

WA/41mm/cm/sal/20365

4

SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1).

CATALOGUE
OF THE
Valuable and Extensive Library
FORMED BY
GEORGE DUNN, ESQ. (DECEASED),
of Woolley Hall, near Maidenhead;
SOLD UNDER THE WILL OF THE DECEASED.

THE THIRD AND FINAL PORTION.

Days of Sale.

TENTH DAY	Thursday,	22nd November	Lots 1732 to 1948
ELEVENTH DAY	Friday,	23rd November	Lots 1949 to 3064
TWELFTH DAY	Monday,	26th November	Lots 3065 to 3278
THIRTEENTH DAY ...	Tuesday,	27th November	Lots 3279 to 3496
FOURTEENTH DAY ...	Wednesday,	28th November	Lots 3497 to 3712
FIFTEENTH DAY	Thursday,	29th November	Lots 3713 to 3929

1917.

ILLUSTRATED COPY.—PRICE HALF-A-CROWN.

200/100

CATALOGUE
OF THE
Valuable & Extensive Library

FORMED BY
GEORGE DUNN, ESQ. (DECEASED),
Woolley Hall, near Maidenhead;

SOLD UNDER THE WILL OF THE DECEASED.

THE THIRD AND FINAL PORTION.

[The Fourth Portion, comprising Section III, Modern Books, was
sold on December 9 and 10, 1915.]

SECTION II—*continued.*

COMPRISING
EARLY MANUSCRIPTS AND PRINTED BOOKS
AND OLD BINDINGS,
WITH
AUTOGRAPH LETTERS & DEEDS ON VELLUM.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,
(C. A. M. BARLOW, M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)
On THURSDAY, 22nd of NOVEMBER, 1917, and following Day,
AND
On MONDAY, the 26th of NOVEMBER, and Three following Days,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR.

CATALOGUES MAY BE HAD.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within TEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

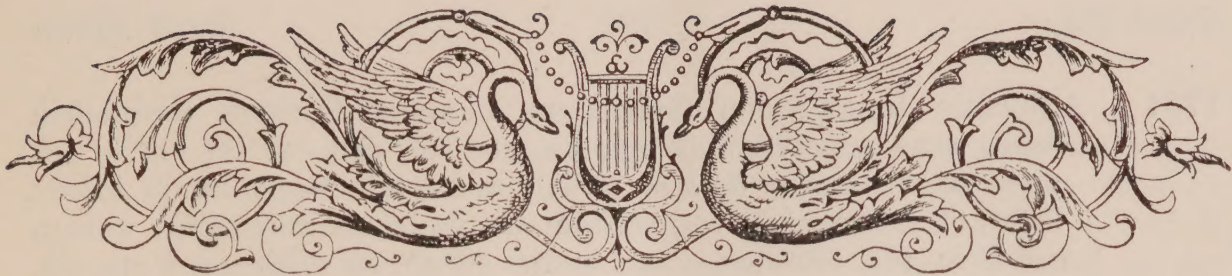
Telegraphic Address: "Abinitio, Wesdo, London."

Telephone: Mayfair 4689.

In sending Commissions please refer to this Catalogue as "FABIUS."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

* Owing to difficulties of transit, 21 days will be allowed during the War to Buyers residing more than five miles from Charing Cross, but unless notice of alleged imperfections is received by Messrs. S. W. & H. within that time, no book will be taken back.



CATALOGUE
OF THE
Valuable and Extensive Library of
Manuscripts & Printed Books

FORMED BY
GEORGE DUNN, ESQ. (DECEASED),
Woolley Hall, near Maidenhead; SOLD UNDER THE WILL OF THE DECEASED.

THE THIRD PORTION.

TENTH DAY'S SALE.

SECTION II (*continued*).

EARLY MANUSCRIPTS AND PRINTED BOOKS, AND
OLD BINDINGS, WITH AUTOGRAPH LETTERS AND
DEEDS ON VELLUM.

SIZES MIXED.

LOT 1732.



CHILLINUS (Alex. *Bononiensis*) *De Chyromantiae Principiis et*
Physionomiae (cum Introductorio Bartholomei Coclitis), lit.
goth. double columns, 49 lines, full-page woodcut, painted orna-
mental initials in red and blue (some ll. wormed), old calf
(rebacked) with arms of the Herbert family

sm. folio. [Colophon] *Impressum Bononie per Joanez*
Antoniuz Platonidem Benedictoruz Civem
Bononiensem, 1503, IV Sept. (*with device*)

1733 A. (T.) *Religio Clerici*, original calf
sm. 8vo. Printed for Henry Brome at the Gun in
St. Paul's Church-Yard, 1681

5/10. 286.
32/ Robert

- 1734 Adjuratio Immūdorum Spirituum humana Corpora torquentiū omnis sane superstitionis expers. etc. lit. goth. (8 ll.) *cut of an abbot at a reading desk on title, s. a. l. et n.*—Martinus de Arles; Tractat⁹ insignis et exquisitissimus de Superstitionibus contra maleficia seu Sortilegia que hodie vigent in orbe terrarum, lit. goth. (4 prel. ll. and xxxii numbered ll.) *P. Gromor's device on title* [Colophon] *Explicit Parisius anno 1517, XXI. Junii*—Malleus maleficarum maleficas et earum heresim ut Phramea potentissima cōterens, lit. goth. *title in red and black, with device L. M. (L. Martin), Jehan Marion's device on a separate leaf at end* [Colophon] *Impressus Lugduni per . . Joannem Marion anno 1519; in 1 vol. old French stamped calf (rebacked)* cr. 8vo
- 1735 Adrianus Carthusiensis. Liber de remediis utriusq_{ue} Fortunae; prospere scilicet et adverse per quendā A. Poetam prestantem . . noviter compilatus, lit. goth. *long lines, 27 to a full page; 12 ll. of "Rubrics," the first an original blank, and 143 ll. numbered in Arabic figures in centre of outer margins* [Hain, *94; Proctor, 275], (*wormed, but clean and large*), *contemporary binding of oak boards and leather, with numerous small stamps (worn and repaired)*
sm. 4to. *Absque ulla nota, "Explicit liber de remediis utriusq_{ue} fortune" [ARGENTINAE, H. EGGESTEIN, c. 1471]*
- 1736 Ægidius Romanus (Columna). De Regimine Principum, libri tres, EDITIO PRINCEPS, lit. rom. *double columns, 54 lines, 129 ll. without marks* [Hain, *107; Proctor, 1535], *rubricated, red painted ornamental initials, FINE COPY* [Colophon] *"Arte quidem impressoria exarati finiunt feliciter Anno a partu Virginis Salutifero. Millesimoquadringentesimoseptuagesimotercio. Vicesima septima mensis Junii, s. l. et n.* [AUGSBURG, G. ZAINER, 1473]—Bernardus (S. Abbas Clarevallensis) Epistolae et Tractatus, EDITIO PRINCEPS, lit. goth. *double columns, 60-61 lines, 89 ll. a blank wanting, without marks* [Hain, *2870; Proctor, 285], *FINE COPY, absque ulla nota* [ARGENTINAE, H. EGGESTEIN, c. 1475]; in 1 vol. *old monastic boards and half stamped pigskin, blue edges* folio
- 1737 Ælianus. De Militaribus Ordinibus instituendis more graecorum liber a Fr. Robertello nunc primum Graecè editus, *woodcut title and cuts of military formations, vellum*
sm. 4to. *Venet. A. et Jac. Spinelli, 1552 (with device)*
- 1738 Ælianus. Variarum Historiarum libri xiiii.; ex Heraclide de rebus publicis commentarium; Polemonis Physionomia; Adamantii Physionomia, etc. Graecè (edente Camillo Perusco), EDITIO PRINCEPS, *device on title and last leaf, russia, line tooled, with Wodhull arms on upper cover, y. e.*
sm. 4to. *Romae, Gamilioni et Gronomias, 1545*
- 1739 Ælius Antonius Nebrissensis. Rerum a Fernando & Elisabe Hispaniarum Regibus Gestarum decades duas, et Annexa insuper

LOT 1739—continued.

Archiep. Roderici Chronica; [Et Episcopi Gerundensis Paralipomenon Hispaniae lib. X antehac non excussi], *three separate titles within woodcut ornamental borders, with large initial Y, woodcut figured and floreate initials, 3 vol. in 1 (some ll. at end damp-stained and wormed), old mottled calf gilt*

Apud inclytam Granatam [s. n. Impr. with device, 1545]

- 1740 Æschylus. Tragœdiae Sex, Graecè, ex recognitione Adr. Turnebi, *ruled in red, woodcut initials and ornaments, contemporary French binding of black morocco, line tooled with centre gilt ornaments, g. e. (repaired), LARGE COPY, from the Gennadius library*

8vo. Paris. ex off. Adr. Turnebi, 1552

- 1741 Æschylus: Tragœdiae Sex, Graecè, *calf gilt, Paris. ex off. A. Turnebi, 1552* — Statius: Sylvarum lib. V, cum notis, edidit Thomas Stephens, *old calf, Cant. T. Buck, 1651* — Ausonius. Opuscula Varia, *old calf, Lugd. S. Gryphius, 1540*. Juvenalis et Persius, *old calf, ib. 1538* — Catullus, Tibullus et Propertius, *frontispieces, old French calf gilt, Paris. Coustelier, 1743 8vo. (5)*

- 1742 Æsopus. Vita [et Fabulae] e Greco latina per Rimuciū facta ad Antonium Card. Chrysogoni, *lit. goth. parva, long lines, 27 to a full page, 50 ll. with signs. (blank for aj wanting), modern gilt Italian binding, large margins, rough edges, A RARE EDITION [Hain, 277; Proctor, 5873]*

sm. 4to. [Colophon] Impressuz MEDIOLANI ad ipēsas Philippi Lavagniae Civis Mediolanensis 1480 die 4. mēsis Septēb

- 1743 Æsopus. Fabulae ex graeco in latinum per Laurentium Vallam .. versae. Fabulae ex graeco in latinum per Laurentiū Abstemium .. Versae, *lit. rom. long lines, 30 to a full page, 30 ll. the last blank, with signs. [Hain, *26 (b); Proctor, 5437], woodcut ornamental initials, old MS. notes in margins [Colophon] Impressum VENETHIS per Magistrum Joannem De Cereto De Tridino (Tacuinus), Anno Domini M.CCCC.XCV. III. Augusti—Vita Æsopi a Rinutio [Life only], lit. rom. long lines, 33 to a full page, 20 ll. with signs. (aj blank), [Hain, 281, part], absque ulla nota [Romae, E. Silber, 1487]; in 1 vol. boards* *sm. 4to*

- 1744 Æsopus. Fabulae, Gr. et Lat. (ex Interpretatione Rynucci Thettali, editae a Bono Accursio), *lit. rom. long lines, 25 to a full page, 38 ll. with signs. [Hain, 266; Proctor, 7260], old vellum*

sm. 4to. [Colophon] REGII Impressum per DIONYSIUM BERTOCHUM, Anno Salutis MCCCCLXXXVII. [1497]

- 1745 Æsopus. Fabulae Gr. et Lat. nunc denuo Selecta; acced. Ranarum et Murium Pugna ex Homeri, Gr. et Lat. *woodcuts, old limp vellum* *8vo. Lugd. Bat. T. Maire, 1626*

- 1747 Alanus ab Insulis. *Distinctiones Dictionum Theologicalium*, EDITIO PRINCEPS, lit. goth. double columns, 50 lines, 96 ll. (wanting a blank for leaf 46), without marks [Hain, *391; Proctor, 343; Pellechet, 245], rubricated, painted red initials, half bound large folio. Absque ulla nota [C. W. Civis Argentinensis, 14—]
- 1748 Albertus Magnus. *De Abundantia Exemplorum*, EDITIO PRINCEPS, lit. goth. (two types), long lines, 40 to a full page, 66 ll. without marks [Hain, *484; Proctor, 2527; not in Pellechet], rubricated, red painted initials, half bound, fine large copy, RARE sm. folio. Absque ulla nota [ULMAE, GINTHER ZAINER, c. 1480]
- 1749 Albertus Magnus. *Liber de laudibus gloriosissime dei Genetricis Marie semper Virginis*, lit. goth. magna, long lines, 34 to a full page, 190 ll. wanting the first blank, without marks [Hain, *462; Proctor, 7465; Pellechet, 297], capitals painted in red, contemporary German (Basle?) binding of oak boards and pigskin, with stamped panels of crowned double-headed eagles, within borders of fleurs-de-lis, roses and unicorns, clasps, in fair condition ("ad Bibliotecam ffr. Minorum Pedeponti"); from Wm. Morris's library, with his Kelmscott House label folio. Absque ulla nota [BASILEAE, MICHAEL WENZLER, c. 1475]
- 9 1/2^{Go} Dec 18
9. 1750 Albertus Magnus. "Liber aggregationis seu liber Secretorum albtī magni de Virtutibus herbarum lapidum et animalium quorundaz," etc. lit. goth. long lines, 27 to a full page, 44 ll. including an original blank for a-j, signs. a-f [not in Hain, Proctor or Pellechet; a variant or separate edition of Proctor, 5743], calf, rough edges sm. 4to Absque ulla nota [FERRARA, SEVERINUS of Ferrara, c. 1476-7, types 2, 3]
- 1751 Albertus Magnus. *Compendium Theologicae Veritatis*, libri V, lit. goth. double columns, 35 lines, 155 ll. without marks [Hain, *439; Proctor 4214], rubricated, sides of a contemporary English binding of oak boards and leather, with small stamps of rosettes in diagonal line compartments (rebacked calf), A LARGE COPY WITH VERY DEEP LOWER PLAIN MARGINS sm 4to. [Colophon] *Impressum VENETIIS p magr̄m. XPOFORŪ ARNOLDŪ alamanū 1476, die 5 Aprilis*
- 1752 Albertus Magnus. *De Secretis Mulierum*, lit. goth. (two types), long lines, 28 to a full page, 56 ll. without marks [Hain, *563; Proctor, 4419; Pellechet, 368], blue morocco, with gilt and blind frame ornaments, g. e. by J. Faulkner, old woodcuts, etc. pasted in covers (Inglis copy), A VERY RARE EDITION sm. 4to. [At end] "Explicit liber Alberti Magni de Secretis Mulierum, 1478. Vicessimaquarta die mensis Junii." s. l. et n. [VENETIIS, ADAM DE ROTHWEIL]
- 1753 Albertus Magnus: *Paradisus Animae*. [Begins] "Incipit tractatus de Vtutibz editus a magno Alberto szm alios vōtus Paradisus Anime," lit. goth. parva, double columns, 38 lines, 30 ll. the first

LOT 1753—continued.

blank, without marks [Hain, *476; Proctor, 1128; Pellechet, 308], *absque ulla nota* [COLONIAE, Joh. Solidi? 14—]—Jacobus de Clusa: Sermones Dominicales, lit. goth. double columns, 34 lines, 200 ll. without marks, rough edges [Hain, *9333; Proctor, 2324], *absque ulla nota* [SPIRAE, printer of "Gesta Christi," 14—]; in 1 vol. contemporary monastic binding of oak boards, thick back rope joints folio

- 1754 Albertus Magnus. [Begins on a] "Incipit Plogus ilegendā Venerabil⁹ dñi albtī magni ordinis Pdicatoꝝ" [? Auctor Rodericus de Noviomagio], lit. goth. long lines, 27 to a full page, 95 ll. with signs. [not in Hain or Pellechet; Proctor, 1209], parchment cover sm. 4to. *Absque ulla nota* "Et sic est finis" [COLONIAE, JOHANN GULDENSCHAFF, c. 1487]

- 1755 Albertus Magnus. Sermones de Sanctis et de Tempore, lit. goth. long lines (39-40), 12 prel. ll. the first blank, CCLI numbered ll. and a blank, without signs. [Hain (incorrect) *474; Proctor, 1733; Pellechet, 305], rubricated, woodcut ornamental initials, contemporary German binding of oak boards stamped in large leafy ornaments with small stamps of animals, 10 metal bosses and clasp catches, back mended, well-preserved, large copy with wide margins
thick folio. [Colophon] Sermones de tempore Alberti magni p JOHANNEM WIENNER AUGUSTE impressi . . s. a. [14—]

- 1756 Albertus Magnus. Sermones notabiles de tempore et de Sanctis per totius anni circulum, lit. goth. double columns, 36 lines, 262 ll. including two blanks, without marks [Hain, ?469; not in Proctor; Pellechet, 307], rubricated, large red painted capitals, contemporary Netherlands binding of oak boards and leather, with small stamps of the Holy Lamb, the Sacred monogram in medallions, fleurs-de-lis, and legends "Ihesus" and "Maria" in line compartments, clasps (worn, damaged and rebaked, but some of the stamps in good state), not in Weale; from Wm. Morris's library, with his printed Kelmscott label
folio. *Absque ulla nota* [COLONIAE, U. ZEL (1475)]

- 1757 Albertus Magnus. De Secretis mulierum cum Commento (Henrici de Saxonia), lit. rom. (two types, title in gothic), double columns, 31-38 lines, 56 ll. with signs. [Hain, *566; Proctor, 3918], woodcut ornamental initials, modern boards
sm. 4to. [Colophon] Impressum Romae, 1499. die 8. Julii [s. n. Impressoris, ? Eucharis Silber]

- 1758 Albertus Magnus. Liber de intemperate dei genetricis Marie laudibus, lit. goth. double columns (no title), half bound
sm. 4to. [Colophon] . . impressuz Lugduni per Johannem Cleyn, 1503 (with device)

- 1759 Albertus (Trottus) de Ferrariis, De Horis Canonicis (32 ll. 29 lines), [Hain, 592; Proctor, 3562]—Johannis Andreae, De Sponsalibus

LOT 1759—continued.

- et Matrimoniis (10 ll. 26 lines), [*Hain*, 1072; *not in Proctor*]—
Epistola Bernhardi Silvestris sup Gubernatiōē rei fāiliaris (4 ll.
27 lines), [*not in Hain or Proctor*]; *three pieces in lit. goth. long*
lines, without marks, all printed in type I by Guldinbeck, at
Rome, without date, the first and third with “&,” the second
without “&”; in 1 vol. *new limp vellum, lettered on upper cover*
sm. 4to. Absque ulla nota
- 1760 Albumazar. De magnis conjunctionibus; annorum revolutionibus;
ac eorum profectionibus octo continens tractatus, lit. goth. long
lines, 40-41 to a full page, 118 ll. with signs. [*Hain*, *611;
Proctor, 1882; *Pellechet*, 414], numerous astrological woodcuts,
half modern morocco gilt, large copy with rough edges
sm. 4to. VENETIIS, ERHARDUS RATDOLT, 1489,
pridie kal' Aprilis
- 1761 Aldus Pius Manutius. Institutionum Grammaticarum libri qua-
tuor, EDITIO JUNTA, title and prel. ll. in red and black, boards
sm. 4to. Florentiae, Philippus Junta, 1516 (with devices)
- 1762 Alexander (Gallus) De Villa Dei. Doctrinale. [*Begins on a 2, a j*
being blank] “(S)cribere clericulus puro doctrinale novelis . . .
Ego magister Alexander paro scribere doctrinale,” etc. lit. goth.
(two types), long lines, 43 to a full page, 92 ll. with signs. with
original blank for a j [AN UNRECORDED EDITION], first and last
leaf scribbled on, modern calf antique, VERY RARE
sm. 4to. [Colophon] Doctrinale istud compendiose commen-
tatum studioseq; emendatum per prudentes opifices
LEONARDUM PACHEL & ULDERICUM SCINZCENCCELLER
ex gente theutonica patriasq; ingelstat diligenter im-
pressum est MEDIOLANI anno dñi M. CCCC. LXXX. quarto
nonas octobres (1480)
- 1763 Alexander (Gallus). “Opus Alexandri Grammatici pro eruditione
puerorum.” [Cum brevi & utili expositione], lit. goth. (two types),
long lines, 63 to a full page, 62 ll. with signs. last leaf and 2
blanks wanting, 8 last leaves damaged [*not in Hain, Proctor or*
Pellechet], woodcut border round first leaf (badly coloured), fine
ornamental initials, boards
sm. folio. [Venetiis, per Bernardinum Benalium, 1488]
- 1764 Alexander (Gallus). Alexandri prime et secunde partis [Gramma-
ticae] textus optime correctus cum ppulcris annotatis et optima
glozella, lit. goth. long lines, 32 to a full page, 68 ll. with signs.
(the last leaf containing the colophon and device cut down and
mounted [unmentioned by bibliographers], paper covers
sm. 4to. [Colophon] . . nuper LYPTZK anno gracie 1493
impssorum quītadecīa mēsis Junii finis [s. n. impressoris
MARTIN LANDSBERG]
- 1765 Alexander (Gallus). Glosa notabilis Secūde Partis Magistri Alex-
andri, cum interlinealib; expositionib; textus eiusdē in planissimis
sententiis . . diligenter correctis cum additis in locis, etc. lit. goth.

LOT 1765—*continued*.

(three types), long lines, 46 to a full page, 110 ll. with signs. [Hain, *714; not in Proctor], "Accipies" woodcut (no. 5) on title, original German oak boards and half leather with small stamps, rough edges ("attinet Tegernsee")

sm. 4to. [Colophon] *Imp̄ssa in impiali Oppido HAGENAW*
P HENRICŪ GRAN, Anno . . . MCCCCXCV. Sept. Idus
Septembris (1495)

- 1766 Alexander (Gallus). *Medulla aurea de Arte Grammatica quattuor Partium Alexandri, de mendis incuria Impressoꝝ admissis jam denuo castigata et interpretatiōe vocabulorū varissima adaucta* [Partes I–II] lit. goth. *magna et parva, old German boards; from Dr. Klossz's library*

sm. 4to. *Impressa in alma Universitate Coloñ. p me Joannem Koelhoff, anno 1501*

* * Only three books are known printed by Jo. Koelhoff the younger, which Proctor quotes, without describing them, on the authority of Reichling. Only these two parts are known. Each has a colophon and a large device.

- 1767 Alexander (Gallus). *Monucleus aureus novi Alexandri utilis ac brevissimus artis grammatices libellus fundamentaliter elucubratus*, lit. goth. *magna et parva, long lines, 30 to a full page, 24 ll. signs. A–D, cut of Master and Scholars on title, some marginal notes slightly cut into, otherwise PERFECT and very clean, new vellum, VERY RARE* sm. 4to. *Absque ulla nota* [SÆC. XVI]

- 1768 Alexander (Carpenter) Anglicus. *Destructorium Viciarum (diligenti cura correctum et emendatum)*, lit. goth. *parva, double columns, Claude Chevallon's device on title (wormed), contemporary Oxford binding of oak boards and leather, with stamped panels of large floreate designs in lozenge-shaped compartments, with roll borders of falcons, hounds, bees and flower sprays [the Oxford "Actors" group; see Weale, nos. 77-8], mended and rebacked, but the stamps in fair condition*

sm. folio. *Lut. Par. impensis Egidii Gormontii et Claudii Chevalloni, 1516*

- 1769 Allen (Card. Wm.) *A Treatise made in Defence of the lawful power and authoritie of Priesthood to remitte Sinnes; Of the Peoples duetie for Confession of their Sinnes to Gods Ministers and of the . . Popes Pardons, FIRST EDITION, black letter, signature of Jo. Hanson on title, new vellum, large and clean copy, with rough edges, RARE* 8vo. *Lovanii apud Joannem Foulherum, 1567*

- 1770 Aliaco [seu D'Ailly] (Petrus de, Card.) *Cōcordātia astronomie cū theologia. Cōcordātia astronomie cū hystorica narratione. Et elucidariū duoꝝ precedentium*, lit. goth. *parva (three types), long lines, 40-41 to a full page, 56 ll. (wanting the last leaf with printer's device), with signs. [Hain, *834; Proctor, 1884], large cut of the Disputants on reverse of title, numerous woodcut ornamental initials*

sm. 4to. AUG. VIND. ERHARDUS RATDOLT, 1490. 4. Jan.

- 1771 (i) Aliaco [seu D'Ailly] (Petrus de) Devotae Meditationes circa septem Psalmos Penitenciales, lit. goth. [begins on a i with heading in red], long lines, 33 to a full page, 22 ll. with signs. the last blank, absque ulla nota [Antwerpiae, Th. Martini] — (ii) Beatissimi Gregorii Pape, in septem Psalmos Penitenciales explanatio admodum utile, lit. goth. title in red and black, long lines, 33 to a full page, 92 ll. with signs. the last leaf blank (numbered to fol. LXXXVI), woodcut on reverse of A 2, some marginal notes cut into, [colophon] *Impressum antwerpie per me Theodoricū Martini Alosteñ. anno domini M.CCCCC.IX. XX. die mēsis Martii* — (iii) "Speculū finalis retributionis noviter impressum" (per Petrum Reginaldeti), lit. goth. long lines, 32 to a full page, 172 ll. with signs. the last blank, Jehan Petit's large device on title, [colophon] . . . *Impressum Parisius per Gaspardum Philippes, 1509* — (iv) "Sermo beati Augustini episcopi sup orōnem dominicam. Expositio eiusdem super Simbolū. Sermo beati Augustini episcopi de ebrietate cavenda," lit. goth. (title in red), long lines, 33 to a full page, 8 ll. sign. A, the last blank, absque ulla nota [Antwerpiae, Theod. Martini] — (v) "Ortulus florum beate Marie Virginis" [on reverse of b i, "Sestum flue rosariū Virginis Marie"], 12 ll. the last blank, fine woodcut of the Virgin and Infant Jesus in a garden on title, [colophon] *Impressum Antverpie per me Theodoricum Martini, āno dñi MCCCCVIII. XXVII die Januarii* — (vi) Glosa sive Expositio super Apocalypsim Joannis Viterbiensis Ordinis predicatoꝝ, etc. lit. goth. (three types), long lines, 32 to a full page, 48 ll. with signs. cut of the Virgin and Child with S. Anne on reverse of last leaf, [colophon] *Finitur presens liber Anno domini MCCCCVII. die prima Decembris impressioni tradit⁹ Colonie in Vico Burgensi per Martinum de Werdēna; SIX RARE PIECES in 1 vol. old German binding of oak boards and stamped leather* thick cr. 8vo

- 1772 Alphonsus a Spina. Fortalicium Fidei, lit. goth. parva, double columns, 51 lines, 250 ll. including original blanks at beginning and end, with signs. [Hain, *874; Proctor, 8575], rubricated in blue and red, painted initials, old boards, gilt leather back, r. e. sm. folio. s. l. et n. [Colophon] *Anno incarnatōis dñice M.CCCCLXXXVII. die XXII. mensis Maii* [LUGDUNI, GUILLAUME BALSARIN; with device]

* * * THE FIRST DATED PRODUCTION OF THIS LYONS PRINTER. VERY RARE.

- 1773 Ambrosius de Spiera. Quadrigesimale de Floribus Sapientie per optimū editū & cōpilatuz, lit. goth. double columns, 46 lines, 506 ll. with signs. [Hain, *919; Proctor, 4412], MS. notes in margins (a few slight wormholes), new crushed brown morocco plain, large copy with rough edges, VERY RARE thick folio. [Colophon] . . . p Magr̃m VENDELINUZ DE SPIRA, Alamanū in Urbe VENETIAR⁷ litteris eneis imp̃ssū . . . Anno dñi Millesimoquadringentesimoseptuagesimosexto die 18. mēsis decembris (1476)

- 1774 Ambrosius de Spira Tarvisinus. *Quadragesimale de Floribus Sapientiae* (emendata per R. D. Marcum Venetum), lit. goth. *parva*, double columns, 50 lines, 420 ll. including two original blanks, with signs. heading of text in red [Hain, *921; Proctor, 4806; Pellechet, 601], contemporary German monastic binding of oak boards, with stamped floreate ornaments in compartments, fleurs-de-lis, double-headed eagles, etc. 10 engraved brass bosses and clasps, in fine condition (from the Buxheim Monastery)
thick sm. 4to. [Colophon] *Impressus VENETIIS p GABRIELĒ GRASSIS de Papia Anno . . 1485. XI. Aprilis (with device in red)*
- 1775 Ambrosius Episcopus Mediolanensis. *De Officiis* [cum Aliis Opusculis], lit. rom. long lines, 28 to a full page, 128 ll. without marks [Hain, *910; Proctor, 5874; Pellechet, 593]. old English red morocco, gilt ornamental back, and broad side borders, g. e. some ll. stained, but large and sound; from the Sunderland library
sm. 4to. [Colophon, on reverse of fol. 98] *Impressus MEDIO- LANI p CHIRSTOFOR (sic) VALDARFER Ratisponensem M.CCCCLXXIIII die VII. Januarii (1474)*
- * * FIRST EDITION with a date, and the FIRST BOOK PRINTED BY VALDARFER AT MILAN.
- 1776 Ambrosius (S.) *Super Epistolas Pauli*, lit. goth. (two types), double columns, 52 lines, 128 ll. with signs. [? part of Hain, *896; Proctor, 7592], rubricated, capitals painted in blue and red, absque ulla nota [BASILEAE, JO. AMORBACH, c. 1495]—Thomas Aquinas. *Commentaria in Omnes Epistolas beati Pauli*, lit. goth. *magna et parva* (four types), double columns, 66 lines, 294 ll. (one blank) with signs. rubricated, painted capitals in blue and red [Hain, *1339; Proctor, 7727; Pellechet, 942] [Colophon] . . *Characterib⁹ MICHAELIS FURTER Basilee ipressa . . impensis Wuolfgangi Lachner . . Anno Millesimo quadringentesimo nonagesimo quinto 1 decimo sexta mensis Octobris (1495); in 1 vol. contemporary German binding of oak boards and leather, with numerous small stamps of rosettes and lions rampant, bevelled edges, clasp catches, end ll. of an old vellum MS.* thick folio
- 1777 Ammonius Hermeus. *Commentaria in Librum Peri Hermenias: Margentini Archiepiscopi Mitylenensis in eundem Enarratio, Graecè*, EDITIO ALDINA, contemporary Venetian citron morocco, line tooled with corner fleurons, gilt gauffred edges
sm. folio. *Venetiis Aldus (no colophon), (1503)*
- 1778 Anacreon. *Odae, Graecè. Ab Henrico Stephano luce & Latinitate nunc primum donatae*, EDITIO PRINCEPS (4 prel. ll. and pp. 110), ruled in red, old red morocco gilt, g. e. (worn and joints cracked),
RARE sm. 4to
Lutetiae apud Henricum Stephanum (typis Graecis Garamondi), 1554
- 1779 Anacreon. *Odae. Ab Henrico Stephano luce & Latinitate nunc primum donatae, Gr. et Lat. EDITIO PRIMA, Lutet. ap. H. Stephanum [typis Graecis Garamondi], 1554*—Guillonius (Renatus) *Gnomon (Seu de Syllabarum Graecarum Quantitate), Paris. Chr. Wechel. 1548; in 1 vol. calf gilt, g. e. by Thouvenin (Didot copy) sm. 4to*

- 1780 Anacreon. Anacreontis et aliorum Lyricorum aliquot Poëtarum Odae, Gr. et Lat. in easdem H. Stephani Observationes, *inscription on title: "Ex libr. Tan. Fabri Cadomi Isaco Skepprus," with two lines of Greek, dated "Salmurii, 1665," Parisiis, Guil. Morelius, 1556: Odae, ab Helia Andrea Latine factae, Lutetiae, ap. Robertum Stephanum, 1556; in 1 vol. crushed black morocco plain, inside dentelles, g. e. by Lortic (Didot copy)* 8vo
- 1781 Anacreon. Carmina, Gr. et François, traduites par M. de Longepierre, *frontispiece, calf extra by Larkins, Paris, C. Clouzier, 1692; Another edition, ib. P. Emery, 1684; Another edition, Gr. et Lat. Opera Jo. Barnes, 2 portraits, Cant. 1705; Another edition, purple morocco, Argent. J. G. Treuttel, 1786; Another edition, Graecè, old calf, ex-libris of Bp. Jebb, 24mo, Glasguae, Foulis, 1761; and two other editions* sm. 8vo. (7)
- 1782 Anacreon. Odaria, Graecè acc. variae Lectiones, curâ Edw. Forster, *large and thick paper, fine vignettes (by Mrs. Forster), brown morocco extra, broad inside gilt borders, joints, g. e. sumptibus editoris, 1802; Another copy, ordinary paper, half red morocco gilt, t. e. g. uncut, ib.; Another edition, printed in capital letters, by Bodoni of Parma, UNCUT, 1791; Another copy, old French calf gilt, 1791* 8vo. (4)
- 1783 Anacreon. Odae et Fragmenta, Graece et Latine, cum Notis Jo. Corn. de Pauw, *old French citron morocco gilt, g. on m. e.* sm. 4to. Traj. ad Rhen. Guil. Kroon, 1733
- 1784 Anacreon. Odae, Gr. *finely printed, half bound, uncut, Parmae, typis Bodonianis, 1793; Anacreontis Editio Altera cum novis Versionibus, Scholiis et Notis, half bound, excudebat Gulielmus Bowyer, 1740* 4to. (2)
- 1785 Anacreon. Convivialia Semiambra, Gr. (cum Versione Latina; tabulis Aeneis incisa et iconibus ornata, edente Jos. Spaletti), *old calf atlas folio. Romae, 1781, Praesidibus Annventibus*
- 1786 Anacreon. Odae, Praefixo Commentario, etc. Graecè, *Bodoni's finely printed special edition on large and fine paper, probably one of 6 copies printed for presentation only, old calf gilt, g. e. in leather case* sm. 4to. Parmae, J. B. Bodonius, 1784
- 1787 Anacreon et Sapho. Reliquiae, Graecè ad Fidem Optimarum Editionum recensitae, LARGE PAPER, *half calf* 4to. Amst. L. A. C. Hesse, 1807
- 1788 Anacreon. Carmina, Graecè e recensione Guil. Baxteri cum Animadversionibus Jo. F. Fischerus, *fine paper, purple morocco, with arms of H. N. Evans, M.D. g. e.* 8vo. Lips. 1793
- 1789 Anacreon. Odae, Gr. Les Poësies d'Anacréon traduites du Grec en Vers François par F. G*** (Gacon), GRAND PAPIER, 2 vol. in 1, *old French red morocco, full gilt floreate back, line sides, g. e. (Derome)* sm. sq. 8vo. Lut. Par. Jo. August. Grangé, 1754

- 1790 Anacréon. Sapho, Bion et Moschus, traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Vénus [Héro et Léandre, etc.] (par Moutonnet de Clairfons), *two fine full-page engravings, and vignettes after Eisen, old French calf gilt, r. e.*
roy. 8vo. à Paphos, et se trouve à Paris, chez J. Fr. Bastien, 1780
- 1791 Anacreon. Works, translated into English Verse, with Notes; and the Odes, etc. of Sappho, with the Original Greek, by John Addison, *portrait, speckled calf gilt, UNCUT, by Cecil & Larkins*
8vo. J. Watts, 1735
- 1792 Anacreon. Carmina [English translations]. Odes translated by Thos. Moore, second edition, *miniature of Moore by Jas. Heath, after A. Plimer, 2 vol. old red morocco, line tooled, g. e. J. and T. Carpenter, 1802; Translated by Thos. Girdleston, frontispiece by Hopwood, 1809; Translated by the Earl of Winchelsea, frontispiece, old calf, E. Curll, 1713; Greek and English [Anonymous translator], half bound, York, 1796; Another Translation, old calf, Oxford, L. Lichfield, 1683* 8vo. (6)
- 1793 [Andrea (Joannes)] Questiones Mercuriales super regulis juris, lit. goth. double columns, 49 lines, 155 ll. with signs. the first blank, rubricated, red and blue painted capitals, old engraved ex-libris of "Bibliot. P. P. Carm. Discal. Sanc. M. Teresa Venet." pasted on first leaf [Hain, *1058; Proctor, 4416], vellum
sm. folio. [Colophon] Questiones Mercuriales sup regulis juris Jo. An. impresse VENETIIS PER MAGISTRUM ADAM DE ROTHVIL, Anno dñi. M CCCC LXXVII quarto nonas Julii finiūt feliciter (1477)
- 1794 Andreas (Joannes) Arbor Consanguineitatis, cum suis enigmatibus & figuris, lit. goth. long lines, 40 to a full page [a-f in fours, f 4 blank], title in large red gothic, with a full-page woodcut of S. Jerome on reverse, 7 woodcut pages of affinities, and smaller cuts (top margin of title cut off, c 1 and 4 defective; sold not subject to return)
[Colophon in red] . . Nurembergae p Hieronymum Höltzel, anno dñi 1506, XXIII. die mensis Octobris
- 1795 Andreas de Escobar, Hispanus. "Modus cōfitendi cōpositus per reverendū in xpō patrem et dñm dñm Andream hispanum Sancte Romane Ecclesiae penitentiariū et megarēsis ecclesie episcopum," lit. rom. long lines, 26 to a full page, 12 ll. without marks [not in Hain or Proctor; Pellechet, 684], painted and illuminated initials, half bound; from Dr. Klossz's library, RARE
sm. 4to. Absque ulla nota [ROMAE, UDALRICUS GALLUS (HAHN), c. 1474]
- 1796 Andrelinus (Publius Faustus) Buccollica Fausti. Laurea sarta gerens; muosisq₃ excultus amaenis/ Gymnasium faustus Parisiense Polit. lit. rom. long lines, 48 ll. cut of the professor and scholars on title, modern blue morocco gilt, rough edges, RARE
sm. 4to. [Parisiis per Joannem Antonium Venetum impressus impensis Joannis de Prato, 1501]

- 1797 Angelus de Aichach (Joannes) Astrolabium Planū in tabulis Ascendens cōtinens qualibet hora atq_{ue} mīto. Equationes domoruz celi. Morā nati in utero matris euz quodā tractatū nativitātū utili ac ornato. Nec nō horas inequales P quolibet climate mundi, lit. goth. long lines, 40 to a full page, 174 ll. with signs. [Hain, *1100; Proctor, 1876], numerous astrological woodcuts, horoscopes, diagrams and fine scroll initials, half russia
sm. 4to. [Colophon] ERHARDI RATDOLT Augustensis . . industria & mira imprimendi arte. nup ex Veneciis nunc AUGUSTA VINDELICORUM, 1488. 27. Novemb.
- 1798 Anselmus Archiep. Cant. "Anselmi Cantuarioꝝ Archip̄sulis Clarissimi in librum CUR DEUS HOMO incipit feliciter," lit. goth. magna, long lines, 35 to a full page, 30 ll. without marks [Hain, *1137; Proctor, 349; Pellechet, 800], painted red initials, new vellum, FINE LARGE COPY
sm. folio. Absque ulla nota [ARGENTINAE, GEO. HUSNER, 14—]
- 1799 Antichristus. De Antichristi Revelatione questio. [Begins on fol. i^b] "Sequēs questio determinata ē in quodlibeto Studii Erfordensis Anno 1.4.8.6. post Bartholomei Ad petitionē multoꝝ tā religiosoꝝ q_{ue} Seculariū ꝑtra triplicē erorez," lit. goth. long lines, 32 to a full page, 44 ll. without marks [Hain, *1154; Proctor, 3113?], absque ulla nota—"Tractatus sive Collatio Synodalis de Statutis Ecclesiarum," lit. goth. long lines, 34 to a full page, 11 ll. without marks [Hain, *10351; not in Proctor], ib.; both works printed in the same type by the printer of "Bollanus," an unknown printer of Erfurt; in 1 vol. rubricated throughout, new vellum
sm. 4to. [14—]
- 1800 Anthologia Graeca. Florilegium diversorum Epigrammatum Veterum in septem libros divisum, etc. (Edidit Henricus Stephanus), Graecē, contemporary MS. notes in margins, old russia, gilt tooled ornamental back and borders, inside dentelles, plain edges, Wodhull arms on upper cover, FINE COPY (Roger Payne)
sm. folio. [Lut.] Excudebat H. Stephanus, H. Fuggeri Typographus, 1566
- 1801 ANTIPHONARIUM ROMANUM. [Begins] "Sabbato ante primam Dominicam. Adventus dñi. Ad vesp̄as super psalmos Antiphonam." [In finem] "Gratia sit Christo qui fecit: non michi Petro. qui librum scripsi dictus logiusque notavi. Urbe Placentina natus de nomine digna. Columbe monachus Jh'u pronomine notus. Sunt bis sexenti nonaginta quinque sit anni." MANUSCRIPT ON VELLUM (273 ll. 16½ by 11½ in.) finely written in large gothic letters in red and black, with musical notes, large painted ornamental initial A on reverse of first leaf (7 by 6 in.), 14 others, slightly smaller, all with fine marginal decorations, and many still smaller without marginal decorations (38 in all), numerous painted and pen-letters in red and blue, oaken boards, leather; from Wm. Morris's library, with his printed Kelmscott House book-label
large folio. [Placentiae, 1295]
- * * * An addition is made on fol. 269, headed "In annunciatione d'nica 1462," and signed "Frater Johannes Wasserp̄liz de Hylaria."

- 1802 Antoninus Archiep. Florent. [Confessionale.] Tractatus de instructione seu directione Simplicium Confessorum [item; Sermo Jo. Chrisostomi de Penitentia], EDITIO PRIMA, lit. goth. long lines, 27 to a full page, 144 ll. the last an original blank, without marks, chapters marked in Arabic numerals [Hain, *1162; Proctor, 820; Pellechet, 817], rubricated, red painted initials, boards and leather back, rough edges, FINE LARGE AND CLEAN COPY, VERY RARE; from Dr. Klossz's library
sm. 4to. Absque ulla nota [COLONIAE, U. ZEL, c. 1469]
- 1803 Antoninus Archiep. Florent. Summula Confessionis utilissima, lit. rom. parva, double columns, 35 to a full page, 128 ll. without marks [Hain, *1176; Proctor 4224], title within a woodcut decorative scroll border, with two amorini below (painted in colours by hand), some ll. stained, half bound
sm. folio. [Colophon] . . MCCCC.LXXIII. Nicolao Truno Duce Venetiarum regnante imprrsum (sic) fuit hoc opus feliciter [VENETIIS PER BARTHOLOMEUM DA CREMONA]
- 1804 Antoninus Archiep. Florent. "Confessionale Anthonini," lit. goth. long lines, 39 to a full page, 125 ll. with signs. a-r [Hain, *1167 (but he did not know of the title); Proctor, 2417], rubricated, old vellum sm. 4to. Absque ulla nota [SPIRAE, J. & C. HIST, 14—]
- 1805 Antoninus Archiep. Florent. Historiarum tertia pars, lit. goth. double columns (some ll. wormed), contemporary English binding (? Cambridge) of oak boards and leather, with stamped panels of foliage in diagonal line compartments, within a border of quatrefoils, damaged and upper cover loose, but stamps in fair state, English signature on last fly-leaf "Rodolphi Griffini liber"
folio. Lugduni, Jo. Clein, 1517
- 1806 Apitius (Coelius) De Re Coquinaria libri decem, lit. rom. long lines, 30 to a full page (32 ll.) woodcut and painted initials, half calf
sm. 4to. [Colophon] Impressum Venetiis p Johannem de Cereto de Tridino alias Tacuinum M.CCCCC.III.
- 1807 Apolinarius. Interpretatio Psalmorum Versibus Heroicis, Graecè; Ex Bibliotheca Regia, old calf, upper side broken
8vo. Paris. A. Turnebus, 1552
- 1808 Appianus Alexandrinus. De Bellis Civilibus (Latinè a P. Candido translata), lit. rom. long lines, 42 to a full page, 136 ll. with signs. a-r, r 8 an original blank [Hain, *1309; Proctor, 7254], [colophon] Impressum REGII per FRANCISCUM DE MAZALIBUS, Anno Domini M.CCCC.LXXXXIIII. die XXII mensis octobris—Eiusdem Nimirum Libri a P. Candido, lit. rom. long lines, 42 to a full page, 80 ll. with signs. A-N, N 8 an original blank [Hain 1310; Proctor 7325], [colophon] . . SCĀDIANI (Scandiano) Camillo Boiardo Comite impressa est anno . . M.CCCCLCXV.IIIII. Iduū Januarii (1495) [PEREGRINO PASQUALE], (with device); EDITIONES PRINCIPES; in 1 vol. vellum, fine clean copies, with rough edges
sm. folio

- 1809 Appianus. De Bellis Civilibus Romanis, in latinum per P. Candidum traducta, *fine ornamental woodcut initials (wants title), contemporary Oxford binding of oak boards and leather, stamped in panels of foliage in diagonal compartments within borders of animals, bees and foliage (worn, repaired and rebacked)*
folio. Parisiis Opera Petri Vidove impensis Jo. Parvi, 1521
- 1810 Appianus. Le Guerre Civili de Romani, tradotto da Messer Alexandro Braccese nuovamente impresso, *Editio Junta, Firenze, Heredi di Philippo di Giunta, 1526*; Historia delle Guelle esterne de Romani tradotta da A. Braccio, *title within woodcut border, Vinegia per Nic. d'Aristotile detto Zoppino, 1528*; in 1 vol. *contemporary Venetian black morocco, line tooled with corner fleurons, lettered "APP. ALXA," with centre inscriptions "ARDO IN FOCO DAMOR LIETA ET CONTENTA ET JO DEL MIO DOLOR MINISTRO FUI"*
thick 8vo
- 1810A Aquila (Petrus de) Questiones in IV Libros Sententiarum, *lit. goth. (two types), double columns, 60 lines, 178 ll. without marks [Hain, *1325; Proctor, 2337; Pellechet, 929], rubricated, red painted initials, old russia gilt, with Wodhull arms on upper cover (Roger Payne), large and fine copy with rough edges*
large folio. [Colophon] Hunc Studiose tibi gaudet cudisse libellum./ SPIRENSIS civis DRACH PETRUS arte sua 1480 (with device of two shields in black)
- 1811 Aretio (Angelus de Gambilionibus de) Tractatus Judiciorum expositus per D. Bart. de Saxoferrato, *lit. rom. double columns, 55 lines, 102 ll. including blanks at beginning and end, with signs. [Hain, *1625; not in Proctor or Pellechet], new half calf, fine clean uncut copy*
large folio. [Colophon] . . Impressus PAPIE p magistrū ANTONIŪ DE CARCHANO impensis Jacobi de Sancto Petro Anno domini M.CCCC.LXXVII Septiō Kalendas Maii (1477)
- 1812 Aretio (Angelus de Gambilionibus de) Lectura super libris Institutionum Justiniani imp. *lit. goth. double columns, 58 lines, 384 ll. including two blanks (the first wanting), without marks [Hain, *1599; Proctor 2336; not in Pellechet], rubricated, contemporary German binding of thick oak boards and pigskin*
large thick folio. [Colophon] Impressa in . . SPIRENSIŪ urbe factore PETRO DRACH, octavo Kalē Marcii, etc. With device of two shields in black and white (1480)
- 1813 Aretinus (Leonardus) Epistolarum Familiarium libri VIII, *lit. rom. long lines, 37 to a full page, 79 ll. without marks [Hain, 1565; Proctor 7349], 8 original fly-leaves filled with contemporary notes, old oak boards, new leather back*
folio. [At end] "Leonardi Arretini Epistolarum Familiarium liber octavus et ultimus finit. MCCCC.LXXII". [Italy, unknown place and printer]

* * Bound at the end of the volume is a MS. of a Latin translation of the Ethics of Aristotle, in a little later hand, by an Italian scribe, on 74 ll. of paper, neatly written.

- 1814 Aretinus (Leonardus) *Historia Fiorentina*, tradocta in Vulgare da Donato Acciaiuoli, PRIMA EDIZIONE, *lit. rom. long lines*, 41 to a full page, 218 ll. including original blank for a j, with signs. [Hain, *1562; Proctor, 4242], [Colophon] . . *Impresso a VINEGIA per . . JACOMO DE ROSSI di Nazione Gallico nell anno del MCCCCLXXVI. adi XII. de Febraio* (1476)—Poggio. *Historia Fiorentina in Lingua Fiorentina*, PRIMA EDIZIONE, *lit. rom. (ut supra)*, 116 ll. including original blank at end [Hain, *13172; Proctor, 4243], *ib. Octo di Marzo*, 1476; in 1 vol. limp vellum, FINE COPIES folio
- 1815 Aretinus (Leonardus) *Liber de Temporibus suis*, *lit. rom. long lines*, 37 to a full page, 18 ll. with signs. [Hain, *1561; Proctor, 4847], old boards sm. 4to
[Colophon] *Impressus VENETHIS, Anno M.CCCC.LXXXV. V. Februario.*
[P. Pasquali & D. BERTOCHUS, 1485, with device]
- 1816 Aristoteles. *Opera*, Græcè, cum Prefatione Erasmi et et Aristotelis Vita ex Laertis, printed in small cursive characters, signatures of Wm. Leigh, 1611, and Thomas Leigh, *Coll. Christi*, on title, old English binding of oak boards and leather, with stamped ornamental borders and binder's initials R. P. and later stamped initials T. W. in centres, worn and rebacked, clasp catches folio. Basileae, Jo. Bebeleius et Mich. Ising. 1550
- 1817 ARISTOTELES. *ETHICA, POLITICA, ŒCONOMICA*, *lit. rom. parva*, long lines, 24 to a full page, 260 ll. without marks (first leaf of text wanting, also a blank at the end of the "*Politica*"), modern crushed green morocco extra, plain, g. on r. e. FINE LARGE AND CLEAN COPY WITH VERY WIDE MARGINS thick folio
Absque ulla nota [sed VALENCIAE, LAMBART PALMART (type 1), 14—]
*
*
* APPARENTLY AN UNRECORDED SPANISH INCUNABULUM; POSSIBLY UNIQUE.
- 1818 Aristoteles. [Ethica, Politica et Œconomica Leonardo Aretino interprete], *lit. goth. parva*, long lines, 32 to a full page, 198 ll. including two blanks, without marks [Hain, *1762; Proctor, 224; Pellechet, 1238 (gives 200 ll. including four blanks)], point holes above and below, spaces left for Greek, some original MS. signs. left, illuminated initial miniature of Aristotle on first page, red painted capitals, old green vellum, FINE COPY
sm. folio. *Absque ulla nota* [Argentorati, Jo. Mentelin (type 5); "before April 10, 1469"; Pellechet, c. 1475]
- 1819 Aristoteles. *Libri de Anima libri tres; Cum Singulorum Epitomis hactenus non impressis* [et alia opera], *lit. goth. long lines*, title in red and black within woodcut border, woodcut initials, old Italian calf with stamped arabesque borders and figure of Fortune in centres
Impressum Lugduni, cura et diligentia Jacobi Myt, impensis Scipionis de Gabiano, 1530
- 1820 Aristoteles. *Logica Aristotelis ex tertia Recognitione. Libri Logicorum ad archetypos recogniti, cum novis ad literam Commentariis, etc.* (editae a Jo. Fabro Stapulensi), title within fine woodcut figured border, woodcut ornamental initials, contemporary Cambridge(?) binding of oak boards and leather, with stamped

Lot 1820—continued.

- panels of floreate ornaments in diagonal line compartments, within borders of animals and foliage, clasp catches, borders worn, centre panels well-preserved folio. Parisiis, ex off. H. Stephani, 1520*
- 1821 Aristoteles. *Œconomicorum lib. II, cum Commentario Leonardi Aretini, lit. rom. long lines, 23 to a full page, 36 ll. without marks, printed on stout paper, with wide margins [Hain, 1774; Proctor, 4139], rubricated in blue and red, old russia, g. e. VERY RARE sm. 4to. Absque ulla nota [sed VENETHIS, CHR. VALDARFER, 1470-1]*
- 1822 Aristoteles. *Physica, sive de Physica audita et Votari ab Averroi Cordubensi commentate, lit. goth. (two types), double columns, 50-63-64 lines, 238 ll. without marks [Hain, 1683; not in Proctor; Pellechet, 1192 (242 ll.)], old contemporary doeskin, text in fine condition folio. Absque ulla nota [PATAVII, LAURENTIUS CANOZIUS, c. 1473-4]*
- 1823 Aristoteles. *Probleumata Arestotilis, lit. goth. (two types), long lines, 32-34 to a full page, 35 ll. with signs. A-E [Hain, *1725; Proctor, 2913], rubricated, paper covers, fine large copy sm. 4to. Absque ulla nota, "Finiunt Problemata Arestotilis" [LIPSIÆ, CONRAD KACHELOFEN, 14—]*
- 1824 Aristoteles. "Tractatulus propleumatum Arestotelis multas in naturalib⁹ questiunculas admiratione dignas in se continens legentibus multuz jucundus ac utilis," *lit. goth. long lines, 33 to a full page, 36 ll. the last blank, with signs. [Hain, 1732; Proctor, 2864], half vellum sm. 4to. [Colophon] "Finiunt propleumata Arestotelis. Anno domini M.CCCC.XCIII." s. l. et n. [LIPSIÆ, C. KACHELOFEN, 1494]*
- 1825 Aristoteles. *Problematum, Sectiones duae de quadraginta Theod. Gaza interprete, etc. [vol. III of a Lyons' edition, without date, name of printer or place; see Brunet I, col. 474], contemporary Cambridge leather binding, with roll and stamps of foliage, lions and griffons, and initials of the binder P. S. [NICOLAS SPIERINCK], [Roll I, stamp 5; Gray], (worn) cr. 8vo. [Lugduni, c. 1505-6]*
- 1826 Aristoteles. *Problemata, Theo. Gaza interprete; Problemata Alex. Aphrodisei eodem Theodoro interpreto, lit. italica [vol. III? of the Aldine edition of Aristotle, with signs. AAA-CCCC], old Venetian brown morocco, with stamped blind and gilt ornaments; sold not subject to return s. l. a. et n. [? Venet. 1553]*
- 1827 Aristoteles. "Incipit prologus de Propositionibus Universalibus Aristotilis," *lit. goth. (two types), long lines, 32 to a full page, 79 ll. without marks; unmentioned by Bibliographers; painted capitals in blue and red, vellum, VERY RARE sm. 4to Absque ulla nota [Italy, unknown place and printer, 14—]*
- 1828 Ariosto (Lodovico) *Orlando Furioso di nuovo ristampato con nuova giunta di cinque Canti non piu veduti, etc. woodcut title, numerous woodcuts and figured initials, contemporary Venetian brown morocco, line tooled, with corner fleurons and centre figures of Fortune and Cupid shooting arrows, and initials E. M. B. H. I. P. gilt gauffred edges, clasp catches sm. 4to. In Vinegia, appresso Gab. Giolito, 1549*

- 1829 Armorial. A Heraldic Manuscript, containing 1575 Emblazoned Coats of Arms of English Families, with names of the bearers, on 74 ll. temp. Q. Eliz. and James I, *with a modern alphabetical index of names* [Phillipps' MS. 16,667), boards folio. XVIITH CENT.
- 1830 Ars Notariatus. "Tractatulus de arte Notariatus incipit," *lit. rom. long lines, 29 to a full page, 10 ll. without marks* [Hain, *1851; Proctor, 3517], *new vellum, large copy*
sm. 4to. Absque ulla nota, "Finit Tractatulus de Arte Notariatus" [ROMAE, JO. SCHURENER, 14—]
- 1831 Articles Accordez entre Henry III, Roy de France et Jacques Roy de la Grand Bretagne pour la liberté du Commerce, etc. (8 ll.), Rouen, M. de Mesgissier, 1626—Lettres Patentes de Declaration du Roy portant deffenses à tous ses Subjectz de faire aucun trafficq n'y Commerce au Royaume d'Angleterre (8 ll.), *ib.* 1627—Notes on Homer's Iliad and other Greek Poets, etc. MS. in Greek and Latin, on paper (86 ll.), (17th Cent.); and 2 old imperfect books 8vo. (5)
- 1832 Astesanus de Ast. Ord. Min. Summa de Casibus Conscientiae [EDITIO TERTIA MENTELINA], *lit. goth. (heading of first page in red), double columns, 62 lines, 434 ll. the last blank, without marks (some signatures stamped in by hand), [Hain, *1890; Proctor, 220; Pellechet, 1402], rubricated, painted ornamental capitals in blue and red (leaf 402 damaged), thick boards and half leather, large copy*
Absque ulla nota [ARGENTINAE, JO. MENTELIN, c. 1473]
- 1833 Astesanus de Ast. Summa de Casibus Conscientiae, lib. VIII [cura Bartholomei Bellati et fratri Gometii Hispani], *lit. goth. (two types), double columns, 54 ll. with signs, 589 ll. including blanks [Hain, *1893; Proctor, 4329], new oak boards and half leather thick sm. folio. [Colophon] . . JOHANNES DE COLONIA Sociusq, ejus JOHANNES MANTHEN DE GHERRETZEZ VENETHIS finis impositus est 1478, die 18. mensis Martii*
- 1834 ASTESANUS DE AST. SUMMA DE CASIBUS CONSCIENTIAE, *lit. goth. double columns, 57 lines, 2 vol. vol. I, 232 ll. including a blank at end, vol. II, 284 ll. with signs. [Hain, *1894; Pellechet, 1406; not in Proctor], fine woodcut border round first page of vol. I, representing mummers, coursing, grotesques, leafy branches, etc. with the Offerings of the Magi below, rubricated, painted initials in blue and red, modern binding of oak boards and polished calf, with blind stamped antique roses and foliage, bound by J. Faulkner, in excellent state (Inglis copy)*
large folio. [Colophon] . . . COLONIAE, p Pvidum & Circumspectū virum HINRICUM QUENTELL eiusdem incolā et civem sub Anno dñi M.CCCC.LXXIX. Secundo Kalendas Septembris pervigili cura imp̄ssum, etc. (1479)

* * This appears to be the First Book printed by Heinrich Quentell at Cologne. The collations given by the authorities Hain, Voullieme,

LOT 1834—*continued*.

Pellechet, etc. are puzzling. Vol. I differs from all descriptions, and may be the only known copy of a third (or fourth) variant. Vol. II seems to agree with Pellechet, 1406, of which only two copies are on record. (*See note by the late owner on fly-leaf.*)

- 1835 Athanasius. Opera in Quatuor Tomos distributa a Petro Nannio latinè reddita, *sides of a 16th century English binding with stamped frame border of crowned fleeces and other devices (? Marian), (worn and rebacked)*

folio. Basileae, ex officina Frobeniana, 1556

- 1836 Athanasius. "Incipit Expositio fructuosa Syboli Athanasii, lit. goth. (*much contracted*), *long lines, 30 to a full page, 6 ll. without marks (hole in last leaf)*, [*Hain, 6811; Proctor, 1120 (Coloniae corrected to Trier)*], *new vellum*

sm. 4to. Absque ulla nota [? Treveris, c. 1481]

- 1837 Athanasius. In Librum Psalmorum nuper a Joanne Reuchlin integre translatus (20 ll. 2 blank), *title within woodcut border (coloured by hand), unbound*

sm. 4to. Tubingae, Thos. Anshelmus, 1515

- 1838 Auctoritates Decretorum (Johannis Calderini), lit. goth. *parva, double columns, 42 lines, 60 ll. without marks [Hain, 4246; Proctor, 1200], rubricated, red painted capitals, old calf gilt*

sm. folio. [Colophon] . . Impresse COLONIE AGRIPPINE per me PETRUM DE OLPE sub anno a nativitate domini Millesimo quadringentesimo septuagesimo finite et complete ipso die lune XXIII mensis Junii finiunt feliciter [1470 (1477)]

* * EXTREMELY RARE. Although the date in the Colophon is 1470, Proctor gives 1477, the word *Septimo* having apparently been omitted inadvertently. Peter Bergman of Olpe has only one other book to his credit, in Proctor, which is dated October 6, 1477. Hessels dates this one 1476.

- 1839 Augustinus (S.) [Opuscula Plurima: Meditationes, Soliloquia, etc.], lit. goth. *double columns, 42-45 lines, 274 ll. with signs. begins on a ii [Hain, *1946; Proctor, 4574], illuminated initial, blue and red painted capitals, old calf*

thick sm. 4to. [Colophon] VENETHIS, p OCTAVIANŪ SCOTŪ (impressum), 1483, V. Kal. Junias

- 1840 Augustinus (S.) De Civitate Dei libri XXII, lit. goth. *parva, double columns, 46 lines, 296 ll. (wanting blank at beginning and end; K j and 10), with signs. [Hain, 2052; Proctor, 4193; Pellechet, 1551], painted ornamental initials in blue and red, old calf*

sm. folio. [Colophon] . . Impressum est opus hoc a diligenti magistro GABRIELE PETRI de Tarrasio, M.CCCC.LXXV., VENETHIS (1475)

- 1841 Augustinus (S.) De Civitate Dei lib. XXII, cum Commento (Thomae Valois et Nic. Triveth.), lit. goth. *parva*, double columns, 54 (63) lines, 256 ll. with signs. [Hain, *2068; Proctor, 2134; Pellechet, 1562], rubricated in blue and red, painted blue and red initials (some ll. wormed and stained), new half morocco (binding loose) folio. [Colophon] "Finitum est hoc opus in FRIBURGA Anno Incarnationis dñi M.CCCC.XCIII [Freiburg in Breisgau, KILIAN PISCATOR, 1494]
- 1842 Augustinus (S.) Liber de Conflictu Viciorum et Virtutum, lit. goth. long lines, 35 to a full page, 8 ll. without marks [Hain *2085; Proctor, 350], rubricated, boards, large copy sm. folio. Absque ulla nota [ARGENTINAE, GEO. HUSNER, c. 1473-6]
- 1843 Augustinus (S.) Liber de Consensu Evangelistarum, lit. goth. *parva*, long lines, 37 to a full page, 107 ll. including an original blank at beginning, without marks [Hain, *1981; Proctor, 2599; Pellechet, 1494], outline woodcut ornamental initials, modern brown morocco, with antique gilt ornaments, g. e. FINE COPY sm. folio. [Colophon] . . . In Civitate LAUGINGEN Impressus, Anno a partu Virginis Salutifero. Millesimoquadringentesimoseptuagesimotercio. Pridie. Idus. Aprilis [UNKNOWN PRINTER, 1473]
- * * This is the only production known of this town and this fifteenth century printer. VERY RARE.
- 1844 Augustinus (S.) Ad Virgines de sobrietate & ebrietate; De quattuor Virtutibus Caritatis; De Contritione Cordis; lit. rom. long lines, 24 to a full page, 30 ll. the last blank, without marks [part of Hain, *1964; Proctor, 3240], rubricated, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford sm. 4to. [Colophon] Finitus est liber . . . beati Augustini de cōtricōne cordis cū ceteris tractatulis eiusdem Anno . . . Millesimoquadringentesimoseptuagesimosēdo, qnto idus novēbris [Germany, unknown place and printer, 1472]
- 1845 Augustinus (S.) Confessionum libri XIII, lit. rom. long lines, 26 to a full page, 164 ll. without marks [Hain, 2031; Proctor, 5883], half bound, A RARE EDITION sm. 4to. [Colophon] . . . "Theutonicus delatus enim BONUS AERE JOHANNES, HOC MEDIOLANI fertile pressit opus," Anno Incarnationis Domini 1475 XII kal Augusti
- 1846 Augustinus (S.) Duo Libri Retractationum, lit. rom. long lines, 39 to a full page, 42 ll. with signs. [Hain, 2033; not in Proctor or Pellechet, and undescribed otherwise] (last 2 ll. slightly wormed), contemporary MS. notes in margins, half bound, VERY RARE sm. 4to. [Colophon] Impressum MEDIOLANI opera & studio Canonicoꝝ Regulariū Lateranēsiū Comoratiū ī Monasterio Sācti Augustini . . . per Magistrū ANTONIUM ZAROTŪ parmensem MCCCCLXXXVI [1486]

- 1847 Augustinus (S.) *De Doctrina Christiana* divisus in quatuor partes, lit. goth. long lines, 27 to a full page, 98 ll. (2 blanks wanting), with signs. [Hain, *1958; not in Proctor; Pellechet, 1474], rubricated, German library stamps on first leaf, contemporary oak boards and leather, stamped with diagonal lines, with a written label on upper side giving a list of the printer's similar productions, clasp catches (rebacked), large copy, with rough edges
sm. 4to. Absque ulla nota [COLONIAE, BARTH. DE UNKEL, c. 1479-80]
- 1848 Augustinus (S.) *Liber de XII abusivis seculi*, lit. goth. long lines, 39 to a full page, 8 ll. without marks, the first an original blank [Hain, *2123; Proctor, 2222], rubricated, painted initials in blue and red, unbound
sm. 4to. Absque ulla nota [NUREMBERGAE, FRATRES ORDINIS PRAEDICATORUM, c. 1486]
- 1849 Augustinus (S.) *Epitome Omnium Operum*; primum quidem per Johannem Piscatorium compendiarie quadam via collecta; nunc autem diligentius recognita, etc. signatures of "Jo. Roffensis" [John Ponet, Bp. of Rochester, 1550] and "D. Andersonus" on title, contemporary Cambridge binding of oak boards and leather, stamped ornamental frame sides, the Sutherland arms stamped on upper cover (wormed, rebacked and repaired)
folio. Coloniae, ex off. Melchioris Novesiani, 1549
- 1850 Augustinus (S.) *Expositio in Evangelium Secundum Johannem*, lit. goth. (three types), double columns, 51 lines; 206 ll. with signs. title and a blank at end wanting [Hain, *1982; Proctor, 7630; Pellechet, 1495], painted red initials, contemporary (English?) binding of oak boards and leather, with centre panels of double-headed eagles and stags in diagonal line compartments within slight borders of foliage, and separate outside stamps of stags and eagles, clasp catches, in fair state, end leaves of an ancient vellum musical MS.
sm. folio. Absque ulla nota [Basileae, Jo. Amorbach, c. 1491-2]
- 1851 Augustinus (S.) "Incipit liber Sancti Augustini ad Petrum diaconem de fide," lit. goth. long lines, 26 to a full page, 36 ll. without marks [Hain, *2045; Proctor, 1093], rubricated, initials painted in red, new vellum, large copy with rough edges, RARE
sm. 4to. [Colophon] . . COLONIE impressus est in Vigilia Sācti Johānis baptiste, anno domini M.CCCC. septuagesimo tercio [1473; printer unknown]
- 1852 Augustinus (S.) "Incipit Sermo beati Augustini episcopi super orationem dominicam," lit. goth. long lines, 27 to a full page, 8 ll. without marks [Hain, *1990; Proctor, 1009; Bradshaw, 8], new vellum
sm. 4to. Absque ulla nota [COLONIE, printer of the "Historia S. Albani," 14—]

- 1853 Augustinus (S.) "Incipit Sermo beati Augustini ep̄i sup orōnem dñicam," lit. goth. long lines, 27 to a full page, 8 ll. without marks [Hain, *1989; Proctor, 827; Pellechet, 1501], rubricated, red painted initials, two point holes in outer margins, new vellum, FINE COPY, VERY RARE
sm. 4to. Absque ulla nota [COLONIAE, U. ZEL, types 1, 2, before 1472]
- 1854 Augustinus et Bernardus (SS.) Opuscula Varia, lit. rom. long lines, 30 to a full page, 120 ll. the last blank + 64 ll. = 184 ll. in all, without marks [not in Hain; Proctor, 5900; variant of Copinger ii, 733], rubricated (somewhat stained), half vellum, VERY RARE
sm. 4to. Absque ulla nota [MEDIOLANI, JO. ANT. & BEGNINUS de Honate, c. 1480]
- 1855 Augustinus de Ancona. Summa de Ecclesiastica Potestate, lit. goth. parva, double columns, 50 lines, 375 ll. without marks, including an original blank at beginning [Hain *962; Proctor, 3611], wormhole through several ll. otherwise large and clean, old English? binding of oak boards and leather, with stamped floriate ornaments in diagonal line compartments, metal corners, joint cracked, otherwise in excellent state, VERY RARE
thick sm. 4to. [Colophon] Imp̄ssa ROME ī domo nobilis viri FR̄ACISCI DE CINQUINIS apud Sanctam Mariam de populo anno MCCCCLXXVIII die XX Decembris (1479)
- 1856 Augustinus Moravus. "Dialog⁹ in defensionem Poetices," lit. goth. long lines, 33 to a full page, 17 ll. with signs. (a) 4 ll. (not marked); b 8 ll. (marked i-iiii); c 5 ll. (only c j marked); the last leaf is occupied by Errata [Hain, *11613; Proctor, 5667], contemporary MS. notes in margins, new vellum, large copy
sm. 4to. [Colophon] Impressione completū Anno Salutis M.CCCC.LXXXXIII. Caleñ. IX April⁹ in ora Divi Pantaleonis VENETHIS [s. n. impressoris] [? B. Benalius]
- * * This printer has the peculiarity of placing his signatures at the top instead of at the bottom of the page.
- 1857 Aureum omnium singularium materiarum repertorium ordine alphabetico contextum in hoc preclaro juris canonici compendio insertarum Anthonii decurte montisacuti legum licentiati, lit. goth. double columns, title in red and black, with Galiot du Pré's device repeated on last leaf, contemporary Italian binding covered with stamped ornaments, birds, etc. (worn)
sm. 4to. Impressum Parisiis expensis Gallioti du Pré, 1521
- 1858 Ausmo vel Auxmo (Nicolaus de) Summa Pisanella, liber qui dicitur supplementum, lit. goth. double columns, 38 lines (begins on a 2), 520 ll. with signatures in letters and numerals [Hain, *2164; Proctor, 4179], some ll. wormed and stained, sold not subject to return, old oak boards and leather
thick 8vo. Impressum VENETHIS per FRANCISCUM RENNER DE HAILBRUN, 1482

- 1859 Ausmo vel Auxmo (Nic. de) [Supplementum Summae Pisanellae], lit. goth. double columns, 45 lines, 350 ll. without marks [Hain, 2151; Proctor, 4226; Pellechet, 1624], rubricated, contemporary MS. catchwords written in each quire, contemporary binding of oak boards and stamped leather (worn), clasp catches
thick sm. folio. Venetiis, Bartholomeus Cremonensis, 1473
- 1860 Ausmo vel Auxmo (Nic. de) Supplementum Summae Pisanellae, "Incipit liber qui dicitur supplementum," lit. goth. parva, double columns, 47-48 lines, 334 ll. without marks [Hain, *2153; Proctor, 4162], a large finely painted ornamental initial on first page, rubricated, capitals painted in blue and red, vellum gilt, rough edges sm. folio. [Colophon] Impressū ē h^o op^o VENETHIS p FRACISCŪ DE HAILBRŪ & NICOLAI ō FRAKFORDIA Socios, 1474
- 1861 Ausmo vel Auxmo (Nic. de) Supplementum seu Summa Pisanella vulgariter nuncupatur, lit. goth. double columns, 50-(53) lines, 336 ll with signs. including original blank for a j, with signs. [Hain, *2161; Proctor, 4694; Pellechet, 1635], contemporary German (?) binding of oak boards and vellum, with small stamps in diagonal compartments within borders, clasp
thick sm. 4to. [Colophon] Impressus . . VENETHIS cura . . BARTHOLOMEI DE ALEXADRIA, ANDREE DE ASULA & Maphei de Salo Socioꝝ Anno . . MCCCCLXXXI die X. mensis Martii [1481]
- * * After the colophon come 20 ll. "primū Ilii dñi Alexādri de Nevo . . contra Judeos," not in Hain's collation.
- 1862 Ausmo vel Auxmo (Nic. de) Summa Pisanella. "Incipit liber qui dicitur supplementum," lit. goth. parva, double columns, 48 lines, 378 ll. with signs. (a j blank? wanting) [Hain, 2169; Proctor, 4457], contemporary binding of oak boards and leather (damaged)
thick sm. 4to. [Colophon] Impressum . . Venetiis, cura atq; diligentia Leonardi Vuuld de Ratisbona M.CCCC.LXXXIX (sic pro MCCCCLXXXIX)
- 23
Suat 7. 1863 Averroes Cordubensis. [On a 2] "Incipit liber de medicina averoys qui dicitur Coliget, &c." lit. goth. double columns, 50 lines, 115 ll. with signs. [Hain, *2189; not in Proctor], library stamps on first and end ll. contemporary oak boards and stamped leather, with clasps (worn), large copy, with rough edges, RARE
sm. folio. [Colophon] Anno gratie domini. 1482. die. 5 Octobris finis . . Impsso nō p solertes impssores Magistrum LAURENTIUM ō VALĒTIA & Socios. In felici FERRARIENSI GIMNASIO (with device)
- 1864 Avienus (Rufus Festus) Opuscula, lit. rom. long lines, 38 to a full page, 122 ll. with signs. including blank for a j [Hain, *2224; Proctor, 4593], astrological woodcuts, half vellum
sm. 4to. [Colophon] . . Impressum VENETHIS arte & ingenio ANTONII DE STRATA Cremonensis Anno M.CCCC.LXXXVIII octavo Calendas novembres (1488)

- 1865 [Avianus]. "Compotus cum Cōmento," [on a jj] "Liber qui compotus inscribitur una cū figuris & manibus necessariis tam in suis locis q̄ in fine libri positus," *lit. rom. et goth. long lines*, 35 to a full page, 42 ll. with signs. [Hain, 5596; Proctor, 3973], full-page Italian woodcut on reverse of title, and 10 chiromantic and other cuts, ornamental initials, old vellum, RARE
sm. 4to. [Colophon] . . Impressus ROME, per ANDREAM FRITAG DE ARGENTINA, Anno (1493), with device
- 1866 Bacchanellus (Joannes, *Medicus Regiensis*) De Consensu Medicorum in Curandis morbis lib. IV; ejusdem de Consensu Medicorum in Cognoscendis Simplicibus liber, device on title, contemporary French (?) brown calf, the sides stamped in four panels of leafy scroll branches enclosing a dragon, separated by a roll of mummers (rebacked), A GOOD SPECIMEN OF A REMARKABLE BINDING WITH RARE STAMPS, VERY WELL PRESERVED (not in Weale and others)
thick 8vo. Venetiis, in Vico Sancta Mariae Formosae ad Signem Spei
- * * Signatures on title, "Robt. Thexton, 1588," and "Durano Burnet ex dono Robti Thextoni, 1618."
- 1867 Bacon (Lord) Of the Advancement and Proficiencie of Learning, IX Books, interpreted by Gilbert Wats, portrait and engraved title by Wm. Marshall, brilliant impressions, contemporary Oxford binding of smooth calf, gilt device on back, line sides, with corner fleurons and centre ornaments, signature of Ph. Mainwaringe on fly-leaf, and old ex-libris of Sir Henry Mainwaring, Bt. in cover folio. Oxford, L. Lichfield, 1640
- 1868 Bagallardus a Flumine (Paulus) Libellus de Egritudinibus et Remediis Infantium, *lit. rom. long lines*, 24 to a full page, 40 ll. without marks [Hain, *2244; Proctor, 6756], PATAVII, Bar. Val. (BARTH. VALDEZIO) ET MARTIN DE SEPTEM ARBORIBUS, 1472—Petri de Abbano, Tractatus de Venenis, *lit. rom. long lines*, 26 to a full page, 30 ll. without marks [Hain, 8; Pellechet, 7; Proctor, 6775], [colophon] Padue, Anno Domini M.CCCC.LXXIII. Deo gratias (1473)—Tractatus Magistri Arnaldi de Villa Nova de Arte cognoscendi Venena, *lit. rom. (ut supra)*, 18 ll. without marks [not in Hain; Pellechet, 1305; Proctor, 6775], absque nota (ut supra); in 1 vol. old calf, from the Fountaine sale, 1902, RARE
sm. 4to
- 1869 BALBUS DE JANUA (JOANNES DE) CATHOLICON, *lit. goth. double columns*, 65-67 lines, 372 ll. (two blanks wanting), without marks [Hain, *2251; Proctor, 246; Pellechet, 1699], rubricated, painted red capitals, thick boarded brown morocco, covered with blind stamped antique ornaments, joints, g. e. by Riviere, FINE COPY; from the Lakelands and Morris libraries, with the latter's printed Kelmscott House label
large folio. Absque ulla nota [ARGENTINAE, "K" PRINTER, 147—]
- * * A very rare edition, with the peculiar K, formerly attributed to the press of John Mentelin.

- 1870 Balbinus (P. Bohuslao, *S.J.*) Vita B. Joannis Nepomuceni Martyris, nunc denuo edita ac iconismis illustrata, *portrait and 34 fine copperplate engravings by Jo. Andr. Pfeffel, brown morocco, g. e. sm. 4to. Aug. Vind. Jo. J. Lotter, 1725*
- 1871 Bamberg. Bambergische Halsgerichts und rechtlich Ordnung in peynlichen sachen zü volnfarñ allen Stetten Communē, Regimenten, Amplēuten, Vögten, Verwesen, etc. lit. goth. *magna et parva, long lines, 52 ll. [Proctor, ii, 9851], large cut of torture instruments on title repeated on D 4, and 20 other large spirited German woodcuts, new boards, VERY RARE sm. folio. [Colophon] Gedrucht zü Mentz durch Johannem Schöffer auff Symonis uñ Jude im Jar do men zalt nach gehurt Cristi fünffzehnhundert uñ acht Jare (with shields in black), 1508*
 * * Schoeffer's first edition of this singular work.
- 1872 Banester (John, *Maister in Chyrurgerie*) A Compendious Chyrurgerie; gathered & translated (especially) out of Wecker . . but encreased and enlightened with certaine Annotations, Resolutions and Supplyes, etc. *title written on, original calf sm. 8vo. Imprinted by John Windet for John Harrison the Elder, 1585*
- 1873 Barbant (Chas. *Organist to His S.H. The Elector of Bavaria's Chapel*) Sacred Hymns, Anthems and Versicalls for Morning and Evening Service . . Set to Music in a Manner no less Solemn than Easy, etc. *engraved throughout, with the author's original autograph prospectus and a signed receipt inserted, Old English red morocco, richly gilt; from Julian Marshall's library 4to. Printed for the Author, 1766*
- 1874 Barbatias (Andreas, Siculus) Lecture super librum Clementinarum, lit. goth. *double columns, 60 lines, title in red and black, with R. Chaudiere's large device, ornamental woodcut initials, old calf (joints broken), with centre Louvain stamped panels representing Lucretia stabbing herself, standing on a stool supported by birds' claws, inscribed "LUCRESIA" within two decorated pillars surmounted by a rose and a grape vine, between which is the mark I † P in a shield, with legend "INGENIUM VOLENS NIHIL NON"; in the base of the pillars is the mark € R and date 1534, and below, the legend "Claruit añ messīā āñis 528"; the upper panel is rubbed, but the under one is in good state [see Weale, no. 433] sm. 4to. Paris. R. Chaudiere, 1517*
- 1875 Barberiis (Philippus de) Quatuor hic Compressa Opuscula. Discordantie Sanctorum doctorum Hieronymi; Augustini Sibyllaruz de Christo Vaticinia; Varia Judeorum & Gentilium de Christo testimonia; Centones Probe Falconie, lit. goth. *et rom. long lines, 28 ll. with signs. 12 fine full-page woodcuts of the Sibyls within*

LOT 1875—continued.

ornamental borders (caricatures of Riessinger's edition), and woodcut initials, morocco

sm. 4to. Impressum Venetiis, per Bernardinum Benalium, s. a.

- 1876 Barberiis (Philippus de) [Opuscula; cum Praefatione Jo. Philippi de Lignamine. Discordantiae SS. Hieronymi et Augustini; Sibyllarum de Christo vaticinia cum figuris, [etc.], EDITIO PRINCEPS (cum data), *lit. rom. long lines, 27 to a full page, 82 ll. without marks* [Hain, 2455; Proctor, 3961], *29 crude outline woodcuts of Sibyls and Prophets, some ll. stained and a few headlines cut into, half bound*, VERY RARE

sm. 4to. [Colophon] Imp̄ssum Ro. An. dñi MCCCCLXXXI . . die prima mensis Decembris [ROMAE, PHILIPPUS DE LIGNAMINE, 1481]

- 1877 Barberiis (Philippus de) [Opuscula] Discordantias nonnullas inter SS. Hieronymum et Augustinum; XII. Sibillarum Vaticinia; Carmina Probae Centonae; Donatus Theologus, etc. EDITIO PRIMA, *lit. rom. long lines, 28 to a full page, 68 ll. without marks, the first leaf containing the list of contents wanting* [Hain, 2453 (66 ll. only); Proctor, 3954], *fine woodcut involved scroll border in black to first page, large scroll initials and 13 full-page woodcut figures of Sibyls, etc. (somewhat soiled), new crushed blue morocco, plain, g. e.* VERY RARE

sm. 4to. [ROMAE, SIXTUS RIESSINGER DE ARGENT. (cum Georgio Herolt), with Riessinger's device and initials S. R. D. A. 14—]

- 1878 Barnes (Rob. Martyr) The Supplication of doctour Barnes unto the moost gracyous Kynge Henrye the eyght with the declaration of his articles condeñed for heresy by the byshops, FIRST EDITION, *black letter, title within woodcut border (some margins slightly wormed), half calf*

cr. 8vo. Imprinted . . in Poules Churchyard at the signe of S. Augustyne by Hugh Singleton, n. d.

- 1879 Bartholomeus de Sancto Concordio Pisanus. Summa de Casibus Conscientiae, *lit. rom. long lines, 37 to a full page, 248 ll. without marks (2 blanks and a leaf of text in quire ll. wanting)* [Pellechet, 1889; not in Hain or Proctor], *rubricated, red painted initials, modern stamped calf, m. e. (repaired)*, RARE

folio. Absque ulla nota [ALBIAE? JOH. NEUMEISTER, c. 1477]

* * Pellechet gives 358 ll. but the Albi copy has only 248 as this, counting the two blanks and leaf of text, which this wants to complete the number 248.

- 1880 Bartolus de Saxoferrato. Lectura super tribus libris Codicis, una cum additionibus Alexandri de Imola ac Angeli de Ubaldis, *lit. goth. parva, double columns, 56 lines, 86 ll. including 2 blanks, with signs*. [Hain, *2558; Proctor, 4112; Pellechet, 1916]; *rubricated, finely painted initials and capitals in blue and red, emblazoned coat-of-arms on first page, contemporary German*

LOT 1880—continued.

(? Cologne) binding of oak boards and leather, with many small circular and lozenge stamps of the sacred monogram, Virgin and Child in nimbi, rosettes, an organ, and legend: "Ave Maria Plena." one clasp, binding slightly worn, damaged and stained, TEXT IN REMARKABLY FINE STATE

large folio. [Colophon] . . VENETHIS P NICOLAUZ JENSON,
Gallicum ipssa MCCCCLXXVII (1477)

- 1881 Bartolus de Saxoferrato. "Incipit tractatus de Tabellionibus per dominū Bartolum compilatus," *lit. rom. long lines, 30 to a full page, 12 ll. the last an original blank, without marks* [Hain, *2362; Proctor, 3470; not in Pellechet], new vellum, RARE
sm. 4to. Absque ulla nota: "Tractatus de Tabellionibus finit" [ROMAE IN DOMO A. ET R. DE VULTERRIS 14—]

- 1882 [Bartolus de Saxo Ferrato]. "Libellus pcuratoris: ī quo dyabolus pducit litem; corā iudice Oīpotente deo; c̃tra genus humanuz; P quo beata Virgo Maria tanquaz pcuratrix & advocata cōparens; tandē pugnā obtinuit; et inimici versuciam confudit," *lit. goth. parva, long lines, 32 to a full page, 12 ll. signs. a-b* [Hain, *2647; Pellechet, 1965 (wrong collation)], boards, VERY RARE
sm. 4to. VENETHIS, PER GERARDUM (LISA) DE FLANDRIA
1478, die XVII. Februarii

- 1883 Bartolus de Saxoferrato. Lectura super II. Parte digesti novi, *lit. semi-goth. parva, double columns, 55 lines, 346 ll. including two blanks, without marks* [Hain, *2606 (II); Proctor, 4051; Pellechet, 1942 (II)], large illuminated initial on first page with marginal floral decorations and an emblazoned coat-of-arms with name WOLFF in gold in fess, initials painted in blue and red (a few ll. at end wormed), contemporary German binding of oak boards and half pigskin large folio. VENETHIS VINDELINUS DE SPIRA, 1473

- 1884 Bartolus de Saxoferrato. Lectura super II. Parte Infortiati, *lit. rom. double columns, 50 lines, 310 ll. with signs. (wanting aj [? a blank or register], and a blank at end)* [not in Hain, Proctor, Pellechet, etc.], large painted initials in blue and red (3 ll. soiled), modern half morocco
large folio. [Colophon] IMPRESSUM P JOHĀNĒ DE COLONIA
ET JOHĀNĒ MANTHEN DE GHERRETZEM, VENETHIS
MCCCCLXXV. die IX Marti (1475)

* * * ORIGINALLY CARDINAL MORTON'S COPY, with his arms and rebus painted at head of first page. With the stamp of the Royal Society (Howard Bequest).

- 1885 Bartholomeus de Usingen, Augustinianus. Libellus in quo respondet Confutationi fratris Egidii Mechlerii Monachi . . contra Lutheranos, *lit. goth. (bâtardes), long lines 35 to a full page (76 ll.), title within fine figured woodcut border, dated 1521, half bound*
sm. 4to. Erphurdie, 1524 (s. n. impressoris)

- 1886 Basilius Magnus. De Institutis (et Disciplinis) Juvenum cum Prefatione L. Aretini, *lit. rom. long lines*, 29 to a full page, 10 ll. without marks [unmentioned by Bibliographers], new cloth boards sm. 4to. Absque ulla nota [at end] "*Magni Basilii de Institutis; & disciplinis Juvenem Liber finit foeliciter*" [VENETHIS, CHR. VALDARFER, c. 1471-2]
- 1887 Bate (John) The Mysteries of Nature and Art, in four severall Parts: of Water-Works, Fire-Works, Drawing, etc. the third edition (*fourth*), with many Additions, *engraved title and numerous woodcuts (the three last leaves are occupied by a list of Andrew Crooke's Publications)*, *russia gilt* sm. 4to. Printed for Andrew Crooke, 1654
- 1888 Bayso (Guido de) Rosarium Decretorum, *lit. goth. (2 types)*, double columns, 66 lines, 416 ll. with signatures, the last a blank [Hain, *2717; Proctor, 4677; Pellechet, 2014], large painted initials and capitals in blue and red, contemporary German binding of oak boards and pigskin, with numerous small stamps of floreate ornaments, leather back, LARGE COPY with rough edges large folio. VENETHIS JOHANNES HERBORT (*pro Johannem de Colonia et alios*), 1481, *tertia nonas apriles (with device in red and white)*
- 1889 Becket. The Life, or the Ecclesiasticall Historie of S. Thomas, Archbishops of Canterbury (dedication signed A. B.), *frontispiece of the murder of the Archbishop, by Huret, modern red morocco, line tooled, g. e.* sm. 4to. Colloniae, 1639
- 1890 BEDA (VEN.) TRACTATUS DE TABERNACULO, etc. [at end] "*Explic^o expositio Venerabilis bedę presbyteri de tabernaculo & vasis ei⁹ ac vestib⁹ Sacerdotū*," MANUSCRIPT ON VELLUM (90 ll. 7½ by 5 in.), written in bold gothic letters, long lines, 25 to a full page, by an English (?) scribe (probably wants one or two ll. at beginning), old calf, with arms on sides (? Langley), autograph of Thos. Martin of Spalding in cover sm. 4to. SAEC. XII
- 1891 Bella Pertica (Petrus de) Repititiones XLVIII cum questione eiusdem solertissima castigatione nunc nunc (*sic*) impresse, *lit. goth. long lines, marginal notes, title in red and black, sides of contemporary French stamped binding of oak boards and leather, the upper cover with four panels representing Saints Katherine, Nicolas, John Evangelist and Barbara, with names, within a border of quatrefoils, the under cover with a centre panel containing a full-length figure of the Emperor Charlemagne, with figures of his Paladins and the Deity in the borders, and mark of the binder I. G. worn and rebaked, modern clasp, figures fairly distinct [see Weale, no. 109 (with differences)]* 8vo. [Colophon] Apud Parrhisios Calcographus Jacobus Poucin primis Characteribus formavit sumptibus Galiotti Pratensis, 1515 (*with device*)

* * * The title is written on, and a contemporary inscription on reverse

LOT 1891—continued.

of last leaf shows that it was soon brought into England: "*Liber Wyllm. Burbank prebendarii prebende Weston Westhal in Com̄ lyncoln ex dono Thos. Clifton Clerici.*"

- 1892 Bellantius (Lucius, *Senensis*) Liber de Astrologica Veritate, et in Disputationes Joannis Pici adversus Astrologos Responsiones, *lit. rom. double columns, 42 lines, 128 ll. including a blank at end, with signs.* [Hain, *2758; Proctor, 6420], *old Italian leather binding, with stamped panels in four bands of bold foliage, with an outside border of similar design (worn and slightly damaged)* *sm. folio.* [Colophon] . . *Diligenter Impressit GHERARDUS DE HAERLEM FLORENTIE, die VIII. Maii M.CCCC.LXXXXVIII (1498)*
- 1893 Bentivolus (Antonius Galeazius) Oratio coram Alexandro VI, P. M. (2 ll.)—Florentinorum Oratio coram Alexandro VI, P. M. per Gentilem Episcopum Aretinum (4 ll.), *both printed in the same roman letter* [Hain, 2791 and *7560; Proctor, 3705 and 3698], *boards sm. 4to. S. l. a. et n. [Romae St. Planck, c. 1492-3]*
- 1894 Bentivolus (Leo) "Oratio habita in principio Studii Bonon̄ per ornatiss. ac prestantiss. Puck & Leonē Bētivolum," *lit. rom. long lines, 25 to a full page, 8 ll. with signs.* [not in Hain, Proctor or Pellechet], *modern half calf* *sm. 4to. Absque ulla nota [Italy, unknown place or printer, ? Bologna, c. 1491-2]*
- 1895 Berchorius S. Berthorius (Fr. Petrus) Morale Reductorium super totam Bibliam quatuor et triginta libris consummatum, etc. *lit. goth. double columns, 58 lines, title in red and black, within woodcut border by Urse Graf with Adam Petri's device in centre, woodcut floreate initials (slightly wormed), contemporary Oxford binding of oak boards and leather, with roll stamps of arabesques, floreate and other ornaments (worn and repaired)* *folio. Basileae in Officina Adae Petri de Langendorf, 1515*
- 1896 Berthorius (Fr. Petrus) Morale Reductorium, super totam Bibliam quatuor et triginta libris consummatum singulisq; capitibus aptissime distinctum, etc. adjectis Biblie Concordantiis, *lit. goth. double columns, title in red and black within woodcut ornamental border, large gothic initials, contemporary CAMBRIDGE (?) BINDING of oak boards and leather, with stamped centre panels of floreate ornaments in diamond-shape compartments (Spierinck stamps), within rolled borders of fabulous animals, squirrels, grape-vines, pomegranates, etc. with the binder's mark (not in Weale), clasp catches, in fair state, in a new-lined cloth case* *folio. Basileae aere & imp̄sis Theod. Berlaer in Officina Adae Petri de Langendorff, 1515*
- 1897 Bergomensis [Jac. Philippi de (Foresti)] Supplementum Cronicarum, *lit. goth. (2 types), long lines, 59 to a full page, 12 preliminary*

LOT 1897—continued.

ll. [signs. a-b], first page of text, containing large circular woodcut of the creation of Eve, numbered 5 with sign. a, then ll. numbered 32-295, making in all 274 ll. (two blanks wanting), [Hain, *2807; Proctor, 4868; Pellechet, 2066], numerous small woodcut views of cities and fine floreate initials (a few ll. slightly wormed), limp vellum

sm. folio. VENETIIS IMPRESSUZ P BERNARDINŪ DE BENALIIS,
año 1486, die 15. decēbris

- 1898 Bernardus (Abbas Clarevallensis) Opera et Tractatu, omnia vigilantanter et accurate correctā, lit. goth. double columns, title in red and black, with Petit's device, large cut of the Virgin, Abbots and Monks of Clairvaux on reverse, woodcut initials (title inlaid, wants aa ii), contemporary English (? Cambridge), binding of oak boards and leather, with stamps of lozenge-shape floral designs in diagonal line compartments, and rolls of grape vines, etc. rebaked and upper border worn, but in fairly good state, full-page woodcut of the Crucifixion, probably from the Canon of the Sarum Missal, Venice, 1494, inserted
thick sm. folio. Parisiis Impressus cura et studio Andr. Bocardi impensis Joannis Parvi, 1508
- 1899 Bernardus (S.) Super Evangelio 'Missus est.' [Begins] "Incipit plog² bti bñdi super ewangelio Missus est Angelus Gabriel," lit. goth. (much contracted), long lines, 26 to a full page, 32 ll. without marks (some signs in MS.) [Hain, *2863; Proctor, 1095; Pellechet, 2100]; rubricated, boards, good copy, RARE
sm. 4to. Absque ulla nota ["Explicūt Omelie beati Bernardi abbatis sup Evāgelio missus e Agēl² Gabriel"] [COLONIAE, printer of "Augustini de Fide," 14—]
- 1900 Bernardus (S.) "Tractat² beati bñhardi de plañctu beate marie," lit. goth. long lines, 27 to a full page, 6 ll. without marks [not in Hain; Proctor, 983], half morocco, rough edges
sm. 4to. Absque ulla nota [COLONIAE, printer of "Dictys," 14—]
- 1901 Bernardus (S.) Bernardus de Concordantia Statuum Religiosorum qui pro tempore suo erant, lit. goth. long lines, 26 to a full page, 56 ll. with signs. a-g in eights [Pellechet, 2159 (52 ll. only)], vellum, RARE
12mo. M. Morin's device on reverse of last leaf: "Imprime a Rouen devant Saint Lo," s. a. [1492-3]
- 1902 Beroaldus. "Philippi beroaldi de felicitate Opusculū," lit. rom. long lines (30 ll.), device of Denis Roce on title and last leaf, half bound
sm. 4to. [Colophon] Impressum . . opera diligentissimi calco-graphi Johannis barbier, Impendis Dyonisii Roce. VI. Nov. 1507 (Parisiis)
- 1903 Biblia cuz Concordātiis Veteris et Novi Testamenti & Sacrorum Canonum; nec non & additione in marginibus varietatis diversorum textuum, etc. lit. goth. double columns, title in red, with Giunta

Lot 1903—continued.

- device, numerous large and small Italian woodcuts, many from the the Mallermi Bible, floreate initials, etc. (a few ll. stained), limp vellum sm. 4to. Venetiis, Lucantonius de Giunta, 1511
- 1904 Biblia. Libri Prophetarum: Esaias—Malachias (et Machabaeorum libri II), *pearl type, small woodcut figures and outline initials, sides of a contemporary French leather binding, with a circular stamp on each cover of the Virgin and Child in Heaven, crowned by Angels, inlaid, with clasps, g. e.* thick 12mo. Paris. S. Colin. 1524
- 1905 Biblia. Libri Prophetarum: Esais—Malachias; et Machabaeorum libri II, *printed in pearl type (some ll. stained), contemporary Italian binding of black morocco, with stamped corner and centre ornaments, Albani (?) Arms, a figure of S. Michael and Dragon, and initials in gold A: F: R: C: B: A:* thick 12mo. Lugduni per Joannem Clein, 1529
- 1906 Biblia. Evangelia quatuor, Graecè; *contemporary French binding of oak boards and leather, with stamped panels of opposing acorns, within borders of oak leaves, acorns and wiverns, with binder's name Jehan Porins; under cover damaged, back mended, stamps in fair condition, 2 end leaves of a 14th century MS. on vellum (some ll. stained)* cr. 8vo. Lovanii ex off. Rutgeri Rescii, 1534
- 1907 Biblia. Libri Salomonis. Proverbia, Ecclesiastes, Cantica Canticorum. Liber Sapientiae; Ecclesiasticus, *ruled in red, crushed purple morocco, with blind stamped antique ornaments, g. e. by Zaehnsdorf* 12mo. Paris. ex off. Simonis Colinaei, 1537
- 1908 Biblia: breves in eadem annotationes ex doctiss. Interpretationibus et Hebraeorum Commentariis, etc. *title within woodcut border in compartments (cut down and soiled, other ll. soiled, leaf at end defective), contemporary Cambridge binding, with stamped ornamental rolls by Godfrey Garret (nearly obliterated, sold not subject to return)* sm. 4to. Antw. ex off. Jo. Steelsii, 1537
- 1909 Biblia. Pentateuch. Moses Latinus ex Hebraeo factus; et in eundem Praefatio; & Annotationes per Sebastianum Castalionem, *lit. ital. original limp vellum gilt, with centre ornament enclosing a monogram, g. e.* LARGE COPY, *ruled in red* 8vo. Basileae ex off. Jo. Oporini, 1546
- 1910 Biblia. The Bokes of Salomon, namely: Proverbia; Ecclesiastes; Cantica Canticorum; Sapientia; Ecclesiasticus or Jesus the Sonne of Syrach, *black letter, title within woodcut border, A—D 3 in eights (wants sheet C has duplicate of sheet D), old calf, with Memento Mori and initials E-D (rebacked), large and clean copy of a RARE EDITION (Ashburnham)* sm. 8vo. Imprinted . . in Paules Church Yearde at the Sygne of the Starre, by Thomas Raynalde, 1551

- 1911 Biel (Gabriel) Epithoma Expositionis Canonis Misse, lit. goth. (*two types*), *long lines*, 38 to a full page, 78 ll. with signs. [*Hain*, *3181; *Proctor*, 3233], *title in red, boards*
sm. 4to. [Colophon] *In Thūwingū impressum* [TÜBINGEN, JOHAN. OTMAR, c. 1498]
- 1912 Biel (Gabriel) Sermones formales notabiles & magistrales de festivitibus Christi [et Gloriose Virginis Marie], lit. goth. *double columns*, 39 lines, 328 ll. with 2 sets of signs. [*Hain*, *3184; *Proctor*, 3234], 2 vol. in 1, *contemporary German (Bamberg?) binding of oak boards and pigskin, stamped with rosettes and foliage, with a small tower and initials P. M. with metal and leather clasp, with the engraved word "Maria" ("Conventus Bambergensis Ord. Praed.")*
thick sm. 4to. [At end of vol. II]. "*Finis Sermonū de festivitibus Vginis gloriose feria S̄da post festū Otmari sancti abbatis Anni 99*" [*Tubingen Jo. Otmar*, 1499]
- * * This copy contains only the two parts as above. It wants *de Fest. Christi* and *de Sanctis*.
- 1913 Biel (Gabriel) Super Primo [et Secundo] Sententiarum, lit. goth. *double columns*, 64 lines, with signs. (*imperfect, wanting 6 ll. in a Book I and end of Book II after ll. 5, sold not subject to return*), vellum folio. Absque ulla nota [15—]
- 1914 Biel (Gabriel) Gabrielis Super Primo (IV) Sententiarum (cum Inventario et Summario), lit. goth. *double columns*, 62 lines, 624 ll. with signs. [*not in Proctor*] (*slightly wormed*), *contemporary German monastic binding of thick oak boards and pigskin, with centre panels of foliage, with outside borders of stamps, representing Adam and Eve and the Serpent, roses and name Maria, metal borders, centre bosses and clasps, title label on upper cover, two end leaves of a 14th Century Biblical MS.*
thick folio. s. l. a. et n. [*Tubingae Jo. Otmar, pro F. Meynberger, c. 1501, with 4 impressions of the device*]
- 1915 [Biel (Gabriel)] Sermones varii [on a ii "Exhortatio: Ad huius Sermonis lectores clarissimos exhortatio brevia loco plogi florentii diel (*sic*) artiū mgrī"], lit. goth. *long lines*, 38 to a full page, 97 ll. with signs. [*imperfect, wanting title and several other ll. (ends on r. 6), sold not subject to return*], half bound
sm. 4to. *Impressus Moguntiae p Fredericum Hewman 1509*
- 1916 [Bigus (Ludovicus)] Opusculorum Christianorum Libri tres eloquentissimi sanctissimiq, (*in Virgilian verse*), lit. goth. *long lines*, 26 to a full page, 76 ll. with signs. (*wanting blank for k 4*) [*not in Hain; Proctor*, 7203; *Pellechet*, 2400], half morocco
sm. 4to. [Colophon] . . *Impressum MUTINAE per M. DOMINICŪ ROCOCIOLĀ, Anno M.CCCC.LXXXVIII. die VII Augusta (1498)*
- 1917 Bigus (Lodovicus) In Coelestes Proceres Hymnorum Epitaphiorumque liber. Eiusdem Epigrammaton Libelli duo, *printer's device on title, modern blind stamped brown morocco, inside dentelles, g. e. large copy with some rough edges*
sm. 4to. *Ferrariae, Joannes Macischus Bondenus imprimebat 1514*

- 1918 Binding. Homeri Ilias, *contemporary Netherlands leather binding, with stamped panels representing the Annunciation within borders of foliage, and name of binder Johis Molnere me fecit (worn and damaged)*, [Weale, 286], Paris. C. Wechel. 1538—Ovidii Operum tom. II (no title), *contemporary Venetian leather binding, with blind stamped arabesques, centre medallion heads of Roman emperors, title and initials P. B. (worn and damaged)*, Venet. Aldus, 1502; sold not subject to return cr. 8vo. (2)
- 1919 Binding. Xenophontis Operum tom. III, *imperfect (no title), bound in old Netherlands (Louvain) calf, with a stamped panel on each cover, representing a figure of Hope ["Spes"] standing on a pedestal lettered "Fides," with quotation from Psalm XC in italics, with another quotation from the same Psalm in capitals in the border, and mark of the binder J. B. [Weale, no. 435], panels in very good state (sold not subject to return)* cr. 8vo. [c. 1541]
- 1920 Binding. Two Covers of a 15th Century (German?) Binding in oak boards and leather, with small stamps of various figures, within diagonal line compartments, with four end leaves of a 13th Century Theological MS. on vellum (*back damaged*) large folio
- 1921 Binding. Vergilius (Polydorus) De Rerum Inventoribus, *contemporary English leather binding, with stamped centre panels, containing a medallion head of an emperor supported by angels, within borders of foliage and bees (back wanting, covers loose), panels in fair state, Basileae, J. Bebelius, 1531; Another edition (wants title), stamped leather binding, medallion heads and ornamental borders, ib. 1532; sold not subject to return* cr. 8vo. (2)
- 1922 Bindings. Covers of 16th Century English and Foreign stamped Bindings folio, 4to and 8vo. (9)
- 1923 Bitonto (Antonius de) Expositiones Evangeliorum dominicalium totius anni; et Quadrigesimale, lit. goth. double columns [Hain, *3222-3224], 2 vol. in 1, *old German binding of oak boards and stamped pigskin, with clasps (worn)* 8vo. Venetiis per Jo. Hertzog impensis Nicholai de Frankfort, 1496
- 1924 Blasio (Jo. Baptista de Sancto) Tractatus de Actionibus et Natura earum, lit. goth. double columns, 64 lines, 26 ll. *the first blank, with signs. two full pp. of Schemata in red and black, in woodcut circles with a full-length woodcut female figure bearing a branch of lilies [Hain, *3237 (1); not in Proctor], PRINTED UPON VELLUM, rubricated in blue and red, new crushed purple morocco [from the Library of the Royal Society, Howard Gift]* large folio. [Colophon].. Impressus.. impensa et diligentia Magistri ERHARDI RATDOLT de Augusta VENETIIS Tertio nonas Madii, 1471

* * Bound at the end is a large folio legal document on vellum, measuring 17 by 21 inches, written in German, issued by "Albrecht Pfaltzgrave bei Rhine," concerning one "Hannsen Sund zu Affalterbach," dated 1479.

- 1925 Blondus (Flavius) *Roma Instaurata*, lib. III, EDITIO PRINCEPS, *lit. rom. long lines*, 36 to a full page, 65 ll. including three original blanks [Hain, *3242; Pellechet, 2434 (erroneous collation); not in Proctor], numerous contemporary MS. notes in margins, fine decorative illuminated scroll border to first page of text with arms of an abbot below (a serpent swallowing an infant) and five illuminated initials, half vellum
large folio. Absque ulla nota [ROMAE, PRINTER OF STATIUS, before 1471]
- 1926 Blondus (Flavius) *Historiarum Romanorum Decades tres*, *lit. rom. long lines*, 42 to a full page, 372 ll. including original blank for a j, with signs. [Hain, *3248; Proctor, 4575] contemporary CAMBRIDGE binding of oak boards and leather, with centre panels of small lozenge and triangular stamps of floreate ornaments within borders of sprays of foliage interspersed with grotesque animals, with outer borders of small stamps of similar design, back repaired, otherwise in good state [see Weale, nos. 58-62], linings of an ancient MS. of Aristotle *De Anima*
thick folio. [Colophon].. IMPRESSA R VENETHIS P OCTAVIANŪ SCOTUS Anno MCCCC.LXXX.II. XVII Kalendas Augusti (1482)
- * *
* An inscription on the first leaf of text reads: "*Liber Cartusianorum de Shene prope Londinū Anglię legatus a D. Rogero Rames, Sacerdote Anglo, ut oretur pro anima eius An. 1584.*" A similar binding is on a Caxton book in the British Museum, and there was a reproduction in Dr. James's Pembroke catalogue, an impression of which is in the present volume.
- 1927 BOCCACCIO. *DE CLARIS MULIERIBUS*. [On fol. I] "Johannes boccacius de certaldo mulieri clarissime andree de acciarolis de florentia alteville comitisse," EDITIO PRINCEPS, *lit. goth. long lines*, 33 to a full page, 2 ll. of Rubrics and CXVI numbered ll. without signatures [Hain, 3329; Proctor, 2496], numerous spirited German woodcuts with xylographic names, and a nearly complete ornamental woodcut alphabet (the two ll. of table neatly repaired; the two ll. relating to Pope Joan have been pasted together and separated and the paste not cleaned off, and the heading erased by ink; some ll. wormed, otherwise perfect, large and clean, but sold not subject to return), old English red morocco extra, line tooled and blind stamped, g. e.; from Sir M. M. Sykes and the Thorold libraries, VERY RARE
folio. [Colophon].. Per JOHANĒM CZEINER de Reutlingen ULME impressus Anno dñi M^o.CCCC^oLXXIII (1473)
- 1928 BOCCACCIO. FIAMETTA. "Incomincia il libro de Madonna Fiammetta da lei alle innamorate mandato," *lit. rom. long lines*, 35 to a full page, 77 ll. with signs. a-k (should have 79 ll. but k 4-5 are wanting) [Hain, 3290; Proctor, 7363], old English red morocco, gilt ornamental back, borders and centre ornaments (Sunderland copy), A VERY RARE EDITION
sm. folio. Absque ulla nota [Italy; unknown place and printer, c. 1475]

- 1929 BOCCACCIO. "IL DECAMERONE di M. Giovanni Boccaccio," *lit. ital. contemporary MS. notes in margins, contemporary Venetian binding of oak boards and leather, line tooled with centre gilt ornaments, g. e. ex-libris of Sir H. H. Edwardes, sketch portrait, and signature of Frate Alesio Moresini on last leaf*
sm. 4to. [Colophon] *Impresso in Vinegia per Gregorio de Gregorii il mese di Maggio dell' anno 1516*
- * * A RARE EDITION, the first in 4to, edited by Niccolo Delphino, and the first of the best texts of Boccaccio.
- 1930 Boethius. De Consolatione Philosophie & Comēntarius eximii preclariq^{ue} doctoris Sancti Thome super eosdem, *lit. goth. (two types), Comment. 40 lines, text various, 196 ll. first and last blank, with signs. (the leaves of table supplied from Koelhoff's edition of 1481)* [Campbell, 307; Proctor, 9234; Pellechet, 2520], *rubricated, LOVANI, JOHANNES DE WESTFALIA, 1484; Eiusdem de Disciplina Scholarum cum Comment. S. Thomae, lit. goth. (ut supra), 66 ll. including two blanks, with signs. [Hain, *3413; Campbell, 325; Pellechet, 2554], rubricated, ib. 1485; in 1 vol. contemporary Netherlands (?) binding of oak boards and leather, with stamps of rosettes, eagles, fleurs-de-lis, etc. in diagonal line compartments, with borders of leafy branches (worn and damaged); from the Sunderland library*
sm. folio
- 1931 Boethius. De Consolatione Philosophiae cum Commento et Expositione S. Thomae de Aquino, *lit. goth. (two types), long lines, text surrounded by the Comment. 45 lines to a full page, 168 ll. with signs. including a blank at end and a blank for a j (wanting), [not in Hain or Proctor; Pellechet 2499], thick vellum, first few ll. damp-stained, but large copy with rough edges, dated ex-libris of the Earl of Egmont, 1736, in cover*
folio. Absque ulla nota [LUGDUNI, GULIELMUS LE ROY, c. 1485]
- 1932 Boethius. De Consolatione Philosophie cum Commentario Seti Thome & Jod. Badii Ascensii; item eiusdem de disciplina Scholarium (not found in this copy), *lit. goth. (two types), long lines and double columns, title in red and black with Jehan Mace's device (title written on, some head-lines cut into), Impressus Rothomagi Impensis Joannis Mace Civis Redonensis, s. a. [1504?]*—Opera Sallustiana. In Ca. Crispi Sallustii Opa Ascensii familiaris interpretatio, *lit. goth. (two types), long lines and double columns, title in red and black with Petit's device, woodcut ornamental initials (title and last leaves scribbled on), Impressus Parrhisiis per Joannem Barbier pro Jo. Parvo, 1508; in 1 vol. sides of an old English binding of oak boards and leather, with panels containing 21 medallion heads of Roman Caesars, etc. and Renaissance ornaments [see Weale, 202], rebacked morocco, sides in good state*
thick sm. 4to

- 1933 Bombinus (R. P. Paulus, S. J.) Vita et Martyrum Edmundi Campani Martyris Angli è Societate Jesu, EDITIO PRIMA, *purple morocco, with blind stamped antique ornaments, g. e. by Hayday, scarce*
sm. 8vo. Antwerpiae ap. Heredes Martini Nutii, etc. 1618
- 1934 Bonaventura (S. Card.) Stimulus divini Amoris; devotoꝝ cordiū in Christi Amorē valde incētiu⁹, lit. goth. *long lines, 31 to a full page, XCIII numbered folios including title, cut of the Virgin and Child with S. Anna on title, repeated on reverse, also on reverse of last leaf (coloured by hand), contemporary Cologne binding of limp leather, with two stamped panels, that on the upper cover representing the Annunciation with a slight border of trefoils, that on the under side the Archangel Michael overcoming the dragon, both with outer borders containing small stamps of a lamb and flag, a cock, rosettes and fleurs-de-lis, in very fair state, but flap clasp missing, enclosed in a new cloth case*
sm. 8vo. [Colophon] Colonie retro Minores Anno . . MCCCCCII. Pridie Kalendas Februarii . . impressus (1502)
- 1935 Bonaventura (S.) Opuscula; aureis notis digna. Imprimi nuperime in lucem edita, lit. goth. *parva, double columns, with signs. 2 parts (the second bound before the first; some ll. in part 2 wormed) [Hain, *3467; Proctor, 7033], in 1 vol. half bound*
sm. 4to. [Colophon] Impressum . . p BERNARDINUS DE MISINTIS Sumptibuz Angelici britannici . . BRIXIAE die XVII Decēbris, M.CCCCLXXXV. (1495)
- 1936 Bonaventura (S.) Auctoritates Utriusq; Testamenti, lit. goth. *double columns, 42 lines, 48 ll. without marks [Hain, *3534; Proctor, 283], rubricated, red painted capitals, absque ulla nota [Argent. H. Eggestein, 14—].—Albertus Magnus: Compendium Theologie Veritatis, lit. goth. double columns, 38 lines, 148 ll. including a blank at end, without marks [Hain, *433; not in Proctor], rubricated, red painted initials [at end] "Spes mea sola in Virgīs Grā. N. G." [COLONIAE NICOLAUS GOTZ, 14—]; in 1 vol. contemporary Buxheim binding of oak boards and leather, stamped in figures of animals and foliage, 4 metal protectors and clasps (worn; from the Carthusian library at Buxheim) folio*
- 1937 Bonaventura (S.) Sermones de tempore et sanctis cū Cōmuni Sanctorum, lit. goth. *(two types), double columns, 45 lines, 286 ll. the last blank, with signs. [Hain, *3517; Proctor, 2707; not in Pellechet], contemporary German binding of oak boards and leather, with stamped panels of foliage in floreate compartments within borders of small stamps of rosettes, fleurs-de-lis and spread eagles, one clasp (worn, back broken)*
thick sm. folio. [Colophon] . . Donante in REUTLINGEN . . Anno domini M.CCCC.LXXXV. s. n. Impr. [JOHANNES OTMAR, 1485]

- 1938 Bonaventura (S.) *Perlustratio in Libris III. IV. Sententiarum*, lit. goth. double columns, 63-64 lines, lib. III 218 ll. the first blank, lib. IV 272 ll. the first blank, with signs. [Hain, *3540 (3-4)], 2 vol. in 1, contemporary Bamberg binding of oak boards and pigskin, sides stamped with floral ornaments, with separate stamps of lions rampant and spread eagles, clasps and bosses removed [see lot 1947] thick sm. folio. [Norimbergae, Ant. Koburger, c. 1491]
- 1939 Bonaventura (S.) *Meditationes seu Stimulus divini Amoris* [Edidit Henricus de Balma], lit. goth. parva (two types), long lines, 31 to a full page, XCIII numbered folios (wants title), metallised woodcut of the Holy Family on reverse of last leaf, rubricated, red painted initials, [Colophon] *Colonie retro minores Anno dñice geneture MCCCCIJ pridie Kalendas Februarias faustissime impressus—Liber de Imitatōe Christi cum tractatu de Meditatione Cordis (a Thome de Kempis)*, lit. goth. ut supra (88 ll.) rubricated, red painted initials, metallised cut of the Holy Family on title, repeated on reverse of last leaf, [Colophon] *Finit iste libellus Colonie retro minores faustissime impressus, Anno MCCCCI ultima Julii—*“Incipit liber de Spū et aīā qui inscribitur Augustino frm. quosdam. Incipit prologus.” *Manuscript on paper (44 ll.) written in a minute cursive hand in red and black, probably by a monk of the Retro Minores, SÆC. XV; in 1 vol. contemporary German binding of oak boards and leather, with small stamps of fleurs-de-lis, spread eagles, rosettes and diagonal lines, one clasp, in good condition, fly-leaves of old vellum MS.; AN INTERESTING VOLUME* thick sm. 8vo
- 1940 Bonaventura (S.) “*Incomenza la Vita del glorioso Seraphico Pāre meser San Francesco compilata p il Reverēdissimo patre et doctore eximio meser Bonaventura Cardinale de la sancta matre ecchiesa,*” EDIZIONE PRIMA, lit. goth. parva, double columns, 36 lines, 81 ll. only (should have 120) [see Pellechet, 2708], new boards; Wm. Morris’s copy with his printed Kelmscott label sm. folio. [Colophon] *Finis. MCCCC^oLXXVII adi VI. del mese de februario estata impressa questa opa p magistro ANTONIO ZAROTO da Parma IN MILANO (1477)*
- 1941 Bonaventura (S.) *Super Secundo Sententiarum* [per Magistrum Thoma Penketh Anglicum emendatum], lit. goth. double columns, 50 lines, 336 ll. including an original blank for a j, with signs. [Hain, *5538; Proctor, 4428], rubricated, painted red initials, a fine large painted floral initial in red, white and blue on a 2, contemporary Brabant binding of oak boards and leather, with stamped diagonal lines (damaged), text large and clean, with inscription on first blank: “*Pro Juētū Gotandalesi extra bruxellā ducatz bra-bañē datz p Jvēntū Marpurgēn*” thick folio. [Colophon] *Anno . . M.CCCC.LXXVII. p THEODORICŪ DE REYNBURN ET REYNALDO DE NOVIMAGIO socios VENETHIS feliciter imp̄ssum (1477)*

- 1942 Bonaventura (S.) Super Primo Sententiarum, opus seraphicum, lit. goth. *parva*, double columns, with signs. [Hain, 3537; not in Proctor], old leather binding (damaged)
sm. 4to. Brixiæ, per Baptistam Farfengo impressum 1490
(with device)
- 1943 Bonaventura (S.) Perlustratio in libb. IV. Sententiarum (Partes III-IV), lit. goth. double columns, 63-64 lines, 217 and 271 ll. with signs. A j a blank wanting [Hain, *3540, p. III-IV], rubricated, contemporary German binding of oak boards and leather, with numerous small stamps of various designs, shields of arms, etc. with legends "Maria" and "Sanctus Ihesus," worn and repaired
thick folio. [Nurembergæ, Ant. Koberger, 1491]
- 1944 Bonaventura (S.) Perlustratio in libb. IV. Sententiarum Petri Lombardi, cum Tabula, lit. goth. double columns and long lines, 348 ll. with signs. [Hain, *3540 (part only); Proctor, 2068], rubricated, red painted capitals, contemporary binding of oak boards and leather, covered with stamps of floreate ornaments and rampant lions, one clasp, two end ll. of an ancient vellum service book with "Neumes" (sold not subject to return)
folio. Nurembergæ, Ant. Koberger, 1491
- 1945 Bonaventura (S.) "Tractatus Sancti Bonaventure," lit. goth. double columns, number of lines variable, 276 ll. with signs. [Hain, *3463; Proctor, 1143 ?], rubricated, red painted ornamental initials, contemporary binding of oak boards and leather (worn and rebacked)
thick folio. Absque ulla nota [COLONIAE, BARTH. DE UNCKEL, c. 1484]
- 1946 Bonaventura (S.) "Libri & tractatus Sequentes Sancti Bonaventure in hoc Volumine Continentur" [followed by the Contents], lit. goth. double columns, 45 lines, numbered fols. I-CCCXXXII, with signs. wanting o. p. q. (fols. XCVI-CXXI), and ff.-C. (fols. CCXVIII-CCCXVIII), [Hain, *3464; not in Proctor], rubricated, contemporary German binding of oak boards and leather, with small stamps of fleurs-de-lis, rosettes and initial **ff**, in diagonal and oblong compartments, clasps (worn and slightly damaged), fly-leaf of a thirteenth century service book with "Neumes"
folio. [Colophon] . . p me Johannē Coelhoff de lubeck, Colonie civem vigilāte cura impressi 1486
- 1947 Bonaventura (S.) Quaestiones in Secundum Librum Sententiarum [Pars II], lit. goth. double columns, 64 lines, 253 ll. with signs. **Aa**(2)-**Ctt**. and "Ordo Questionum," 6 ll. with sign. **V**; **V** 6 blank [Hain, *3540 (2)], rubricated, large painted initial at beginning, contemporary German binding of oak boards and leather, with borders of small stamps of griffins, fleurs-de-lis, lions, rosettes, etc. with centre panels of floreate ornaments in compartments, with legends "Ihesus," "Maria," clasp catches, worn and slightly damaged, otherwise in fair state, two end leaves of an ancient service book on vellum with "Neumes" [see lot 1938]
folio. [Nurembergæ, Ant. Koberger, 1491]

- 1948 Bonaventura (S.) [*on a j in red*]: "Incomincian le devote Meditatione sopra la Passione del nostro Signore cavate & fōdate originalmente sopra Sācto Bonavētura . . Sopra Nicolao de lira, etiam sopra altri doctori & predicatori approbati, lit. goth. long lines, 30 to a full page, 50 ll. signs. a-g 4 in eights except h which has 6 ll. only [not in Hain, Brunet or Proctor], ornamental initial at head of first page printed in red, contemporary Venetian binding of oak boards and leather, with blind stamped ornaments, rebacked vellum (worn)

sm. 4to. [Colophon] *Impresse in VENETIA con summa diligentia per Magister PIETRO MAUFER francioso & M. NICOLO DEL CONTEUGO da Ferrara, 1483, x. da Martio.*

* * EXTREMELY RARE; probably the First Edition of this work in the Venetian dialect. The signatures are printed parallel with the last line of the text.





ELEVENTH DAY'S SALE.

SIZES MIXED.

LOT 1949.



BONIFACIUS VIII. Papa. Liber Sextus Decretalium cum Apparatu Jo. Andreae Episc. Aleriensis, lit. goth. (*two types*) double columns, 162 ll. (*wanting last leaf containing the colophon*), without marks [*Hain, *3590; Proctor, 101; Pellechet, 2733*] miniature initial on first page, other painted and decorative initials, boards

folio. [MOGUNTIAE PETER SCHOIFFER, 1473, Ap. 5]

- 1950 Bonifacius. Papa VIII. Liber Sextus Decretalium; Clementis V. Constitutiones; Extravagantes Decretales cum Apparatu Jo. Andreae, lit. goth. (*two types*) red and black, 4 columns, 70 lines (*text*), 80 lines (*commentary*), 157 ll. with signs and pagination [*Hain, *3616 and 5445; Pellechet, 2756; not in Proctor*], painted initials in blue and red, half bound

large folio. [Colophons] *Impressum VENETHIS PER BERNARDINŪ DE TRIDINO. Dec. XXIII. 1490—Mar. XXIII, 1491*

- 1951 Borgia da Venesia (Piero) [*on A 2*]: "Qui Comēza la nobel OPERA DE ARITHMETICHA ne la qual se tracta tute cosse a mercantia pertinente facta & compilata per Piero Borgia da Venesia" (*sic*), lit. goth. parva, long lines, 44 to a full page, numerous arithmetical sums in margins, 96 ll. signs. a-m [*Hain, 3661; Proctor, 5006; not in Pellechet*], woodcut ornamental initials, half morocco, large and clean copy, but small hole mended in last leaf, VERY RARE

sm. 4to. [Colophon] *Stampito in VENIEXIA (sic) per ZOŪĀNE DE HALL' [Johann Leoviller], 1488*

- 1952 Boscan (Juan) Las Obras de Boscan y Algunas de Garcilasso della Vega; repartida en quatro libros, a de masque an muchas anadidas van aqui mejor corregidas, etc. contemporary Venetian (? Spanish) brown morocco, with rich gilt ornamental panellings and a gilt figure of Fortune surrounded by fleurs-de-lis and cinquefoils in centres, with motto: "VELIT NOLIT / VENTURA / EST MI NOVERCA / FORTUNA" (*sides in good state, back damaged*), gilt gauffred edges

8vo. s. l. Estampado por M. Antonio de Salamanca el Anno de 1547

- 1953 Bossius (Donatus). *Chronica Bossiana. Gestorum dictorumq, memorabilium, & temporum, ac conditionum & mutationum humanarum ab orbis initio usq, ad eius tempora, lit. rom. genealogy of the Dukes of Milan in red, long lines, 44 to a full page, 168 ll. with signs.* [Hain, *3667; Proctor, 5831], *sides of contemporary Italian leather, line tooled, with title and label PCHE in gold on sides (cracked and rebaked), gilt gauffred edges*
folio. [Colophon] *Impressum . . MEDIOLANI p. ANTONIUM ZAROTUM . . impensas Donati Bossii . . MCCCC LXXXII Calendis Martiis (1492)*
- 1954 Bowen (Emanuel) *Britannia Depicta, or Ogilby Improved; being a correct copy of Mr. Ogilby's Actual Survey of all ye Direct & Principal Cross Roads in England and Wales, etc. engraved throughout with numerous maps, coats of arms, etc. old English red morocco, full gilt back, rich ornamental frame sides, g. e. (Harleian), FINE LARGE COPY (from the Fountaine library)*
sm. 4to. T. Bowles and Em. Bowen, 1720
- 1955 Bracelleus (Jacobus) *Libellus de Bello Hispano, EDITIO PRIMA, lit. rom. long lines, 23 to a full page, 86 ll. without marks* [Hain, 3695; Proctor, 5865], *some ll. slightly wormed, old calf*
sm. 4to. Absque ulla nota [MEDIOLANI PHILIP DE LAVAGNA, c. 1478]
- 1956 [Brack (Wenzeslaus)] [Vocabularius Rerum] [*begins on fol. i^b*] "*Registrum Vocabularii Sequentis*" (Lat.-Deutsch), *lit. goth. long lines, 32 to a full page, 2 ll. of Registrum, and numbered folios I-CXXIII, without signs.* [Hain, 3699; Proctor, 1743; Pellechet, 2805], *rubricated, modern blind stamped black morocco, large and clean copy, with point holes, RARE*
[Colophon] *Finit Vocabularius Rerum ex oficina JOHIS KELLER in AUGUSTA, Anno dñi M.CCCC.LXXVIII (1478)*
- 1957 Brathwaite. *Drunken Barnaby's Four Journeys to the North of England, with the Battle of Chevy Chase, etc. 4 plates, calf extra, by Riviere, Allmann, 1822; Another edition, half calf, Dublin, 1762*
8vo. (2)
- 1958 Breittenbach (Johannes de) *Repititio perutilis C. Lator de Homici . . Jura Canonica Ordinarie legentem edita, lit. goth. long lines, 40 to a full page, 22 numbered ll. and 6 ll. unnumbered, signs. AA-CC* [Hain, *3772; Proctor, 3059], *boards*
sm. 4to. [Colophon] Impressa . . in Urbe Liptzen, per Baccalarium Wolfgangum Stechel de Monaco, 1498, etc. (with device)
- 1959 Brentius (Joannes) *Homiliae centum & decem in Evangeliam Lucae, etc. title within woodcut border (written on and a piece cut out), wants end of Index after "Regnum," contemporary English (London?) binding of oak boards and leather, with stamped frame borders, inner and outer, of foliage and small circular devices with initials H. R. [see Weale, 191], (worn, back missing and upper cover loose)*
folio. Francofurti, P. Brubacchius, 1545

- 1960 Breviarium Augustense [Directorium]. "Breviarium P Dyocesi Ecclesie Augustensis. Regula Prima de Adventu dñi." lit. goth. (*lettres bâtarde*), long lines, 41 to a full page, 118 ll. with signs, including original blank for a j [Hain, *6264; not in Proctor], woodcut ornamental initials (a few ll. slightly wormed, otherwise in good state), contemporary German binding of oak boards and half leather, with stamped ornaments (damaged), VERY RARE
sm. folio. [Colophon] "Liber breviarium Sz̃m Chorū AUGUSTENSZ Ecclesie, Impressus p̃ JOHANNĒ BÄMLER Cōcivem ibidem, Anno Salutis nostre, etc. nonagesimo q̃nto" [1495]
- 1961 Breviarium Cisterciense, auctoritate Abbatis Generalis Cisterciensis editum, correctius, emendatius, etc. 4 vol. vellum, r. e.
cr. 8vo. Bruxellis, H. F. T'Serstevens, 1794
- 1962 BREVIARIUM CONSTANTIENSE pars Estivalis. [Begins] "In Vigilia Sancti Johannis baptiste legit⁹ omelia sup evangelium iniciuz Evangelii scdm luca," lit. goth. magna, double columns, 33 lines, 269 ll. without marks [Hain, ?3826; Proctor, 1936], rubricated, capitals painted in blue and red, some ll. at end slightly wormed, otherwise good; sold not subject to return; new crushed brown morocco with antique gilt ornaments, g. e. by F. Bedford
thick folio. Absque ulla nota [on fol. 269 verso: "Explicit pars estivalis," ?Zurich, unknown printer, before Aug. 1476]
- * * AN EXCEEDINGLY RARE CONSTANCE BREVIARY of which we can find no description or collation in the Bibliographies.
- 1963 BREVIARIUM INSIGNIS ECCLESIE LEODIENSIS [LIEGE]; Summa cum diligentia in alma Parisiorum academia impressum. Anno domini Salvatorisq; mundi mil. quingētesimo nono. (cum Calendario), lit. goth. double columns, an old engraving of the Annunciation by M. A. Raimondi after Dürer inserted between dd 6-7, contemporary MS. notes (both parts perfect, but a few ll. soiled), sides of a contemporary Liege binding of oak boards and leather, with stamped centre panels, representing the Sacrifice by Abraham of Isaac, with binder's mark I. H. (worn and rebaked), clasp catches
thick 8vo. [Colophon]... impēsis Wolffgāgi Hopylii in alma Parisiorum academia impressum anno 1511 Septima Februarii (1509-11)
- 1964 [Breviarium Romanum (ad usum Argentinensem) partes hiemalis et aestivalis], lit. goth. parva, red and black, double columns, 42 lines, without marks [imperfect, having only 451 ll. (instead of 466), contains one leaf of Calendar only, wants 8 ll. at beginning of Psalter, 3 ll. of the latter mended, end perfect except 2 blank ll. otherwise in good state: sold not subject to return], rubricated, red painted capitals, vellum, VERY RARE (not in Hain, Proctor, or elsewhere)
thick sm. folio. Absque ulla nota [ARGENTINÆ, Printer of "Henricus Ariminensis," c. 1478-9]

- 1965 Breviarium Romanum pars aestivalis, *lit. rom. red and black, copperplate engravings, contemporary French brown morocco, covered in lozenge-shape gilt lines and fleurons alternately, g. e.*
12mo. Lut. Par. ap. Soc. Tipographicam lib. Ecclesiast.
Conc. Tride. 1617
- 1966 Breviariū szin usum Alme Ecclesie Salzburgen. Pars Estivalis (cum Calendario), *lit. goth. red and black, title in red, double columns, 37 lines, arms of the Archbp. of Salzburg on title, 2 full-page cuts, compartmental borders to several pp. numerous small woodcuts, an engraving of S. Agnes by A. Durand pasted on fly-leaf, 10 ll. of Masses in MS. at end (16 prel. ll. and 152 numbered ll.), German binding of oak boards and pigskin, stamped with figures of Eastern kings and centre ornaments, with initials I. D. and date 1550, pigskin and metal clasps*
8vo. [Venetiis in aedibus Lucae Ant. de Giunta, 1518]
- * * The *Hyemalis* part of this scarce Breviary was sold in the Second Portion of the Dunn library (lot 888).
- 1967 BREVIARIUM SECUNDUM USUM SARUM CUM CALENDARIO. [Exam-
natum castigatum ac correctum novorumque festorum additionibus
et Pice adornatum; MANDATO ET IMPENSIS MARGARETE COMI-
TISSE RICHMONDIE ET DERBIE, ac matris Regis Henrici Septimi,
*lit. goth. red and black, long lines and double columns, printed
without formal title, wants vii in "Sexta die Oct. Visita," and a
section of 24 ll. at end, some distinctly Popish phrases and names
of Popes in Calendar run through in pen-and-ink, otherwise perfect
and in excellent condition, but sold not subject to return; modern
green morocco gilt*
*sm. 4to. [Colophon] "Arte et Industria RICARDI PYNSON . . .
XXV. die mensis Augusti Anno millesimo quingentesimo
septimo (with device) [1507]*
- * * PRINTED UPON VELLUM (sheet A, "Nocturnus Dominicalis," on
paper). ONLY ONE OTHER COPY OF THIS SARUM BREVIARY IS
KNOWN, viz. that in the Rylands library at Manchester, which
came through the Harley, Macarthy and Spencer libraries; that
copy, however, contains 23 out of 24 additional leaves at the end
which this wants, but it has the date cut off. The Bodleian
library contains the whole 24 leaves, which perhaps were originally
in this copy. This was formerly in the Marquis of Hastings'
library, afterwards H. Newnham Davis's, sold in November, 1900.
Two letters relating to this edition, from E. Gordon Duff to the
late owner, are inserted.
- 1968 BREVIARIUM AD USUM SARUM. PARS ESTIVALIS. PORTIFORIUM
SEU BREVIARIUM ad insignis Sarisburiensis ecclesie usum; accura-
tissime castigatus cum multis annotaciunculis ac litteris Alpha-
beticis Evangeliorum et Epistolarum Capitulorumque originem
indicantibus, etc. PARS ESTIVALIS. *lit. goth. red and black, double
columns, 40 lines; contains title, calendar 6 ll. (first leaf wanting);
Tab. Fest. etc. 3 ll.; text, fol. i-lij; Psalterium, etc. fol. i-CXX;
Proprium Sanctorum, 111 unnumbered ll. (cc 7 wanting); some*

LOT 1968—continued.

lines in CCj and vi defaced by ink (in all 291 ll.); woodcut titles, large and small woodcuts and initials (sold not subject to return), contemporary Oxford binding of oak boards and leather, with stamped borders of birds, bees, Janus heads, foliage, etc. (Actors Roll), (worn)

4to. ANTWERPIE, impressa per Christophorum Endoviensem
Impensis vero et sumptibus Francisci Bryckman [sic],
(with device), 1525

* * * Pasted in the upper cover of this INTERESTING AND RARE VOLUME is a printed PLENARY INDULGENCE TO ENGLISH CATHOLICS, issued by Pope Leo X, headed "FRATER WILHELMUS . . prior provinciales ordinis fratrum Eremitarum Seti. Augustini in Anglia . . omnibus . . fidelibus . . penitentibus . . in Anglia, Ibernia, Calisia et aliis locis Regi Angliae Subjectis . . Datum in conventu nostro LONDINI anno 1526," printed in black letter in 36 lines (10 by 7 in.), with stamped signature "F. W. WEDYRALL" (? Wetherell), either printed in the private press of the Monastery or by Pynson. PROBABLY UNIQUE. There are also two imperfect slips of a printed York Indulgence on vellum taken from the binding, "*Dāt Ebo4 Die XXVII Octobris Anno dñi MDX—*" [other figures cut off, c. 1521], perhaps printed by R. Jaques. On the under cover is pasted an Autograph Letter in English addressed to R. Pace (?) or Passe, signed "*Yr true bedman Jō Borobryg Chaplain of the Hospital,*" evidently written from Rome, begging him to promote the writer's interest "*with the Lord Cardinallis Grace.*" [From the Sunderland sale.]

- 1969 Breviarium Sarisburiense. Portiforiū seu Breviarium ad usum ecclesie Sarisburiensis castigatum, . . ac nunc primum ad verissimum ordinalis exemplar in suum ordinem a peritissimis viris redactum. PARS ESTIVALIS (cum Calendario). *Londini*, 1555 (sic), lit. goth. red and black, double columns, 37 lines (title scraped and cleaned, plain corners mended, otherwise perfect, but sold not subject to return), contemporary English binding of oak boards and leather, with stamped ornamental borders, clasp catches (worn and rebacked) sm. 4to. [Colophon] *Parisiēns. impressa p Franciscū Regnault anno domini Millesimo quingentesimo trigesimo quinto (sic 1535)*

- 1970 BREVIARIUM AD USUM SARUM cum Calendario. Pars Estivalis. Portiforiū seu Breviarium ad usum Ecclesie Sarisburiēsis castigatum, supplementum, marginalibus quotationibus adornatū ac nunc primum ad verissimum Ordinalis exemplar in suum Ordinem a peritissimis Viris redactum, lit. goth. red and black, long lines and double columns, fine woodcut title with Royal Arms, Tudor rose and St. George and Dragon, within woodcut border, numerous fine woodcuts and floreate initials (some end ll. wormed, otherwise fine and perfect), modern stamped calf, g. e. VERY RARE sm. 4to. [Colophon.] *In Alma Universitate Parisiēn. impressa p. Franciscū Regnault, Anno domini Millesimo quingentesimo trigesimo quinto [1535]*

- 1971 Breviarium Sarisburiense Pars Estivalis. Portiforium seu Breviarium ad usum ecclesie Sarisburiensis . . nunc primum ad verissimum Ordinalis exemplar in suum ordinem a peritissimis viris redactum. Pars Estivalis, lit. goth. *parva, double columns, red and black, small woodcuts and woodcut initials, device on title (wants t 4, probably a blank), old English calf, good copy, VERY RARE*
cr. 8vo. Impressum Parisiis per Magdalenam Boursette Viduam Francisci Regnault 1555
- 1972 Breviarium Sarisburiense Pars Estivalis [*begins on a*]. Sarisburiensis Portiforii nuperrime exactissimeq_{ue} revisi volumen secundum pars vocari Solita Estivalis, lit. goth. *red and black, double columns (wants Calendar 8 ll. some ll. wormed, sold not subject to return), blue morocco extra, g. e.*
sm. 8vo. Impressum Parisiis per Magdalenam Boursette Viduam Francisci Regnault 1555
- 1973 [BREYDENBACH (BERNARD, DE)] DIS BUCH IST INNHALTEND DIE HEILIGĒ REYSEN GEIN JHERUSALEM, zu dem heiligen grab und furbasz zu der hochgelobten Jung-frowen und Merteryn Sant Katheryn, lit. goth. *long lines, 48 to a full page, 7 large folded woodcuts, genuine but some margins mended; and numerous separate woodcuts, A VERY GOOD COPY AND APPARENTLY PERFECT, but sold not subject to return, crushed olive morocco extra, inside dentelles, g. e. by Chambolle-Duru, VERY RARE*
folio. Absque ulla nota "Ere sey gott in der hohe"
[? SPIRAE, PETER DRACH, c. 1505]
- 1974 Brown (Edward) A Brief Account of some Travels in Hungaria, Servia, Bulgaria, etc.; An Account of Travels through Germany, *folded plates, 2 vol. in 1, signature of "Henry Bradshawe," on first title, old calf* *sm. 4to. Printed for B. Tooke, 1673-7*
- 1975 Bruno (Henricus, *alias de Piro seu Pyro de Colonia*) "Henricus de Pyro super Institutis," lit. goth. (3 types) *double columns 39 lines, 224 ll. with signs. [Hain *4014, not in Proctor] (some ll. at beginning and end wormed, but a clean and large copy), contemporary German binding of oak boards and half pigskin, with stamped floreate ornaments*
thick sm. folio. Absque ulla nota [sed COLONIAE, CONRAD DE HOMBORCH, 14—]
- 1976 Brusonius. L. Domitii Contursini Lucani Facetiarum Exemplorumq_{ue}. Libri VII, EDITIO PRIMA, *title within fine ornamental woodcut figured border in black and white, the lower border representing a boar hunt, and numerous fine ornamental scroll initials, straight grained brown morocco extra, g. e. FINE COPY*
folio. [Colophon.] Impressum Romae per Jacobū Mazochiū Romanae Academiae bibliopolā 1518
- 1977 Bucanus (Wm.) Institutions of Christian Religion, framed out of Gods Word, and the Writings of the best Divines, etc. and published in England by Robert Hill, Fellow of Saint John's

LOT 1977—continued.

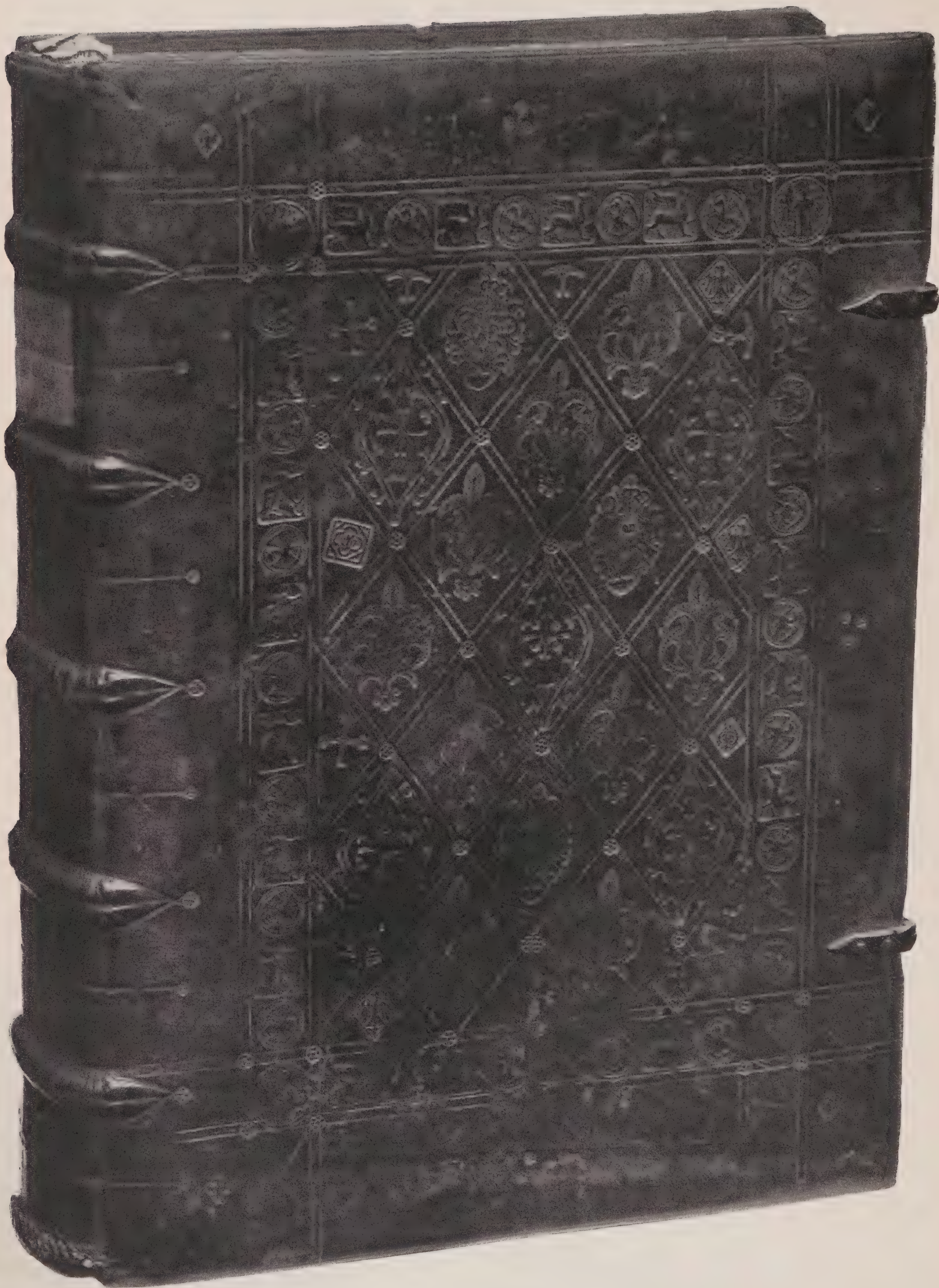
- College, Cambridge, *signature of R. Bridgewater on title* [not in Lowndes], *original limp vellum, gilt ornaments on back, line sides with corner fleurons and centre ornaments of acorns, etc. g. e. (Wootton binding), FINE COPY*
sm. 4to. Printed.. by George Snowdon and Leonell Snowdon, 1606
- 1978 Budaens (Gulielmus) De Asse et partibus eius Lib. V, *title in red and black within woodcut figured and ornamental borders, with large device of the "Prelum Ascensianum," dated 1520, contemporary Oxford (?) binding of oak boards and leather with three borders of stamped ornaments of heads, animals, griffons and bees (Actors Roll), etc. re-backed, cover broken but the stamps in fair state*
folio. Paris. in aedibus Ascensianis, 1527
- 1979 Burgo (Jo. de, Canc. Cantab.) Pupilla Oculi, omnibus Sacerdotibus . . necessaria, *lit. goth. double columns, title in red and black with Regnault's device (top margin of title cut off, several ll. at end stained and the two last ll. mended), old calf*
8vo. Parisiis impressa impensis Fr. Regnault 1518
- 1980 [Burley (Walter)] Libellus de Vita & moribus Philosophorum & Poetarum, *lit. goth. long lines, 31 to a full page, 89 ll. and 2 blanks (3 blanks wanting), without marks [Hain *4112, Proctor 1973, Pellechet 3086], rubricated, painted initials in blue and red, half modern russia, large and clean copy*
sm. folio. Absque ulla nota ["Explicit Vita Philosophorū"]
[NUREMBERGAE ANT. KOBURGER, ante 1474]
- 1981 Burley (Walter) In Libros VIII Phisicorum Aristotelis Expositio, EDITIO PRINCEPS, *lit. goth. parva, double columns, 66 lines, 276 ll. with signs. [Hain *4136, not in Proctor, Pellechet 3077], rubricated in blue and red, first page with a decorated initial and coat-of-arms with initials A.M. below, contemporary MS. notes chiefly in red ink in margins (Letter and Note of R. Proctor inserted), old russia gilt (broken), Wodhull arms on upper cover, large and clean copy, with very wide margins*
folio. PADUAE, impressus BONUS GALLUS ET THOMAS DE CAPITANEIS 1476. 18 Julii
- 1982 Burley (Walter) Super decem libros Ethycorum Aristotelis expositiones, *lit. goth. (2 types) double columns, 58 lines, 234 ll. (including 2 blanks, the last wanting) with signs. [Hain *4143, Proctor 4566, Pellechet 3079], rubricated, painted initials in blue and red, contemporary German binding of oak boards and pigskin, stamped with roses and flourishing fleurs-de-lis in compartments, clasps, paper title label on upper cover, contemporary inscription on a paper label in cover "Ex legato egregii Viri Artium et sacre Theol^e doctor dñi Joannis krener ex Scherding Concionatoz Heilprönnensis," with engraved ex-libris "Pars Biblioth. Civit. Heilbröns." pasted below the colophon*
folio. [Colophon.] VENETIIS PER OCTAVIANUM SCOTUZ Modoetiensem Anno Salutis M^o CCCC LXXXI. Sexto idus Maii (1481)

- 1983 Busti vel Bustis (Bernardinus de) [Mariale, de Singulis Festivitatibus beatae Virginis per Modum Sermonum tractans] lit. goth. parva, double columns, 58 lines, a small metallized woodcut of the Madonna and Child with legend "Ave Regina Celi" repeated many times, and a woodcut of the Annunciation also repeated several times, small ornamental woodcut initials (wants title and the first sheet of the Alphabetical Table), b 8 and a j which are said to be wanting in most copies are found in this [Hain 4160, Proctor 5993], contemporary Italian binding of oak boards and leather with stamped arabesque ornaments (repaired)
sm. 4to. [Colophon.] Impressum Mediolani per Magistrum LEONARDUM PACHEL Anno domini 1493 xxi. Maii
- 1984 Caesar (Julius) Commentariorum de Bello Gallico, Libri VI (edidit Raymundus Marlianus), lit. rom. long lines with signs. [Hain *4218, Proctor 4571] (many ll. weakened by damp, sold not subject to return), vellum folio. Venetiis Oct. Scotus, 1482
- 1985 Calderinus (Domitius) Commentarii in Opuscula Vergilii, lit. rom. long lines, 30 to a full page, 25 ll. with signs. [Hain *4240, Proctor 7272], new vellum
sm. 4to. Absque ulla nota "FINIS CIRICIS" [Casal di San Vaso, Ant. de Corsiono, 14—]
- 1986 Calderinus (D.) Comentarioli in Ibin Ovidii, lit. rom. parva, long lines, 50 to a full page, 14 ll. without marks [Hain *4241, ? part of H. 4237, which may be part of Proctor 4235], new boards, large copy sm. folio. Absque ulla nota [VENETHIS JAC. RUBEUS (1474)]
- 1987 Calderinus (D.) Commentarium in Valerium Martialem, EDITIO PRINCEPS, lit. rom. long lines, 33 to a full page, 316 ll. without marks (a blank leaf wanting at the beginning) [Hain 4235, Proctor 3460, Pellechet 3157], crushed brown morocco plain, g. e. FINE COPY thick sm. folio. [Colophon.] . . Impressi ROME per magistrum JOHANNEM GENSZBERG, año Salutis M.CCCC.LXXIIII die vero Martis. XXII. Mensis Martii (1474)
- *.* The only production of this Roman press recorded by Proctor.
- 1988 Calengier. Item men mach hier in Scriven met prienten ghemaect van Goud, of van Silver, of van Ten, of van Coeper, of van Laettoen ende met eende natten dingher machment wt doen, etc. lit. goth. parva, red and black (8 ll.) [at end, "Die maniere om te leeren Cijfferen ende rekenen metter pennen," lit. goth. (12 ll.) with 12 blank leaves of cardboard between for memoranda] contemporary Antwerp leather binding, with stamped rolls of fabulous animals with legends, and name Willhelmus Bach(?), with flap and brass style for clasp, re-backed but in fair condition, a singular specimen of 16th century Flemish binding, VERY RARE
12mo. l'Antwerpen by Jan Seners op die Lombaerde Veste, 1527
- 1989 Calepinus (Ambrosius) Lexicon Latinum, adauctum et recognitum denuo, title within woodcut border in 9 compartments, representing the nine Muses and the three Graces, with engraver's mark and date 1523; contemporary English binding of oak boards and

Lot 1989—continued.

- leather, with stamped borders of portcullises, fleurs-de-lis, crowned Tudor rose, etc. with clasp catches (worn), [see Weale 133], Old English scribblings on blank leaves
thick folio. Haganoae Communibus Fr. Byrcman et Jo. Cnoblochi impensis H. Granius excudebat 1526
- 1990 Callimachus. Hymni cum Scholiis nunc primum aeditis, Sententiae ex diversis Poëtis Oratoribusq, ac Philosophis collectae non ante excusae, Graecè [edente S. Gelenio], old calf
sm. 4to. Basileae, Jo. Froben. 1532
- 1991 Calvin (John) Sermons on the Booke of Job, translated by Arthur Golding (margins cut down, sold not subject to return)
sm. folio. H. Binneman, 1574
- 1992 Cambanis (Vitalis de) Tractatus Clausularum, etc. EDITIO PRINCEPS, lit. goth. double columns, 62 lines, 227 ll. the first blank [Hain, 4277, not in Proctor or Pellechet], fine illuminated initial, painted capitals in blue and red, russia gilt, g. e. by Staggemeier, FINE COPY (Wodhull)
large folio. [Colophon] IMPRESSUM . . NAPOLI . . PER MAGISTRUM MATHIAM MORAVUM . . sumptu . . Joannis Anthonii Camos . . in annis domini M.CCCCLXXVIII. Die nona mensis Aprilis (1478)
- 1993 (i) Canones Penitenciales per Episcopum Civitatensem Compositi (7 ll.) [Hain, *4337; Proctor, 3599], absque ulla nota—(ii) Modus Confitendi Compositus per R. ep̃m̃ dominū Andreā Hispanum (6 ll.) [Hain, *1003], ib.—(iii) De Defectibus Occurrentibus in Missa (6 ll.) [Hain, 6077], ib.—(iv) Casus Papales, Episcopales & Abbatiales (4 ll.) [not in Hain], ib.—(v) “Incipit summa edita a Sancto Thoma de Aquino de articulis fidei et ecclesie Sacramētis (12 ll.) [Hain, *1433; Proctor, 3577] [Colophon] Explicit summa . . Impressa p̃ honorabilē Virum BARTHOLOMEUM GULDINBEK DE SULCZ, Anno dñi MCCCCLXXXII, die Octavo mensiis Februarrii (sic) [ROMAE]; in 1 vol. calf gilt, g. e. by W. Pratt sm. 4to
- * * * All these RARE PIECES are printed in the same gothic type, in long lines 34-35 to a page, without marks. They are all from Guldinbeck's Roman press, though the last is the only piece with a colophon.
- 1994 Caoursin. Rhodiorum Stabilimenta Militum. “Exordium in Volumen Stabilimetoꝝ Rhodiorū Militū Sacri Ordinis hospitalis Sācti Johānis Jherosolimitani,” (French text), lit. goth. (bâtardes), long lines, 36 to a full page, 126 ll. the last blank, with signs. [not in Hain; Proctor, 8819; see Claudin], first page within a fine woodcut border of birds, animals and biblical figures, contemporary French provincial binding of oak boards and leather, with stamps of rosettes and escutcheons in diagonal line compartments, within borders of interlaced line ornaments (worn and slightly damaged)
sm. folio. Absque ulla nota, P. L. s. a. et l. [Claudin, Paris, P. Le Dru, c. 1494-5]

- 1995 Capet (Frater Joannes, *Ord. Min.*) "Hunc Sermonem de Valore Orationis hominis justis continent XII Conclusiones theologales et questionem unam de purgatorio fecit imprimi Coloniae Reverendissimus in christo pater & dominus Raymundus . . Card. Gurcen Ad Germaniaz datiaz, &c. Anno domini M.CCCC.III." *lit. goth. (et bâtarde), long lines, 39 to a full page (6 ll.) cuts on title, and large device on reverse of last leaf, modern calf, RARE*
sm. 4to. No imprint [Coloniae, Herman Bungart, 1503]
- 1996 Capranica (Dominicus Card. de Fermo) De Arte bene moriendi, *lit. rom. long lines, 29 to a full page, 20 ll. including original blanks at beginning and end, without marks [Hain, 4388; Proctor, 3494; Pellechet, 1331], paper covers, clean copy, RARE*
sm. 4to. "Explicit Deo Grās," absque ulla nota [ROMAE, JO. SCHURENER, 14—]
- 1997 Caracciolus de Licio (Robertus) Sermones tres de Annuntiatione Virginis Mariae, de Praedestinato numero damnatorum et de Cathenis, *lit. goth. parva, long lines, 40 to a full page, 22 ll. with signs. a-c [Hain, *4487; Proctor, 1018], rubricated, thick boards sm. folio. Absque ulla nota [Coloniae Jo. Coelhof de Lubeck, 1473]*
 * * Forms part of a larger volume of Caraccioli's Sermons which has the printer's name and date. [See Hain, 4431]. This volume is numbered in red in the top margins lxvi-lxxxvii.
- 1998 Caracciolus de Licio (Robertus) Sermones Quadragesimales [cum sex aliis Sermonibus], *lit. goth. double columns, 40 lines, 296 ll. with signs. including blanks for a j and gg 6 [Hain, 4433; Proctor, 4309; Pellechet, 3251], rubricated, with red and blue painted initials, new vellum extra, with 3 end ll. of an ancient Latin MS. on vellum, fine copy*
thick sm. 4to. [Colophon, on recto of gg 5] . . VENETHIS, impressū ē ipensis JOHANNIS DE COLONIA, ac soceri ei⁹ JOHANNIS MATHEN DE GHERRETZEM, M.CCCCLXXVI (1476)
- 1999 Caracciolus de Licio (Robertus) Opus Quadragesimale, etc. [Item Dominici Bollani in questionem de Conceptione B. Virginis], *lit. goth. double columns, 40 lines, 138 ll. with signs. rubricated in blue and red, painted ornamental initials, old calf, vellum back*
sm. 4to. Absque ulla nota [VENETHIS JO. DE COLONIA ET JO. MANTHEN, c. 1476]
- 2000 Caracciolus de Licio (Robertus) Sermones de timore divinorum Judiciorum, *lit. goth. magna, long lines, 36 to a full page, 117 ll. including a blank at beginning (probably wants a blank at end), without marks [Hain, 4469 (115 ll. only); Proctor, 2146], old oak boards, new niger morocco back, clasps, large and clean copy with rough edges*
sm. folio. [Colophon] . . Impressi in civitate Imperiali NURMBERGĒN. P FRIDERICUM CREUSZNER, Anno domini Millesimoquadringentesimoseptuagesimonono (1479)



No. 2004.

- 2001 Caracciolus de Licio (Robertus) Opus Quadragesimale, lit. goth. long lines, 40 to a full page, 301 ll. without marks [*Hain*, *4421; not in *Proctor*], rubricated, with painted red initials by Johann Scholle in 1481, with an inscription in red by the rubricator on last leaf, absque ulla nota [ARGENTINAE, GEORG HUSNER before 1481]—Ejusdem Auctoris Sermones de timore divinorum Iudiciorum, lit. goth. double columns, 38 lines, 124 ll. without marks [*Hain*, 4468; *Proctor*, 1234], rubricated by the same hand as the above ["et 1479 per magrm JOHANNĒ SCHOLLE empti atq. rubricati Osnaburg, Ora pro eodem"] [Colophon] Impresse COLONIE AGRIPPINE, Anno dñi Millesimoquadringsesimooctavo, s. n. Impr. [Printer of "Turrecremata," 1478, ? Peter de Olpe]; fine large copies with uncut edges; in 1 vol. contemporary German binding of oak boards and leather, with numerous small stamps of roses, fleurs-de-lis, birds and quadrupeds, with legend **IHESUS MARIA**, and mark W, clasp catches, slightly damaged but stamps in fair state thick folio
- 2002 Caracciolus de Licio (Robertus) Quadragesimale de Peccatis, lit. goth. double columns, [*Hain*, *4439; *Proctor*, 4719], wants blank for a j), vellum
sm. 4to. Impressum Venetiis per Andream de toresanis de Asula, 1488
- 2003 Caracciolus de Licio (Rob.) Sermones de Laudibus Sanctorum, lit. goth. parva, double columns, 50 lines, 210 ll. including an original blank at end with signs. [*Hain*, *4477; *Proctor*, 4915], half bound
sm. 4to. [Colophon] . . Per GEORGIUM ARRIVABENŪ VENETIIS, Impressuz Anno M.CCCC.LXXXIX, Nonis Quintilibus (with device), [1489]
- 2004 Carchano Mediolanensis (Michaelis de, Ord. Min.) Sermonarium triplicatum per adventum et per duas quadragesimas, lit. goth. (2 types), double columns, 60 lines, 274 ll. including 2 blanks, without marks [*Hain*, 4509; *Proctor*, 7490; *Pellechet*, 3301], rubricated, painted initials in blue and red, contemporary German (Westphalia?) binding of oak boards and leather, with centre panels of stamps of foliage and crosses in diagonal line compartments, with an outside border of small stamps of monstrous animals and saints, leather and metal clasps, and leaves of old vellum MS. IN FINE STATE; from Wm. Morris's library with his printed Kelmscott House label (originally in the Conventual Library of Dortmund, Westphalia, where it was perhaps bound)
large folio. [Colophon] Imp̄sum vero BASILEE P MICHAELE WENZLER . . quarto kl's Junii Anno M.CCCC.LXXIX [1479]
- 2005 Carchano. Quadragesimale seu Sermonarium duplicatum, lit. goth. parva, double columns, 50 lines, 2 ll. of table, 221 numbered ll. and a blank at end, with signs. [*Hain*, *4506; *Proctor*, 4805] [colophon] . . Impressū . . cura & impensis NICHOLAI FRANCKFORT 3. idus Decēbris Anno Salutis 1487 VENETIIS—Sermones (Quad-

LOT 2005—continued.

- rigesimale) Fratris Roberti (Caraccioli), lit. goth. parva, double columns, 51 lines, 337 numbered ll. including title and leaf of Register [Hain, *4464; Proctor, 4514] [colophon] . . Impressum in civitate Venetiarum per Joānem de Forlivio & Gregorium fratres Anno dñi 1490 die 15 Martii (with device), large and clean copies, in 1 vol. limp vellum sm. 4to
- 2006 Cardim (P. Antonio Francisco, Soc. Jes.) Fasciculus e Japponicis Floribus, suo adhuc Madentibus Sanguine; Catalogus Regularium et Secularium occisorum in Japponiae in odium Fidei; Mors felicissima quatuor Legatorum Lusitanorum et Sociorum quos Japponiae Imperator occidit, 87 copper-plate portraits of the Martyrs, and a large folded plate of Martyrdoms, in 1 vol. (3 titles), old calf, VERY RARE 216
sm. 4to. Romae, Typis Heredum Corbelletti, 1646
- 2007 Carion. [Melancthon] Chronicle, gathered by John Funke of Nuremberg, translated by Walter Lynne, black letter (imperfect, wanting all before fol. ix, several intervening ll. and end of table after Othacarus; sold not subject to return), old calf (cover missing) 216
sm. 4to. [G. Lynne, 1550]
- 2008 Carolous V. Imp. Sacrae Caesareae Majestatis Declaratio quomodo in negotio Religionis per Imperium usq. ad definitionem Concilii Generalis vivendum sit, in comitiis Augustanis xv. Maii Anno M.D.XLVIII proposita, etc. [et Formula Reformationis per Caesaream Maiestatem Statibus Ecclesiasticis in Comitiis Augustanis ad deliberandem proposita], 2 titles, each with a figure of Charles V between two pillars, printer's device, and the Imperial Arms on a separate leaf at end, modern mottled calf extra, inside dentelles, g. e. 216
sm. folio. Moguntiae excudebat Jo. Schoeffer, 1548
- 2009 Cartwright (Thos.) The Answer to the Preface of the Rhemish Testament, title within woodcut ornamental border, purple morocco extra, rich and elegant gilt tooled ornamental panels, broad and rich inside borders, g. e. FINE COPY (Dr. Mackellar's) 216
cr. 8vo. Edinburgh, printed by Robert Waldegrave, 1602
- 2010 Cassandra. "Oratio Cassandre venete" [pro Bertucio Lamberto], lit. goth. long lines, 33 to a full page, 8 ll. without marks [Hain, *4553; Proctor, 2257], large spirited German woodcut on title, and a fine ornamental initial, boards 216
sm. 4to. Absque nota [NUREMBERGAE, PETER WAGNER, between 1490-1500]
- 2011 Cassiodorus (M. A.) Historiae Ecclesiasticae. "In hoc corpore continentur tripertite historie ex Socrate, Sozomeno et Theodorico in unū collecte et nuper de greco in latinū translate libri numero duodecim," lit. goth. long lines, 35 to a full page, 196 ll. including one cancel and three blanks, the two blanks at end wanting [Hain, *4573; Proctor, 1594], rubricated, painted initials in red, 216

LOT 2011—continued.

- illuminated initial with marginal decoration on first page, early Netherlands or German binding of oak boards and leather, stamped all over in panels of roses, fleurs-de-lis, crowned double-headed eagles, dragons and legend "Maria helf," with paper title label (worn and slightly damaged, but in very fair state), AN INTERESTING SPECIMEN folio. [Colophon] . . per JOHANNĒ SCHÜSZLER regie urbis AUGUSTENSIS civem impressi Anno [1472] circa nonas februarias*
- 2012 Catherina da Siena (S.) "Libro de la divina providētia cōposto in v'lgare da la seraphica vergene Sācta Chaterina da Siena," etc. EDIZIONE PRIMA, *lit. rom. parva, double columns, 40 lines, 146 ll. without marks [Hain, 4689; Proctor, 6521], a few ll. stained and wormed, boards*
sm. folio. Absque ulla nota [BONONIAE, BALTH. AZZOGUIDI, c. 1475-6]
- 2013 Catullus, Tibullus et Propertius. Carmina cum eorum Vita, *lit. rom. long lines, 42 to a full page, 106 ll. with signs. (wanting d 3, 4, and blank for p. 4) [Hain, *4757; Proctor, 7252], modern purple morocco extra, g. e. (Syston Park copy)*
sm. folio. [Colophon] REGII lepidi accuratissimae ipsa: auctorib⁹ PROSPERO ODOARDO & ALBERTO MAZALI regiēsib⁹ Anno Sa. 1481, 19 kl. Octo. D. H. est d. Szo.
- 2014 Catullus; with the Pervigilium Veneris, edited by S. G. Owen, *illustrated by J. R. Weguelin, with two impressions of the frontispiece, Japanese vellum copy, only 110 printed, white canvas boards, uncut*
sm. 4to. Lawrence & Bullen, 1893
- 2015 Cavalcha (Fra Domenico) "In Comancia il prologo nel devoto e morale libro intitulado Spechio de Croce," *lit. rom. long lines, 33 to a full page, 96 ll. (first blank and fol. 8 wanting, the last an original blank), senza nota [ROMAE, EUCHARIUS SILBER, type 2 early]*—"Comincia la tavola sopra la vita et transito et li miracoli del beatissimo Hieronimo Doctore excellentissimo," *lit. rom. et goth. long lines, 30 to a full page, 120 ll. without marks, the first an original blank, senza nota [ROMAE, STEPHAN PLANNCK, types 3, 6]*—Antoninus Archiep. Florentinae, Confessionale in volgari sermone editū, *lit. goth. parva, double columns, 42 lines, 50 ll. the first an original blank, without marks, [on fol. 41a] "Finisse lo confessionale &c a laude et gloria di xpo Jesu omipotente M.CCCC.LXXXIII"; followed, on the same page, by . . "el libretto dela doctrina christiana laqle e utile & molto necessaria che iputi piczoli & zouvencel li limpata per sapere amare servire & honorar idio," etc. senza nota [ROMAE, EUCHARIUS SILBER, type I, 1483]; in 1 vol. old Venetian limp leather, with stamped arabesque ornaments, apparently bound for Ptolomeo Dante del Vantaggio in 1489, whose name is on a flyleaf*
sm. 4to

* * * THREE EXCESSIVELY RARE ROMAN INCUNABULA; UNMENTIONED BY BIBLIOGRAPHERS.

- 2016 Cavalcha (Fra Domenico) [*Begins on a j*] "Jesus. Maria. prolago (*sic*) sopra el devotissimo & utile libro che sichiama la disciplina degli spirituali lo quale compose fra domenico chavalca pisano dell ordine de frati predicatori," EDIZIONE PRIMA, *lit. rom.* (*heading in red*), *long lines*, 25 to a full page, 92 ll. with signs. the last leaf an original blank (2 letters damaged on a j) [*Hain*, 4794; *Proctor*, 6174; *Pellechet*, 3452], old limp flap vellum, FINE COPY, VERY RARE sm. 4to. Senza nota [FLORENTIAE, ANTONIUS MISCOMINI, 14—]
- 2017 [CAXTON (WM.)] ROYAL BOOK. "The boke na/med the Royall." [*these words in large block gothic letters with a woodcut below*], [translated oute of Frensshe into Englysshe by Wm. Caxton], black letter, *long lines*, numerous woodcuts and large gothic grotesque initials (*wants m 3, 4, and sheet 66 (8 ll. in all), title slightly mended, some ll. stained, otherwise good, but sold not subject to return*), calf gilt, green edges (*Towneley copy*), VERY RARE sm. 4to. [Colophon] *fynysshed & accomplysshed the XIII. day of Septembre in y yere . . M CCCCC XVII. . . Emprynted in fletestrete at the Sygne of Saynt George bi RYCHARDE PYNSON [1507] (with large device)*
- 2018 Caxton. A Leaf from the Second Edition of Chaucer's Canterbury Tales, headed "The Clerkis tale of Oxenfordz" [*Blades*, no. 60, c. 1484] folio
- 2019 CELSUS (Cornelius) DE RE MEDICA lib. VIII (ex recognitione B. Fontii et Saxetti), EDITIO PRINCEPS, *lit. rom. parva (two types)*, *long lines*, 34 to a full page, 196 ll. with signs. [*Hain*, *4835; *Proctor*, 6116], some lower margins mended, modern blue morocco, with stamped blind ornaments and gilt tooling, g. e. (*C. Lewis*) (*Lakelands copy*), VERY RARE sm. folio. [Colophon] FLORENTIAE, A NICOLAO (LAURENTII) impressus Anno Salutis MCCCCLXXVIII [1478]
- 2020 Celsus. "Celsi Veronensis Dissuasoria," *lit. rom. long lines*, 30 to a full page (26 ll.) woodcut initials, new limp vellum sm. 4to. [Colophon] *Impressum Verone per Miser Hieronymo de arcole Lucha antonio Fiorentino: & Bernardino misinta M.CCCCC III. (with device)*
- 2021 Cepio (Coriolanus) Petri Mocenici Imperatorum Gestorum libri III, EDITIO PRIMA, *lit. rom. long lines*, 23 to a full page, 52 ll. with signs. beginning on a 2 [*Hain*, *4849; *Proctor*, 4369], fine woodcut flowered border on a 2 and ornamental initials, modern vellum, wide margins sm. 4to. *Impressum . . VENETHIS per Bernardum Pictorem & Erhardum ratdolt una cum Petro loslein de Langencen correctore ac socio 1477*
- 2022 Cepolla (Bartholomeus) De Servitutibus Urbanorum et rusticorum praediorum, *lit. goth. parva*, double columns, 68 lines, 118 ll. with signs. the first and last original blanks, with two sets of pagination [*Hain*, *4850; *Proctor*, 7064], [colophon] PAPIE: JOANNEANTONIO BIRRETA ipressionis huius auctore 1492 kal Aprilis — Ubaldis

LOT 2022—*continued.*

- (Angelus de) Consilia et Responsa, lit. goth. *parva*, 78 lines, 56 ll. including a blank at beginning and [Hain, 15866; Proctor, 7105], [colophon] PAPI DINUM & AMBROSIUM FRATRES DE NOVELLIS, M.C. Maii; in 1 vol. old oak boards, back damaged
- 2023 Chap-Books. Cookery Receipts, Exploits of Jam and Green Peas, Tom Trams Mad Pranks, par Messenger of Mortality, The Virtuous Wife in Distress, history of Noah's Flood, Life of Ambrose Gwineth, Garlands of New Songs (9); printed chiefly at Newcastle, 18 pieces in 1 vol. half morocco, some with woodcuts 8vo. XVIII CENT.
- 2024 CHAPMAN (George) THE WHOLE WORKS OF HOMER, Prince of Poets, in his Iliads and Odysseys, translated according to the Greek, FIRST COMPLETE EDITION, BOTH PARTS, engraved title by Hole, with portrait of Chapman on reverse (lower corner mended), memorial plate to Prince Henry (wanting, as is usual, the title to the Odyssey, otherwise perfect and an excellent copy), red morocco extra, g. e. sm. folio. Printed for Nathaniel Butter, 1616?
- 2025 Chapman (Geo.) The Iliads of Homer, Prince of Poets. Never before in any language truly translated . . done according to the Greeke by Geo: Chapman, engraved title by Wm. Hole (1611-12), 11 preliminary ll. p. 342 and 4 ll. unnumbered, a few top margins mended, has not the engraved dedication leaf to Prince Henry, and, perhaps, wants 2 ll. of preliminary matter, sold not subject to return, straight grained red morocco extra, inside dentelles, g. e. by RIVIERE sm. folio Printed for Nathaniell Butter, n. d. [? 1611-12 or 1616]
- 2026 Chapman (Geo.) The Crowne of all Homer's Workes: Batrachomyomachia, his Hymns and Epigrams, translated according to the original, engraved title by Pass in facsimile, straight grained crimson morocco extra, inside dentelles, g. e. by Riviere, FINE COPY sm. folio. John Bill, n. d. [1612-13]
- 2027 Charles I (K.) Workes, with Short View of his Life and Reign [with Eikon Basilike, Tryal and Execution], folded frontispiece, old calf, 8vo, Hague, S. Brown, 1648—Religion and Loyalty supporting each other, 1683—Two Sermons preached before their Majesties (James II and the Queen), by Father P. Ellis, O.S.B. 1686, and one other; in 1 vol. sm. 4to—Moxon (Jos.) Tutor to Astronomy and Geometry, woodcuts, old calf, sm. 4to, 1665 (3)
- 2028 Chatelain. Fifty small original and elegant Views of the most splendid Churches, Villages, Rural Prospects, and masterly pieces of Architecture adjacent to London, 50 fine plates engraved by J. Roberts, fine original impressions (wants plates 27-28), half bound (cover broken) obl. 4to. Sold by Henry Roberts, engraver and printer near Hand Alley facing Great Turn Stile, Holborn, etc. [1750]

- 2029 Chevalier (Ulysse) Répertoire des Sources Historiques du Moyen Age : Bio-Bibliographie (9 parts) et Topo-Bibliographie (6 parts), *wrappers sup. imp. 8vo. Paris, Alphonse Picard, 1894-1907*
- 2030 Christian (A.) Origines de l'Imprimerie en France. Conférences faites les 25 Juillet et 17 Août, 1900, *numerous facsimiles of type and woodcuts, wrapper folio. Paris, Impr. Nat. 1900*
- 2031 Christopherson (John, Bp. of Chichester) An Exhortation to all menne to take hede and beware of rebellion; wherein are set forth the causes that commonlye move men to rebellion, etc. (dedicated to Queen Mary I), *black letter, top margin of title mended, and top margins of text stained throughout, otherwise good, sides of a contemporary English stamped leather binding, r. e. (worn and rebaked) (Amherst copy) cr. 8vo. [Colophon] Imprinted . . in Paules Churchyarde at the Syne of the Holy Ghost, by John Cawood, prynter to the Queenes Highnes 1.5.5.4. 24 Julii*
- * * * VERY RARE. In the two front flyleaves is a contemporary MS. macaronic poem of twenty-two stanzas (Latin and English) on the "*Life and Manners of the Protestants*"; and at the end a MS. entry of the beheading of the Earl of Stafford and the hanging of his adherents at Tyburn, for treason against K. Philip and Q. Mary.
- 2032 CHRONICON NUREMBERGENSE. LIBRI CRONICARUM cum figuris et ymaginibus ab inicio Mundi (auctore HARTMANNO SCHEDEL), EDITIO PRIMA, lit. goth. *numerous spirited woodcuts by Wolgemut and Pleydenwurff (title backed and top plain margin of next leaf neatly repaired), modern russia extra, with antique blind stamped ornaments, broad inside borders of stamped russia, DOUBLÉ with green silk with gold borders, and a separate doublure of russia, with rich gilt ornaments in the centre of which is inlaid an ARBOR JESSE, apparently from an early block-book, with a Gothic lettered heading (this leaf is backed with silk), joints, g. e. A FINE COPY; from the Inglis library folio. NUREMBERGAE, ANT. KOBERGER, 1493*
- * * * On the title of this interesting copy is pasted a MS. slip on paper: "*Venerabilis pater dominus Georgius Pircheimer prior domus Cartusie in Nurembergā. hunc librum mihi Hartmanno Schedel artiū et utriusq. medicine doctori dono dedit Anno dōi MCCCC LXXXVI. Idibus Augusti.*" [This inscription relates to the presentation of a copy of the works of Thomas à Kempis printed in 1494.]
- 2033 Chronicles of S. Francis and the Friars Minors (*wants title*), *old calf [St. Omers, 1618]—Guevara (Don Ant. de) Mount Calvarie the Second Part, translated out of Spanish (title cut down and mounted), half bound, A. Islip for E. White, 1597 sm. 4to. (2)*
- 2034 Chrysoloras. ἘΠΩΘΜΑΤΑ ΧΡΥΣΟΛΩΠΑ. Gramatica Chrysolorę, Graecę, *Gourmont's device on title (82 ll.), plain corners of last 3 ll. mended, brown morocco extra, with the Grenville Arms, g. e. RARE sm. 4to. Paris. Egidius Gourmontius, 1507*
- * * * One of the first productions in Greek types of the Parisian press.

- 2035 Chrysopolita (Zacharias) Unum ex quatuor, seu concordantia Evangeliorum, lit. goth. double columns, 52 (51) lines, 182 ll. including four blanks, without marks [Hain, *5023; Proctor, 339; Pellechet, 3582], rubricated, painted ornamental initials in red, contemporary MS. signatures, catchwords and pagination, leather division knobs, contemporary German binding of thick oak boards and leather, with numerous small stamps of roses and quatrefoils, figure of Saint Barbara? a shield of arms (a chevron with a star in sinister chief), within diagonal line compartments, clasp catches, worn and slightly damaged, but in fine state
large folio. s. l. et n. "1473" [C. W. CIVIS ARGENTINENSIS]
- 2036 CHRYSOSTOMUS (JOANNES) [HOMILIAE IN MATTHAEUM.] [at end]
"Traductio librum sancti Joannis Crisostomi super Mathaeum e Greco i latinū edita a Georgio trapezontio directaq, sanctissimo presuli Nicholao Pape V." EDITIO PRIMA, lit. goth. (two types), long lines, 39 to a full page, 252 ll. including an original blank in the centre of the work (leaf 128), without marks (with point-holes), rubricated, red painted capitals [Hain, *5034; Proctor, 197], half modern russia, CLEAN AND PERFECT COPY, VERY RARE
folio. Absque ulla nota [ARGENTINAE, JOHANNES MENTELIN, not after 1466]
- 2037 Chrysostomus (Joannes) Liber Dyalogorum Sancti Johannis Crisostomi et Sancti Basilii, lit. goth. double columns, 41 lines, 38 ll. including two original blanks, without marks [Hain, *5050; Proctor, 2487] (2 ll. of an old latin MS. calendar on vellum for August and September as end ll.), paper covers, large and clean copy
sm. folio. Absque ulla nota [ESSLINGEN, CONRAD FYNER, 14—]
- 2038 Chrysostomus (Joannes) "Incipit Sermo Johānis Crisostimi (sic) epī super quāq̄gesimū Psalmū Miserere mei deus," &c. lit. goth. parva long lines, 27 to a full page, 30 ll. the last an original blank [Hain, *5030; not in Proctor], rubricated, red painted initials, new vellum, wide margins and rough edges
sm. 4to. Absque ulla nota [COLONIAE, printer of Augustinus de Fide, 14—]
- 2039 Chrysostomus (Joannes) De Reparacōne lapsi ad Amanticū lapsum, lit. goth. long lines, 28-(27) to a full page, 40 ll. the last an original blank, blank for first leaf wanting [Hain, 5051; Proctor, 814], rubricated, red painted initials, a fine engraving of an aboriginal woman (? Eve), suckling a child in a cave by A. Dürer, pasted in end cover, blue morocco, with gilt and blind frame ornaments by Faulkner, VERY RARE (Inglis copy)
sm. 4to. Absque ulla nota [COLONIAE, U. ZEL, 147—]
- 2040 Cicero. Opera Varia, Editio Junta, 7 vol. only, old calf gilt, g. e.; sold not subject to return
cr. 8vo. Florentiae sumpt. Phil. Giunta, 1514-26

- 2041 Cicero. [Opera Varia.] Rhetorica; de Inventione; de Oratore; de Claris Oratoribus; Orator; Topica; Oratoriae Partitiones; de Optimo Genere Oratorum (cum Indice), EDITIO ALDINA *Secunda*, contemporary Venetian brown morocco, with gilt ornaments and figure of Fortune in centres, gilt gauffred edges
sm. 4to. Venetiis in Aedibus Aldi, et Andreae Soceri mense Octobri 1521
- 2042 Cicero. Opera, editio Elzeviriana; Orationes, 3 vol.; Rhetorica; Officia et Fragmenta; Epistolae Familiares; Epistolae ad Atticum et Philosophicorum, 2 vol. together 9 vol. uniform old calf gilt
12mo. Lugd. Bat. ex off. Elzeviriana, 1642
- 2043 Cicero. De Officiis, etc. lit. rom. long lines, 36 to a full page, 89 ll. with signs. [Hain, *5261], imperfect, 2 ll. supplied in MS. some mended, last leaf defective; sold not subject to return, old calf
sm. folio. Venetiis, Jacobus de Fivizzano, 1477
- 2044 Cicero. Officia, de Amicitia, de Senectute et Paradoxa, cum Comment. P. Marsi, etc. lit. rom. spirited woodcuts by Zoan Andrea, old Venetian leather binding, with stamped ornaments on back, borders of ornament and female figures, a centre lozenge-shaped border, and a figure of Fortune (worn) folio. s. a. l. et n. [15—]
- 2045 Cicero. ORATIONES XXX, EDITIO PRINCEPS, lit. rom. long lines, 40 to a full page, 260 ll. without marks, including two original blanks (has not the leaf of table) [Hain, 5122; Proctor, 4137], limp vellum, with flap and leather tie, FINE LARGE COPY; from Wm. Morris's library, with his Kelmscott House label
folio. VENETIIS, CHRISTOPHER VALDARFER, 1471
- * *
* * An interesting copy, having numerous MS. notes in the flyleaves and margins by a former possessor, 1490-93, named Willelmus Panntz, who refers to Mathias Corvinus King of Hungary and the Emperor Maximilian. Sweynheym and Pannartz issued an edition in the same year. VERY RARE.
- 2046 Cicero. Orationes XXX, lit. rom. long lines, 37 to a full page, 298 ll. including two blanks, without marks, some ll. supplied in contemporary MS. [Hain, *5123; Proctor, 4150], illuminated initial and decorated coat-of-arms on first page, and a coloured contemporary ex-libris on fly-leaf, text rubricated, red painted initials (some ll. slightly wormed), contemporary monastic binding of oak boards and pigskin; from the Carthusian library at Buxheim
thick folio. [Colophon] . . AMBERGAU natus ahenis impressit formis. Ecce Magister ADAM M.CCCC.LXXII (VENETIIS, 1472)
- 2047 Cicero. Orationes, lit. rom. long lines, 38 (39) to a full page, 286 ll. with signs. [Hain, *5124; Proctor, 4464; Pellechet, 3691], contemporary German? binding of oak boards and red morocco, with large stamped leafy ornaments in triangular compartments, intersected by bands forming a saltire, interspersed with small stamps

LOT 2047—continued.

of rosettes and quatrefoils, clasp catches chased with rosettes, metal rims and centre-pieces, written title on vellum "Oraciones Ciceronis" glued on upper cover, both covers rubbed, but the whole is in good condition, and is a very fine and uncommon specimen of early monastic binding

*folio. [Colophon] . . Expliciunt Orōnes . . et p NICOLAŪ
G. VENETHIS, impraese Anno domini M.CCCC.LXXX. die X
Martii [Nic. de Girardengis, 1480]*

- 2048 Cicero. Orationum Tomus primus ex castigatione Joannis Boulierii, *contemporary Lyonnese calf, inlaid in red and slate, with gilt ornamental scrolls and semis of points, g. e. well-preserved*
sm. 8vo. Lugduni, ap. Ant. Vincentium, 1560
- 2049 Cicero. De Oratore libri tres cum Scholiis Ph. Melanthonis (*worm-hole throughout*), *Excudebat Joannes Kyngstonus, 1573—Ejusdem Quaestiones Tusculanae per Erasmus restitutae (headlines cut), ib. 1574—Baptistae Mantuanae Bucolica, Jo. Badii Commentariis, original calf, with ties, R. Robinson, 1590—Formulae Oratoriae in Usus Scholarum Concinnatae, etc. H. J. & W. B. 1647*
sm. 8vo. (4)
- 2050 Cicero. De Amicitia [et Versus XII Sapientum], *lit. goth. long lines, 25 to a full page, 30 ll. without marks, the last an original blank [Hain, 5302; Proctor, 812], (plain margins frayed by damp), VERY RARE, absque ulla nota [COLONIAE U. ZEL, 146—]*—*"Marci Tullii Ciceronis Paradoxa incipit," lit. goth. [ut supra], (13 ll.), without marks [Proctor, 813], ib.—BURLEY (WALTER) "Incipit pulcher tractat⁹ colleūs p Venerabilem doctorē Walterū burley Anglicū De Vita p^{ho}z," lit. goth. long lines, 27 to a full page, 98 ll. without marks [Hain, 4122; Proctor, 931], [colophon, in red] . . Per me ARNOLDŪ TER HOENĒ, Anno dñi 1482 [COLONIAE] with his mark in red; in 1 vol. all rubricated, old calf (broken); from the Sunderland library*
sm. 4to
- 2051 Cicero. DE FINIBUS BONORUM & MALORUM lib. V (cum Prefatione Georgii Merulae), *lit. rom. long lines, 32 to a full page, 89 ll. without marks [Hain, 5328; Proctor, 4036], EDITIO PRINCEPS WITH DATE, old calf gilt back, r. e. fine clean copy, from the Hopetoun library, VERY RARE*
sm. folio. [Colophon] VENETHIS, M.CCCC.LXXI. Christophoro Mauro Duce. JOANNE EX COLONIA Agrippinensi sumptū ministrante impressum [IMPRESSUM PER WENDELIN DE SPIRA]
- 2052 Cicero. Liber Topicorum, [*begins*]: "M. Tull. Cic. C. Trebatio S.D.P."; [*ends*]: "Explicit Liber Topicorum Ciceronis," *lit. rom. (with Greek), long lines, 36 (34) to a full page, 10 ll. without marks (unmentioned by bibliographers), new vellum, VERY RARE*
sm. narrow folio. Absque ulla nota [VENETHIS, PHILLIPUS PETRI, c. 1481-2; very late use of type 2]

- 2053 Cicero. Topica, a Ph. Melanethone atque Boetio diligentissime enarrata, *title within woodcut border, contemporary MS. notes in margins (some plain margins wormed), old stamped calf (damaged)*
8vo. Haganoōē ex off. Seceri, 1533
- 2054 Cicero. Epistolae ad Familiares, *lit. rom. long lines, 40 to a full page, 146 ll. without marks [Hain, 5169; Proctor, 4143; not in Pellechet], first page decorated, painted capitals, modern vellum*
[s. l. et n.] "MCCCCLXXI" [with 4 lines of verse above]
[VENETIIS, ADAM DE AMMERGAU, 1471]
- 2055 Cicero. Epistole Familiares cum Ascensianis Commentariis, etc. (*imperfect, title and several ll. defective, mended and much stained*), *contemporary Cambridge binding of oak boards and leather, with stamped panels of quatrefoils within lozenges, with border rolls of fabulous animals and foliage, with the initials and mark G. G. of GARRET GODFREY, with original clasp, worn and repaired and slightly damaged, but in fair state [see Weale, no. 138]*
sm. folio. [Paris. in aed. Ascensianis, 1511]
- 2056 Cicero. Tusculanae Quaestiones ad Brutum, lib. V, *lit. rom. parva, (and large gothic), long lines, 35 to a full page, 69 ll. without marks [Hain, 5312; Proctor, 3338; Pellechet, 3777], (wants leaf of text in the last quire and 3 blanks), headings written in red ink, fine painted scroll initials (D 3 verso is left blank by the printer, causing the loss of a page of text), otherwise in fine state, modern brown morocco gilt, g. e. (Syston Park copy), VERY RARE*
sm. folio. [Colophon] . . ROME per Mgrm̄ ULRICUM HAN
de Wienna, Anno dñi MCCCC LXVIII. Die vero prima
mensis Aprilis (1469)
- 2057 Cicero. Asconii Paediani Expositio in IIII. Orationes contra C. Verrem, etc. EDITIO ALDINA PRIMA, *contemporary Venetian brown morocco with gilt ornaments, and lettering "ASCONII PAEDI." gilt gauffred edges, back damaged, contemporary MS. notes in margins*
8vo. Venetiis in aedibus Aldi et Andreae Asulani soceri
mense Decembri 1522
- 2058 Cicero. Marcus Tullius Ciceroes three bookes of dueties to Marcus his Sonne, turned out of latine into English by Nicholas Grimalde, whereunto the latine is adjoyned, *black letter and roman, title within woodcut border (wants last leaf), contemporary English calf, with stamped medallion head on each side, with initials Z. B. (slightly damaged), in a new cloth case*
cr. 8vo. Anno Domini 1568 (no name or place)
- 2059 Cingulatorinus Aureomontanus (Hieronymus) Elegantiarum Opusculum omnibus artis et eloquentiae studiosis tam utile q̄ necessarium, *lit. goth. (bâtardes, 2 types), long lines, 34 to a full page (46 ll.), old German paper boards*
sm. 4to. S. l. a. et n. [Leipzig, Martin Landsberg, c. 1507]

- 2060 Ciruelus (Petrus) *Expositio libri Missalis per egregia nuper edita ex officina Petri Cirueli in Complutensi Academia, addita sunt & tria eiusdem Auctoris Opuscula*, lit. goth. *double columns*, 60 lines, *title in red and black within a border containing 12 woodcut figures in compartments, numerous figured and floreate initial cuts, full-page device at end, original limp vellum*
folio. [Colophon] Impreßsum . . in Praeclara Universitate Cöpluteñ in aedibus Michaelis de Eguia, 1528
- 2061 Clavasio (Angelus de) *Summa Angelica de Casibus Conscientiae*, lit. goth. *double columns*, 50 lines, 386 ll. *with signs*. [*Hain, *5383; Proctor, 4804*], *painted initials in blue and red, contemporary Italian binding of oak boards and leather, with stamped arabesque ornaments, clasp catches (rebacked), (2 end ll. of a XIIIth century vellum MS.)*
thick sm. 4to. VENETIIS, NICOLAUS DE FRANCFORDIA, 1487
- 2062 Clavasio (Angelus de) *Summa Angelica cum additionibus suis nitidius et castigatius rursus in alma Parrhisiorum Academia impressa*, lit. goth. *double columns, title in red with device of Jacob Huguetan, contemporary Spanish (?) binding of oak boards and brown morocco, with borders of arabesques and centre panels of interlaced geometrical design, clasp catches*
thick 8vo. Impressa Parisiis in suburbio divi Germani de Pratis per P. Levet, Jo. Barbier et Fr. Foucher impensis eorum, Anno Salutis 1502, XVIII. Novembris
- 2063 Clemens V Papa. *Constitutiones una cum Apparatu Jo. Andreae Episc. Aleriensis [etiam cum Constitutione execrabilis Johannis Papae XXII]*, lit. goth. (2 types), 4 columns, 76 ll. *without marks, the first a blank [Hain, *5407; Proctor, 272; not in Pellechet], rubricated, new oak boards and red morocco extra, joints, by Winstanley, LARGE COPY, with rough edges*
large folio. Absque ulla nota [ARGENTINAE, H. EGGESTEIN, c. 1469]
- 2064 Clemens V Papa. *Constitutiones [una cum Apparatu Johannis Andreae Episcopi Aleriensis]*, lit. goth. (2 types), *double columns*, 64 lines, 87 ll. *without marks (3 blanks wanting), [Hain, *5415; not in Proctor; Pellechet, 3840], rubricated, red painted capitals, old French red morocco, full gilt floreate back, line sides, dentelles, g. e. (Padeloup), FINE COPY; from the Wodhull library*
folio. [Colophon] . . Per Venerabiles Viros LEONHARDUZ PFLUGL ET GEORGIUM LAUER ROME impressum Anno dñi M.CCCCLXXIII. die vero decima octava mensz Marcii (1473)
- 2065 Clemens V Papa. *Apparatus Constitutionum Clementis Pape quite quedam particule dñi Guillermi de Monte lauduno alias haudino publicatarum per dominū Jo. Papam XXII, etc.* lit. goth. (2 types), *long lines, title in red and black, woodcut ornamental initials, modern crushed brown morocco plain, g. e. FINE COPY, scarce*
cr. 8vo. Rothomagi impressus M. P. Oliverii, anno 1512 (with device of S. Romanus)

- 2066 Climachus (Joannes) [Scala del Paradiso]. [*Begins on a j*]: "In Nomine domini nostri Yesu cristi amen. In Comencia el Prologo nel libro Chiamato Climacho," &c. *lit. rom. long lines, 26 to a full page, 200 ll. with signs. (printed in the middle of the top margins)* [Hain, 5467; Proctor, 7240], *contemporary binding of oak boards and stamped leather (back damaged), UNCUT, VERY RARE* *sm. 4to.* [Colophon] M: CCCC: LXXVIII. Die; XIX Septembris . . . *Questo Libro fo facto in casa del reverendo miser prē LUNARDO LONGO, rector de la giesia de misier Sancto Lorēzo datore de bel Vesin . . (BERGAMO)*
- * * * This rare incunabulum is the only specimen of this press mentioned by Proctor. It has the peculiarity of having the signatures printed in the centre of the top margins.
- 2067 Clichtovaeus (Jodocus) De Vita et Moribus Sacerdotum, *woodcut title and ornamental initials, Paris. in Off. Henrici Stephani, 1519; De Doctrina Moriendi, remarkable cut of a Memento Mori on title, repeated on last leaf, ornamental initials, ib. in Off. Sim. Colinaei, 1520; in 1 vol. old calf* *sm. 4to*
- 2068 Colmenares (Diego de) Historia de la Insigne Ciudad de Segovia y Compendio de las Historias de Castilla; en esta segunda Impresion sale anadido un Indice General, y las Vidas y Escritos de los Escritores Segovianos, *engraved title, plate and vignettes, imitation Spanish morocco extra, r. e.* *sm. folio. en Madrid por Diego Diez, 1640*
- 2069 [COLUMNA (Fr. de)] HYPNEROTOMACHIA POLIPHILI ubi Humana omnia non nisi somnium esse docet; atque obiter plurima scitu sane quam digna Commemorat, EDITIO PRIMA, *numerous fine woodcuts from the designs of Bellino and Carpaccio (the priapus mutilated), first 5 ll. stained, wants leaf at end containing the errata and colophon, vellum* *sm. folio.* [Venetiis, ALDUS, 1499]
- * * * David Garrick's copy with his ex-libris, and 9 lines of a note in his autograph, signed "D. G." Also the ex-libris of Carrington Garrick, a nephew of the actor.
- 2070 Columnae Militantis Ecclesiae, sive Sancti, et illustres Viri, eremitae primi, Anchoretæ, Ordinum Regularium Institutores et Elogiis Dilandati, *frontispiece, and 88 fine engraved portraits by C. Weigel, vellum* *folio. Norimbergæ sumpt. Viduae Chr. Weigel, 1725*
- 2071 Compendiū Musices confectū ad faciliore instructionē Cantum Choralē dicentiū, etc. *lit. goth. red and black, with musical notes, cut on title, full-page cut before fol. 17, and other cuts, old Venetian black morocco, with ornamental gilt panels, gilt gauffred edges (damaged)* *cr. 8vo. Venet. L. A. de Giunta, 1513*

- 2072 CONSTANTINE. A TREATYSE OF THE DONATION or Gyfte and endowmēt of possessyons gyven and graunted unto Sylvester Pope of Rhome by Constantyne Emperour of Rome, & what truth is in the same graūt, etc. *black letter, title within a fine woodcut Holbein-
esque border of Amorini, old russia with gilt lines, rough edges*
sm. folio. [Colophon] *Imprinted . . by Thomas Godfray, cum
Privilegio, n. d. (c. 1534)*
- * * WILLIAM HERBERT'S COPY, with his autograph on title (1772),
and his initials and crest on the binding. In his edition of Ames
he refers to this: "*mine is a very fine perfect copy.*"
- 2073 Cornazzano (Antonio) [Discurso della Creazione del Mundo sino alla
venuta di Giesu Cristo: accedit Carmen heroicum pro laudibus
Venetiarum]. [De Fide et Vita Christi] (in rythmis italicis), PRIMA
EDIZIONE, *lit. rom. long lines, 27 to a full page, 69 ll. (wanting 3
blanks), without marks* [Hain, 5729; Proctor, 7386; Pellechet,
3977], *modern crushed black morocco, with centre gilt ornament,
inside dentelles, g. e. by Capé, FINE COPY (Lakelands), VERY RARE*
*sm. 4to. s. l. et n. "Finis. M.CCCC.LXXII" [ITALY,
unknown place and printer, 1472]*
- 2074 Cornazzano (A.) [Vita della Vergine Maria. *Begins on recto of
fol. 1*] "Capitolo primo come. S. De Cui Naque La Nostra Donna,"
*lit. goth. long lines, 23 to a full page, 36 ll. (wanting the first,
probably a blank, and tenth leaves), without marks, slightly
wormed* [not in Hain or Proctor; see Brunet II, c. 275; Pellechet,
3979], *new crushed brown morocco*
*sm. 4to. Absque ulla nota [MEDIOLANI, PHILIPPUS
DE LAVAGNA (type 2), c. 1478]*
- * * EXTREMELY RARE; probably not more than three or four copies
known.
- 2075 Cornazzano (A.) La Vita et Passione di Christo; con somma dili-
genza corretta, historiata, & nuovamente stampata MDXXXI. (en
rima), *title in red and black, with a large woodcut in compart-
ments, 17 small cuts in the text, one with initial B (? Bonasone),
printer's device at end, modern Italian morocco (Ashburnham copy)*
*cr. 8vo. Stampata in Vinegia, per Nicolo d'Aristotile
detto Zoppino, 1531*
- 2076 Cornelius Nepos. Aemilii Probi de Vita excellentium Liber, *lit.
rom. long lines, 37 (35) to a full page, 58 ll. with signs. a-h, (a j a
blank wanting)* [Hain, 5731; Proctor, 5953], *half bound*
*sm. 4to. Absque ulla nota [Mediolani, Pachel &
Scinzenzeler, c. 1484]*
- 2077 "Corona Beate Marie Virginis." [On fol. 1]: "Incipit Prologus in
librum qui dicitur Corona bte Virginis," *lit. goth. double columns,
47 (46) lines, 90 ll. numbered folios I-LXXXVI, title, table and leaf
at end unnumbered, and 2 original blanks, with signs.* [Hain,
*5747; Proctor, 426], *old oak boards, stamped leather back*
*sm. folio. Absque ulla nota [ARGENTINAE, printer of
1483, "Vitas Patrum"]*

- 2078 Corpus Revelationum Sanctarum Birgittae, Hildegardis, Elizabethae a Consalvo Duranto, etc. opera & labore RR. PP. ordinis S. Birgittæ, 2 vol. in 1 (2 titles with device on each), contemporary German binding of oak boards and leather, with stamped frame borders of rich floreate ornaments, with modern brass clasps, stamp of A. J. de Busschere on fly-leaves, in fine state
folio. Col. Agr. ex off. Bern. Gualtheri, 1628
- 2079 Correctorium Quottaꝝ Canonum et Capitulorum atq; Paragraphoꝝ Decreti ubiq; allegatorum, etc. lit. goth. (three types), double columns, 34 lines, 48 ll. without marks [Hain, *5761; Proctor, 2184], half vellum
sm. 4to. [Colophon] . . Impꝛsum ꝑ FRIDERICUM CREÜSZNER [NUREMBERGAE, s. a.]
- 2080 Cotovicus (Jo.) Itinerarium Hierosolymitanum et Syriacum, copper-plate maps and views, old calf
4to. Antwerpiae, H. Verdussen, 1619
- 2081 Court and City Register (The), or Gentleman's Complete Annual Calendar for 1784 [with the London Almanack for 1784 pasted in front], original English red morocco with a flap, tooled all over with elaborate floral designs, with small figures of vases, birds, dogs, etc. with silver clasp, A FINE SPECIMEN in excellent state
cr. 8vo. Printed for J. Joliffe, etc. (1784)
- 2082 Cranmer (Archbp. Thomas) A Confutatiō of unwrittē Verities, both bi the holye scriptures and moste auncient autors; and also probable arguments and pithie reasons with plaine aunswers to al (or at the least) to the moste parte and strongest arguments, for the profe and defence of the same unwritten Vanities, etc. translated and set forth by E. P. FIRST EDITION, black letter, (A-Θ 7 in eights), original limp vellum with flap, RARE
n. d. p. or n. [Reynold Wolfe, 1558]
- 2083 Crema (Franciscus de) Singularia Juris, lit. goth. double columns, 60 lines, 10 ll. without marks [Proctor, 6534; not in Hain or Pellechet] [colophon] "Expliciūt sīgularia famosissimi juris Monāche dñi Frācisci de Crema, impressa BONONIE" [printer unknown, s. a. c. 1475]—Burbatia (Andreas) Repetitio Legis cum accutissimi C. de Fidei, lit. goth. double columns, 60 lines, 44 ll. without marks [Hain, *2432; Pellechet, 1829; not in Proctor], [colophon] Impressa PARME, per STEFANUM CORALLUM DE LUGDUNI, die sexta mensis Maii, Anno Millesimo qūtercenlesimo (sic) septuagesimoquarto, etc. (1474)—Butrio (Antonius de) Repetitio de Notabili C. Vestra de Cohabitatione Clerici et Mulieris, lit. rom. double columns, 56 lines, 20 ll. without marks [Hain, 4181; Pellechet, 3122; not in Proctor] [colophon] BONONIAE, impressum per me UGONEZ RUGERIUS Regiensem M.CCCC.LXXIV. decima quarta menssis Novemb'is (1474)—Ancharano (Petrus de) Repetitio Cap. postulasti de foro competente, lit. rom. double columns, 56 lines, 12 ll. without marks [Hain, 948; Pellechet, 611; not in

LOT 2083—continued.

Proctor], Bononiae, H. Rugerius, 1474, Oct. 29 — Ejusdem Ancharani Repetitio Cap. Canon. Statuta de Constitutionibus, *lit. rom. double columns, 56 lines, 52 ll. without marks* [*Hain, 950; Pellechet, 612; not in Proctor*], Bononiae, H. Rugerius, 1475, IX Jan.; all fine large copies with numerous old MS. notes in margins, bound in 1 vol. old russia gilt, y. e. (*Wodhull copy*)
large folio

- 2084 Cresci (G. Fr.) Essemplare di piu sorti Lettere di M. Gio. Francesci Cresci Milanese, Scrittore della Libreria Apostolica, 16 ll. of text, including title (which is slightly damaged) within woodcut ornamental borders, and 56 specimens of calligraphy, including a large alphabet, half bound, RARE
sm. obl. 4to. Roma, Heredi di Antonio Blado, 1568

- 2085 Croke (Richard). Theodori (Gazae) Viri undecunque doctissimi Liber quartus & ultimus de Cōstructione R. Croco Britanno, Interprete, fine woodcut title with coat-of-arms in centre, contemporary binding of leather with blind and silver stamps and figure of the Virgin and Child in centres (padded with old blanks)
sm. 4to. Lipsiae in aedibus Valentini Schumān, 1516
(with device)

- 2086 Curtius (Lancinus) Epigrammaton libri decem; contemporary English? leather binding, with stamped borders of renaissance ornament, with initials of the binder N. H. (worn)
sm. folio. [Colophon] Mediolani apud Rochum & Ambrosium Fratres de Valle Impressores, Philippus Foyot faciebat, 1521

* * Brunet gives a description of the contents of this peculiar work.

- 2087 Curtius (Quintus) De Rebus Gestis Alexandri Magni Regis lib. IX (a Barth. Merula castigati), *lit. rom. long lines, title, LXVI numbered ll. and a leaf with register and device* [*Hain, 5886; Proctor, 5443*], calf
sm. folio. [Colophon] Impressit Venetiis Joānes de Tridino alias Tacuinus 1496 IIII nonas Decembris

- 2088 Curtius (Quintus) Epistolarum libb. V, *lit. rom. long lines, 29 to a full page, 26 ll. with signs. woodcut initials* [*Hain, *5892; Proctor, 7263*], first and last ll. soiled, new vellum
sm. 4to. [Colophon] Impressum in inclita civitate REGII;
per me UGONEM DE RUGERIIS . . Anno dom. MCCCC ultimo Augusti (with device) [1500]

- 2089 Curtius (Quintus) Historia d' Alexandro Magno, tradotta in vulgare da P. Candido, contemporary Venetian black morocco, with blind stamped borders of acorns, with centre figure of Cupid and darts, and under gilt lettering Q. CURTIO on upper cover, figure of Fortune and trefoils on the under cover, blue edges, well preserved
In Venegia per Gregorio de Gregori, 1524

- 2090 Curtius (Quintus) Quinto Curtio da P. Candido di latino in volgare tradotto et novamente corretto, *lit. ital. title within woodcut border (corner slightly defective), contemporary Venetian calf, with stamped panels of gilt floreate scroll ornaments, with a figure of Fortune in centres, g. e.*
8vo. *In Vineggia per Vetter. q. Piero Ravano, della Serena & Compagni, 1531*
- 2091 Cusa (Nicolaus de) [Khrypffs]. [OPUSCULA VARIA]. De Doctrina Ignorantia; De Visione Dei, etc. *lit. goth. long lines, 45 to a full page, 2 parts; part I, 104 ll. with 2 original blanks at end; part II, 170 ll. including an original blank at end [Hain, *5893; Proctor, 727-8], rubricated, red painted initials, woodcut diagrams, in 1 vol. contemporary Netherlands binding of oak and leather, with diagonal lines, clasps and original paper titles on back, text in fine condition, binding slightly damaged, otherwise in good condition* *thick folio*
Absque ulla nota [ARGENTINAE, MARTIN FLACH, 14—]
- * * * The two parts are transposed in this copy, Hain and Proctor's second entry being first.
- 2092 Cuthbert (S.) The Legend of St. Cuthbert, with the Antiquities of the Church of Durham, by B. R. Esq. [*i.e.* Robt. Hegge], *fine impression of the frontispiece, original calf*
cr. 8vo. Printed for Chr. Eccleston in St. Dunstan's Churchyard, 1663
- 2093 Cyprianus (S. Caecilius) Epistolae et Opuscula, EDITIO SECUNDA (?), *lit. rom. long lines, 37-38 lines, 182 ll. without marks [Hain, *5897; Proctor, 4032; Pellechet, 4077 (184 ll. including 2 blanks)], red painted capitals, old calf, large and clean copy (Sunderland)*
folio. [Colophon] Loquitur Lector ad VINDELINUM SPIRENSEM Artificem qui Epistolas Beati Cipriani reddit in lucem
M.CCCCLXXI [VENETIIS, 1471]
- 2094 Cyprianus (S. Caecilius) Epistolae (cum Prefatione C. de P. Jacobi Grasolarii), *lit. rom. long lines, 38-39 to a full page, 164 ll. with signs commencing on fol. "2," wanting blank for "j" and a blank at end [Hain, *5898; Proctor, 4497; Pellechet, 4078], contemporary MS. notes in margins, a few ll. slightly wormed, otherwise large and clean, with some rough edges, new niger brown morocco, with frame borders of antique ornaments*
sm. folio. [Colophon] VENETIIS, LUCAS VENETUS Dominici filius impressit anno MCCCCLXXXIII pridie nonas decembris [1483]
- 2095 Dandulo (Faustinus, Archiep. Cretensis) Compendium pro Catholice fidei instructione, breve ac utile clericis & maxime presbyteris, etc. *lit. goth. double columns, 46 lines, 16 ll. paged in Arabic numerals in lower margins [Hain, *5920; Proctor, 4449] (slightly wormed), boards*
sm. 4to. Absque ulla nota [VENETIIS, RENDALDUS DE NOVIMAGIO, 14—]

- 2096 Danfrie (Philippe, *Taille-general des Monnoies de France*) Declaration de l'usage du Graphometre, par la pratique duquel l'on peut mesurer toutes distances des choses de remarque qui se pourront voir, et discerner du lieu où il sera posé; etc. inventé nouvellement, etc. *printed in a peculiar script type, with 18 fine copper-plate engravings, crushed red morocco plain, inside dentelles, g. e. by Thompson (Paris), FINE COPY, VERY RARE*
sm. 4to. Paris, chez ledict Danfrie, rue des Carmes, 1597
- 2097 Datus (Augustinus) "Augustini Datti Scribae Senensis Elegantiolae feliciter incipiunt," *lit. rom. long lines, 23 to a full page, 40 ll. the first blank (original) without marks [Hain, *5969; Proctor, 6787; Pellechet, 4126], illuminated initial and coat-of-arms on first page, modern calf gilt, large copy, with rough edges, A VERY RARE EDITION*
sm. 4to
Absque ulla nota [PADUAE, ALBERTUS DE STENDAL, 14—]
- 2098 Datus (Aug.) "Augustinus Dati Senensis Isagogicus libellus in eloquētiaē praecepta ad Andream Christophori filium" (cura Boni Accursii), *lit. rom. long lines, 28 to a full page, 38 ll. without marks [Hain, *5989; Proctor, 5843], new vellum, large copy*
sm. 4to. [Colophon] Mediolani. Impressum per Magistrum PHILIPPUM DE LAVAGNIA 1475 die. 18. Martii
- 2099 Datus (Aug.) Elegantiae Linguae Latinae. De variis loquendi figuris sive de modo dictandi, *lit. rom. long lines, 25 to a full page, 38 ll. without marks [Hain, *5990; not in Proctor or Pellechet], illuminated initial, old blind stamped russia*
sm. 4to. [Colophon] Expliciūt elegātie Augustini dati senēsis. Impraesse FERRARIE die vigesima septēbris M.CCCC.LXXV. s. n. impr. [ANDREAS BELFORTIS]
- 3000 Datus (Aug.) Isagogicus libellus ī eloquētiaē praecepta (cura Boni Accursii), *lit. rom. long lines, 25-28 to a full page, 40 ll. without marks [Hain, 5991; Proctor, 5848], illuminated initial, and painted capitals in blue and red, new mottled calf*
sm. 4to. [Colophon] . . Impressum opera & impensa PHILIPPI DE LAVAGNA civis MEDIOLANENSIS anno. MCCCCLXXVI. die v. Martii
- 3001 Datus (Aug.) De variis loquendi figuris sive de modo dictandi, *lit. rom. long lines, 25 to a full page, 36 ll. with signs. [? Hain, 5994; not in Proctor], numerous old MS. notes in margins, boards*
sm. 4to. [Colophon] Expliciunt elegantiae Augustini datis senensis, impraesse FERRARIE die primo Martii M.CCCC.LXXVIII [printer unknown, 1479]
- 3002 "De Analogia Huius Nominis Verbum, et quorundam aliorum. Et Latina Lingua Graecam Antiquiorem non esse," *lit. rom. (with Greek), 10 ll. with sign. a [not in Proctor], numerous contemporary*
 CC

LOT 3002—*continued.*

MS. notes in margins, crushed purple morocco plain, inside dentelles by Canape

sm. 4to. Absque ulla nota [? Florence, A. Miscominus, 14—]

. This tract may be a portion of a larger work not traced. "The MS. notes are probably by an Aldine coadjutor." [*See note inserted.*]

- 3003 Decretales. "Casus Breves Decretalium," lit. goth. *double columns, 42 lines, 145 ll. including an original blank at end, with signs.* [*Hain, *4661; Proctor, 1067*], *slightly wormed, contemporary German binding of oak boards and leather, with stamped floreate ornaments, 9 original brass bosses of flower work*
sm. folio. [Colophon] . . Opā JOHANNIS KOELHOFF in alma ac floridissima Universitate Colon. impressum est anno Domini M.CCCC.LXXXV [1485]

A COLLECTION OF DEEDS ON VELLUM, MANUSCRIPTS AND AUTOGRAPH LETTERS.

- 3004 COS. BEDS. AND BERKS. Six early vellum Charters of the 13th and early 14th cent. of which two relate to lands in Arlsey, co. Bedf. belonging to Waltham Cross Abbey, and four to land in Binfield, co. Berks. 1310 (6)
- 3005 CO. BERKS. Vellum Deeds (23), 17th and 18th cent. being conveyances of land in co. Berks. viz. in Aldermaston, Basildon, Bourton and Shrivenham, Boxford, Bray, Chilton, Harwell, Radley, Reading, Speen, Warfield, W. Compton and New Windsor; among the parties interested are Elizabeth Lady Stawell, Sir Geo. Stonehouse of Radley, Sir Francis Castillion, Sir Owen Buckingham, the Duke of Chandos, and the families of Duncastell, Rainton, Hampson, Penn of Bourton, etc. (23)
- 3006 CO. BUCKS. Six vellum Deeds, of which four (*temp.* Edward III) concern lands in Hurley, one is the will and probate of Sir Edward Dun of Horsendon, 1551 (*signed and sealed*), and the sixth is a Grant by Francis Earl of Bedford of the advowson of Woburn Church, 1562, *signed F. Bedford* (6)
- 3007 COS. CAMBRIDGE AND CHESTER. Five vellum Deeds, the first being a Grant by Hugo Malebisse to Fordham Priory, co. Camb. and refers to its foundation by Henry de Fordeham, dean (*circ. temp. John, with seal of arms of an early type and curious tag*); the others refer to Ely, Barton Manor, 1713, Papworth-Agnes, 1367, a suit at Chester, 28 Charles II, and to lands of the Bressy family at Nantwich, 1615 (5)

DEEDS, MANUSCRIPTS AND AUTOGRAPH LETTERS—*continued.*

- 3008 CO. DEVON. Nine vellum Deeds, three are by John Southam, Prior of Totness, and bear the Priory Seal (*temp.* Henry VI); one relates to Dartmouth and Brixham; another to the Copleston family, and lands at Aveton Gyfford, 1553; two are precipes to the Sheriff (*temp.* Elizabeth), and two concern lands in Combe Martin, 1600 (9)
- 3009 COS. ESSEX AND KENT. Four vellum Deeds being dispensation by Ralph Bishop of London, on the authority of the Papal Nuncio to John le Bourset of Halstede, clerk, 1337; Grant by William de Sancto Claro of lands in Maldon, 11 Edward II; Conveyances in Northcourt, Denton, Plumford, co. Kent, 1566, and East Greenwich, 1714 (4)
- 3010 CO. LINCOLN. Twenty-six vellum Deeds, relating to lands in Cadney, Howsom, Carlton Paynell, Barton-on-Humber, Grimsby, Haburgh, Irby, Great Limber, Imingham, Killingholm and Hallingborough, *with many seals*, 14th-17th cent. (26)
- 3011 CO. LINCOLN. Six early vellum Deeds as follows; Grant by William Painel in Kaisthorpe (*temp.* Henry II); Grants by Newhouse Abbey of lands in Roxton and Great Limber (*temp.* John, Henry III); Grant to the Knights Templars in Angotly [Osgodby], early 13th cent.; Grants to Nuncoton Priory, in Roxton and Imingham, early Henry III (6)
- 3012 CO. MIDDLESEX: Conveyance of house, etc. in the parishes of St. Sepulchre's, London, and St. John's, Clerkenwell, 1667; Warrant in Suit concerning lands at Stepney, 1607 — CO. NORTHAMPTON: Conveyance of Thorpe-by-Lubbenham Manor, 1590 (3)
- 3013 CO. OXON. Grant by Juliana de Perles in Great Rollright (*temp.* Henry II); Grant by Richard, chaplain of Fringford "in territorio de Ortuna," early 13th cent.; Confirmation by Ralph Saunz Avayt to Walter, Bishop of Carlisle, of the manor of Newham (*circ.* 1230); Letter in Norman-French from Johan Beauchamp, concerning the manor of Clatercote, 47 Edward III, *with seal of arms*; Power of Attorney by Thomas Raleigh to give seisin of lands in Cleydon and Laundēfee, 6 Henry IV, *fine seal of arms* (5)
- 3014 CO. SALOP. Two Grants in soul-alsms to Hughmon Abbey (*temp.* Henry II), *with large seals*; Grant of free warren in Stokesay, Newton and Wetlington by Edward I, Westminster, 4 Oct. anno 9 [1281], *with royal seal, chipped* (3)
- 3015 CO. SALOP. Twenty Conveyances of Land, mostly in Stanton Lacy, 14th cent. (20)
- 3016 CO. SALOP. Twenty Conveyances of Land in Bridgenorth, Ludlow, Quatford, Upper Herton, Stanton Lacy, Stokesay, etc. 14th-16th cent. (20)

DEEDS, MANUSCRIPTS AND AUTOGRAPH LETTERS—*continued*.

- 3017 Co. SOMERSET: Admission of Maj. Gen. Skippon to the Freedom of Bristol, 1650; Will of William Pearce of Buckland Dinham, 1748—Co. SOUTHAMPTON, etc.: Grant of office of Retailer of Wines in Aleford, 1649—Co. WORCESTER: Deed of sale of land in Upton Snodsbury, 1608 (4)
- 3018 Co. SURREY. Two vellum Deeds relating to St. Thomas's Hospital, Southwark, 13th cent.; two Conveyances in Leatherhead, etc. (*temp.* Henry VIII); Grant of land in Surberton [? Surbiton], 14th cent.; Will of Katherine Moore of West Ilsley, co. Berks, bequeathing lands in Bagshot and Windlesham, 1731 (6)
- 3019 Co. YORK. Grant, addressed to the Bishop of Lincoln by William Painel to the nuns of Eskadale (*sc.* Goykwell Priory), late 12th cent.; Confirmation by William Paganel to the same nuns (here described as "de Mannebi") (*temp.* Henry II); Confirmation by Henry II to the same nuns of Grants by William de Alta Ripa and William Paganel (*circ.* 1175) (3)
- 3020 Co. YORK. Grant by Ric. fil. Suani in Little Gomersall, late 12th cent.; Grant to the Knights of St. John of Jerusalem in Hindley and Gomersall; four small Deeds relating to lands in Kirby Knowle, early 13th cent. (6)
- 3021 Co. YORK. Seven vellum Conveyances of land in Baildon, Bingley, Darton, Temple Hurst, Witton, Thorgramby and Heton in Rylleston in Craven, 14th cent. 1505 (7)
- 3022 MISCELLANEOUS VELLUM DEEDS. Grant by Editha mater Henrici de Oilly, the King's Constable, to Ralph de Cestretona "her man," in Weston (*circ.* 1150); Deed of Henry Earl of Ferrars to Lucian de Seila of a holding probably in Great Seal, co. Leic., early 13th cent.; Conveyance of land in Horton, 1412; Covenant at Flint between Wrottesley Prince and Leighton Scarlett in a Suit concerning land at Betchfield, co. Montgom., 1650; Bond by Thomas Wynne of Garth to Jasper ap Hugh of Rydeskine, co. Montgom., 1578; Admission of John Edmonston, merchant of Glasgow to the Merchants' Guild at Aberdeen, 1777, *seal of the Guild* (6)
- 3023 FOREIGN VELLUM DEEDS. Mandate by Pierre Comte d'Alençon for levy of money in Normandy, 1371, FRENCH; Deed of Craseo, Abbot of Roumerstorp, dioc. Treves, *with his official seal*, 1315, LATIN; Deed of Philip II, King of Castile, relating to the abbey of Ruisseau-ville, dated at Brussels, 14 Jan. 1587, FRENCH; Appointment by Henry, Comes a Seyna, dean of Cologne, of a vicar of that church, 1572, LATIN; Deed of Louis de Bourbon, Duc de Montpensier in acquittance of money received of his treasurer, 1566, *signed and sealed*; an Acquittance by the Procureur du Prieur de France de l'ordre de St. Jean de Jerusalem to the receiver of the Comte de Blois, 1329, LATIN; Letter to A——, Bishop of Amiens, from H. Decanus de Arborea, 1245, LATIN; Grant to the Monks of St. Martin de Troarno and St. Mary de Deserto, of a wood in Droc in the parish of St. Peter "de Tarentaine," 1223, LATIN (8)

DEEDS, MANUSCRIPTS AND AUTOGRAPH LETTERS--*continued.*

- 3024 Patent of the Order of Knighthood from James I to Albert Sonek, Consul of Horn, in the Netherlands, 1621, *signature and great seal, in case*
- 3025 Compotus Roll of the Bailiffs, Collectors of Rents, etc. of lands within the jurisdiction of the Court of Augmentations and Revenues in co. Berks. for the year ended Michs. 2, Edward VI (1548), sixty-three membranes
- 3026 Another copy of the same Roll, forty-five membranes
- 3027 Court Rolls of Thorley Hall Manor, co. Essex, 1770-3, nineteen membranes
- 3028 Inquisitiones post-mortem of Richard Haukeford taken at Wantage, Marlborough, Launceston and Exeter, 1430-1, *a long vellum roll of great interest*
- 3029 Quietus Roll of Robert, Viscount Dunbar, convicted of recusancy, in respect of his possessions in co. York, 27 Charles II
- 3030 QUEEN ELIZABETH, Doc. s. List and Description of New Year's Gifts given by Her Majesty Queen Elizabeth to "those parsonnes whose names hereafter ensue," 1 Jan. 7 Elizabeth [1565], *vellum roll*
- * * At the head the Queen's signature. The recipients from Dukes to Gentlewomen are nearly three-hundred in number.
- 3031 Return rendered to the Court of Augmentations of the revenues of the late dissolved Abbey of Abingdon, co. Berks. (*circ.* 1538)
- 3032 Pedigree Roll showing the descent of Sir Edward Hoby and Sir Thomas Posthumus Hoby from Howel ap. Rice, *with coloured arms and declaration at the foot signed by William Dethick, Garter, and William Camden, Clarenceux*, 1598
- 3033 Eighteen vellum Deeds of the 14th-16th cent. relating to various places, made by Mr. George Dunn as a study in diplomatics, with a modern transcript by him of the perambulation of the parish of White Waltham, and other matter (19)
- 3034 Autograph Letter of Reginald, Cardinal Pole, Archbp. of Canterbury, to Card. Saint Angelo legato della Marca, *Rome*, 11 Jan. 1547
- 3035 HENRY VIII, Doc. s. Petition of John Kyte, sub-dean of the Chapel Royal, and William Cornyshe, gentleman of the same, to King Henry VIII, respecting a bond for £1500, *signed at the top Henry R*
- 3036 Commission from James Duke of York, as Lord High Admiral, to Richard James to be Captain of H. M. Ship "Foresight," 1672, *signed*
- 3037 Bill or Declaration by John Bothe, D.D. Archdeacon of Hereford, concerning a sum of £15 of the goods of the late Bishop of Hereford, *ante* 1543

DEEDS, MANUSCRIPTS AND AUTOGRAPH LETTERS—*continued*.

- 3038 Letter of James Conway, Prior of Breamore, co. Hants, acknowledging receipt of £5 from the Bishop of Winchester, 22 June, 18 Henry VIII [1526]
- 3039 Certificate of Francois de Bourbon, Lieutenant-General of the King in Dauphiné, 1564, inscription (perhaps a signature), of Richard Howland, Bishop of Peterborough, in 1585 (2)
- 3040 Letters of British Admirals, viz.—Forrest, 1760; Charles Steevens, 1761; Sir Geo. Pocock, 1762; William Gordon, 1762; William Parry, 1768; John Evans, 1769; Richard Spry, 1771; Robert Harland, 1774, *with some miscellaneous autograph signatures* (8)
- 3041 Packet of Letters with a few vellum Documents, relating to North Wales, and especially to Flint. Among the writers are Charles, Earl of Derby, 1683; J. Glynn, 1628; Sir J. North, 1631; Sir Roger Mostyn, 1624; Isaac Barrow, Bishop of St. Asaph, and others, with a Rental of Escheat Rents for co. Flint, 28 Elizabeth, and a Subsidy Roll for co. Denbigh, 1628
- 3042 Miscellaneous bundle of Papers and vellum Documents, among them being a Passport by Thomas Pieworth, Lieutenant at Calais to Thierry Gherbode, Councillor to the Duke of Burgundy, 1411, *sealed*. A vellum leaf torn from a MS. with various latin inscriptions, verses, etc.
-
- 3043 Demosthenes. Olynthiacae Orationes tres, & Philippicae quatuor è Græco in Latinum conversae a Nicolao Carro Anglo Novocastrensi, Doctore Medico, etc. *title within woodcut border (margins cut into), old calf*
sm. 4to. Londini apud Henricum Denhamum, 1571
- 3044 Desgodetz (Antoine) Les Edifices Antiques de Rome dessinés et mesurés tres exactement, *engraved title and numerous plates, old calf*
imp. folio. Paris, Jombert, 1697
- 3045 "Dialogus inter Clericū et Militez super dignitate Papali et regia. De Nativitate et Moribus Antichristi," lit. goth. long lines, 32 to a full page, 12 ll. with signs. A-B [Hain, *6112; Proctor, 1832], *new boards, rough edges*
sm. 4to. Absque ulla nota [AUGUSTAE VIND. Jo. FROSCHAUER, 149-]
- 3046 Dictionarium Linguae Latinae et Anglicanae nunc denuo recognitum, etc. (*title scribbled on, imperfect; sold not subject to return*), *old calf*
thick 8vo. Cantab. Jo. Legatt, 1589
- 3047 Diodorus Siculus. Historiarum libri aliquot qui extant opera & studio V. Obsopoei in lucem editi, Graecè, EDITIO PRINCEPS, (*title written on*), *old thick boarded russia, blind stamped, gilt gauffred edges*
sm. 4to. Basil. Jo. Oporinus, 1539

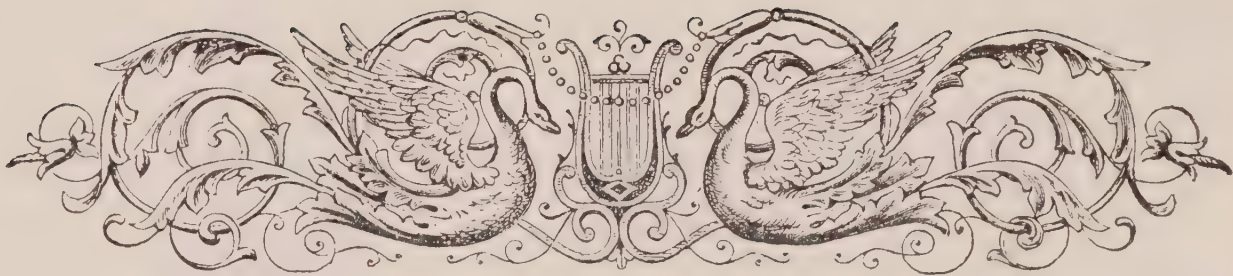
- 3048 Diogenes Laertius. *Vitae et Sententiae Philosophorum*, *lit. rom.* long lines, 42 to a full page, 140 ll. without marks (spaces left vacant for Greek quotations), [Hain, 6196 ; Proctor, 7364], first page decorated with scroll ornament, a large initial and an emblazoned coat-of-arms, painted initials in blue and red, large and generally clean copy of a RARE EDITION, old binding of oak boards and leather with stamped ornamental panels, and metal bosses
sm. folio. Absque ulla nota, "*Finis Philosophorum Vita*"
[? Romae, unknown printer, c. 1475]
- 3049 Diogenes Laertius. *Vitae et Mores Philosophorum* lib. X nuper ad Vetusti Graeci Codicis fidem accuratissime castigati, ornamental woodcut initials, contemporary German binding of leather, stamped with numerous figures of Jewish heroines, the Virtues, etc. and flower vases (worn and upper cover broken)
sm. 4to. Basileae ap. Valentinum Curionem, 1524 (with device)
- 3050 Diogenes Laertius. *De Vita & Moribus Philosophorum* lib. X nuper ad Vetusti Graeci Codicis fidem accuratissime castigati, etc. Latine facti, woodcut initials, sign. of Thomas Slythurst, 1529, of Cardinal College, afterwards first President of Trinity, contemporary (Basle?) stamped binding of oak boards and leather, with four panels on each cover, each with six animals within borders of quatrefoils, the middle roll of the upper cover being a rugged staff, that on the under cover a woman in a garden of flowers, round each panel is the legend: "*Ostende. nobis. domine. misericordiam. tuam. et. salutare. tuum. da. nobis.*" [see Weale, nos. 417-18], rebacked and re-rimmed but stamps in good state
sm. 4to. Basiliae in aedibus Val. Curionis, 1524 (with device)
- 3051 Dionysius Areopagita. *Preclarum Opusculum Dyonisii Areopagite. De Divinis nominibus.* Marsilio Ficino interprete impressioneque nova luculentem, *lit. rom.* (title in gothic), blue and red painted capitals, contemporary Venetian binding of oak boards and leather with blind stamped arabesque ornaments, one clasp
sm. 4to. [Venetiis], impressus per Jo. de Tridino alias Tacuinus, 1502 (with device)
- 3052 Dionysius Afer. *De Situ Orbis habitabilis*, Antonio Bechario interprete, *lit. rom.* (with Greek), long lines, 24 and 25 to a full page, with marginal notes, 42 ll. the last blank, with signs. [Hain, *6226 ; Proctor, 4370], title within fine woodcut scroll border in black and white, fine floral initials, boards, vellum back, large copy, but some ll. stained (Wodhull)
sm. 4to. [Colophon] *Impressum . . VENETIIS per Bernardū pictorē & ERHARDŪ RATDOLT de Augusta, una cū Petro loslein de Langencen eoꝝ correctore ac socio*
M.CCCC.LXXVII (1477)
- 3053 Dionysius. *De Situ Orbis*, Ant. Beccharia interprete, *lit. rom.* long lines, 26 to a full page, 36 ll. with signs. [Hain, *6227 ; Proctor, 4173], rubricated, woodcut ornamental initials painted, boards
sm. 4to. [Colophon] *Impressum est hoc opusculū VENETIIS per FRANCISCUM RENNER de Hailbrun, M.CCCC.LXXVIII (1478)*

- 3054 Disputatio. "Incipit disputatio sancte Trinitatis super redemptione humani generis," lit. goth. long lines, 27 to a full page, 23 ll. the first an original blank, without marks [Hain, *6278 ; Proctor, 966], rubricated, fine large copy, half bound
sm. 4to. Absque ulla nota [COLONIAE, ARNOLD TERHOERNEN, 14—]
- 3055 Dives and Pauper (by Henry Parker), FIRST EDITION, black letter, double columns, with signs. (imperfect, containing 163 ll. only out of 244, beginning with a ij of text and ending on £ 4, several ll. supplied in MS. ; sold not subject to return), old blind stamped calf (rebacked) sm. folio. [R. Pynson, 1493]
- 3056 Dominicus de Sancto Geminiano. Lectura secunda super sexto Decretalium, lit. rom. double columns, 54 lines, 272 ll. including two blanks, the blank at end wanting [Hain, *7540 ; Proctor, 3432 ; Pellechet, 4401], rubricated, red and blue painted initials, contemporary MS. notes in margins, new crushed brown morocco, covered with blind stamped antique ornaments, FINE LARGE COPY, with rough edges
large folio. [Colophon] . . Nulla calami exaratoe sz quadā artificiosa Karacterisandi ac imprimēdi invētiōe . .
p magistrū ADAM ROT. clericū Meten. dioce Anno, etc.
M.CCCC.LXXI die vero Lune ultima Septembris (1471)
- 3057 Dominicus de Sancto Geminiano. Prima pars Lecturae super VI Decretalium, lit. goth. double columns, 59 lines, 324 ll. with signs. a j a blank wanting [Hain, *7539 ; Proctor, 4247], [colophon] Imp̃ssa VENETHIS per magistrum JACOBUM DE RUBEIS Gallicum . . anno 1476 quarto Idus Septembris; Ejusdem Auctoris super secunda parte VI Decretalium, lit. goth. (2 types), double columns, 60 lines, 225 ll. with signs. [Hain, *7541 ; Proctor, 4321], [colophon] Venetiis, Impressus impensis JO. DE COLONIA et JO. MATHEN DE GHERRETZEM, 1477 ; in 1 vol. fine illuminated miniature at the beginning of each vol. ; the margins of the first page of first vol. decorated, with an emblazoned coat-of-arms, old German binding of thick oak boards and stamped leather, with engraved clasps (back and covers renewed) large thick folio
- 3058 Drayton (Michael) POLYOLBION [Part I], FIRST EDITION, engraved title and portrait of Prince Henry with a pike (before the name), by Wm. Hole, and 18 maps before the pagination, brilliant impressions, original vellum, newly boarded
sm. fol. Printed for M. Lownes, I. Browne, J. Helme, J. Busbie, n. d.
- 3059 Drayton (M.) Polyolbion [Part I], (second edition), engraved frontispiece and maps by Hole (wants portrait and 2 maps), original calf sm. folio. Printed by H. L. for Mathew Lownes, etc. 1613
- 3060 DRAYTON (M.) POLYOLBION : A Chorographicall Description of . . Great Britain, etc. BOTH PARTS, engraved title and portrait of Prince Henry with a pike in two states, one before the name, and

LOT 3060—*continued*.

- 32 maps, printed title from a smaller copy inserted (no title to Part II), original calf, large copy (Ashburnham)
folio. Printed for John Marriott, John Grismand, and Thomas Dene, 1622
- 3061 Du Cange (Carolus du Fresne, dominus) Glossarium ad Scriptores Mediae & Infimae Graecitatis cum Appendice, EDITIO PRIMA, 2 vol. old calf, gilt backs, r. e. *fol.* Lugd. apud Anissonios, etc. 1688
- 3062 Duchesne (Andreas) Historiae Normannorum Scriptores Antiqui, ab Anno DCCCXXXVIII ad Annum MCCXX, etc. ex MSS. Codd. omnia ferè nunc primum edidit, LARGE PAPER, thick boarded blue morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY
folio. Lut. Paris. R. Fouët, etc. 1619
- 3063 DUNN (GEORGE) WOOLLEY PHOTOGRAPHS. Photographs of Fifteenth Century Types, of the exact size of the Originals, designed to supplement published Examples, with References to Proctor's Index, 500 photographs in 5 cloth cases, only 50 sets issued, with printed list in narrow folio, of which 150 copies were issued
1899-1905
- 3064 DUNN (G.) PHOTOGRAPHS OF FIFTEENTH CENTURY TYPES, of the exact size of the Originals, with References to Robert Proctor's Index of Books in the British Museum and Bodleian, 566 photographs (some duplicates), mounted on cardboard, with the printed list in narrow 8vo, of which only 125 copies were printed at the Chiswick Press, September, 1905
folio





TWELFTH DAY'S SALE.

SIZES MIXED.

LOT 3065.



UNS SCOTUS (Joannes) Super Primum Sententiarum [Frater Rufinus magna cum diligentia peroptime emendavit], lit. goth. (two types), double columns, 46 lines, 224 ll. including 2 blanks, without marks [Hain, *6422; not in Proctor; Pellechet, 4456], new half vellum, large copy

folio. [Colophon] . . finit die v^a. novēbris p nobile Virū

VINDELINŪ SPIRENSEM [VENETHIS], M.CCCC.LXX 2^o
[1472]

- 3066 Duns Scotus (Joannes) [Opera et tractatus per Ordinem Alphabetam studio Joannes de Colonia], EDITIO PRIMA, lit. goth. (much contracted), double columns, 37 lines, 389 ll. with signs. [Hain, *6454; Proctor, 4411], old russia gilt (by Weir), ROUGH EDGES, Wodhull copy, with arms on upper cover, LARGE AND FINE COPY, VERY RARE thick sm. 4to. [Colophon] *Expliciūt. q. Jo. Scoti. sup qtuor libris sñiaruz me^{ce}. & de aiā. & q^odlibeti eusdē. imp̄sse p Mgr̄m. VINDELINŪ DE SPIRA [VENETHIS, c. 1476]*
- 3067 Duns Scotus (Joannes) Quaestiones Quodlibetales, lit. goth. (two types), double columns, 46 lines, 116 ll. with signs. A j a blank wanting [Hain, *6436; not in Proctor], modern boards, UNCUT (some ll. at end slightly wormed)
4to. [Colophon] . . *Impresse VENETHIS opē ac imp̄esa JOĀNIS de Colonia, NICOLAI JĒSON Sociorumq. . . Anno Saluti 1481. 14. Novembris (with device in red)*
- 3068 Duns Scotus (Joannes) Scriptum super Secundo Sententiarum . . ab Antonio de Fantis ad veram Autoris mentem instaurata, lit. goth. double columns, title in red within woodcut border, contemporary English (?) (? Oxford) binding of old calf, with stamped centre panel on upper cover of three rolls of entwined dragons and other animals, surrounded by the legend "Orre × Ho × Mater × Dei × Memento × Maistre × Pierre × Gabet" (?) a border of quatrefoils

LOT 3068—continued.

below ("Actors" Rolls) and a panel of opposed acorns within a border of acorns and oak apples on the under cover, stamps in fairly good state

thick cr. 8vo. Lugduni excusum in edibus Jacobi Myt Sumptu J. et Fr. de Giunta, 1520 (with device)

- 3069 Dupre (Jehan du, *Seigneur des Bartes, etc.*) *Le Palais des Nobles Dames* . . en lesquelles sont declarees plusieurs histoires tant grecques, hebraïques, latines que francoyses; Ensemble fictions & couleurs poetiques concernans les vertus & louāges des Dames. Nouuellemēt cōpose en rithme francoys, etc. *lettres bâtarde*, title in red and black within woodcut border, full-page and smaller woodcuts within borders, one with date 1534, 118 ll. signs. a–p (part I only), brown morocco plain, inside dentelles, g. e. by Koehler (clean copy, from the Didot library)
sm. 4to. s. a. l. ou n. [Lyons, 1534?]
- 3070 Durandus (Guilielmus) *Rationale Divinorum Officiorum*, lit. goth. double columns, 35 lines, 473 ll. without marks, rubricated, blue and red painted capitals and ornamental pen-letters [not in Hain or Proctor], contemporary Cologne (?) binding of oak boards and leather, with small stamps (much damaged), the text fine and large, with some rough edges
thick folio. Absque ulla nota [apparently COLONIAE, ULRIC ZEL, type 2, later use: 147–]
- 3071 Durandus (Guil.) *Rationale Divinorum Officiorum libri VIII*, lit. goth. double columns, 50 lines, 219 ll. (wanting 2 blanks and 2 ll. of text at the beginning), without marks [Hain, *6472; Proctor, 1523; Pellechet, 4492], rubricated, fine painted initial on first page, red painted capitals, text in fine state, contemporary (?) Buxheim binding of oak boards and leather, sides covered with stamps of roses, pierced hearts, foliage, animals, with clasps, much worn and damaged; from the Buxheim Carthusian library
large folio. [Colophon] Anno a nativitate dñica Millesimo quadringentisimo septuagesimo Kalend' v'o Februarias undecimo.. GINTHERUS ZAINER ex Reutlingen .. exaravit .. AUGUSTENSI CIVIS (1470)
- 3072 Durandus (Guil.) *Rationale Divinorum Officiorvm*, lit. goth. (two types), long lines, 39 to a full page, 3 prel. ll. and CCCLXXXV numbered ll. without signs. [Hain, *6466; Proctor, 362; Pellechet, 4480-1], rubricated, red painted capitals (many ll. wormed but clean), modern boards
folio. Absque ulla nota [ARGENTINAE, G. HUSSNER, c. 1470]
- 3073 Durandus (Guil.) *Rationale Divinorum Officiorum* . . nuperrime summa diligentia castigatum (per Bonetum de Locatellis), lit. goth. double columns, title in red within woodcut figured border, with Fradin's device (soiled), numerous woodcut ornamental initials, ruled in red, old calf
sm. 4to. Lugduni Impressum in aedibus Antonii Blanchard Sumptibus Constantini Fradin, 1525

- 3074 Durandus (Guil.) Speculum prima Pars. Dñi. Guilhelmi duranti cum Additionibus Joannis Andreae et Domini Baldi, *lit. semi-rom. double columns, 56 lines, 252 ll. including a blank, without marks, [Hain, *6508; Proctor, 3414; Pellechet, 4524], rubricated, red painted initials, contemporary German binding of thick oak boards and leather, with small stamps in diagonal line compartments, clasp catches (much damaged, back missing; text in fine state, but end leaves slightly wormed)*
large thick folio. [Colophon] . . ROME impressa per . . LEONARDUZ PFLUGEL et GEORGIUM LAUER, s. a. [1474]
- 3075 Durandus (Guil.) Tertia (et quarta) pars Speculi Guil. Duranti cum additionibus Jo. Andreae et Domini Baldi, *lit. semi-rom. double columns, 56 lines, 378 ll. including two blanks, without marks [Hain, *6508; Proctor, 3414; Pellechet, 4524], rubricated, red painted initials, contemporary German binding of thick oak boards, with small stamps of stags and foliage in line compartments, joints cracked, sides fairly well preserved, clasp catches*
thick large folio. ROMAE, GEO. LAUER, 1474
- 3076 Dynus de Regulis Juris. Castigatus et noviter correctus cum additionibus et repertorio Nicolai Boetii, etc. *lit. goth. three columns, title in red and black within woodcut border, sides of a contemporary Netherlands binding of oak boards and leather, with four panels stamped with figures of S. Katherine and another saint, with legend "Virgo Sancta Katherine Grece Gema," rebacked, stamps well preserved (loose binding)*
sm. 4to. s. l. et n. 1525
- 3077 Eekius (Johannes) Homiliarum tomus tertius, qui est Peculiariter de Sanctis, etc. *contemporary Netherlands (Tournay) binding of leather, with two stamped panels on each cover, representing (I) S. John the Evangelist in Patmos, holding a cup and a palm branch, with trees and birds on each side, (II) S. Anna and the Madonna and Child in a gothic throne, each panel separated by a narrow architectural roll [see Weale, no. 375], genuine and well preserved [an inscription on title shows that the book was bequeathed to the Cathedral Library of Tournay by Giles le Roy, curate of the Church of S. Mary Magdalene in Tournay], in a new cloth case*
thick 8vo. s. l. et n. Impr. [Ingoldstatii?] 1534
- 3078 Elger (W. den) Zinne-Beelden der Liefde, *engraved frontispiece and 50 fine copperplate vignettes of love emblems, calf gilt, y. e. by W. Pratt*
sm. 4to. tot Leyden by B. Vander Aa, 1703
- 3079 Ephraem Diaconus. Sermones beati Ephrem der (sic) Fratrem Ambrosium de greco in latinum conversi, *lit. rom. long lines, woodcut ornamental initials, [colophon] Impressum Venecis per Christoforum de Pensis anno dom. 1501, XXI Martius—Joannis Crisostomi de Compunctione Cordis, lit. goth. long lines, with signs. [Hain, 5044; Proctor, 4748], no imprint [Venetiis, Torresanus (?) 14—]; in 1 vol. contemporary binding of oak boards and leather, with metal bosses and clasps*
sm. 4to

- 3080 Epistola de Miseria Curatorum seu Plebanorum, lit. goth. (*three types*), *long lines*, 32 to a full page, 8 ll. without marks [not in *Hain* or *Proctor*; *Pellechet*, 4589], *rubricated*, *large arched woodcut on title with date 1489, absque ulla nota*, "*Explicit Epistola de Miseria Curatorū seu Plebanorum*" [LIPSIAE, CONRAD KACHELOFEN, c. 1489-90]—'OYTIS NEMO (per Ulrichum de Hutten), *title a full-page woodcut with mark VL. with the two words in large caps above (12 ll.)*, [colophon] *Impressum Augustae in officina Millerana, s. d. (1518?)*—Collationes quas dicuntur fecisse mutuo rex Salomon Sapientissimus & Marcolphus facie deformis et turpissimus tamē ut furtur eloquentissimus, sequuntur. Marcolphus. lit. goth. *long lines*, 41 to a full page, 10 ll. including a *woodcut outline figure of Marcolphus occupying the first leaf, s. l. a. et n. [Coloniae, H. Quentell, 1510]*—Synthaxis Brechtana in metra sane q̄zfacilia nuper coacta; eo p̄sertim Capite; q̄d est de Singulariū Partium constructionē, etc. lit. goth. (*2 types*), *long lines*, 28 ll. *the last backed and mended, with signs. title in red and black, within a border of flower ornaments and figures in compartments, Impressum Antwerpię, per me Michaellem Hillenium Hoochstratanum, s. a. [15—]*; FOUR RARE PIECES in 1 vol. *modern stamped calf; from the Inglis library* sm. 4to
- 3081 "Epistole Turci magni ad multos scripte; & Epistole rescripte ad eundem numero nonaginta" (a Laudinio equite herosolimitano edite), lit. goth. *long lines*, 29 (24) to a full page, 16 ll. *the last blank, with signs. [Hain, *10498; Proctor, 2673], half russia* sm. 4to. *Absque ulla nota* [WÜRTZBURG, G. REYSER, 14—]
- 3082 Equicola (Mario) Libro di Natura d'Amore, novamente stampato et con somma diligentia corretto, *woodcut title, contemporary Venetian brown calf, with gilt ornamental borders and centre ornaments, figure of Fortune, and gold lettering* "SE. AMICO. EMMI IL D-OLOR. CHE POLEI. FA-RMI." "L. DE. NA. DAMOR. INDISSO-LUBILE," *on sides, gilt gaufréd edges* 8vo. *in Vinegia per G. Ant. & Fratelli de Sabbio, 1526*
- 3083 Erasmus. Paraphrasis in Evangelium Secundum Joannem nunc primum excusa, *title within woodcut border (soiled), contemporary Cambridge binding of leather, the upper cover with a stamped panel representing The Annunciation, with the Legend, the under cover a figure of S. Nicholas, with boys and tub, with name and mark of the binder NICOLAS SPIERINCK (worn)* cr. 8vo. *Basileae in off. Froben. 1523*
- 3084 Erasmus. Paraphrasis in quatuor Evangelias et in Epistolas, 4 vol. *contemporary English? binding of oak boards and leather, with blind stamped panels of medallion heads and foliage (vol. I-III, uniform, vol. I and III rebaked), a signature of Hortensius de Saldan on titles; sold not subject to return* 8vo. *Basileae, Jo. Froben. 1524-3-39*
- 3085 Erasmus. In Novum Testamentum Annotationes, ab ipso autore jam quartum recognitae, *two fine woodcut borders and ornamental*

LOT 3085—continued.

initials (large copy but some ll. stained), contemporary English Royal binding of oak boards and leather, with stamped borders of Tudor rose, fleurs-de-lis, crown, portcullis, greyhound, dragon, etc. with centre panels of floral ornaments in diagonal line compartments, rebaked, sides well-preserved

folio. Basileae, apud Joannem Frobenium, 1527

- 3086 Erasmus : Paraphrasis in Evangelium S. Joanis, et in Acta Apostolorum, *many fine small woodcuts, 2 vol. in 1, old calf (cover missing), Paris. Galeot. a Prato, 1540—Celsus : De Re Medica, etc. old English calf, with stamped ornamental border and initials P. L. (cover missing), Lugd. Jo. Tornaesius, 1549—Rudimenta Fidei Christianae, vel Catechismum Gr. et Lat. [Lut.], H. Stephanus, 1563—Cicero. Epistolae ad Brutum, ib. R. Stephanus, 1547*
12mo. (4)
- 3087 Erasmus. Paraphrase upon the New Testament [vol. I Matthew-Acts], *black letter (imperfect, beginning on folio XXIII; sold not subject to return), under cover of an old English stamped binding*
folio. Printed by Edw. Whitchurche, n. d. [1546 ?]
- 3088 Erasmus. [Paraphrase on the New Testament, vol. II, Romans-Revelations], *black letter [at the end of Corinthians II is a contemporary MS. "Receitte to make Usquebathe"], wants title; sold not subject to return], old calf* *folio. [E. Whytchurch, 1549 ?]*
- 3089 Erasmus. Enchiridio Militis Christiani, which may be called in English the hansom weapon of a Christen Knight . . newly corrected and amended, *black letter, title within woodcut border (stained, and wants last leaf containing the colophon), old English stamped calf, two medallion heads in panel within a border of foliage, and the Royal Arms of England, with initials T. G. (T. Godfray) (worn, damaged and rebaked)*
sm. 8vo. [Printed by Wynkyn de Worde for John Byddel, 1533-4]
- 3090 Erasmus. De Recta Latini Graecique Sermonis pronuntiatione; Ejusdem Ciceronianus, Dialogi, *contemporary English Royal calf binding, with two stamped panels on each cover, one with the Tudor rose supported by two greyhounds, the other with a crowned double-headed eagle, divided by a roll containing a wild beast in a wood, rebaked, sides in good state* 8vo. *Basileae in off. Frobeniana, 1528*
- 3091 Erasmus (D.) De Recta Latini Graecique Sermonis pronuntiatione; ejusdem Dialogus Ciceronianus, etc. *Paris. S. Colin. 1528; Ejusdem de Civilitate Morum puerilium; Consultatio de Bello Turcis inferendo, etc. Colon. s. n. 1530—Barlandus (A.) Jocorum Veterum ac recentium lib. III, primae editioni nunc adjecti sunt lib. II, title within woodcut Holbeinesque border in compartments of the Graces, Antw. Mich. Hillenius Hoochstratanus, 1529; in 1 vol. inlaid panels of a contemporary Netherlands stamped binding in four panels of animals divided by a roll, with legends ("De Profundis," etc.) [see Weale's Rubbings, no. 408], worn, modern morocco*
back and borders 8vo

- 3092 Erasmus. Moriae Encomium (iterum editio) cum Listrii Commentariis; & aliis complusculis libellis non minus eruditis q̄ festivis, *title within fine Holbein border dated 1520, other borders and ornamental initials, mottled calf extra, y. e.*
8vo. Basileae, J. Froben. (with device), 1521
- 3093 Erasmus. The Praise of Folie. Moriae Encomium, a booke made in latine by that great clerke Erasmus Roterdame, Englished by Sir Thomas Chaloner, FIRST EDITION, black letter, *title within woodcut border, device at end, contemporary calf, clean copy*
sm. 4to. T. Berthelet, 1549 (1569 in colophon)
- 3094 Erasmus. Opuscula. Precatio Dominica in septem portiones distributa (20 ll.), *eight large woodcuts, Basil. Jo. Froben. s. a. [1523-4]*; Exomologesis sive Modus Confitendi, nunc primum excusum, etc. (72 ll.), *ib. 1524*; Querla Pacis, *title within woodcut border, device on last leaf (24 ll.), Argentorati, Jo. Knobloch excudebat, 1523*; De Interdictu Carnium deq̄: similibus hominum Constitutionibus (26 ll.), *title within woodcut border, Apud Sanctam Coloniam An. 1523*; Encomium Matrimonii, et Artis Medicae (27 ll.), *title within fine woodcut border, with Schoeffer's mark, Mogunt. apud Jo. Schoeffer, 1522, MOSTLY FIRST EDITIONS, in 1 vol. half calf, old signature of "Jo. Ferrer" on first title cr. 8vo*
- 3095 Erasmus. Opuscula. De Sarcinda Ecclesiae Concordia, *Antw. ex off. Graphei, 1533*; De Immensa Dei Misericordia, etc. *Paris. C. Wechel. 1534*; Modus Orandi Deum, *ib. 1539*; Precatio Dominica in septem portiones distributa, *ib. 1539*; F. Nauseae Blancicampiani Monodia in Erasmum defunctum, *ib. 1537*; in 1 vol. *modern calf, r. e. cr. 8vo*
- 3096 Eschuid (Joannes Anglus) [On a j]: "Summa Astrologiae judicialis de accidentibus mundi quae anglicana vulgo nuncupatur Joannis Eschuidi niri (sic) Anglici peritissimi sciētiae astrologiae felici sidere inchoat," *lit. rom. double columns, 57-58 lines, 2 prel. ll. 306 numbered ll. (badly paged), and leaf of "Registrum", with signs. [Hain, *6685; Proctor, 5184; Pellechet, 4626], woodcut mappemonde on f. 4, astrological diagrams and fine floreate initials, modern law calf*
sm. folio. VENETIIS, impressum per JOANNEM LUCILIUM SANTRITTER, *Impensis Francisci Bolani, 1489*
- * * The only book recorded by Proctor as being produced by Santritter alone.
- 3097 Este. "Illustris & Reverendi domini Nicolai Marie Estensis Episcopi Hadriensis Oratio pro Consanguineo suo inclito Hercule Estēsi Ferrarie Duce secundo," *lit. goth. magna, long lines, 30 to a full page, 4 ll. without signs. [Hain, *6690; Proctor, 3971], new vellum*
sm. 4to. [Colophon] ROME impressa per magistrū ANDREAS FRITAG . . Anno Salvatoris MCCCCLXXXIII. Nonis Januariis, (1493)

- 3098 EUCLID. THE ELEMENTS OF GEOMETRIE of the most Auncient Philosopher Euclide of Megara, faithfully (now first) translated into the English Toung by H. Billingsley; with a very fruitfull Preface made by M. J. DEE, FIRST EDITION, *fine woodcut title of the Sciences, large head of Daye the printer at end, contemporary English binding of oak boards and leather, with outer and inner borders of small stamps of crowned turreted gateways, Tudor roses, pomegranates, fleurs-de-lis, Roman heads and foliage, with a centre lozenge-shaped band of foliage with initials R.P.* [see Weale, 236, for outer border, the others not identified], FINE LARGE COPY, having duplicate leaves for Cc j and 6, the stamps in first-rate state folio. Printed by John Daye, over Aldersgate, 1570
- 3099 Eunapius Sardinianus. De Vitis Philosophorum et Sophistarum, nunc primum Graecè & Latine editus, interprete Hadriano Junio Hernano, etc. [dedicated to Q. Elizabeth, with an acrostic on her royal titles], old calf (upper cover broken)
8vo. Antwerpiae, ex off. Chr. Plantini, 1568
- 3100 Euripides. Tragoediae duae Hecuba & Iphigenia in Aulide latinae factae Des. Erasmo Roterodamo interprete, subjunctae sunt eadem graece [dedicated to Wm. Warham, Archbp. of Canterbury], brown morocco, with antique blind stamped ornaments, g. e. by R. de Coverly, VERY RARE
cr. 8vo. Basileae in off. Frobeniana [ex autoris recognitione], 1530
- 3101 Eusebius. De Evangelica Preparatione (a Geo. Trapezuntio traducta), lit. rom. long lines, 37 to a full page, 150 ll. without marks [Hain, *6700; Proctor, 4220; Pellechet, 4643], stained, first leaf damaged, poor copy, half bound
folio. [Colophon] . . M.CCCC.LXXIII, LEONHARDUS AURL.
s. l. [VENETIIS, 1473]
- * * * The only production of this Venetian printer recorded by Proctor.
- 3102 Eusebius. Historia Ecclesiastica, lib. XI (per Ruffinum Latine translata), EDITIO PRINCEPS, lit. goth. double columns, 40 lines, 128 ll. without marks [Hain, *6708; Proctor, 289], rubricated, painted red initials (slightly wormed), blue morocco extra, by Mackenzie
sm. folio. Absque ulla nota [ARGENT. H. EGGESTEIN, c. 1473]
- 3103 Eusebius. Ecclesiastica Hystoria, lib. XI, per rufinum de Greco in Latinū traducta, lit. goth. long lines, 31 to a full page, 204 ll. without marks [Hain, 6709; Campbell, *711; Proctor, 8841], large red painted ornamental initials, contemporary Netherlands binding of oak boards and leather, with small stamps of griffons, pelicans, roses, fleurs-de-lis, etc. under cover of borders with heads and floral ornaments (rebacked, under cover damaged, top cover fairly well-preserved)
folio. s. l. et n. "M^oCCCC^oLXXIII^o" [ULTRAJECTI, per N. KETELAER & GERHARD DE LEEMPT]

- 3104 Eusebius. "Liber Historię Ecclesiasticę Eusebii Cēsariēsis quā beatuz Ruffinus Prēsbyter de grēco in latinū trāstulit," *lit. rom. long lines, 32 (33) to a full page, 218 ll. (no blanks), without marks* [Hain, *6710; Proctor, 3398; Pellechet, 4637], *rubricated, blue and red painted capitals, old calf, clean and large copy folio.* [Colophon] *Millesimo. CCCC.LXXV; Die X.V. Maii . . completū est hoc opus* ROME [PHILIPPUS DE LIGNAMINE, 1476]
- 3105 Eusebius. Chronicon id est Temporum Breviarium ab Hieronymo Presbytero latinum facere curavit, *lit. goth. red and black, long lines, 35 to a full page, 182 ll. with signs. including three original blanks* [Hain, *6717; Proctor, 4390], *old German binding of oak boards and pigskin, the sides stamped with floreate ornaments and birds, large copy, but a few ll. slightly wormed*
sm. 4to. VENETIIS impressus ERHARDUS RATDOLT 1483
- 3106 Eusebius. Chronicon, Latinum per Hieronymum traductum (cum additionibus Palmerii, etc.) *lit. rom. red and black, title within woodcut border, contemporary oak boards and half pigskin, FINE COPY*
4to. Parisiis, per H. Stephanum, 1512
- 3107 Eutropius et Paulus Diaconus. De Historiis italice provincie ac Romanorum, *lit. rom. long lines, 32 to a full page, 104 ll. without marks* [Hain, *6726; Proctor, 3406], *blue painted capitals (some ll. water-stained), old straight-grained red morocco, Etruscan ornaments on back, broad and rich side festoon borders, and centre ornamental panels, inside dentelles, g. e. finely bound (Lakelands copy)*
sm. folio. [Colophon] . . ROME, *Impressus Anno dñi M. CCCC. LXXI. die lune XX Mensis Maii . . s. n. impressoris*
(GEORGIUS LAUER, 1471)
- * * EDITIO PRINCEPS, and the only one printed in the XVth century.
- 3108 Evangelische Lanterne (Die) . . . gheapprobeert van Meester Godscalck Rosemondte ende Meester Ruwaert vā Enchusen doctoren under godheyt Te loeven, *lit. goth. title within woodcut border, and woodcut initials, all coloured by hand, text rubricated, contemporary Netherlands leather binding, with stamped centre panels representing a figure of S. Roche with angel and dog, and legend Sancte Roche* ☉, 3 small stamps of a wivern, dragon and lion beneath, *clasp, in first-rate state [not in Weale], VERY RARE*
8vo. Gheprint Tantwerpen by my Willem Vosterman . .
1525 (with device)
- 3109 Evelyn (John) Sylva, or a Discourse of Forest Trees; with Pomona, and Kalendarium Hortense, FIRST EDITION (*letter A cut out of the word "Sylva" on title, old calf*
folio. Jo. Martyn & Ja. Allestry, 1664
- 3110 Eyb (Albertus de) Margaritica Poetica. "Oratorum Omnium; Poetarum; Istoricoꝝ; ac Philosophorum eleganter dicta . . in unum collecta," *lit. rom. long lines, 44 to a full page, 324 ll. the first blank, without marks* [Hain, *6819; Proctor, 3364; Pellechet, 4703], *rubricated, large painted initial on first page, capitals*

LOT 3110—continued.

painted in red, contemporary German (?Lemburg) binding of oak boards and stamped leather, the upper cover with centre panel of rows of fleurs-de-lis within borders of fleurs-de-lis and lions, the under cover with centre panel of intersected ornament in two diagonal bands, with a lion in each space, with a border of fleurs-de-lis in lozenge compartments, ornaments on back, metal corners (one missing), centre bosses and clasps, engraved with "AVE MARIA," original paper title-label on back, FINE COPY, BOTH BOOK AND BINDING IN FINE STATE; from Wm. Morris's library, with his Kelmscott House label

folio. [Colophon] . . Per ingeniosum virum Magistrū UDALRICŪ HAN Alamanū . . non calamo . . sed nova artis ac solerti industrie genere ROME impressa. Anno . . MCCCCLXXV. die. X. mensis decembris (1475)

- 3111 Eyb (Albertus de) Margarita Poetica; de arte dictandi ac practi-
candi epistolas, *lit. rom. long lines, 37 to a full page, 142 ll. including blanks at beginning and end [Hain, 6821; Proctor, 7858; Pellechet, 4705], illuminated initial on first page, rubricated, painted capitals in blue and red, modern brown morocco, with blind stamped ornaments (Ashburnham copy)*

sm. folio. [Colophon] . . Impressumq. PARISIUS p MAGISTRUM ULRICUM GERING, Anno M.CCCQ.LXXVIII. die vero penultima mensis Novembris (1478)

- 3112 Fabian (Robert) Chronicle of England, **black letter**, 2 vol. in 1 (*imperfect, vol. I begins on A iii. vol. II wants end after A A A, and other ll., some ll. wormed and stained*), has woodcut title to vol. II, fly-leaf containing signature and MS. note of Thos. Hearne, 1724 [1559]—Stowe (John) Survey of London by Munday & Dyson (*very imperfect*), 1633 (*sold not subject to return*) *folio (2)*

- 3113 Faela (Jo. Nic.) De Origine et Laudibus Maffeorum [et Benedictus Maffeus Johanni Nicole Faele], *lit. rom. long lines, 21 to a full page, 14 ll. including a blank, without marks, new vellum*
sm. 4to. Absque ulla nota [? Romae, St. Planck, 1480-2]

- 3114 Falconia (Proba) Centones probe falconie de utriusq. testamenti hystoriis ex carminibus Virgilii Selecti, cum annotatione, *lit. rom. et goth. cut on title, and one of the Virgin and dead Christ on e iij (inserted), and two Roman heads (the fourth piece of a volume which contained three other pieces from the same press), half bound*
sm. 4to. "Impressum Oppenheim," s. a. et n.

- 3115 [Farinator.] Lumen Animae. [On fol. 1a] "Liber moralitatum elegantissimus magnarum rerum naturalium Lumen anime dictus," etc. *lit. goth. long lines, 44 to a full page, 269 ll. including an original blank at beginning, without marks [Hain, *10331; Proctor, 2689] (wormed), contemporary German binding of oak boards and stamped pigskin, with clasps (rebacked)*
thick sm. folio. [Colophon] . . "Stagneis characteribz primum

LOT 3115—continued.

in lucez est pductus annoq, a nativitate dñi Milesimoquadringentesimoseptuagesimonono, quarta feria post Udalrici sūma cū diligētia *Ep̄let*^o [REUTLINGEN, MICHAEL GREYFF, 1479]

- 3116 [Farinator seu Pistorius (Mathias)] *Lumen Animae*. Liber moralitatum elegantissimus magnarum rerum naturalium lumen anime dictus, etc. lit. goth. (*three types*), *double columns*, 43 lines, 274 ll. *the first and last blank, without marks* [Hain, *10333; Proctor, 413; Pellechet, 4749], [colophon] . . *Stagneis characteribus in lucem est productus Anno . . Millesimoquadrīgētesimooctuagesimo secundo, sexta feria post letare* [s. n. impr. Argent. printer of 1481 *Legenda Aurea*] [1482]—BERNARDUS (S. Abbas Clarev.) *Sermones super Cantica Canticorum*, lit. goth. *magna (index in smaller type)*, long lines, 37 to a full page, index 4 ll. text 204 ll. without marks [not in Hain, Proctor or Pellechet], rubricated, red painted initials, [colophon in red] . . *Impressi in ROZTOCK per FRATRES COİS VITAE ad Sanctū Michaelē anno . . Millesimoquadrīngentesimooctuagesimōpmo, qñto kalēdas Augusti, with device* [1481]; in 1 vol. contemporary Augsburg (?) binding of thick oak boards and pigskin, stamped in panels of floreate ornament, 10 metal bosses and clasp catches, binding and text in fine state, VERY RARE; from the monastic library of SS. Ulric and Afra of Augsburg
thick sm. folio

- 3117 FASCICULUS TEMPORUM [ad annum 1474], (AUCTORE WERNERO, ROLEWINCK), lit. goth. *parva, long lines*, 72 ll. without marks [Hain *6918; Proctor, 935], rubricated, numerous small woodcuts *care fully coloured by hand, purple morocco antique, g. e. FINE COPY (from Henry White's library)*
sm. folio. [Colophon] *Impressa est hec cronica . . COLONIE AGRIPIE . . p me ARNOLDŪ THER HUERNĒ sub annis dñi MCCCCLXXIIII* [1474]

* * THEROERNEN'S FIRST ISSUE of this celebrated work, with which no title was issued. VERY RARE.

- 3118 Fasciculus Temporum [ad Annum 1474], cum Tabula, lit. goth. *long lines*, 74 ll. including three blanks, without marks [Hain, *6919; Proctor, 1160], numerous woodcuts, MS. additions on last blank leaf, large and clean copy, but slightly wormed and stained, old calf, gilt back
folio. [Colophon] . . *Imp̄ssum p me CōRADŪ DE HOEMBORCH meoq, signeto signatum . . sub anno dñi Millesimoquadrīngentesimoseptuagesimosexto . . (with device)* [COLONIAE, 1476]

- 3119 Fasciculus Temporum omnes antiquorum cronicas complectens [ad annum 1477], lit. goth. *long lines, woodcut views of cities, etc.* [Hain, *6921; Proctor, 2329], wants title, outer margins cut into, sold not subject to return, modern pigskin
sm. folio. *Impressum . . per me Petrum Drach civem Spirensē A.D. 1477*

- 3120 Fasciculus Temporum [ad Annum 1478], lit. goth. long lines, 72 ll. without marks [Hain, *6922; Proctor, 1112], numerous woodcuts, modern boards, large and fine copy
large folio. [Colophon] *Fasciculus temporum A Carthusiense cōpilatū In forma cronicis figuratum usq; in Annum 1478 A me NICOLAO GOTZ de sletstat imp̃ssum (with device)*
- 3121 Fasciculus Temporum [ad Annum 1474], lit. goth. woodcut views of cities and genealogies, 72 ll. the last blank [Hain, *6924; Proctor, 4486], half bound
sm. folio. [Colophon] *Impressa VENETHIS industria atque impensa GEORGII WALCH año dñi 1479*
- 3122 FASCICULUS TEMPORUM [ad Annum 1474], lit. goth. double columns, 72 ll. with signs. beginning with sign. b, bj original blank (perfect) [Hain, *6923; Proctor, 1240], numerous woodcuts, [colophon] . . *Impressum per me HINRICŪ QUENTEL . . Año domini Millesimoquadrīngētesimoseptuagesimonono, COLONIAE [1479] — THOMAS AQUINAS: SUPER QUARTO SENTENTIARUM, lit. goth. (two types), double columns, 53 lines, 388 ll. with original blank for last leaf, without marks [Hain, *1483; Proctor, 1841; Pellechet, 1070], first page of text surrounded by a fine woodcut border of Mummers performing the Miracle Play of the Nativity, ib. "Anno Salutis M.CCCCLXXX.III nonas Februarias in finem actum"; BOTH FINE LARGE COPIES WITH ROUGH EDGES, in 1 vol. contemporary German binding of thick oak boards and leather, with small circular and lozenge-shaped stamps of lions, lamb and flag, fleurs-de-lis, etc. in line compartments, 9 metal bosses, metal corners and clasps (one clasp catch missing); from Wm. Morris's library, with his printed Kelmscott House label
large thick folio*
- 3123 Fasciculus Temporum [ad Annum 1480], lit. goth. long lines, numerous woodcuts of cities and genealogies, fine ornamental initials, 76 ll. the first an original blank [Hain, *6926; Proctor, 4379], new brown morocco gilt, bevelled rims, UNCUT, t. e. g. FINE COPY
folio. [Colophon] . . *Nunc secūdo emendata cum quibusdam additionib⁹ usaz ad hec nostra tempora. VENETHIS impressa cura impensisq; ERHARDI RATDOLT anno 1480
XXIII mensz novembris*
- * * RATDOLT'S FIRST EDITION OF THIS CELEBRATED WORK.
- 3124 Fasciculus Temporum [ad Annum 1474], cum Tabula, lit. goth. long lines, 72 ll. the first blank, with signs. [Hain, *6925; Proctor, 1245], numerous woodcuts, rubricated, original German binding of oak boards and half leather, with small circular stamps in square compartments of fleurs-de-lis, animals, rosettes, etc. (back damaged), large and clean copy
large folio. [Colophon] . . *Imp̃ssum p me HENRICŪ QUENTEL et admissuz ab alma Universitate COLONIENS. Anno 1480*

- 3125 Fasciculus Temporum [ad Annum 1474], lit. goth. long lines, 44 to a full page, 96 ll. without marks (first and last ll. mended) [Hain, 6930; Proctor, 7823], numerous woodcuts, old French red morocco gilt, g. e. (Derome) fatiguée
sm. folio. [ROUGEMONT, HEINRICH WIRZBURG DE VACH], 1481
* * The only book produced by this printer in this Swiss town.
- 3126 Fasciculus Temporum [ad Annum 1481], lit. goth. parva, long lines, 72 ll. 8 prel. ll. and 64 numbered ll. without signs. [Hain, *6928; Proctor, 4381], Ratdolt's second edition, numerous woodcuts (a wormhole half through), old calf, morocco back
sm. folio. [Colophon] . . Impressuz impensa & arte mira ERHARDI RATDOLT de Augusta 1481. 12. Calē. Jan. (VENETIIS)
- 3127 Fasciculus Temporum [ad Annum 1474], lit. goth. parva, long lines, small woodcut views of cities, etc. 72 ll. with signs. a j blank [Hain, *6931; Panzer, 2772], old monastic binding of oak boards and half pigskin
sm. folio. [Colophon] Impressum p me ALBERTŪ KUNE . .
1482 MEMINGEN
- 3128 Fasciculus Temporum [ad Annum 1474], lit. goth. long lines, 49 to a full page, 73 ll. with signs. [Hain, 6914; Proctor, 1284], numerous small woodcuts of cities, etc. old calf gilt
sm. folio. Absque ulla nota [COLONIAE, LUDWIG VON RENCHEN, ?1483]
- 3129 Fasciculus Temporum [ad Annum 1481], Ratdolt's third edition, lit. goth. long lines (74 ll.) [Hain, *6934; Proctor, 4396], numerous small woodcuts and ornamental initials (wormed), sides of an old English binding of oak boards and leather, with stamped panels of quatrefoils in diagonal line compartments, within borders of bees, birds, hounds and foliage, clasp catches [Weale, 77-78], rebaked, sides in good state
sm. folio. Venetiis, Erhardus Ratdolt, Anno. M.CCCC.LXXXIIII
v. Cal. Junii [1484]
- 3130 Fasciculus Temporum [ad Annum 1481], lit. goth. parva, long lines, 74 ll. with signs. a j an original blank with a written title [not in Hain or Proctor], numerous small woodcut views of cities, etc. boards, RARE EDITION
sm. folio. [Colophon] Adam alamanus Impressioni paravit.
Anno Salutis M.CCCC.LXXXVI. die secunda mensis
[AQUILA, ADAM DE ROTTWEIL, 1486]
- 3131 "Fasciculus Temporum omnes antiquorum cronicas complectens"
[ad Annum 1484], lit. goth. long lines, 6 unnumbered ll. including title and xc numbered ll. with signs. [Hain, *6915; Proctor, 571], full-page cut of a blind beggar on reverse of title, numerous small woodcuts, contemporary German binding of oak boards and half stamped pigskin
sm. folio. Absque ulla nota [Argentinae, Jo. Prüss, c. 1490]

- 3132 Felicianus Ord. Praed. Divina Providentia. [*At end*] “Explicit tractatulus fratris Feliciani ordinis predicatorū de divina predestinatione intitulatus feliciter finit,” lit. goth. (*three types*), long lines (*number irregular*), 15 ll. with signs. a-c [*Hain*, *6951; *Proctor*, 2416], emblematic outline cut on title, mottled calf extra, inside dentelles, g. e. by W. Pratt, VERY RARE
sm. 4to. Absque ulla nota [*SPIRAE*, JO. & CONR. HIST 14—]
- 3133 Fenestella (Lucius) De Magistratibus Romanorum, lit. rom. long lines, 26 to a full page, 46 ll. the last blank, without marks [*Hain*, 6964; *Proctor*, 5895], half bound
sm. 4to. [Colophon] . . Impressum Mediolani ī Calendis mensis Februarii M.CCCC.LXXVII.
- * * Only this one book, printed at Milan in this peculiar rough roman type by an unknown printer, is recorded in *Proctor*. VERY RARE.
- 3134 Fenestella (Lucius) [*Begins on a j*] “Fenestella De Romanorum Magistratibus incipit” [Acced. Albricus Philosophus de Imaginibus Deorum], lit. rom. long lines, 27 to a full page, 52 ll. with signs. [*Hain*, 6963; *Proctor*, 6279], absque ulla nota [*FLORENTIAE*, BARTHOLOMEO DI LIBRI, c. 1487-90]—Sallustius. Bellum Catilinarium et Jugurthinum (cum prefatione Pomponii Laeti et Vita Sallustii), lit. rom. long lines, 26 to a full page, 142 ll. with signs. including original blank for a j, and one for t 8 at end (the latter wanting) [*Hain*, *14217; *Proctor*, 3844], numerous contemporary MS. notes in margins, and 15 ll. of MS. at end, headed “De Nomine Urb. Ro.” in red and brown inks, [colophon] Impressus ROMAE, per M. EUCHARIUM SILBER, alias Franck, M.CCCCXC. tertia nonas Aprilis; in 1 vol. old Roman brown morocco, with elaborate arabesque ornaments and head of Julius Caesar in centres, gilt gauffred edges (rebacked) sm. 4to
- 3135 Fenestella (Lucius) De Magistratibus, Sacerdotiisque Romanorum; Pomponius Laetus itidem de Magistratibus & Sacerdotiis, etc. Lutetiae, ex off. Rob. Stephani, 1549—Sententiae Veterum Poetarum, per Georgium Maiorem in locos communes digestae, etc. ib. 1551; in 1 vol. contemporary English calf, with gilt ornaments on back, line sides with gilt corner fleurons of roses and thistles, and device of a crowned falcon holding a sphere and standing on a rose-tree; QUEEN ELIZABETH’S COPY, with the badge used by her in memory of her mother, Queen Anne Bullen, in excellent state, enclosed in a new cloth case 8vo
- 3136 Ferrerio (Pietro) Palazzi di Roma de piu celebri Architetti disegnati, 44 plates, including title—Nuovi Disegni dell’ Architettura da G. B. Falda, 61 plates, including title—Le Giardini di Roma, title and 21 plates; in 1 vol. (stained), old calf (damaged)
atlas folio. Roma, G. J. de Rossi, s. a.
- 3137 Ferrerius (S. Vincentius) Sermones de Sanctis (diligentissime emendati per Ven. Fratrem Ni. Ord. Praed.), lit. goth. double

LOT 3137—continued.

columns, 46 lines, 176 ll. the last blank, with signs. [*Hain*, 7003 ; *Proctor*, 6007], rubricated, modern calf gilt, g. e.

sm. 4to. [Colophon] *Magr vno ULDERICH^o SCINZĒLER*
teutonichus impressit Mbi (Mediolani) Anno dñi 1488
die 3. Martii

- 3138 Ficinus (Marsilius) *Mercurii Trismegisti Liber de Potestate et Sapientia Dei per Marsilium Ficinum traductus; ad Cosmum Medicem, lit. rom. long lines, 38 to a full page, 26 ll. the last blank, with signs.* [*Hain*, 8460 ; not in *Proctor*], new half morocco gilt

sm. 4to. [Colophon] *VENETHIS, Impressum per MAXIMUM DE BUTRICIS papiensem 1481 die XXIX Julii*

- 3139 Ficinus (Marsilius) *Libri de Sole et de Lumine ad magnanimum Petrum Medicem, EDITIO PRIMA (?)*, lit. rom. long lines, 26-27 to a full page, 37 ll. with signs. [*Hain*, *7079 ; *Proctor*, 6166], modern calf gilt, g. e. FINE COPY

sm. 4to. [Colophon] *Impressit ex archetypo ANTONIUS MISCHOMINUS FLORENTIE, Anno Salutis M.CCCCLXXXIII*
pridie Kal. Februarias (with device), [1493]

- 3140 Ficinus (Marsilius) *De triplici Vita (cum Apologia)*, lit. rom. long lines, 35 to a full page, 100 ll. the last blank, with signs. modern red morocco, richly gilt ornamental back and panels, g. e. ex-libris of *W. H. Corfield*

sm. 4to. *Absque ulla nota* [15—]

- 3141 FICINO (MARSILIO) *De le tre Vite, recata in buona lingua volgare, in Venetia, per M. Tramezzino, 1548—DI GALENO delli Mezzi che si possono tenere per Conservarsi la Sanita; e conoscere, e curare le infermita dell' animo; recato in questa lingua nostra da Giov. Tarcagnota, ib. 1549—Opera Utilissima di Arnaldo di Villa nuova, di conservare la Sanita, tradotta di latino in lingua Italiana, ib.; in 1 vol. contemporary Venetian brown morocco, lettered on back "MARS. FICINO ET GALENO," sides covered with rich elaborate gilt tooled ornaments, 2 lions rampant, with fleurons and stamped initials L. P. in centre diagonal frames, gilt gauffred edges, IN FINE AND GENUINE STATE*

8vo

- 3142 Fiera (Baptista) *Coena. "Geminae foetura B. Fiera Medici Pomponius Laetus," lit. rom. long lines, 24-25 to a full page, 30 ll. with signs, original blank for aj* [*Hain*, 7084 ; *Proctor*, 3910 ; not in *Pellechet*], limp vellum

sm. 4to. *Absque ulla nota* [ROMAE, EUCH. SILBER, 14—]

- 3143 FISHER (John, *Bishop of Rochester*) *HERE AFTER FOLOWETH A MORNYNGE REMEMBRAŪCE had at the moneth mynde of the noble prynces Margarete Countesse of Rychemonde & Darbye moder unto Kynge Henry the VII. & grandame to oure soverayne that nowe is, uppon whose soule almyghty god have mercy, FIRST EDITION, black letter, large woodcut of the Bishop preaching, with a figure of Henry VII as chief mourner, inlaid throughout, the text*

Lot 3143—continued.

- clean and perfect, modern black morocco gilt by F. Bedford, VERY
RARE sm. 4to
[Colophon] . . Enprynted at London in Flete Strete at the
Syne of the Sonne by WYNKYN DE WORDE, n. d. [1509]
(with Caxton device in three compartments)
- 3144 Fisher (John) Assertionis Lutheranae Confutatio, EDITIO PRIMA
(dedicated to King Henry VIII), title in red and black within
woodcut border, woodcut initials, original stout limp vellum, with
rope bands, and flap with centre clasp
sm. folio. Antwerpiae, in aedibus Michaelis Hillenii, 1523
- 3145 Fisher (John) Assertionis Lutheranae Confutatio, juxta verum, ac
originalem archetypum diligentissimi recognita & vitiis omnium
expurgata, . . Anno M.D.XXIII, cuts of the royal arms and orna-
ments, contemporary German binding of oak boards and half
stamped pigskin, one clasp [not noted in Lowndes]
sm. 4to. s. l. et n. [? Basileae, 1524]
- 3146 Flores Poetarum de Virtutibus et Viciis ac donis Sancti Spiritus
(Poema), lit. goth. long lines, 27 to a full page, 110 ll. with signs.
a blank at beginning and end wanting, [Hain, 7176; Proctor,
1147; Pellechet, 4847], rubricated, painted initials in blue and
red, old calf, r. e. good copy
sm. 4to. Absque ulla nota [COLONIAE, BARTH. DE UNCKEL, c. 1480]
- 3147 Florus. "Lucii ānei flori epitoma id est abbreviatio de cursu ac
statu romano? a fundacōne urbis p romuli usq; ad augustū.
continēs 4 libros incipit felī." [in red], [item De cōmendacōe
romani imperii], lit. goth. parva, double columns, 46 lines, 29 ll.
without marks [Hain, 7199; Proctor, 974], modern olive morocco,
with broad gilt ornamental borders, g. e. padded with 74 blank ll.
by Storr of Grantham (Syston Park copy), VERY RARE
sm. folio. Absque ulla nota [COLONIAE, ARN. THERHOERNEN, 14—]
- 3148 Folengo. La Humanita del Figliuolo di dio in Ottava rima, per
Theophilo Folengo Mantoano (en ottava rima), woodcut frontis-
piece of the Nativity with angels and cherubs adoring, title within
woodcut figured border, cut of Christ rising from the Tomb at end,
modern calf gilt, r. e.
sm. 4to. Vinegia, officina di Aurelio Pincio, 1533
- 3149 Formulare Instrumentorum Necnon Ars Notariatus cū Tabulis sub-
junctis, lit. goth. double columns, title in red and black with
Regnault's device, woodcut ornamental initials, contemporary Eng-
lish (?) binding of oak boards and leather, with large stamped
panel on each cover, the upper one representing the Annunciation,
with surrounding legend "Ecce ancilla domini fiat michi secundem
Verbum tuum"; the under one the Baptism of Christ in the Jordan
with legend above "hic est filius meus delectus," clasp catches, the
under cover is pierced by 2 large wormholes, but the stamps are in
first-rate condition and the whole binding genuine [not in Weale]
8vo. Parisiis, opera Jo. Barbier impensis Fr. Regnault, 1512

- 3150 Formularium Romanum. [*Begins on fol. 1^a*] "De devolutione Causarum ad Romanam Curiam scdm jura communis & veram practicam tractatus," EDITIO PRINCEPS, lit. goth. *parva, long lines, 50 to a full page, 174 ll. without marks (wanting 2 blanks)* [*Hain, *7292; Proctor, 3615; Pellechet, 4880*], *half bound, large and clean copy from Dr. Kłosz's library*
folio. [Colophon] . . ROME, impressus per magistrum JOHANNEM BREMER, alias BULLE, anno domini MCCCCLXXVIII. die XII. mensis Marcii [1478]
- 3151 Fortalicium Fidei contra Judeos; Sarracenos; aliosq_{ue} Christiane fidei inimicos [per Alphonsum de Spina; nunc castigatum et emendatum per Guillelmum Totani], lit. goth. *double columns, title in red and black within woodcut border, full-page woodcut in compartments on folio III, ornamental initials, modern vellum*
8vo. Impressum Lugduni per Johannem de Romoys, 1511
- * * * Glued in the front of this volume is a side of a 16th century Netherlands leather binding stamped in four panels representing S. Barbara, S. John Baptist, S. James and S. Catherine, within a border of vine-leaves and dragons, with the emblems of the four Evangelists in corners. Well preserved; not in Weale.
- 3152 FRACASTORIUS (Hieron.) SYPHILIS, sive Morbus Gallicus, EDITIO PRIMA (38 ll. including 4 blanks completing sheet e), *Veronae, 1530, mense Augusto s. n. impr.*—Demosthenes. De Immunitate adversus Leptinem Oratio, Petro Nannio Alecmarino interprete (32 ll. including separate leaf with device at end), *Parisiis, Chr. Wechel. 1542; in 1 vol. contemporary Italian binding of oak boards and red morocco, blind stamped back, line frame sides, with elegant separate gilt floreate ornaments, figure of Fortune with a swelling sail and 11 stars, g. e. 4 clasps, GENUINE and in first-rate preservation, enclosed in a lined cloth case; from the library of W. H. Corfield, M.D.* *sm. 4to*
- * * * This fine binding was exhibited at the Bindings Exhibition of the Burlington Fine Arts Club in 1891, and was reproduced as plate XXIX in the catalogue.
- 3153 Fragments and Single Leaves of Early Typography. Schoohoven, 1500, *with cut*, U. Zel, P. Van Os, 1485, J. Schoeffer, G. Zainer; Facsimiles, etc. *some with cuts and painted initials* (20)
- 3154 Fragments of Ancient MSS. on vellum, 13–14th Century, *one with neumes, some with painted initials* (25)
- 3155 Fragments of Ancient MSS. on vellum, 13–14th Century; two Leaves of an English MS. (De Proprietatibus Rerum), *14th century*; Leaf of a Missal with transitional musical notes, and a Painted Miniature of a Priest consecrating the Eucharist, *13th century*; and another *folio.* (4)

- 3156 Fragments of Early Typography. Regimē Sanitatis, lit. goth. (*title and 1 leaf only* [Hain, *13730], sm. 4to, *absque ulla nota* [Lipsiae, printer of "Capotius," 14—]—Morlini (Hieron.) Comedia, portion of the *Novellae*, etc. *commencing on fol. CII*, sm. 4to, *Neapoli, Pasquet de Sello*, 1520 (*with device*)—*Livre des "Quittances," 2 folded sheets of 8 pp. each, printed in lettres bâtarde, 30 lines, uncut, 8vo* [? Paris, 15—] (3)
- 3157 Franciscus (S.) D. Seraphici Francisci totius Evangelicae perfectionis Exemplaris Admiranda Historia, 19 *engraved plates, including title, within ornamental borders, by Philip Galle, brilliant original impressions, boards, UNCUT oblong 4to. s. a. et l.* [Antwerpiae, 16—]
- 3158 Fraternitas. "Incipit liber fraternitatis rosacee corone ad honorem beatissime Ψginis Marie & ad salutē hōnm editus," etc. lit. goth. *parva, long lines, 45 to a full page, 18 ll. signs. A-C* [? Hain, 7356; not in Proctor], *cut of the Virgin and Child in heaven within ornamental border, and 4 small cuts on reverse of last leaf, rubricated, red painted initials, paper cover, VERY RARE sm. 4to. Absque ulla nota* [? Coloniae, J. Landen, c. 1496]
- 3159 Fregoso (Ant. Philaremo) Opera Nova, intitulata Cerva Biancha, corretta novamente, *woodcut of the Hunting on title, stampata in Venezia per Nicolo Zopino de Aristotile*, 1525; Dialogo di Fortuna, nuovamente stampato, *cut of Fortune on title, and device at end, ib.* 1531; Opera Nuova laquel tratta de doi Philosophi, cioe de Democrito & Heraclito, *cut on title, ib. per Agostino di Bondoni*, 1542; in 1 vol. vellum cr. 8vo
- 3160 FROISSART (SIR JOHN) CRONYCLES OF ENGLANDE, Fraunce, Spayne, Portyngale, Scotland, Bretagne, Flaunders and other places adjoynyng, translated out of Frenche into Englysshe by Sir John Bouchier, *black letter, titles within fine woodcut borders, large woodcuts of the Royal arms and of Lord Berners on reverse of title and last leaves of each vol. 2 vol. in 1, margins of a few ll. repaired, and small portion of last leaf in facsimile, contemporary English binding of oak boards and leather, with blind stamped frame ornaments (much worn), large copy, with rough edges folio. WM. MYDDYLTON and R. PYNSON*, 1525
- 3161 Fulke (Dr. W.) Refutation of the Rhemish translation of the New Testament (*wants all before B; sold not subject to return*), *covers of a contemporary English Royal binding of oak boards and leather, stamped with crowned Tudor rose, turretted gateway, fleurs-de-lis, female head, etc. (worn and damaged) sm. folio. [Deputies of C. Barker, 1589]*
- 3162 Fürer ab Heimendorf. Itinerarium Ægypti, Arabiae, Palaestini, Syriae, Aliarumque Regionum Orientalium, *portrait, coat-of-arms and plates, brown morocco extra, g. e. sm. 4to. Norimbergae, A. Wagemann*, 1621

- 3163 Gaguin (Rob.) De Arte Metrificandi libelli, omnibus ad Poeticam anhelātibus tam jucundi q̄ omnifariā fructiferi, *lit. rom. long lines, 32 ll. paper covers*
sm. 4to. Imprimi curavit Phorce in aedibus Thome Anselmi, 1506
- 3164 Galle (Th. et Ph.) XII Cardinalium Pietate Doctrina Rebusq. Gestis maxime illustrium Imagines et Elogia, *engraved title and 12 fine portraits by Th. and Ph. Galle, including Card. Pole and Bp. Fisher, vellum, "Bibliothecae Colbertinae" on title*
4to. Antwerpiae, 1598
- 3165 Gallus Abbas Cisterciensis. Dialogus Malogranatum dictus, *lit. goth. double columns, 54 lines, 216 ll. a blank wanting, without marks (imperfect, wants first sheet), [Hain, 7449; Proctor, 298; Pellechet, 4981], 16th century German binding of oak boards and leather, with stamped borders of arabesque ornaments*
large folio. Absque ulla nota [Argentinae, H. Eggstein, c. 1474]
- 3166 Galtherus (Philippus) Alexandreidos libri decem, nunc primum in Gallia, gallicisque characteribus editi, *printed in the "Caractères de Civilité" invented by Robert Granjon (folios lxxxiiii, including title), French yellow morocco, full gilt back, broad and rich ornamental borders, inside dentelles, g. e. by Koehler, FINE COPY, RARE*
sm. 4to. Lugduni, excudebat Robertus Granjon typis propriis, 1558
- 3167 Garlandia (Johannes de) Liber Synonymorum cū expositione Magistri Galfridi Anglici. noviter Parisiis impressus, *lit. goth. (two types), long lines, 45 to a full page (56 ll.), large cut on title, [colophon] Impressus parisiis impensis Jo. Antonii Veneti bibliopole parisiensis, 1502; [Ejusdem Garlandia]: Multorum Vocabulorū equivocorū interpretatio, lit. goth. [ut supra] (64 ll. wormed), ib. 1502; in 1 vol. old English? binding of oak boards and leather, with 8 panels of Saints, including the Deity, the Virgin with dead Christ, S. Catherine, S. Gudula, etc. with binder's mark N. H. upper cover much worn and damaged, under cover better [see Weale, 504-5]*
sm. 4to
- 3168 Garnet. R. P. Andreae Eudaemon-Joannis Cydonii e Societate Jesu, ad Actionem Proditoriam Edouardi Coqui, Apologia pro R. P. Henrico Garneto Anglo, *library stamp on title, crushed red morocco extra, g. e. by J. Wright*
8vo. Col. Agr. Jo. Kinckius, 1610
- 3169 Gazius Patavinus (Anthonius) Florida Corona que ad Sanitatis hominum conservatiōē ac longevam vitam per ducendā sunt per necessaria cōtinēs, *lit. goth. double columns, title in red and black, with woodcut of a coronet and foliage below, foliated initials, contemporary (c. 1518) Oxford binding of oak boards and leather, with intersected stamped borders of monstrous birds, animals, bees, etc. worn and mended but in fair condition, rough edges*
4to. s. l. a. et n. [15—]

- 3170 Geiler von Kaisersperg (Jo.) De Oratione dñica Sermones per Jac. Ottherum collecti; Ejusdem Fragmenta Passionis Jesu Christi, lit. goth. cut on title [*Argentinae*, 1508-9], s. n. Impressoris—Athanasii in Psalmos; Enchiridion Epicteti; Basilii de Invidia, etc. lit. rom. Argent. M. Schurerius, 1508—Thomas Volphius in Psalmum Domine qui habitabit in Tabernaculo tuo, ib. Jo. Grüniger, 1508—Guilhermus Episcopus Parisiensis de collationibus & pluralitate ecclesiasticorum beneficiorum, etc. ib. Jo. Knoblauch, 1507; in 1 vol. a wormhole throughout, contemporary German binding of oak boards and pigskin, with stamped floreate ornaments thick sm. 4to
- 3171 Geiler von Keyserberg (Joannes) Navicula sive Speculū Fatuorū, . . a Jacobo Othero collecta. Compendiosa Vitae eiusdem descriptio per Beatum Rhenanum, lit. goth. long lines, woodcut on title, contemporary German binding of oak boards and leather, with stamped centre panels, the upper side representing the Image of Pity, with legend: “*¶* vos Omnes qui transitis per Viam,” etc. the lower side a figure of St. Francis, with legend: “*¶* Ego enim Stigmata dñi,” etc. within borders of foliage and rosettes, back mended, stamps in fairly good state [not in Weale], good copy
sm. 4to. s. l. a. et n. [at end] “*Vale ex Argeñ. III Idus Februarii Anno 1510*”
- 3172 Geiler von Keisersperg (Joannes) Sermones & Varii Tractat⁹ Keiserspergii jam recens excusi [cum Vita Sua], lit. goth. double columns, 49 lines, title in red and black within fine woodcut border, with initials E. F. G. W. V. A. a large cut and numerous figured and ornamental initials, Cambridge panel calf, g. e.
sm. folio. *Argentinae*, Jo. Grüniger, 1518
- 3173 Gellius (Aulus) NOCTIUM ATTICARUM Commentarii libri XIX [ex recensione Jo. Andreae Episc. Aleriensis], lit. rom. (with Greek), long lines, 40 to a full page, 174 ll. including first blank, last blank wanting, without marks [Hain, 7519; Proctor, 4084; Pellechet, 5010], first page of text decorated, with an illuminated initial, other initials painted in blue, modern crushed purple morocco plain, inside dentelles, g. e. by Chambolle Duru, FINE COPY
folio. [Colophon] . . Impressi VENETHIS, per NICOLAUM JENSON, Gallicum . . M.CCCC.LXXII. [1472]
- 3174 Gellius (Aulus) Noctium Atticarum Libri XVIII, lit. rom. (with Greek), long lines, 36 to a full page, 196 ll. with signs. (a j, a blank, and a 10 wanting) [Hain, *7520; Proctor, 4423; Pellechet, 5011], contemporary MS. notes in margins in red ink, modern green morocco extra, rich gilt ornamental back and borders, g. e. Syston Park copy
sm. folio. [Colophon] . . Impressi VENETHIS, per ANDREAM JACOBI Catharensen (de Paltasichis M.CCCC.LXXVII [1477]
- 3175 Gellius (Aulus) Noctium Atticarum lib. XIX, lit. rom. (with Greek), long lines, 42 to a full page, 10 prel. ll. not numbered, caxi numbered ll. 2 ll. of table unnumbered, and an original blank,

LOT 3175—continued.

[Hain, *7522; Proctor, 5210], *old MS. notes in margins, slightly wormed in end ll. vellum*

folio. [Colophon] VENETIIS, per BERNARDINŪ DE CHORIS
DE CREMONA & SIMONĒ DE LUERO, M.CCCC.LXXXIX, *die*
XIII Augusti [1489]

- 3176 Gellius (Aulus) Noctium Atticarum Commentarii libri XX, *lit. rom. (with Greek), long lines, 43 to a full page, 10 prel. ll. cævi numbered ll. and a blank at end (A j, a blank, wanting), with signs.* [Hain, 7524; Proctor, 5509; Pellechet, 5014], *half bound*

folio. [Colophon] VENETHIS, impressum per CHRISTOPHOR
DE QUAIETIS ANTEGNAGO & MARTINŪ DE LAZARONIBUS
de Rouado socios M.CCCC.LXXXIII *die* XVII Julii [1493]

- 3177 Gellius (Aulus) Noctium Atticarum libri XX, *summa accurate Joannis Connelli ad recognitionem Beroaldinam repositi, Petit's large device on title, ornamental woodcut initials, contemporary English Royal binding of oak boards and leather, with stamped panels and borders, the upper panel having the Tudor rose supported by dragon and eagle, the under panel with Imperial eagle crowned (? Spain), the borders having sprays of foliage and flowers, amidst which are a lion, squirrel, owl, wivern and falcon, clasp catches (worn and rebaked), [see Weale, nos. 95-96]*

sm. 4to. Parisiis impressus Joannis Parvi 1511

- 3178 GEMINUS (THOMAS) COMPENDIOSA TOTIUS ANATOMIE DELINEATIO, *aere exarata, EDITIO PRIMA LATINA, with dedication to King Henry VIII, and the remarkable full-page title in compartments of allegorical figures, with the Royal arms in centre, and 40 anatomical plates (one before G 6 wanting), old calf gilt, VERY RARE*

folio. In Officina Joanni Herfordie Anno Domini 1545

* * The earliest known English Engraved Book-Illustrations. The title is specially fine.

- 3179 Geminus (Thomas) Compendiosa totius Anatomie delineatio, *aere exarata, per Thomam Geminum, editio tertio, frontispiece of Royal arms (painted and the crown tinselled), engraved title with head of Queen Elizabeth (painted and tinselled), two plates with movable slips, large engraving of Adam and Eve tempted (coloured by hand), and anatomical plates (title and two plates mended, stained, leaves weak; sold not subject to return), red morocco gilt, VERY RARE*

folio. Imprinted . . within the blacke fryars by Thomas Gemini 1559

- 3180 Georgius Trapezuntius. Commentarii in Philippicas Ciceronis, *lit. rom. long lines, 23 (22) to a full page, 29 ll. including an original blank at end, without marks [Hain, *7610; Proctor, 4263], (slightly wormed but large and clean), new vellum*

sm. 4to. Absque ulla nota [VENETHIS, FILIPPO DI PIETRO, c. 1477]

- 3181 Gerson (Joannes, *Canc. Paris.*) Opera, Partes II, III, IV et Inventorium trium Primum Partium, lit. goth. double columns, titles within woodcut borders, with full-page cut of a pilgrim on reverse, 4 vol. (wormed), contemporary Cambridge binding of oak boards and leather, with centre panels of lozenge-shape foliage with "Mummer's" Rolls (worn and damaged; sold not subject to return) sm. folio. Argentinae, Jo. Knoblauch, 1513-14
- 3182 Gerson (Jo.) Tertia Pars Operum, lit. goth. double columns, title within woodcut border, with full-page cut of a pilgrim on reverse (sheet Ee (8 ll.) in contemporary MS.), contemporary German (?) binding of oak boards and leather, with stamps of Passion instruments, rosettes, *JOHS.* & *MA.* Evangelists' emblems, etc. within borders of foliage, clasp catches (worn); sold not subject to return sm. folio. ib. 1514
- 3183 Gerson (Jo.) Sermo de Concepcione gloriosissime dei genitricis Virginis Mariae subtilis & coram sacro Basiliensis Concilio, lit. goth. long lines, 25 to a full page, 16 ll. with signs. a-c [Hain, 7721; Proctor, 1222; Pellechet, 5226], new vellum sm. 4to. Absque ulla nota [COLONIAE, JOHANN GULDENSCHAFF (type 1), 14—]
- 3184 Gerson (Jo.) Conclusiones de diversis Materiis Moralibus utiles valde posite, lit. goth. long lines, 27 to a full page, 40 ll. the first and last original blanks, without marks [Hain, *7639; Proctor, 869], absque ulla nota [COLONIAE, U. ZEL (type 1), 14—]—Francisci Petrarchi de Vera Sapientia, MS. on paper, 12 ll. SAEC. XVI; and 8 ll. of another MS.; in 1 vol. half bound sm. 4to
- 3185 Gersonus (Jo.) Monotessaron. "Prohemium seu Prolog⁹ in Cōcordaciās evāgelistaꝝ collectas per . . Johannem Gerson Cancellariū Parisienē qō intitulavit Monotesseron aut unum ex quatuor," lit. goth. parva, long lines, 40 to a full page, 66 ll. without marks, the two blanks missing [Hain, *7719; Proctor, 1259; Pellechet, 5187], rubricated, painted initials in blue and red, inner margin of first page decorated (slightly wormed and a few ll. stained), otherwise a good large copy, VERY RARE, boards sm. folio. Absque ulla nota [COLONIAE, Printer of "Salomon & Marculphus," 14—]
- 3186 Gerson (Jo.) "Incipit tractatus nōbilis de Passioībz aīē"—"Incipit tractatus bon⁹ eiusdē de modo vivend. omniū fideiū," lit. goth. long lines, 27 to a full page, 31 ll. the last an original blank (first blank missing), without marks [Hain, 7678; Proctor, 805], LARGE COPY WITH POINT HOLES, boards, VERY RARE sm. 4to. Absque ulla nota [COLONIAE, U. ZEL (types 1-2), 1467]
- 3187 Gerson (Jo.) [De Pollucione Nocturna, an impediāt celebrandem vel non], [begins]: () "Ubitatū e ap ~~z~~ me freqñter," etc. lit. goth. long lines, 32 (30) to a full page, 16 ll. including an original blank at beginning, without marks [Hain, *7964; Proctor, 800;

LOT 3187—continued.

not in Pellechet], rubricated, red painted capitals, blue morocco gilt, g. e. by J. Faulkner

sm. 4to. *Absque ulla nota* [COLONIAE, U. ZEL (type 1 with commas), c. 1466]

* * The third production of Zel's press at Cologne. EXTREMELY RARE.

- 3188 Gerson (Jo.) "Incipit Tractatulus . . . tractās de Pollucōne Nocturna, an impediat celebrantem vel non," lit. goth. long lines, 27 to a full page, 16 ll. the last an original blank, without marks [*Hain*, *7963; *Proctor*, 995], new half morocco

sm. 4to. *Absque ulla nota* [COLONIAE, PRINTER OF "DARES," 147—]

- 3189 Gerson (Jo.) "Incipit tractatus de simpliciōne stabilicōne seu mūdificacōne cordis" [et alia Opuscula], lit. goth. long lines, 27 to a full page, 69 ll. without marks [*Hain*, *7681; *Proctor*, 873], rubricated, painted red initials, boards

sm. 4to. *Absque ulla nota* [COLONIAE, U. ZEL, c. 1472]

- 3190 Gerson (Jo.) "Incipit Opusculū triptitum de preceptis decalogi de cōfessiōe & de arte moriēdi," lit. goth. long lines, 27 to a full page, 32 ll. including a blank at beginning and end, the first wanting [early type, 4 points to a page], [*Hain*, 7653; *Proctor*, 804], painted initials in blue and red, new vellum, LARGE COPY, RARE

sm. 4to. *Absque ulla nota* [COLONIAE, U. ZEL, c. 1467]

- 3191 Gerson (Jo.) Opusculum tripartitum de preceptis decalogi de confessione et de arte moriendi, lit. goth. long lines, 27 to a full page, 32 ll. the last an original blank, without marks [not in *Hain*; *Proctor*, 875; *Pellechet*, 5189], new half morocco, t. e. g. UNCUT, VERY RARE

sm. 4to. *Absque ulla nota* [COLONIAE, U. ZEL (types 1-2), c. 1472]

- 3192 Gerson (Jo.) (I) *Modus Vivendi omnium christifidelium*, lit. goth. (two types), long lines (8 ll.), cut of *S. George and Dragon* on title, large device of the *City of Antwerp* and *Imperial eagle* on reverse of last leaf, *Impressus Antwerpiæ per me Wilhelmum Vosterman* 1511 — (II) "Incipit Formula vivēdi canonicoꝝ sive vicarioꝝ secularium aut etiā devotoꝝ pbroꝝ," lit. goth. long lines, 41 to a full page (14 ll.) signs. a-r [*Campbell*, 754; *Proctor*, 9198], *absque nota* [ALOST, THIERRY MARTENS, 149—] — (III) *Hampole* (Richardus) *Explanaciones super lectiones illas beati Job*; [item] *Sermo B. Augustini de misericordia et pia oratione pro defunctis*, lit. goth. double columns, title within woodcut border with *Rembolt's device*, cut of a *Dance of Death* on reverse, XXXI numbered fols. including title, *Parisiis impressæ per Bertholdum Rembolt impensis ipsius et Johannis Waterloes*, 1510 — (IV) *Lochmaier* (Michaelis) *Parrochiale Curatorum*, lit. goth. double columns, title in red and black, with *Rembolt's device* and woodcut border, full-page cut before the text (6 prel. ll. fols. LXXXIX, and a leaf unnumbered), ib. 1511 — (V) "Incipiūt questiones super evangeliiis dñicalibus et festivis

LOT 3192—continued.

totius anni cum casibus conscientie" [*begins on fol. 1 (A) without title*], lit. goth. double columns (64 ll.), *Mace's large device on reverse of last leaf, Impressus Rothomagi per Laurentium hostingue . . impensis Michaelis Angier & Joh̄s Mace, s. a.*—(VI) Rampigollis (Frater Antonius de) Biblia Aurea, vel Reportorium aureum Biblia, lit. goth. (two types), double columns, CXXII numbered fols. and a blank leaf at end (wants title), *Ex edibus Matthie Schurerii anno 1509 Argētoraci*—(VII) . . Probleumata Aristotelis varias q̄stiōes cognosci ad modum dignas et ad naturalem philosophiam potissimam spectentes discutientia, etc. lit. goth. (two types), long lines (44 ll.), *Petit's device on title, large cut on reverse, Impressus Parisius pro Johanne Petit, s. a.*; THE SEVEN PIECES bound in 1 vol. CONTEMPORARY OXFORD BINDING of oak boards and leather, with stamped panels of floreate ornaments and diagonal, horizontal and perpendicular lines, clasp catches *thick sm. 4to*

* * * The volume contains several old English autographs, viz. "Hugo Wytwyk," Rector of Broughton, co. Lincoln; "Edmund Ollynd," "Edmund Oliver," etc.; and is altogether an interesting volume in excellent condition.

- 3193 *Gesta Romanorum cū applicatiōib⁹ moralisatis ac mysticis*, lit. goth. double columns, 43 lines, CXXVIII numbered folios and 8 ll. of title and Tabula, with signs. [*Hain, *7749; not in Proctor*], (title-page renewed and the words inlaid), modern russia, with blind stamped antique ornaments, g. e.

sm. 4to. [Colophon] . . Anno nostre Salut⁹ M.CCCC.XCVII. In die Sancto⁹ Martyrū ruorū fabiavi & sebastiani, s. n. impr. [? Basil. Jo. Amorbach]

- 3194 *Gildas. Opus Novum. Gildas Britannicus Monachus . . de Calamitate excidio & conquesta Britanniae, quam Angliam nunc vocant . . nuper in gratiam D. Cutheberti Tonstalli Londinen. Episcopi formulis excusus* (dedication and prologue by Polydore Vergil), EDITIO PRIMA, lit. italica (44 ll.), half bound, RARE

sm. 8vo. N. d. n. or p. [dedication dated "VIII Iduum April M.D.XXV. Londini"]

- 3195 *Gildas. Gildae, cui cognomentum est sapientis, de excidio & conquesta Britanniae ac flebili castigatione in reges principes sacerdotes epistola, etc.* (edidit Jo. Josselyn), original limp vellum, large copy, PRESENTATION from the editor to WM. LAMBARDE, the Kent historian, with inscription on title: "Will^m Lambarde, 1567, ex dono Jo. Josselini, and MS. notes by him

sm. 8vo. Excudebat Joannes Daius 1568

- 3196 *Gildas. The Epistle of Gildas the most ancient British Author who flourished in the year 546, faithfully translated out of the Original Latin* (by Thos. Habington), portrait of Gildas by W. Marshall, and a folded plate of Britannia in the arms of Neptune inserted, calf antique, r. e.

cr. 8vo. Printed by T. Cotes for Wm. Cooke, 1638

- 3197 Gilenius (S.) seu Guislenius Episc. Atheniensis Sæc. VII. Vita (*in Virgilian verses*), MANUSCRIPT ON VELLUM (8 ll.), 27 lines, SÆC. XIV (*with an earlier leaf containing his Commemoration with musical notes*) [SÆC. XIII?]; and an imperfect MS. of 58 ll. containing an abbreviation of selected incidents in the Bible in Virgilian verse, SÆC. XIV; in 1 vol. *boards* sm. 4to
- 3198 Gilio de Fabriano (G. A.) Vita di S. Atanasio, cavata d'approvatiſſimi Autori, *in Vinegia per Pietro Bosello*, 1559—Scardeone (R. S. Bernardino) Nave Evangelica esposta per La Religione, *full-page woodcut on title, ib. appresso G. A. Valvasorio, detto Guadagnino*, 1551—Practica de li Sacramenti & incidentemente un poco del Purgatorio, & de la fede & de le opere, *ib. Stampato per Stephano da Sabio*, 1534—Lucerna de Spirito Santo; la quel apre et dimonstra gra lume de sue alte et diverse operatione la creatura, lit. goth. 20 numbered ll. with signs. *in Venetia per Simon de Luere*, 1510; in 1 vol. *contemporary binding of oak boards and half brown morocco, with small stamps* 8vo
- 3199 [Glanvilla (Bartholomæus de)] "Liber de Proprietatibus Rerum Bartholomei Anglici," lit. goth. (*three types*), *double columns, 47 lines, 300 ll. the last blank with signs.* [Hain, *2506; Proctor, 592; Pellechet, 1873], *painted initials in red, contemporary German binding of oak boards and pigskin, with small stamps of roses, lions and foliage, clasps (worn and bosses removed), "Monasterii S. Emmerami Ratisbonae," FINE COPY*
thick sm. folio. [Colophon] . . Impressus ARGENTINE Anno dñi M.CCCC.LXXXV finitus in die Sancti Valentini [s. n. typ. printer of the 1483 "Jordanus de Quedlinburg," 1485]
- 3200 Gorichem (Henricus de) Conclusiones pulcerrime super quatuor libros sententiarum compile, lit. goth. *long lines, 31 to a full page, 186 ll. including 2 original blanks, with signs. (printed signs. for E. R. L. omitted),* [Hain, 7810; not in Proctor], *contemporary monastic binding of oak boards and deerskin, with clasp (torn and broken), stamp of Buxheim Monastic Library*
thick sm. 4to. Absque ulla nota [Germany, unknown printer, 14—]
- 3201 Grammatica Graeca, MANUSCRIPT on paper (188 ll.), *written in cursive characters in red and black (imperfect), old limp leather*
sm. 4to. SÆC. XIV
- 3202 Grapaldus (Franciscus Marius) De Partibus Ædium lib. II, EDITIO PRINCEPS, lit. rom. *long lines, 34 to a full page, 124 ll. with signs.* [Hain, 7868; Proctor, 6870], *old English red morocco, gilt ornamental back and panel sides, plain edges, some rough (Harleian); Sunderland copy*
sm. 4to. ANGELUS UGOLETUS *Parmensis Impressor (with device), s. a.* [PARMAE, c. 1494]
- 3203 Grapaldus (Fr. M.) De Partibus aedium cum additamentis quod vides opusculum formis excusum est ea fide eaq̃ diligentia ab ipsius vero emaculatissimo & hactenus non impresso Idiographo, etc. lit.

LOT 3203—continued.

rom. long lines, woodcut floreate initials, contemporary Netherlands (Tournay) stamped leather binding, the sides covered with conventional fleurs-de-lis and a shepherd leaning on his crook, in lozenge-shaped compartments, with small square stamps of bees in the outer border (see Weale, 363-4), in genuine and very good state, but upper cover slightly damaged; from Wm. Morris's library, with his printed Kelmscott House label

sm. 4to. *Franciscus Ugoletus Parmensis impressi anno 1506*

- 3204 Gratianus. Decretorum Codex, emendatum per Cuthbertum Stoutenburch, lit. goth. red and black, 4 columns, 55 and 61 lines, 552 ll. including an original blank at end [Hain, *7882; Proctor, 4420], contemporary German (Buxheim Monastery) binding of oak boards and pigskin, with stamps of fleurs-de-lis and rosettes in compartments, with repetitions of the name "Maria," half clasps and clasp catches, large and clean, with rough edges

thick sm. 4to. [Colophon] . . ADAM DE ROTWYL, EX DUCENTIS VENETIIS diligētissime impressum . . . s. a. [c. 1480]

- 3205 Gratianus. Decretum cum apparatu. Concordia Discordantium Canonum, lit. goth. parva, red and black, 4 columns, 419 ll. with signs. a j a blank wanting [Hain, *7905; Proctor, 4762] (last 3 ll. slightly wormed in margins), contemporary Venetian binding of stamped leather (damaged)

thick sm. 4to. [Colophon] . . Impressus VENETIIS ipēsa ac diligētia THOME DE CLAVIS, &c. alexūdria anno 1486 die XXVIII. Jullii (with device in red)

- 3206 Gratianus. Decretum cum apparatu Bartholomaei Brixienensis; [accedit Johannes de Deo Hispanus. Summarium seu Flos Decreti], lit. goth. (three types), red and black, 4 columns, text 57 lines, gloss 80 lines, 416 ll. with signs. [Hain, *7899; Proctor, 2030; Pellechet, 5320], rubricated, painted capitals in blue and red, illuminated initial, contemporary German (? Dulmen) binding of thick oak boards and leather, with stamps of flourishing fleurs-de-lis in scroll compartments within borders of roses and foliage, the centre of the under cover having 4 large circular stamps of double-headed eagles (slightly worn, damaged and back cracked), FINE CLEAN COPY

thick folio. [Colophon, in red] . . Impensis ANTHONII KOBURGER NURĒBERGE . . consumat^o Anno dominice incarnationis millesimoquadringentesimooctuagesimotercio, pridie Kalēdas martias (1483)

- 3207 GREGORIUS PAPA IX. DECRETALIUM libri V. cum Glossis Bernhardi Bottoni, lit. goth. (two types), text in centre surrounded by the Gloss, 62 and 81 lines, without marks, 306 ll. including a blank at beginning and end, without marks [Hain, *7999; Proctor, 103], rubricated, numerous painted capitals in red and blue, and ornamental pen-letters, contemporary German binding of thick oak boards and leather, with stamps of foliage, fleurs-de-lis, roses, etc.

LOT 3207—*continued*.

(rebacked) ; from Wm. Morris's library, with his printed Kelmscott label

large folio. [Colophon, in red] . . *Impressus in Urbe Moguncie per Petrum Schoeffer de Gernsheim*, 1473. IX. Kal. Dec. (with shields)

* * * FIRST EDITION OF THESE DECRETALS WITH A DATE; and a very fine specimen of Schoeffer's press. Of the six Latin epigrams on reverse of the last leaf, the sixth declares the superiority of this edition to all others, either written or printed.

- 3208 Gregorius Papa IX. Decretalium libri V. cum Glossa, lit. goth. (two types), 4 columns, Gloss 80 lines, text irregular, 304 ll. including a blank pasted in upper cover, without marks [Hain, *8004; Proctor, 7486], rubricated, capitals painted in blue and red, a few ll. at beginning and end wormed, otherwise fine, contemporary German binding of oak boards and pigskin, stamped all over with various floral designs (worn, clasps and bosses removed) large folio. BASILEAE, impressum per MICHAEL WENZLER, 1478 [colophon and shields in red]

- 3209 Gregorius Papa IX. Decretales. Nova et Glossata Compilatio, lit. goth. (red and black), double columns, 72 lines, 314 ll. with signs. [Hain, *8007; Proctor, 4120], rubricated, blue and red painted capitals, numerous MS. notes in margins, contemporary oak boards and stamped pigskin, red edges, FINE COPY large folio. [Colophon, in red] . . *Impressa VENETHIS impensa atq; industria singulari NICOLAI JENSON gallici Millesimo CCCCLXXVIII. die octavo Maii* (1479)

- 3210 Gregorius Papa IX: Decretales [Hain, *8014; Proctor, 2023]; Bonifacius, Papa VIII. Liber Sextus Decretalium [Hain, 3603; Proctor, 2018]; Clemens Papa V. Constitutiones [Hain, *5427; Proctor, 2015], lit. goth. (two types), 4 columns, red and black, with signs.; the three works printed with the same types, rubricated, blue and red painted initials (some ll. at end wormed and the last defective); in 1 vol. contemporary binding of oak boards and leather, clasps thick folio. *Impressum Nurembergae per Ant. Koburger*, 1482

- 3111 Gregorius Papa IX. Nova Decretalium Compilatio a Raymundo de Pennafort, lit. goth. red and black, 4 columns, 63 lines, 420 ll. with signs. [Hain, *8025; not in Proctor], paper covers sm. 4to. [Colophon] . . *Impresa VENETHIS Impensa atq; diligentia THOME DE BLAVIS de Alexandria, Anno . . Millesimo CCCCLXXXIX die XV. decembris* (with device in red), (1489)

- 3212 Gregorius Papa IX. Decretales cum apparatu Domini Bernardi, lit. goth. red and black, double columns [Hain, 8030; Proctor, 2082], some plain margins mended, wants title and last leaf, contemporary English binding of oak boards and leather, with stamped

Lot 3212—continued.

borders of dog and pig and centre panels of separate stamps of fleurs-de-lis, and rosettes in diagonal compartments (worn, but fairly well preserved) folio. Nurembergae, Ant. Koberger, 1493

* * * This volume appears (from an original document pasted in end cover) to have belonged to the Parish Church of Hanwell St. Peter, near Banbury, or at least to priests serving it between 1491 and 1528. It has the book-plate of Sir John Cope of Hanwell Castle.

- 3213 Gregorius Papa IX. Decretales; cum Summariis suis et textuum divisionibus, ac etiam rubricarum continuationibus, lit. goth. red and black, double columns, 308 ll. including a blank at end, with signs. [Hain, *8032; Proctor, 4648], contemporary German binding of thick oak boards and leather (pigskin back), stamped sides (much worn)

large folio. [Colophon] VENETHIS per BAPTISTAM DE TORTIS M.CCCC.LXXXIII die XXVI Junii (with device in red) (1494)

- 3214 Gregorius Papa IX. Decretales accurata diligentia tertio emendate; summoque studio elaborate; cum multiplicibus tabulis, etc. lit. goth. double columns, red and black, Kerver's device on title and last leaf, woodcut floriate initials, signatures of "Th. Sapson" and "Samuel Clarke" on title, contemporary English binding of oak boards and stamped leather, the centre panels in flourishing fleurs-de-lis in lozenge compartments, with border rolls of bees, fawns, birds and other animals, and foliage, IN GENUINE AND FIRST-RATE STATE
thick sm. 4to. Parisiis, Impressum cura Thielmanni Kerver impensis Jo. Petit et Jo. Cabiller 1512

- 3215 Gregorius Papa IX. Decretales (multis utilibus & ferme necessariis adjunctis), lit. goth. red and black, double columns, woodcut title, large woodcut and woodcut initials, and printer's device (some ll. wormed), old French brown morocco, stamped arabesque sides, with a negro's head in centres
thick sm. 4to. Lugduni, impressus opera Gilberti de Villiers impensis Symonis Vincent 1528

- 3216 Gregorius Magnus Papa. [On a j] "Incipit tractat⁹ de Cura Pastoralis dict⁹ Pastoralia beati Gregorii Pape," lit. goth. long lines, 25 to a full page, 120 ll. the last an original blank, with signs. [Campbell, 856; Pellechet, 5385; not in Proctor], rubricated, red painted capitals, half bound; from Dr. Klosz's library, RARE
sm. 4to. [Colophon].. "Finitus Anno dñi millesimo quadringentesimo octogesimo," s. l. et n. [ZWOLLE, PETRUS VAN OS, 1480]

- 3217 Gregorius Magnus. Moralia in Jobum lib. XXXV. (cum tribus Tabulis), lit. goth. magna et rom. (five types), double columns, 51 lines, 382 ll. with signs. hand pointers in margins [Hain, 7932; Proctor, 8304; Pellechet, 5380], contemporary Netherlands binding of oak boards and leather, stamped with cross rolls of grape-vines, with initials A. H. and two coats-of-arms, metal bosses, corners and

LOT 3217—*continued*.

clasp catches, and peculiar bands, under cover repaired, upper cover fairly good, 2 end ll. of an old vellum MS.

folio. [Colophon] :. Impressus PARISIUS p UDALRICŪ GERĪG Cōstañ. & mgr̃m BEROThOLDŪ RĒBOLT Argēn. Socioꝝ Anno . . M.CCCC.XCV. ultim̃ Oct. (with device), (1495)

* * A singular and interesting binding, the initials and arms on which may be connected with the contemporary inscription on fly-leaf: "*Isto libro utentur fr̃es hūis Monasterii ex Endovia per fr̃em Adamum de halen de Weert.*"

- 3218 Gregorius Magnus. In Septem Psalmos Penitenciales explanatio ad modum utilis, lit. goth. double columns, (48 ll.) rubricated, Rembolt device on title, In Sole aureo Parisius vico Sorbonico opera Udalrici Gering & mgr̃i Berchtoldi rēbolt sociorum, 1508 — PSALTERIUM LATINO-DEUTSCH [*begins on a j, without separate title*] Psalter latijn dutsch myt der glosen und gantze Verstant, wilcher Psalter is ey Schatz uñ eyn fundamēt alre gueder leren, lit. goth. (three types), double columns, CCXL numbered ll. with signs. rubricated, cut on first leaf and Bugart's large device on last leaf, [colophon] *Finit Psalteriū imp̃ssz p me Hermanū bugart de Ketwich civez Coloñ. 1509*; in 1 vol. contemporary Netherlands binding of oak boards and leather, with separate stamps of roses, and mythological animals, with an emblem of the Four Evangelists at each corner (worn and back damaged, otherwise fairly well preserved), division knobs thick sm. 4to

- 3219 Gregorius Magnus [et Origines]. Omeliae Super Evangeliiis, etc. lit. goth. double columns, 38 lines, 134 ll. without marks [Hain, 7947 (1); Proctor, 1136], [at end] "*Expliciūt Omelie beati Gregorii Pape & Originis p̃sbiteri sub anno dñi millesimo q̃dringētesimo septuagesimo q̃nto in die Sabbato post cōcep̃cōnis gloriose ṽginis Marie [Coloniae, B. de Unckel]*" — LEO PAPA. Liber Sermonum, lit. goth. (ut supra), 125 ll. without marks, the first an original blank [Hain, 7947 (2); Proctor, 1138], [at end] "*Expliciūt Sermōes leonis Pape*" — GUIDO DE MONTE ROTHERII. Manipulus Curatorum, lit. goth. (ut supra), 100 ll. without marks [Hain, 8175; not in Proctor], [colophon] . . *imp̃ssus COLONIE p BARTHOLOMEŪ DE UNCKEL . . Anno dñi millesimo q̃dringentesimo septuagesimo sexto in vigilia palmar̃ꝝ*" — FUSIGNA (Jacobus de) Libellus Artis Predicationis, lit. goth. (ut supra), 36 ll. without marks [Hain, 7399; not in Proctor], [at end] "*Expliciūt Canones P̃males*"; ALL FINE LARGE COPIES with rough edges, in 1 vol. rubricated throughout, with red painted capitals, contemporary Netherlands binding of oak boards and leather, with numerous small stamps of birds, fleurs-de-lis, cinquefoils, a human head, etc. with an inner border of grape-vines; etc. in fair condition

thick folio. COLONIAE, BARTH UNCKEL, 1475-6

* * These four works are all printed with the same types and in the same form, by the same printer. The binding is very interesting, and is apparently not in Weale.

- 3220 Gregorius Magnus. Omeliae in Ezechielem Prophetam, lit. goth. double columns, 38 lines, 132 ll. (*wanting a blank at end*), without marks (*contemporary signatures in MS.*), [Hain, 7944; Proctor, 9336; Campbell, *853; Pellechet, 5374], rubricated, painted red capitals, *absque ulla nota* [BRUXELLIS, FRATRES VITAE COMMUNIS, c. 1476-7]—Albertus Magnus. Opus tripartitum; Summa de Officio Misse, de Sacramento Eucharistie, Sermones XXXII. super Verbo venite comedite, lit. goth. parva, double columns, 54 lines, 132 ll. *the last a blank, with signs. woodcut ornamental initials, rubricated, painted initials in red*; COLONIAE, H. QUENTELL, “Anno post Jubileo tertio” (1503 ?); both fine clean copies, bound in 1 vol. contemporary oak boards and leather, with clasp catches, “*Liber Carthusianorum domus Castrimarie ppe Dulmaña*” (Westphalia) sm. folio
- 3221 Gregorius Magnus. Homelie quadraginta . . de diversis lectionibus evangelii, nunc primum diligenter castigate & in marginibus annotata, lit. goth. (two types), long lines, *Petit’s small device on title, woodcut ornamental initials (title written on), unbound* cr. 8vo. [Colophon] *Impresse Parisiis opera Joannis Barbier impensis Joannis Petit* 1511
- 3222 Gregorius Nazianzenus. In Julianum Invectivae duae, Graecè, cum Scholiis Graecis nunc primum editis, etc. Omnia ex Bibliotheca Henrici Savillii edidit R. Montague, *old calf, with stamped centre and corner ornaments* 4to. *Etonae in Collegio Regali excudebat Jo. Norton* 1610
* * One of the earliest books printed at Eton.
- 3223 GRINGORE (PIERRE) Notables enseignements, adages et proverbes, faitz & composez par Pierre Grigore (*sic*) dit Vauldemôt . . . Nouvellemēt reveuz & corrigez, avecqs plusieurs aultres adjoustez oultre la precedente impression, SECONDE ÉDITION, lit. goth. (*bâtardes*), long lines, 20 to a full page, title in red and black, with a woodcut on reverse of second leaf with Geoffry Tory’s mark, *Du Pre’s device at end*, “*Ex Bibliotheca J. Richards D.M.*” stamped on title and other leaves, black morocco plain, inside dentelles, g. e. by Bauzonnet-Trautz, VERY RARE
cr. 8vo. *Imprimez a Paris p Nicolas Couteau [pour Galiot du Pre], XXVI jour de Janvier* 1528
- 3224 [Gruner (Vincentius)] “Officii misse toci⁹ canonisq; expositio,” lit. goth. double columns, 42 lines, 125 ll. with signs. commencing on b (*wants last leaf containing colophon*), [Hain, *6809-6810; Proctor, 2703 ?], (*wormed*), modern calf
sm. folio. [Reutlingen, Joh. Otmar, 1483 ?]
- 3225 Guarna (Andreas, Salernitanus) Grammaticae Opus; novum; mira quadam Arte et Compfndiosa (*sic*) excussum [Grammaticale Bellum Nominis & Verbi Regum, etc.] EDITIO PRIMA, lit. rom. long lines, 30 to a full page (18 ll.), paper cover, scarce
sm. 4to. [Colophon] *Excusum est hoc opus Cremonae per Franciscum Ricardum de leure Calcographum solertissimum,*
1511

- 3226 Guarinus (Batista) De Ordine docendi ac studendi, *lit. rom.* (with Greek), 25 long lines, 22 ll. including an original blank at end, without marks [Hain, *8128; Proctor, 5730], half bound
sm. 4to. Absque ulla nota [FERRARA, ANDREAS DE BELFORTIS, c. 1475]
- 3227 Guarinus. Erotemata Guarini cum multis Additamentis et cum Commentariis Latinis, Gr. et Lat. *lit. ital.* Mazochus' device on title, Old English green morocco, gilt ornaments on back and elegant side borders, g. e. RARE
cr. 8vo. Impressum Ferrariae per Joannem Mazochum, 1509
- 3228 Guarinus Veronensis. [Begins on a j]: "Incipiunt regule grāmatices Guarrini Veronensis tripartite ī donatellū ī V'boꝝ personalium structura & regulas maiores," *lit. goth.* long lines, 38 to a full page, 40 ll. with signs. (a not marked), [Hain, ? 8117; not in Proctor], boards
sm. 4to. Absque ulla nota [? Mediolani, printer unknown, 14—]
- 3229 Guicciardini (Francis) Aphorismes Civill and Militarie, Amplified with Authorities, etc. by Robert Dallington, FIRST EDITION (containing A Briefe Inference upon Guicciardines Digression suppressed by the Inquisition), fine engraved portrait of Prince Charles *Etat.* 13 on reverse of title, old calf, with arms of Thos. Howard Earl of Arundel (upper cover loose)
folio. Imprinted for Edward Blount, 1613
- 3230 Guido de Monte Rocherii. Manipulus Curatorum, *lit. goth.* magna, long lines, 33 to a full page, 109 ll. without marks [Hain, ?8163; Campbell, *877; Proctor, 1199], old Latin MS. notes in margins by an English scholar, rubricated, red painted initials (some plain margins mended), Old English binding of oak boards and leather, with stamped ornamental borders, clasp catches (worn and re-backed)
folio. Absque ulla nota [COLONIAE, CONRAD WINTERS VON HOMBORCH, 14—]
- 3231 Guido de Monte Rocherii. Manipulus Curatorum, ?EDITIO PRINCEPS, *lit. goth.* magna, long lines, 31 to a full page, 138 ll. including an original blank in front, without marks [Hain, *8157; Proctor, 3242], rubricated, painted ornamental capitals in red, half bound, fine, large and clean copy
sm. folio. Absque ulla nota "Curatoꝝ manipulus finit feliciter" [unknown place and printer (Germany), before 1475]
- * * AN EXTREMELY RARE EDITION, which may have been printed before the first dated one [? 1470]. A copy is known with the rubricated date 1475.
- 3232 Guillermus Altissiodorensis. Summa aurea in quatuor libros sententiarum, nuper a mendis Guillermo de quercu emendavit, *lit. goth.* double columns, 64 lines, CCCVI numbered ll. including title,

LOT 3232—continued.

and 20 ll. of *Index*, with signs. [*Hain*, 8834; *Proctor*, 8206],
Pigouchet's device on title, and Gerlier's at end, limp vellum
sm. folio. Impressa Parisiis cura Philippi Pigoucheti
impensis Nic. Vaultier et Durandi Gerlier, 1500,
3 Aprilis

- 3233 Guilielmus de Gouda. [*Begins on a jj, a j a blank wanting*] "Tractatus de exposiciōe misse edit⁹ a fratre Guilhelmo de Gouda ordinis mino⁷ de observācia." lit. goth. long lines, 27 to a full page, 29 ll. signs. a-d [not in *Hain*; *Proctor*, 1458; *Voullième*, 523], rubricated, modern brown morocco antique, with arms of Edmund Macrory, g. e. RARE
sm. 4to. Absque ulla nota [COLONIAE, PETER TER HOERNEN, c. 1486]
- 3234 Guillermus (Alvernus) Parisiensis Episcopus. *Rhetorica Divina* [de arte atq. doctrina Orandi], lit. goth. long lines, *Petit's large device on title, and the University of Paris device on separate leaf at end (slightly wormed), new vellum*
sm. 8vo. Impressa Paris. anno MCCCC.XVI. Maii [per *Jo. Petit*, 1516]
- 3235 Guillermus seu Guilerinus Parisiensis. *Postilla super Evangelia dominicalia, et super Evangelia de Sanctis secundum sensum literatem collecta*, lit. goth. (2 types), long lines, 39-40 to a full page, 166 ll. without marks, old signatures in red ink [*Hain*, *8247; not in *Proctor*], rubricated, red painted capitals [wormed, but large and clean], contemporary German binding of oak boards and leather, with large stamps of floreate ornaments, spread eagles, etc. two metal bosses and clasp catches (wormed and damaged)
sm. folio. Absque ulla nota [ARGENTINAE, Printer of "Jordanus de Quedlinburg," c. 1485?]
- 3236 Guillermus seu Guilerinus Parisiensis. *Postilla super Epistolas et Evangelia (de tempore et de Sanctis)*, lit. goth. long lines, 41 to a full page, 215 ll. the first an original blank [*Hain*, *8229; not in *Proctor*], rubricated, red painted ornamental initials, original monastic binding of oak boards and dyed pigskin, rough edges, LARGE AND FINE COPY
thick sm. 4to. Absque ulla nota [REUTLINGEN, MICHAEL GRYFF, 1478-9]
- 3237 [Hacqueville (seu Aquavilla) (Nic. de, *Anglicus*)] *Sermões dñicale moralissimi & ad populuz instruendum exquisitissimi. Jam pridem a ven. mag. Joanne Quintini visi & ordinati, nuper vero a mag. Ludovico Vassoris doctore theologie recogniti*, lit. goth. double columns, device of *Pierre Gaudoul on title* (CLXIII numbered ll. and 4 ll. of Table), [*Parisiis, P. Gaudoul*], 1517—[Utino (Leonardus de)] *Sequitur opus novū maximum et insigne super epistolas totius quadragesime qd̄ dicit̄ Anima fidelis*, lit. goth. double columns (CCVIII numbered ll. and 4 ll. of Table), cut of *Virgin and Child in a ship on title, and one of Christ scourged, on reverse, ib.* 1515;

LOT 3237—continued.

- in 1 vol. *contemporary Netherlands (Maestricht?) binding of oak boards and leather, with stamped panels, representing Saint Servatius, the Patron Saint of Maestricht, with key, and pastoral staff which is piercing a dragon on which the Saint is treading, two angels and stars in the background, below "Sancte Servati ☉," within a border legend "Servatius servabit fidem servabit plebem domini servando et orando meruit quod credidit alleluya," clasp catches* [see Weale, no 396], GENUINE AND IN EXCELLENT STATE *thick cr. 8vo*
- 3238 Hassia (Henricus de) "Expositio Venerabilis Magistri Henrici de hassia super dominicam Oracionem" [sequitur S. Augustinus super symbolum, alia expositio symboli et Augustini sermo super Orationem Dominicam], lit. goth. *double columns, 34 lines, 15 ll. with signs.* [Hain, *8392; not in Proctor], *rubricated, unbound sm. folio. Absque ulla nota* [SPIRAE, Printer of "Gesta Christi," 14—]
- 3239 Hadrianus TT. S. Chrysogoni S.R.E. Presb. Cardinal. Botoien. De Sermone Latino, & modis Latine loquendi. Eiusdem Venatio, etc. *old calf gilt cr. 8vo. Paris. S. Colin. 1528*
- 3240 Hearne. Leland (John) Itinerary, published by Thos. Hearne, third edition, LARGE PAPER, 9 vol. in 5, *half morocco gilt, g. e. roy. 8vo. Oxford, 1770*
- 3241 Hearne (Thos.) Works: viz. H. Dodwelli de Parma Equestri Woodwardiana, Oxon. 1713; Vita Henrici V. 1716; Thom. Sprotti Chronica, 1719; Robertus de Avesbury, 1720; Discourses by Eminent Antiquaries, 1720; Thomas de Elmham (*portrait by Vertue inserted*), 1727; Johannes de Trokelowe, 1729; Benedictus Abbas Petroburgensis, 2 vol. 1735; Thomas Caius, 2 vol. 1730; Thomas Otterbourne et Joannes Whethamstede, 2 vol. 1732; Joannes Rossus, 1745; ALL ON LARGE PAPER, *with engravings, 14 vol. three in old red morocco gilt, others in old calf roy. 8vo. 1713-45*
- 3242 Hegendorphinus. Dialogi. Parts of ten leaves, four being in duplicate, the last leaf containing the following Colophon: "*Hegendorphini exemplaria apud Valentinū Schumanū, sive graece appellare mavis Hypodymandrū calcographum in Lipsia operae infatigabilis reperies. . . Finis Londini apud Wynandum de Worde An M.D.XXXII. mens. Junii,*" with Wynkyn's small Caxton device ("12^a"), UNIQUE, (*taken from a binding*) *sm. 8vo. 1532*
- 3243 [Heineken (C. H. de)] Idée générale d'une Collection Complète d'Estampes, avec une Dissertation sur l'Origine de la gravure & sur les premiers Livres d'Images, 32 *folded facsimiles of early woodcuts, original boards, UNCUT roy. 8vo. Leips. et Vienne, J. P. Kraus, 1771*
- 3244 Helias (Petrus) Tractatul⁹ Nominum diminutivo² ad latinum sermonē perutilis edidit Hieron. Rörer, lit. goth. (3 types), *long lines,*

LOT 3244—continued.

18 to a full page, 6 ll. with signs, absque ulla nota, printer's mark with initials J.T. [*Jacob Thanner, Leipzig, 1509*]
—Laurentii Corvini Novoforensis Compendiosa et facilis diversorum Carminum structura cum exemplis aptissimis, etc. lit. goth. (3 types), long lines, 20 to a full page, 30 ll. with signs. [colophon] *Liptzk, impressum p Jacobum Thanner anno dñi 1505, die 23 Januarii*; in 1 vol. calf gilt, g. e. by W. Pratt sm. 4to

- 3245 Helmes (F. Henricus) Homiliae in Evangelica Dominica, a Festo SS. Trinitate usq, ad Adventum Domini, *title within fine woodcut border in compartments, original German binding of oak boards and leather, with stamps of floreate and other ornaments, birds, etc. with initials of the binder B. B. clasp catches, a Dulmen binding, (worn), 2 end leaves of an ancient vellum MS.*
folio. Coloniae, apud Jasparem Gennepeum, 1550
- 3246 Heminge (Nic.) A Postill or Exposition of the Gospels that are usually red in the Churches of God upon the Sundayes and Feast dayes of Saincts, translated into Englishe by Arthur Golding, black letter, *title within a woodcut architectural border, with signature of "John Darrall Rector of Billingsley (Co. Salop) 1702," woodcut initials, contemporary English binding of oak boards and leather, with stamped borders and diagonal centres with figures of crowned Tudor rose and pomegranate, medallion heads and initials "R. T. P." brass clasps (worn)*
sm. 4to. Imprinted for Lucas Harison and George Byshop (1569)
- 3247 HENRY VIII. KING OF ENGLAND. ASSERTIO SEPTEM SACRAMENTORUM adversus Martin. Lutherū, aedita ab invictissimo Angliae et Franciae rege, et do. Hyberniae Henrico eius nominis octavo, EDITIO PRIMA, *title within fine woodcut border of Mutius and Porsenna by H. Holbein, woodcut initials, polished calf extra, inside dentelles, g. e. (W. Pratt), with the two original blanks at end, FINE COPY, VERY RARE*
sm. 4to. [Colophon] Apud inclytam urbem Londinum in AEDIBUS PYNSONIANIS An. M.D.XXI quarto Idus Julii, 1521
- 3248 Henry VIII. Eckius (Johannes) Asseritur hic invictissimi Angliae regis liber de Sacramentis & calumniis & impietatibus Ludderī. Ad fidei Catholicae defensionem & inclytissimi Angliae Regis honorem, EDITIO PRIMA (48 ll.), *royal arms of England on title, boards, RARE*
sm. 4to. Excusum in alma urbe Rhoma, typis Marcelli Franck Germani Anno 1523 mense maio
- 3249 Henry VIII. GRAVISSIMAE, atq, exactissime illustrissimarū totius Italiae et Galliae Academiārū censurae, officiacissimis etiam quorundam doctissimorum virorū argumentationibus explicatae illius propositionibus, videlicet q, dicere relictam fratris mortui sine liberis ita sit de jure divino et naturali prohibitum, etc. EDITIO PRIMA LATINA, *title within fine woodcut Holbeinesque*

LOT 3249—*continued.*

border of nude boys, top plain corner of title mended, some plain margins wormed, old calf, RARE

sm. 4to. [Colophon] Impress . . in Officium Thomę Bertheleti . . mense Aprili 1530

* * This tract, relating to the divorce of K. Henry VIII and Katherine of Arragon, was translated into English and printed by Berthelet in 1531.

- 3250 Henry VIII. Illuserrimi (*sic*) ac potentissimi Regis, Senatus, Populisque Angliae, sententia et de eo Concilio, quod Paulus Episcopus Rom. Mantuae futurum similavit; et de ea bulla, quae ad Calendas Novembres id prorogavit (*sic*), THE RARE ORIGINAL EDITION (20 ll. including title, leaf with colophon, and a blank), blue morocco extra, centre gilt cartouche, inside dentelles, g. e. by Lortic (*R. S. Turner's and Mackellar's copy*)
cr. 8vo. In ædibus Thomae Bertheleti Regii Impress. An. 1537

- 3251 Heraldry. Portion of a MS. Armorial, temp. Q. Eliz. & Jas. I, containing several hundred emblazoned Coats of Arms, *some damaged by fire, about 200 ll.* XVI-XVIIth CENT.

- 3252 Herbert (Thos.) A Relation of Some Yeares Travaile, begunne Anno 1626, into Afrique and the Greater Asia, especially the Territories of the Persian Monarchie; etc. *engraved title by Marshall, and vignettes, original calf*
sm. folio. Printed by W. Stansby, 1634

- 3253 Herodianus. Historia de Imperio post Marcum vel de suis temporibus lib. VIII, ex Greco translatus Angelo Politiano interprete, EDITIO PRIMA LATINA, *lit. rom. parva, long lines, 36-38 to a full page, 54 ll. with signs. including original blank for a j* [*Hain, *8466; Proctor, 3976*], numerous old MS. notes in margins in red ink, new limp vellum, yellow edges, FINE LARGE COPY
sm. folio. [Colophon] . . ROMAE, imp̄ssi die XX Junii, 1493
[s. n. typographi; printer unknown]

- 3254 [Herodianus.] Bembus (Bonifacius) Vitae Nervae et Trajani, *lit. rom. parva, long lines, 36-37 to a full page, 8 ll. with sign. a, [not in Hain or Proctor], new limp vellum.*
sm. folio. Absque ulla nota [ut supra] [1493 Romae]

* * Printed with same types as the Herodian described above.

- 3255 Herodianus. Historia e Graeco in Latinum conversa ab Angelo Politiano—Scriptores de Re Militari; Frontinus, Vegetius, Ælianus et Modestus, *lit. rom. long lines, 35 to a full page, 165 ll. with signs. (2 ll. wanting in Herodian) [Hain *8467, Proctor 6598 and 6607], ruled in red, printed in the same types throughout with 3 colophons and devices, in 1 vol. straight grained red morocco, line tooled, g. e. (Roger Payne) Syston Park copy*
sm. folio. Bononiae, Plato de Benedictis, 1493-5-6

- 3256 Herodianus. Historiarum libri octo, Graecè (*wants title, one not belonging to the book inserted*), old Netherlands calf binding with stamped rolls of linked dragons and wiverns, and centre panels of the Image of Pity with legend "Proposita × sibi gaudio lustiment × Cruce dñi." etc. (*partly illegible, binding worn but borders and under panel in fair state*) [not in Weale] sold not subject to return
sm. 4to. [Haganoae ex. Acad. Anshelmiana, 1522]
- 3257 Herolt (Joannes) Sermones Discipuli de tempore per Circulum Anni [et Commune Sanctorum eiusdem discipuli], lit. goth. double columns, 36 lines, 522 ll. without marks but with catchwords [Hain 8479, not in Proctor], rubricated, red painted capitals (*many ll. slightly wormed*), modern boards, from Dr. Kłosz's library
thick sm. folio. [Colophon on fol. 439^b] . . IMPRESSI COLONIE ANNO . . Millesimoquadringentesimo septuagesimo octavo die Veneris Mensis Maii octava s. n. Impr. [ULRIC ZEL (type 2) 1478]
- *
*
* These Sermons were the source of some of Chaucer's stories, and are referred to by Warton and Douce.
- 3258 [Herolt (Joannes)] Discipulus de eruditione Christifideliū Opendiosus ac om̃ibus p̃dicare volentib⁹ putilis cū thematibus sermonū dñicaliū et de sanctis in generali ac de btā Virgine, lit. goth. parva, double columns, 46 lines, 150 ll. with signs. [Hain 8522, Proctor 1467^a], rubricated, red painted initials, half vellum
sm. 4to. [Colophon] . . arte et impensis viri solertio HERMANNI BÜGARDT DE KETWIJCH COLONIE nup impressus . . Anno salutis nr̃e M.CCCC.XCVI. sexto kalēdas Novembris (1496)
- 3259 [Herolt (Joannes)] Sermones Discipuli de Tempore et de Sanctis (cum promptuario exemplorum et miraculis beatae Mariae Virginis), etc. lit. goth. double columns, woodcut initials (*imperfect, wants several ll., stained, large wormholes, sold not subject to return*), contemporary French(?) binding of oak boards and stamped leather, the upper side containing 4 figures of SS. Barbara, Catherine, Nicholas and another, within borders of fabulous animals, acorns and oak branches with oak apples, the under side 2 panels, one containing a figure of St. John the Baptist, the other opposed acorns, within a border of quatrefoils (*repaired*), under side worn, upper side in good state, enclosed in a new lined cloth case
sm. 4to. [Rothomagi, Hostingue c. 1508]
- 3260 [Herolt (Joannes)] Sermones discipuli de tempore—Sermones discipuli de Sanctis, etc. noviter impressi, lit. goth. parva, double columns, both Parts (*Part I wants sheet A, Part II wants last leaf, Julian Notary's device at end of Part I, woodcut of the Feast at Cana on title of vol. II, some margins frayed by damp, sold not subject to return*), sides of a contemporary English binding of oak boards and leather, with stamped floreate ornaments in diagonal compartments, repaired and rebacked, RARE
sm. 4to. [Printed by JULIAN NOTARY, 1510]

- 3261 Herp (Henricus) Speculum Aureum Fratris Henrici Herp : de preceptis divine legis, lit. goth. parva, double columns, 52 lines, an old woodcut pasted on title, contemporary Netherlands binding of oak boards and leather, the borders stamped with separate figures of roses, double-headed eagles, fleurs-de-lis, etc. with centre panels of "the Image of Pity," and mythological animals with legends (upper panel Weale 388, lower panel Weale 400, with variations), worn and rebacked
thick sm. 4to. Impressum in Argentina per Joannem Knobloch Anno 1520

- 3262 Hese (Joannes de) Itinerarius Joannis de Hese Presbyteri a Hierusalem describens dispositiones terrarum insularum mōtium & aquarum ; ac etiam quedam mirabilia & pericula per diversas partes mundi cōtingentia lucidissime enarrans, etc. lit. rom. (title in gothic) long lines, 40 to a full page, 20 ll. Senant's device at end, signature of Robert Goudet on title, old calf
sm. 4to. [Colophon] Impressum Parisius per Robertii Gourmont pro Oliverio Senant s. a. [15—]

- 3263 HIERONYMUS (S.) EPISTOLAE ET TRACTATUS, a Theodoro Lelio editae (2 vol.), lit. rom. double columns, 50 lines (vol. I, 376 ll. including 8 blanks, the last blank wanting ; vol. II 452 ll. including 6 blanks), without marks [Hain *8550, Proctor 6747], illuminated initial miniature of the Saint at beginning of each vol. with marginal decorations [Romano di Roma], other illuminated initials, painted capitals in blue and red, contemporary stamped pigskin, text in fine state, from the Sunderland and Wm. Morris libraries, with the latter's printed Kelmscott House label
folio. [At end of vol. II] "Veritas Vincit JA. RU."
[? ROMAE ULRICUS GALLUS c. 1467]

* * Proctor has this work under Naples, with "JA. RUBEUS" as the printer, but in a later note below his entry he refers to a notice by L. Delisle on a rubricated copy, from which it appears that this volume was printed at Rome by Ulrich Han before 1467, and is therefore the first book printed in that city.

- 3264 Hieronymus. Epistolae et Tractatus, vol. I, lit. goth. parva, double columns, 50 lines, 374 ll. including 5 original blanks, without marks [Hain *8550, Proctor 6747], borders of first page of text richly decorated in flower scrolls in gold and colours, with figures of two parrots, a shield of arms below, per fess azure and gules, coronet or in chief, fine large ornamental pen letters (some ll. wormed), contemporary Italian binding of oak boards and leather with stamped arabesque ornaments (worn and rebacked)
thick folio. Absque ulla nota [ROMAE, UDALRICUS HAN before December 1467?]

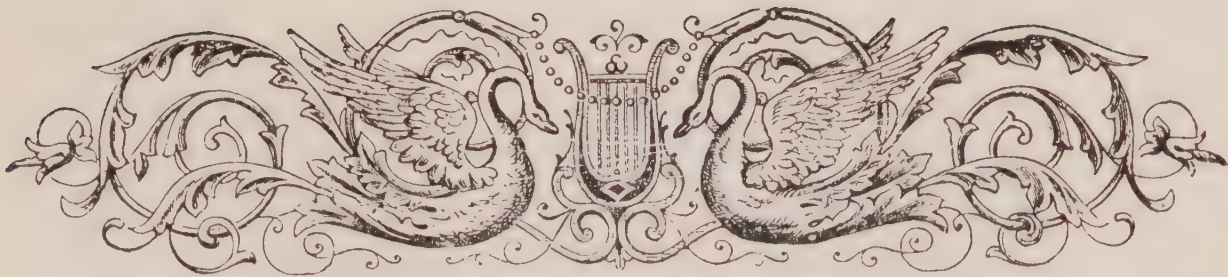
* * Proctor has a special note to this early production of the Roman press, in which he connects it with Han's *Turrecremata* of December, 1467. It has in consequence been regarded as the first book printed at Rome. (See MS. notes by the late owner.)

- 3265 HIERONYMUS. EPISTOLÆ [Editae Jo. Andreas Episc. Aleriensis], (2 vol.) lit. goth. double columns, 56 lines, 408 ll. (vol. I, 198 ll., the first blank, vol. II, 210 ll.) without marks, headings in red [Hain *8553, Proctor 91], rubricated, red painted ornamental initials and capitals, 2 vol. old French red morocco (thick boarded), full gilt floreate backs with pomegranates, line sides, inside dentelles, g. e. (Derome), VERY FINE COPY, from the Wodhull library
large folio. MOGUNTIAE PETER SCHOIFFER DE GERNESHEIM, 1470 (colophon and shields in red)
- 3266 HIERONYMUS. EPISTOLAE ET TRACTATUS, etc. (ex recognitione Jo. Andreae Episc. Aleriensis) lit. rom. (with Greek), long lines, 46 to a full page (2 vol.) vol. I 302 ll. vol. II 338 ll. including 2 blanks in each vol. without marks [Hain *8552, Proctor 3312], fine large illuminated initial with marginal decoration at beginning of text in each vol. capitals painted in blue and red, contemporary binding of oak boards and stamped leather, vellum backs, sides damaged, text in fine state, from Wm. Morris's library with his printed Kelmscott book-label
folio. Impressum ROMAE, in domo P. & F. de Maximis, per CONRAD SWEYNHEYM et ARNOLD PANNARTZ, 1470
* * * SECOND EDITION from the press of the great Roman printers.
VERY RARE.
- 3267 Hieronymus. Epistolae et Tractatus, etc. lit. goth. parva, double columns, 68 lines; (2 vol. in 1), vol. I, 154 ll. including a blank at beginning and end, vol. II, 210 ll. including 3 blanks, first and last two, with signs. [Hain, *8556; Proctor, 4356], all authorities are inaccurate in their collations, oak boards and brown leather, LARGE AND CLEAN COPY (sold not subject to return)
large folio. [Colophon at end of vol. II] . . ANTONIUS (MISCOMINUS) BARTOLOMEI VENETHI, feliciter imp̄ssit
M. CCCC. LXXVI. Die XXII mensis Januarii (1476)
- 3268 Hieronymus. [fol. 2a] "Incipit Aureola feliciter ex suavissimus salutiferisq, floribus gloriosi cōfessoris atq, doctoris Hieronymi ad fabre contexta," lit. rom. long lines, 33 to a full page, 54 ll. the first an original blank, without marks [Hain, *8584; Proctor, 3899], rubricated, old boards
sm. 4to. Absque ulla nota [ROMAE, EUCHARIUS SILBER, 14—]
- 3269 [Hieronymus] "Processus Judiciarius." [at end on fol. 9] "Litigatio Manscaron ō genus humanū finit feliciter," lit. goth. long lines, 36 to a full page, 9 ll. without marks [part of Hain, *8589], rubricated, boards sm. folio. Absque ulla nota [Augustae G. Zainer, 14—]
- 3270 Hieronymus. "Incipit Plog² beati Jheronimi P̄sbiteri in Psalterium" [a fragment containing Psalms I-CVIII only], lit. goth. double columns, 41 lines [probably from Proctor, 1118] (slightly mended throughout), boards
sm. folio. Absque ulla nota [Coloniae, Nic Gotz, 14—]

- 3271 Hieronymus. "Incipit Expositio Symboli gloriosi Jeronimi contra Jovinianum hereticum," lit. goth. long lines, 27 to a full page, 30 ll. the last an original blank, without marks [Hain, *8578; Proctor, 877], rubricated, new half vellum
sm. 4to. Absque ulla nota [COLONIAE, U. ZEL, c. 1472]
- 3272 Hieronymus. Vita et Miracula. [on fol. 3a] "Comincia la Vita e la Fine del Glorioso Sancto Hieronimo (sic) Doctore excellentissimo," lit. rom. long lines, 28 to a full page, 126 ll. without marks [Hain, 8637; Proctor, 4225], modern vellum, LARGE COPY
sm. 4to. VENETIIS, BARTHOLOMEUS DE CREMONA, 1473
- 3273 Hieronymi. Vitae Patrum Sanctorum, lit. goth. (two types), long lines, 40-41 to a full page, 10 ll. of register and CCCLXXV numbered ll. red painted capitals [Hain, *8594, Proctor, 2536] (some ll. wormed), half modern calf
sm. folio. [Colophon] . . Impressus per JOHANNEM ZAINER in oppido ULM, s. a. [c. 1478-81]
- 3274 Hieronymus. [on a j] "Comincia la Tavola sopra la Vita, el Transito, e gli Miracoli del beatissimo Hieronymo doctore excellentissimo," lit. rom. long lines, 25 to a full page, 135 ll. with signs. [Hain, 8639; Proctor, 4192], contemporary Venetian binding of oak boards and leather, with blind stamped ornamental panel sides, back damaged, clasps missing
sm. 4to. [Colophon] M. CCCC. LXXV . . impressum fuit hoc Opus feliciter per GABRIELEM PETRI [VENETIIS, 1475]
- 3275 Hieronymus von Braunschweig. Liber de arte Distillandi de Compositis. Das buch der Waren Kunst zu distillieren die composita un̄ simplicia und das buch thesaurus pauperū, etc. lit. goth. double columns, numerous large and small spirited German woodcuts, and ornamental initials, contemporary German binding of oak boards and leather, with small stamps of rosettes, pierced hearts, double triangles, etc. with clasps, rebaked, but sides in good state (some ll. at end wormed, otherwise large and clean), VERY RARE
folio. [Colophon] Gedruct und geendigt in . . STRASZBURG im Jar 1512 [k. n.]
- 3276 "Higinus de Stellis." [on a 2] "Clarissimi Viri Higinii Poeticon Astronomicum Opus," lit. goth. long lines, 37 to a full page (52 ll. the last blank), full page cut of "Sphaera Mundi" on verso and reverse of title, numerous astrological woodcuts and ornamental initials, original Italian leather binding, the sides stamped in six rolls of ornaments, SCARCE
sm. 4to. [Colophon] PAPIAE, impressus arte & industria JACOBI Paucidrapensis de Burgo franco sumptibus . . heredum Octaviani Scoti 1513

- 3277 *Historiae Anglicanae Scriptores Varii e Codicibus Manuscriptis nunc primum editi* (a Josepho Sparke), LARGEST PAPER, *only 25 copies printed, vignette on title, russia extra, g. e.* (J. Clarke)
imp. folio. Typis Gul. Bowyer, 1723
- 3278 Holkot (Robertus) *Super Sapientiam Salomonis*, lit. goth. (3 types), *double columns, 48 lines, 348 ll. with three original blanks, with signs.* [Hain, *8757 ; Proctor, 2352], *rubricated, painted initials in blue and red, contemporary German binding of oak boards and stamped pigskin (worn)*
thick folio. [Colophon] . . *Per me PETRUM DRACH, civem SPIREN̄.*
impressus Anno . . Millesimoquadringentesimo octogesimo tercio
quarta die kalēdas Marcii (1483)





THIRTEENTH DAY'S SALE.

SIZES MIXED.

Lot 3279.



OMELIARIUM opus per totum Annum. [At end] Omeliaꝝ opus egregiū plurimoꝝ sāctoꝝ alioꝝ ve famosissimoꝝ doctoꝝ; super evāgeliis de tpe & sanctis, etc. lit. goth. double columns, 48 lines, 396 ll. with signs. the last blank [Hain, *8790; Proctor, 2351], rubricated, blue and red painted capitals, old German binding of oak boards and pigskin, stamped with panels of large floreate ornaments within ornamental borders, one clasp, fine large and clean copy

thick sm. folio. [Colophon] . . . factore PETRO DRACH juniore in inclita SPIRĒSIUM urbe impressum Anno incarnatoñis dominice Millesimoquadringentesimooctogesimo secundo, with device [1482]

* * A written label in cover contemporary with the binding as follows :
 "Ex legato Egregii viri Artium ac Sacre Theo^e doctoris dñi Joan. Krener ex Scherding Concionatoris Heylproneñs." below which is a painted coat-of-arms (three lotus leaves), and it has the old ex-libris of the library of the city of Heilbron.

3280 Homilies. Certaine Sermons appoynted by the Queenes Majestie to be declared and readde by al Parsons, etc. every Sunday and Holy daye in their churches [with the Second Tome of Homilies, . . . set out by the auctoritie of the Queenes Majestie, etc.], black letter, woodcut titles and initials (first title defective, the second book wants last leaf with colophon), 2 vol. in 1, contemporary English binding of oak boards and leather, with broad stamped borders of floral design, with the arms of Topsfield of Frisingfield, Norfolk (rebacked)
 thick sm. 4to. Imprinted by R. Jugge by Newgate Market, 1574

3281 Homerus. Ilias ad Verbum Translata, Andrea Divo Interprete, signature of Lawrence Nowell on title, contemporary English calf, with stamped borders of foliage, well preserved
 8vo. Paris. Chr. Wechel. 1538

- 3282 Homerus. Ulyssea ; Batrachomyomachia ; Hymni XXXII. Graecè, *sides of an old Netherlands leather binding, with stamp figure of "Spes" standing on a plinth inscribed Fides surrounded by the quotation "QUONIAM IN ME SPERAVIT LIBERANDO CUM PROTEGAM QUO, &C. PSALM 90," with the binder's initial and mark I. B. (? Jean Bernardi) [see Weale, 435], rebound, upper panel bad, under panel good (old Scotch signatures on title*
sm. 4to. Lovanii. ap. Th. Martinum, 1523
- 3283 Homerus. Odyssea, Batrachomyomachia, Hymni XXXII. Graecè, *contemporary Venetian brown morocco, with gilt lines and fleurons, coat-of-arms in centres and initials M. G.*
cr. 8vo. Venetiis, apud Joannem Farreum & fratres, 1542
- 3284 Homerus. Odyssea, Graecè, *printed at the Oxford University Press, with the Greek types designed by Robert Proctor, in red and black upon Kelmscott Press paper, limited to 225 copies*
4to. Oxford, 1909
- 3285 Homerus. Opera, Gr. et Lat. cum Scholiis, etc. opera, studio & impensis Jos. Barnes, *frontispiece, old calf gilt, m. e. Cantab.* 1711
—Horatius: Opera, cum scholiis et notis, *old calf, m. e. Edinb.* 1806
4to. (2)
- 3286 Homerus. Opera Graecè, cum brevi annotatione curante C. G. Heyne, accedunt Scholia, LARGE PAPER, 4 vol. *half morocco extra, uncut, t. e. g.* imp. 8vo. Oxon. e typographeo Clarendiano, 1821
- 3287 Horae in laudem beatissimae Virginis secundum consuetudinem Romanae Curiae ; Septem Psalmi Poenitentiali, etc. (GRAECÈ), *printed in red and black (128 ll.), new vellum, RARE*
16mo. Haganoae, ex officina Johannis Soceri, 1528
- 3288 Horae B. V. M. ad usum Sarum, cum Calendario. "Hore presentes ad Usum Sarum impresse fuerunt Parisius per Phillipū Pigouchet Anno Salutis M.CCCC.XCVIII die vero XVI Mai pro Symone Vostre," etc. lit. goth. (*bâtardes*), *long lines, 26 to a full page ; PRINTED UPON VELLUM, within fine woodcut borders of the Dance of Death (66 figures), hunting and rustic scenes, Biblical and classical subjects, occupations of the months and signs of the Zodiac, etc. Pigouchet's device on title, full page and smaller cuts, initials illuminated (title soiled, text on last leaf obliterated, d 8 damaged, wants 9 ll. sold not subject to return), old calf, A RARE EDITION (from the Ashburnham library)*
8vo. [Colophon illegible] [Paris. P. Pigouchet pro S. Vostre, 1498 ; Almanach, 1488-1508]
- 3289 HORAE DIVE VIRGINIS MARIE SECUNDUM RITUM INSIGNIS ECCLESIAE SARUM (cum Calendario), lit. goth. *magna, red and black, long lines, 26 to a full page, numerous woodcuts (some English rubrics of Papal indulgences and the Popes' names in calendar obliterated), numbered folios CLXXXV (wants title), Anno 1524 die XIX. Augusti,*

Lot 3289—continued.

s. l. et nom. impressoris—PSALTERIUM cum Antiphonis dominicalibus et ferialibus suis locis insertis una cum HYMNIS ECCLESIE SARUM ET EBORACENSIS deservientibus, lit. goth. red and black, with plain chant, woodcut initials [*Psalm*s contain fols. CXLVIII, with cut of David and Bathsheba on reverse of last leaf (wants title; leaf of "*Laude Psalmorum*" torn); *Hymns* contain fols. XXXIIII and two pages of table], impressum Parisiis expensis et sumptibus Francisci Byrckmann, 1522, VII. Junii; in 1 vol. contemporary English (York?) binding of oak boards and leather, with small stamps of lion and tower in diagonal line compartments (worn), sold not subject to return (from the Ashburnham library), EXCEEDINGLY RARE sm. 4to

- 3290 Horae beatissimae Virginis Mariae secundum usum Sarum. totaliter ad longum; cum multis pulcherrimis orationibus et indulgentiis jam ultimo adjectis (una cum Calendario), lit. goth. red and black, long lines (very imperfect, wanting title and 65 ll. 9 defective, sold not subject to return); under cover (only) of a contemporary Royal binding (Henry VIII) of oak boards and leather, with two stamped panels, one containing the Royal arms, the other in four compartments, containing the Tudor rose, pomegranate, fleurs-de-lis and turreted gateway all crowned, with binder's initials T. L. (worn) [see Weale, no. 170]

sm. 4to. Parisiis impresse impensis Francisci byrckman, anno 1514

- 3291 Horae B. V. M. ad usum Sarum, cum Calendario, lit. goth. red and black, long lines, 27 to a full page, numerous fine woodcuts (imperfect, wanting the first and last sheets of 8 ll. each, some offices run through with a pen, sold not subject to return), binder's boards

8vo. [? Paris. F. Regnault, 1530]

- 3292 HORAE. "HORE BEATE MARIE AD USUM ECCLESIE SARISBURIENSIS," Anno M.CCCCC.XXX. (cum Calendario), lit. goth. magna, red and black, long lines, 26 to a full page (contains 21 prel. ll. CCVI numbered ll. Tabula 4 ll.; title with large cut on reverse mended and inlaid, wants part of f 4, n 1, 2, r 8 and s 5, some offices and the word "*Pope*" partly erased, otherwise in fair state, but sold not subject to return), numerous large and small woodcuts, modern wooden boarded blind stamped morocco, VERY RARE (only three or four copies appear to be known)

sm. 4to. [Colophon] . . Impresse Parisiis in aedibus FRANCISCI REGNAULT . . Anno domini millesimo quingentesimo trigesimo, die ultima Aprilis (with device) [1530]

- 3293 Horae. Miniatures and Borders from a Flemish Horae. British Museum Add. MS. 21098, early XVIth Century, reproduced in Honour of Sir George Warner, portrait, half morocco

sm. 4to. Printed for the Subscribers, 1911

- 3294 Horatius. Opera (wants title), contemporary Cologne or English (?) binding of oak boards and leather, with 2 centre stamped panels,

LOT 3294—*continued*.

that on the upper cover representing the Annunciation, and the under one "The Image of Pity," with borders of tre- and quatre-foils, back renewed, but stamps in fine state [not in Weale], old ex-libris of Thos. Taylor, Arm. of Denbury, co. Devon, in cover
cr. 8vo. (Paris.) in aedibus Ascensianis, 1505

- 3295 Horatius. Opera Omnia cura E. C. Wickham apud P. N. Lee Warner Mediceae Societatis Librarium Londini MDCCCCX. 516 *copies printed* (no. 47), *limp vellum, with ties, uncut*
sm. 4to. Riccardi Press, 1910

- 3296 Horius (Nicolaus, Remensis) Poemata Nova. In laudem nostra Sanctae fidei Catholicae edita in septem partita libelos, *lit. rom. device on title, ornamental woodcut initials, half bound*
sm. folio. [Colophon] Impressum lugduni per Jacobum Sacon pedemōtanum, 1507

- 3297 [HORMANN (William)] DIALOGUS LINGUE ET VENTRIS, *lit. goth. (two types), with marginal notes, long lines, 35 to a full page, 6 ll. sign. a. with initials aa. b. on reverse of last leaf, new crushed brown morocco, FINE COPY*
sm. 4to. Absque nota "C. Felix finis aa. b." [PRINTED BY RICHARD PYNSON before 1494]

* * AN EXCESSIVELY RARE AND UNKNOWN GRAMMATICAL PIECE, probably by William Hormann, the grammarian and contemporary and antagonist of Rob. Whitinton, PROBABLY UNIQUE. [See letters inserted from E. Gordon Duff to the late Mr. Dunn.]

- 3298 Horozco y Covarruvias (Don Juan) Emblemas Morales, PRIMERA EDICION, *numerous woodcuts of emblems with architectural borders, original Spanish calf, with blind stamped arabesque ornaments, gilt fleurons, the sacred monogram and crowned M in centres (Ashburnham copy)*
sm. 4to. En Segovia por Juan de la Cuesta, 1589

- 3299 Hostiensis (Henricus de Segusio) Summa super titulis Decretalium [vol. II et III], *lit. goth. magna, long lines, 33 to a full page, vol. II, 312 ll. including a blank; vol. III, 286 ll. including a leaf of Table to vol. IV, without marks [Hain, *8961; Proctor, 1738], fine woodcut floreate initial at the beginning of each vol. 2 vol. new green morocco plain, rough red edges, fine copies*
thick sm. folio. [AUGUSTAE impressus per LUDOVICUM HOHENWANG, 1477]

- 3300 Howarde (Henry, Earl of Northampton) A Defensative against the Poyson of Supposed Prophecies; not hitherto confuted by the Penne of any man, etc. FIRST EDITION, *some inner margins wormed, old calf, with a gilt pelican in centres; Jolley ex-libris*
sm. 4to. Printed by John Charlewood printer to the right Honourable Earle of Arundell, 1583

- 3301 Hugo Senensis. [Super quarta feu primi Canonis usq, ad illum paragraphum positum in capitulo de enemate, etc.], *lit. rom. parva, double columns, 56 lines, 104 ll. with signs.* [not in Hain or Proctor], *old russia, calf back, large copy folio.* [Colophon] *Impressuz PAPIE per DAMIANUZ DE COMPHALONERIIS de Binascho* [14—]
- 3302 Hugo (Card.) Postilla super Psalterium domini Hugonis Cardinalis Sanctae Sabinae, *lit. goth. double columns, 71-72 lines, title and 15 ll. of Table, and CCCXXXVII numbered ll.* [Hain, *8973; not in Proctor], *contemporary German binding of oak boards and leather, with stamps of griffons, rosettes, lions, a figure of a saint, etc. (damaged and rebaked)*
large folio. [Colophon] *p ANTHONIUM KOBERGER NURNBERGE imp̃ssa anno 1498 ultima Januarii*
- 3303 Humbertus de Romanis. Auslegung über den gantzen Prediger Orden über Sant Augustins regel, die er geschriben hat den closter-frawen mit etlicher eingebragner ler, etc. *lit goth. (bâtardes and capitals), long lines, 33-34 to a full page, 4 ll. of Register and CCII (206) numbered ll. with signs.* [Hain, *9030; Proctor, 2579], *rubricated, painted red capitals, contemporary German binding of oak boards and pigskin, with stamped panels of large floreate ornaments in compartments, within borders representing stag hunts, original metal clasps with long narrow catches, fine clean copy, VERY RARE folio.* *K. o. n. o. j.* [ULMAE, CONRAD DINCKMUT, 14—]
- 3304 Humbertus de Romanis. Auszlegung über S. Augustins Regel, *lit. goth. magna et parva, long lines, 33-34 to a full page, 4 prel. ll. of Table, one original blank, and CCII (206) numbered ll. with signs.* [Hain, *9030; Proctor, 2579], *wormed throughout, contemporary binding of oak boards and stamped leather (worn and rebaked)*
sm. folio. ib.
- 3305 Huttichius (Joannes) Consulum Romanorum Elenchus (cum Effigiis) (16 ll. signs. aa-dd, *the last cut down and mounted*), *title within fine woodcut border of Hector and Achilles, woodcut borders to each page of text, and 84 medallion "Effigies," paper covers*
sm. 4to. [Argent. W. Cephalaeus, 1534 ?]
- 3306 Hyginus (C. J.) De Mundi ac Sphaerae ac utriusq, partiū declaratiōe, *lit. goth. long lines, 31 to a full page, 58 ll. with signs. with the original blank for a j* [Hain, *9062; Proctor, 4387], *astrological woodcuts and fine floreate initials, marbled boards, by Bedford, fine large and clean copy*
sm. 4to. VENETIIS, ERHARDUS RATDOLT 1482 *pridie Idus Octobris*
- 3307 Hymnorum cum notis Opusculum secundū usum insignis ecclesie SARISBURIENSIS; diurno servito per totius anni circulum. . novissimi jā Antwerpie plurimis quidē eliminatis mendis typis exaratum, *lit. goth. red and black, musical notes, Birckman's device on title (A-CC 4 in eights (wanting x 6), BB 8 ll. CC 4 ll. AA 6 defective,*

Lot 3307—continued.

margins of title and next leaf frayed ; sold not subject to return), contemporary English binding, with stamped frame sides containing Tudor rose, fleurs-de-lis, greyhound, crown and portcullis, etc. (damaged) [not in Weale], RARE

sm. 4to. [Antwerpiae, Christof. Endoviensis 1525]. "*Impensis honesti Viri Francisci brykman (sic) civis Colonie.*"

- 3308 Imitatio Christi. [Gerson]. "De Imitatione Xpi." [On a ij]: "Incipit liber primus Johannis Gerson . . De Imitatione Christi," etc. lit. goth. Denis Rocé's device of Jason and Medea on title, and Gaspard Philippe's device on reverse of last leaf, woodcut ornamental initials, old vellum, scarce edition

sm. 8vo. [Colophon] *exaratum Parisii pro Johanne Parvo Anno dom. 1500 tertia Maii*

- 3309 Imitatio. [Gerson]. De Imitatione Christi libellus a Joanne Gerson . . editus, etc. ; omnibus Christi fidelibus summe necessarius 12 (sic), lit. goth. Petit's small device on title, woodcut of the Martyrdom of S. Quintin on reverse of last leaf, old calf

sm. 8vo. S. l. a. et n. [Paris. Jean Petit, ? 1512]

- 3310 "Index Instrumentorum quae hoc volumine continentur. Donatio Massae Claudianae anno 603," etc. MS. on paper (24 ll.), SÆC. XVII — Papal Donations, MS. on VELLUM (11 ll.), imperfect, SÆC. XVI folio. (2)

- 3311 Indulgence. "(R)Obertus Castellēn. Aplice Sedis ptonotarius. Et ad hec scētissimi dñi nri Pape Commissari⁹ Vobis," — [blank space left for name], lit. goth. with a gothic ornamental initial R. 13 lines, PRINTED ON VELLUM (4 by 7½ in.), "Datū Londoñ XXVI. Feb." [1498, year cut off] (probably a Licence to grant Indulgences), EXTREMELY RARE IF NOT UNIQUE

[PRINTED BY R. PYNSON, 1498]

- 3312 Indulgence. A Papal License to Grant Indulgences given to "Frater Willms Bowry Prior Ordinis fratrum Sancte Crucis Conventus LONDOÑ juxta turrin eiusdem Civitatis," by Pope Leo X, "datum in monasterio nostro prefato Anno 1515," lit. goth. 33 lines, woodcut initial and 2 small cuts, cut in half and wormed [? R. Pynson, 1515] — License for Indulgences granted to "Raymundus Peyrandi Archidiacon⁹ amisieñ in Ecclesia Xanctoñ" (against the Turks), by Pope Innocent VIII (a fragment only), [c. 1492]

- 3313 Indulgence. License for indulgences. "Epūs Sibeniceñs Referēdari⁹ scīssimi in Xpō prīs & dñi nri dñi Sixti divina Providē Pape Quarti," etc. lit. goth. parva, 19 lines, "Datum ——— Anno a Nativitate dñi Millesimoquadringsimooctuagesimo, Die vero ——— Mensis ——— (5½ by 8 in.), outer margins shaved, mounted, VERY RARE

sm. 4to. [Probably Coloniae, see Proctor, no. 1515]

- 3314 Indulgence. An Indulgence of Pope Leo X, dated 1514-15; filled in with the name of "*Helisibeta Uxor di Dominici de Paginis*," and signed by "*Franciscus de Luppio Ord. Min. xx Jan. 1516*," printed in neat roman letters on a sheet of vellum, 17 by 11½ in. (slightly damaged), RARE [Romae? c. 1516]
- 3315 Indulgence. License for Indulgences. [Begins] "*Frater Philippus Mulart Decretorum Doctor Sacri et apostolici Hospitalis Sancti Spiritus in Saxia, de Urbe Romana ac totius eiusdē Ordinis ad regna Anglie, Ibernīe etc. generalis Comissarius & Vicarius, Universis et singulis nr̄as p̄sentes testimoniales . . fidē facimus . . dno nostro Leone papa decimo*," etc. lit. goth. (two types), 38 lines, printed within woodcut ornamental border, with seal of the Order, and two woodcut initials, "*Datam — Anno Salutis nostre M.CCCCC.XIX Menses — die —*," in excellent state, EXTREMELY RARE
sm. 4to. [LONDON] "*Impressum per me Richardum Fakes*" [1519]
- 3316 Indulgence. A Papal Licence to grant Indulgences given to the "*Fratres Ord. Heremit. Sancti Joannis Baptiste de Claustro Viterbii partiam Italie*," by Pope Leo X, dated anno 1520, lit. goth. (two types), 18 lines, with cut of Papal Arms (5 by 7½ in.) [? Lubeck (Proctor)], 1520
- 3317 Innocentius III. Papa. De Miseria hūane Oodicōiis, lit. goth. long lines, 26 to a full page, 41 ll. without marks; Item, "*Vita Udonis Episcopi incipit feliciter*," lit. goth. [ut supra] 6 ll. without marks [Hain, *10211 and *15909; Proctor, 1099], both works in the same types by the same unknown printer, rubricated, half bound
sm. 4to. [Coloniae, printer of "*Augustinus de Fide*," 14—]
- 3318 Innocentius III. Papa. De Officio Misse et Sacramento altaris; Liber sane omnib⁹ religionis christiane cultoribus ad prime utilis; nusq^{ue} antehac impressus, etc. lit. goth. title in red and black, with Thomas Laisne's device, repeated on last leaf, woodcut initials, old French calf gilt, RARE
cr. 8vo. Rothomagi, impressus per Thomam Laisne, 1520
- 3319 Innocent VIII. Papa. [title] "*Regule cancellarie S. Inno. P. VIII.*" lit. goth. (two types), long lines, 35 to a full page, 12 ll. the last an original blank, without marks [Hain, *9217; not in Proctor], new vellum, RARE
sm. 4to. [At end] "*Lecte et publicate . . in cācellaria ap̄lica die jōvis tredecima mensis Septēbris anno domini MCCCCLXXXIIII. . . Innocēciū . . Pape VIII Anno P̄mo.*" s. l. a. et n. [impr. ARGENTINAE JO. GRÜNINGER, c. 1485-6]
- 3320 Institor (Henricus) Sancte Romane eccl'ie fidei defensionis clipeum Adversus Waldēsium seu Pickardorum heresim . . nuper . . in formam Sermonum . . redactum, lit. goth. magna et parva, double columns, 55 lines, CXXXIII numbered leaves [not in Proctor], arms of Pope Alexander VI and of Stanislaus Archbp. of Olmutz on

LOT 3320—continued.

title, full-length figure of S. Wenceslaus on reverse, red painted capitals, old vellum, FINE COPY

sm. folio. [Colophon] . . IN OLMŪCZ, Marchionatu Moravie per magistrum CŌRADŪ Baumgarthē impressuz . . anno . . M.CCCC.I. XX die Aprilis [with punning device], (1501)

* * * VERY RARE. One of the earliest books printed in this Austrian town by the first printer there, of whose press only three productions are recorded.

- 3321 *Instructiones Confessorum. [Begins on A.j]: "Simpliciores et minus expertos Confessores de modo audiendi Confessiōes," etc. [At end]: "Explicit tractatus de Instructionibus Confessorum foeliciter," lit. goth. magna, long lines, 30 to a full page, 40 ll. with signs. a-e [Hain, *9248; not in Proctor], rubricated, new vellum, RARE*

sm. 4to. Absque ulla nota [MADGEBURGAE, ALB. RAVENSTEIN ET JOACHIM WESTPHAL. 14—]

* * * Only one book is recorded by Proctor from the press of these printers, which is dated 1483.

- 3322 *Interrogationes & doctrine quib⁹ quilibet Sacerdos debet interrogare suū confitendem, lit. goth. (2 types), long lines, 37 to a full page, 14 ll. signs. B-C, rubricated, unbound*

sm. 4to. [Colophon] Impressum Nuremberg p dñm Joannē Weyssenburger, 1506

- 3323 *ISIDORUS HISPALENSIS ARCHIEP. ETYMOLOGIARUM lib. XX, EDITIO PRINCEPS, lit. semi-goth. long lines, 51 to a full page, 142 ll. the first blank, without marks, spaces left for Greek quotations supplied in MS. [Hain, *9270; Proctor, 227], rubricated, large painted initials in red and blue, text paged in red roman figures, 9 fine woodcut diagrams, section slips, numerous MS. notes in margins, half calf, LARGE COPY, with rough edges*

large folio. Absque ulla nota [ARGENTINAE, JO. MENTELIN, c. 1470]

* * * An interesting copy having an inscription, probably by the original owner, on the last leaf: "*Hunc librū emit Martinus Malaquin Presbiter atrebatēn (Arras) Ecclesie Capellanus anno domini M^o III^oLXXIII. mensis Julii die VI^e.*" signed "*Malaquin.*" Another signature is "*Steph. du Mares.*" It has 12 extra contemporary fly-leaves mostly filled with MS. Indexes, a Greek Alphabet, references to Alain Chartier, and verses on Louis de Luxembourg (executed in 1475), etc. [*From the Hoskier library.*]

- 3324 *Isidorus Hispalensis. Etymologiarum libri XX [Ejusdem de Summo Bono, lib. III], lit. goth. parva (2 types), double columns, 58 lines, 101 numbered ll. and "Registrum," 4 ll. unnumbered (wanting fol. 48, e. 9); and 28 numbered ll. and "Rubricae," 2 ll. unnumbered (the last leaf mended), with signs. [Hain, *9279;*

LOT 3324—*continued*.

Proctor, 4904], *rubricated, ornamental initials painted in blue and red, cover of an ancient musical vellum MS.*

sm. folio. [Colophon] *Impressus VENETIIS PER PETRŪ LOSLEIN de Langencēn. M.CCCC.LXXXIII [1483]*

- 3325 Isidorus Hisp. Liber de Responsione Mundi & Astorum Ordinatione, EDITIO PRINCEPS, *lit. rom. long lines, 37-38 to a full page, 20 ll. without marks [Hain, *9302; Proctor, 1533], woodcut circular zones, rubricated, Old English red morocco (worn), (Heber and Wodhull copy)*

sm. folio. [Colophon] . . P GINTHERŪ ZAINER *de reutlingē. Civem AUGUSTENSEM. Anno dñi M.CCCC.LXXII, Mensis decembris die septīa [Augsburg, 1472]*

- 3326 Isidorus. "Comenza la Cronica de Sancto Isidero Menore; con Alchune additione cavate del Texto et Istorie de la Bibia; e del Libro de Paulo Orosio; e de le Passione de le Sancti," *lit. goth. long lines, 32 to a full page, 50 ll. the last blank, with signs. [Hain, 9308; Proctor, 7267], painted initials in red and blue, old calf (Wodhull copy), RARE*

sm. 4to. [Colophon] *Finita . . In CIVIDAL de Friuli. Nel Anno del nostro Signore Jesu Christo 1480. Adi 24 de Novembre (s. n. impr.) [GERARDUS DE LISA]*

* * One of the only two Books recorded by Proctor as printed in this Italian town in the XVth century. [*For the other see under PLATINA.*]

- 3327 Italian Notarial Documents, apparently relating to local Sales of Land in Rome in 1544-47, the first few ll. headed "La Granea," with Signatures of the Notaries, *written on vellum (40 ll. 12 by 8½ in.) in the original red Venetian morocco binding with broad gilt borders of arabesque ornament, and a gilt figure of Fortune with 12 stars in each centre, with the four original clasps, binding well preserved* *sm. folio.* SAEC. XVI

- 3328 Jacobus de Callicio, Cives Vicenzae. Solempnissimi aureiq Tractatus excell. utriusq juris doctoris et equitis dñi Jacobi de Callicio; videlicet De Pace et Treuga; et de sono emissio, *lit. goth. double columns, 56 lines (title and CIII numbered ll.), title in red and black, large gothic, within woodcut ornamental border, with a woodcut of a scribe writing, beneath the text, full-page woodcut of the Crucifixion with Mary and John on reverse, ornamental woodcut initials (Haebler 114), new niger morocco, UNCUT (bound by D. C. 1900), small worm-holes through several ll.)*

folio. Absque ulla nota [*Hispaniae, Saec. XVI, c. 1506]*

* * A VERY RARE WORK by an unknown Spanish printer. [*Fol. I begins*]: "Tractat" pcessus soni emissi per me Jacobum de Callicio utriusq juris doctore & equitem editi seu compilati & impleti (*sic*), Anno dñi M^o CCCCVI^o vigesima die Februarii quez tractatum Lucidarium soni emissi intitulare decrevi." [*Query, whether a C in the above date has been omitted.*]

- 3329 Jacobus de Clusa. [*Begins*]: "Tractat⁹ mgrī Jacobi de Erffordia Sacre theologie pfessoris cartusienſz De Contractibus qui fiūt cū Pacto rēpciois ppetuo⁷ cēsūu seu ad Vitam," lit. goth. long lines, 27 to a full page, 14 ll. without marks [*Hain*, 9342; *Proctor*, 954], heading to first page printed in red, and repeated on recto of leaf 8 in red over the black heading, rubricated, red painted capitals, old French red morocco, line tooled, padded with blanks (*Padeloup*), (*Sykes and Syston Park copy*), VERY RARE
sm. 4to. Absque ulla nota [COLONIAE, A. THEROERNEN 14—]
- 3330 Jacobus de Clusa. "Tractatus p optimus d animabus exutis a corporibus editus a fratre Jacobo doc. Ordinis Carthusiensis ertfordie," lit. goth. long lines, 31 to a full page, 22 ll. signs. A—M [*Hain*, *9350; *Proctor*, 2827], new vellum
[Colophon] .. "impresum in inclita civitate PATAVIENSI sub anno dñi Millesimoquadringētesimooctuagesimosecūdo undecia die Septēbris s. n. impr. [BENEDICT MAYR & CONRAD STAHEL, 1482]
- 3331 Jacobus de Clusa. Opusculum quod appellatum est Quotlibetum Statuum humanorum, lit. goth. parva, long lines, 40 to a full page, 67 ll. without marks [*Hain*, *9335 (69 ll. in error?); *Proctor*, 2473], painted initials in red, modern green morocco plain, fine large copy, with rough edges; from the Ashburnham library
sm. folio. [Colophon] "Per descretū Virū JOHANEM HUG de Göppingen [probably printed for Hug by CONRAD FYNER of ESSLINGEN, 14—]
- 3332 Jacobus de Clusa. Sermones notabiles de Sanctis, lit. goth. double columns, 34 lines, 254 ll. without marks [*Hain*, 9329; *Proctor*, 2325], (water-stained throughout and several ll. damaged), contemporary German binding of oak boards and pigskin, with small stamps of spread-eagles, fleurs-de-lis, rosettes, angels, a medallion with a shield of arms and legend ("Her×dietrich×Velect?"), etc. undercover much worn; sold not subject to return
folio. Absque ulla nota [*Spirae*, Printer of "Gesta Christi," 14—]
- 3333 Jacobus (Pallachinus) de Theramo. Belial [*begins on fol. 1, recto*] "Lis Cristi & belial judicialit⁹ cōta Salomone judice; a sede divina data agitata super Spolio & Violencia: per eūdē Xpm ī inferno. Omissū Singularē Practicā cōtinens incipit feliciter," lit. goth. double columns, 36 lines, 96 ll. without marks [not in *Hain*; *Proctor*, ?1107], painted red initials, old calf gilt
sm. folio. Absque ulla nota [COLONIAE, Printer of "Augustini de Fide," c. 1473]
- 3334 Japan. Litterae Annuae Japoniae Anni M.D.CXXVIII. datae ad modum R. P. Mutium Vitelleschi Soc. Jesu Praepositum Generalem, ex italico in latinum translatae, nunc primum in lucem editae, *Dilingae, imp. C. Sutoris*, 1628—Caroli Molinari Consilium (super Religionem Jesuitarum), *Hanovae, T. Valerianus*, 1604; in 1 vol. half vellum
cr. 8vo

- 3335 Japan. The History of the Church of Japan, written originally in French by M. l'Abbé de T. and translated into English by N. N. vol. I (*all published*), *old calf sm. 4to. Printed in the year 1705*
- 3336 Jewel (John, *Bp. of Salisbury*) A Replie unto M. Hardinges Answeare: (upon the Grounds of the Roman Religion), **FIRST EDITION, black letter and italics** (*first half wormed*), *contemporary English (Oxford?) calf, with stamped ornamental borders and centre lozenge-shaped frame, clasps folio. Imprinted in Fleetestreet, at the Signe of the Black Oliphante by Henry Wykes, 1565*
- * * PRESENTATION COPY from James Pilkington, Bp. of Durham, with inscription on title: "*liber francisci Slyutische (?) ex dono Reverendi in xpo patris Jacobi Dunelmensz Episcopi.*" Two leaves of a will made by "*Camente (?) Bradshaa Citizen and Merchant Taylor of London*" in 1522, as fly-leaves.
- 3337 Jewel (Bp. John) A Replie to M. Hardinges Answeare, **FIRST EDITION, black letter and italics** (*wormed*), *contemporary English binding of oak boards and leather, with borders and diagonal centres of small stamps, clasps, portion of a contemporary English MS. will of the Oxenbridge family as end leaves folio. ib. 1565*
- * * Contemporary inscription on title: "*liber francisci ——— ex dono Reverendi in xpo patris Jacobi (PILKINGTON) Dunelmensis Episcopi.*"
- 3338 Jewel (Bp. John) A Replie unto M. Hardinges Answeare (second edition), **black letter and italics** (*lower margins stained, first few ll. slightly wormed, a marginal note on leaf 1 damaged*), *contemporary English Royal binding of oak boards and leather, with two borders of stamped fleurs-de-lis, Tudor rose, portcullis, foliage, etc. and initials H. R. clasp catches, in very fair state, but slightly repaired [not in Weale] sm. folio. Imprinted in Flete Strete at the Signe of the black Oliphant by Henry Wykes, 1566*
- 3339 Jewel (Bp. John) A Defence of the Apologie of the Church of England, conteininge an Answeare to a Certain Booke lately set foorth by M. Hardinge, etc. **FIRST EDITION, contemporary Oxford binding of oak boards and leather, with stamped ornamental borders and centre panels, with initials N. S. repeated continually, in excellent state folio. Imprinted in Flete-Streate at the Signe of the Elephante by Henry Wykes, 1567**
- 3340 Jerung (Henricus, *Syndicus Norimbergensis*) Elucidarius Scripturarum, lit. goth. *double columns, 48 lines, 204 ll. the last a blank, without marks [Hain,*9371; Proctor, 2131], rubricated, painted initials in blue and red (first few ll. slightly wormed), contemporary*

LOT 3340—continued.

German binding of oak boards and half pigskin, with clasp catches, large copy

large folio. [Colophon] Impressum NŪRMBERGEN. per FRIDERICUM CREUSZNER Anno . . M.CCCC.LXXV. . . die sexta Junii (1475)

* * From the Carthusian Library of Buxheim, with a contemporary inscription on the first page showing it to have been donated to the library by John Walther, Presbyter of the Church of the Blessed Mary in Memmingen.

- 3341 Joannes, Abbas Nivicellensis. [Concordantie Bibliorum et Canonum], lit. goth. *double columns, 38 lines, 94 ll. with signs. including original blank for A j* [Hain, *9413; Proctor, 1051], *old writing on first and last ll. and "liber fr̄is Petri de Hagēbusch," half calf sm. folio. [Colophon] . . per me JOHANNĒ KOELHOFF de Lubeck COLONIE civem studiose impressa. Anno gratie MCCCCLXXXII tertia die post Mauricii martyris festū finiunt (1482)*

- 3342 Joannes Carthusiensis. Liber qui intitulatur Corona Senum, lit. rom. *long lines, 26 to a full page, 24 ll. signs. A-C in eights, with original blank for A j* [Hain, 9390; Proctor, 4127 (2)], [colophon] *Actum quoq; hoc opus ex inclyta: famosaq; officina Nicolai Jeson (sic) Gallici anno dominice nativitatis M.CCCC.LXXX. quintas nonas Julias; Ejusdem Joannis de Immensa Charitati dei, lit. rom. long lines, 26 to a full page, 12 ll. sign. a with original blank for a j* [not in Hain; Proctor, ? 4127 (3)], [colophon, as above, but M.CCCC.LXXX in error]; Ejusdem de Humilitate Interiore, lit. rom. (ut supra), 8 ll. with sign. a with original blank for a j [not in Hain or Proctor], [colophon, as above, but name spelt in full and erroneous date MCCCC.]; in 1 vol. *modern purple calf, with blind stamped antique ornaments sm. 4to. [Venetiis, 1480]*

* * These three interesting pieces are all printed with the same types, and in the same year and month. The erroneous dates of the last two pieces are remarkable, and are referred to by Brunet in an interesting note [III, 534]. They are probably the last productions of Jenson's press. Each piece is sometimes found separately, but together very rarely.

- 3343 Joannes Gallensis. Summa Collationum ad omne genus hominum, lit. goth. (two types), *long lines, 40 to a full page, 186 ll. without marks; signs. and pagination in old MS. MS. notes in margins (wants 12 ll. of table and prologus),* [Hain, 7443; Proctor, 2526]; *sold not subject to return, old oaken boards, half stamped pigskin folio. Absque ulla nota [at end] . . "legis gratia anno 1181"* [ULMAE, JO. ZAINER, 14—]

- 3344 Joannes Gallensis. Communiloquium, sive Summa Collationum, lit. goth. *long lines, 38 to a full page, 206 ll. including a blank at beginning and end, without marks* [Hain, *7442; Proctor, 1644],

LOT 3344—*continued.*

rubricated, red painted initials, contemporary German binding of oak boards and leather (worn and damaged), text in fine state, with rough edges

folio. [Colophon] . . *Ab ANTHONIO SORG OPIDANŪ AUGUSTENSEZ . . artificialiter effigiata . . anno M. CCCC. I. XXV.*
[1475]

- 3345 . Johannes (Gorus) a Sancto Geminiano. Summa de Exemplis & Similitudinibus Rerum, lit. goth. double columns, 52 lines, 342 ll. with signs. [Hain, *7546 ; Proctor, 7764] (*slightly wormed, some ll. stained*), sides of a contemporary Cambridge binding of oak boards and leather, with stamped panels in compartments containing semis of quatrefoils, a lion, a wivern and a gryphon, intersected by acorns and oak-leaves, with the binder's mark  [GARRET GODFREY] [see Weale, no. 138, and Gray's "Cambridge Bindings," no. 1], (*back and rims renewed, and outer borders defective, the centre stamps in good state*)

thick sm. 4to. [Colophon] *Impressa per JOHANNEM PETRI DE LENGENDORFF & JOHANNEM FROBEN DE HAMMELBURG BASILIENS. Anno domini M.CCCCXCIX [1499]*

- 3346 Johannes de Burgo, *Cancellarius Universitatis Cantabrigiensis*. Pupilla Oculi, omnibus Sacerdotibus tam curatis q̄ non curatis summe necessaria, etc. lit. goth. double columns, title in red and black with device, and old signature "Rohault," woodcut ornamental initials, half calf

cr. 8vo. [Colophon] . . *Noviter Impressa parrhisii anno 1527*
[*F. de Egmont & Gerard Barrevelt pro Jo. parvo*]

- 3347 Johannes de Gaddesden. [Rosa Anglica practica medicine a Capite ad Pedes] [on a j] "Practica Joānes Anglici Physici clarissimi ab opis pręstatia Rosa medicine nūcupata," lit. goth. double columns, 54 lines, 4 prel. ll. the first blank, but having a later printed title in gothic letter, 173 numbered ll. and an original blank at end, with signs. [Proctor, 7106 ; reference to Hain, 1108, is wrong], old engraved border round title, engravings pasted in each cover, modern calf with blind stamped antique ornaments, fine copy

sm. folio. [Colophon] *PAPIE, 1492 die 24. Januarii Joānes antonius birreta ipressioni tradidit [per Leonardum Gerla], with device*

- 3348 JORDANUS NEMORARIUS, &c. In hoc opere contenta. Arithmetica decem libris demonstrata (a Jacobo Fabro Stapulensis); Musica libris demonstrata quattuor; Epitome in libros Arithmeticos Severini Boetii; Rithmimachie ludus quam et pugna numerorum appellatur. lit. goth. parva (two types), long lines, 60 to a full page, 72 ll. with signs. [Hain, *9436 ; Proctor, 8137], diagrams and figures (*slightly wormed*) [colophon] *Parisiis, Jo. Higmanus et Wolfgangus Hopilius, suis laboribus et impensis . . Et idem quoq; facit DAVID LAUXIUS BRYTANNUS EDINBURGENSIS ubiq; ex architypo diligens operisrecognitor, 1496—SACROBOSCO (JO. DE) Tractatus*

LOT 3348—continued.

de Sphera . . cum additione . . adjecta ; Novo commentario nuper edito . . cū cōpositione Anuli Astronomici Boni Latensis et Geometria Euclidis, lit. goth. parva, 32 ll. with signs. title within woodcut border, spherical diagrams (slightly wormed), Impressum Parisii per Wolgangum Hopylium, 1500—Epitome Compendiosa q₆ introductio in libros Arithmeticos Boetii ; adjecto familiari commentario dilucidata ; Praxis Numerandi (Judoci Clichtovei) ; Introductio in Geometriam, sex libris distincta, etc. (Caroli Bouilli) ; In super Astronomicon (Jac. Fabri Stapulensis) (CXII ll.), numerous spherical and other diagrams (slightly wormed), Paris. W. Hopilius et H. Stephanus, 1503 ; in 1 vol. contemporary Netherlands binding of oak boards and stamped leather, the centre panel of upper cover containing opposing acorns, with quatrefoils in semi-circles, an inner border of acorns, foliage and griffons, and an outer border of small separate stamps of roses and fleurs-de-lis, the under cover with a centre panel containing a full-length figure of the Emperor Charlemagne, with an inner border of figures, the lower border representing King Herod and the Massacre of the Innocents, outer border of stamps as in the upper cover, clasps, rebaked, sides in very fair state, stamp of Buxheim Carthusian library on title of first piece sm. folio

* *
* AN EXTREMELY INTERESTING VOLUME. THE "JORDANUS" IS VERY RARE, and important for the connection of a Scot as overseer of a foreign press. The question the Colophon suggests is "whether it is the first book with the printing of which a Scotsman was connected." The late John Scott of Halkshill wrote a pamphlet on the subject, of which only 20 copies were printed.

- 3349 Josephus. De Bello Judaico, et Antiquitates Judaicae; per Ruffinum Aquilensem traductæ, lit. goth. (two types), long lines, 48 to a full page ; "De Bello," 120 ll. including blanks at beginning and end ; "Antiquitates," 232 ll. including blank for a j, with signs. [Hain, 9453 ; Proctor, 4439] ; 2 vol. in 1, contemporary binding of oak boards and half leather, with stamp L. T. O. within a heart, top clasp thick sm. folio

[Colophon (I)] Impressum in CIVITATE VENETIARUM, per . .
RAYNALDUM DE NOVIMAGIO almanū Anno salutis
M.CCCC.LXXXI. Ultima die Martii. (II) Imp̃ssū Venetiis,
p Raynaldū de Novimagio Anno dñi M.CCCC. (sic,
c omitted) decio die Maii.

- 3350 Judaei. "Tractatus de Judeoꝝ et xp̃rianoꝝ Omuñione et Oversa-
cone ac Oonstituconum sup hac re innovacone," EDITIO PRIMA, lit.
goth. long lines, 32 to a full page, 16 ll. the last an original blank,
without marks [Hain, 9465 ; Proctor, 312], old boards, leather
back, UNCUT, FINE COPY, RARE ; from Dr. Klosz's library
sm. 4to. Absque ulla nota [ARGENTINAE, PRINTER
OF "HENRICUS ARIMINENSIS," c. 1476]

- 3351 Jus Canonicus. [Juris Canonici Tractatus eleganter ordinatis et per quatuor libros aptē completus ; cum Commentario brevī explicatus ; et Indice], [Tractatus I. De Simonia], MANUSCRIPT ON THIN VELLUM (316 ll. $8\frac{1}{2}$ by $5\frac{3}{4}$ in.), written in neat gothic letters in double columns, 42 lines, by an English scribe, rubricated in blue and red, illuminated initial to each book, ornamental pen-letters, old English rough calf, with the arms of Sir Edward Dering, Bt.
sm. 4to. "Explicit Summe Comento." SÆC. XIV
- 3352 Justinus. Ex trogo pompeio historiae cum multis memorabilibus in margine, lit. rom. numerous fine large woodcuts with amorini in black and white (52 ll. with signs. a-i in sixes, with original blank for i 6), Impressum Venetiam per Jo. Tacuinum de Tridino, 1507—Æmylii Probi de Vita Excellentium Imperatorum, lit. rom. long lines, 44 to a full page, 26 ll. with signs. including original blank for a j [Hain, 5736 ; Proctor, 7005], woodcut ornamental initials, Impressit Jacobus Britānicus in Inclyta Brixiae Civitate Anno 1498 ; in 1 vol. vellum, g. e.
sm. folio
- 3353 Justinus. Nelle Historie di Trogo Pompei, novamenti in lingua toscana tradotto, title in red and black within woodcut border, contemporary Venetian brown morocco, with blind stamped arabesques (repaired) cr. 8vo. Stampato in Venetia per Nicolo Zopino, 1524
- 3354 Justinus Martyr (S.) Eversio falsorum Aristotelis dogmatum authore D. Justino Martyre . . Gulielmo Postello in tenebrarum Babylonicarum dispulsionem interprete, old French brown morocco, line tooled, inside dentelles, g. e. with ex-libris of Pauli Girardot de Prefond (Hamilton Palace copy)
12mo. Paris. Seb. Nivellius, 1552
- 3355 Justinianus Imp. Institutiones. "Codex de Tortis." (in red), lit. goth. (three types), red and black, four columns, 316 numbered ll. including title and 2 ll. unnumbered, with signs. [Hain, *9616 ; not in Proctor], contemporary Netherlands (? Brabant) binding of oak boards and leather, with small stamps of the Holy Face, pelican, double-headed eagle, wivern, rosette, etc. clasp catches (worn, rebacked, and slightly damaged) [Weale, no. 356]
large folio. VENETHIS, PER BAPTISTAM DE TORTIS, 1493
(with device in red)
- 3356 JUSTINIANUS. INSTITUTIONUM IMPERIALIUM seu Elemētorū Jurisprudētiæ libri IV, jam denuo perspicacior cura recognita et novis aliquot Scholiis, etc. illustrati, 1526, lit. goth. double columns, red and black, Rembolt's large device on title, large woodcut of the Emperor in council before fol. 1, double cut of the "Arbor Civilis" (bottom margins cut into), and numerous ornamental woodcut initials, Chevallon's device on a separate leaf at end, contemporary CAMBRIDGE BINDING of oak boards and leather, with Roll stamps in compartments, consisting of wiverns, griffons and lions, with inner rolls of quatrefoils in lozenge-shaped divisions, initials of binder G. G. (GARRET GODFREY) [see Weale, English Rubbings,

Lot 3356—continued.

no. 138], *y. e. clasps (rebacked morocco and clasps mended, but sides fairly good)*, THE TEXT IN FINE STATE

sm. folio. [Colophon] *Parisiis ex officina Claudii Chevalonii
... cura atq; industria Ludovici Blaublōmii Gandensis,
anno 1526*

- 3357 Justinianus. Institutionū seu Elementoꝝ Juriz Civilis libri IIII Una cū Accursii Cōmentariis, aliorūq; doctissimoꝝ quorūq; Juris-cōsultorū annotationibꝰ optima fide ad vetustorū exēplarum antiquitate recogniti, lit. goth. *red and black, Chevallon's large device on title, large cut of the Emperor in council before fol. 1, double-page cut of "Arbor Civilis" (bottom margins cut into) and ornamental initials (fol. XXI defective), contemporary German binding of oak boards and leather, with stamps of spread eagle, fleur-de-lis, lozenge-shaped fleurons, etc. (Oxford stamps) worn and rebacked, clasp catches*
sm. folio. [Colophon] *Parisiis ex officina Claudii Chevalonii, 1529*

- 3358 Justinianus. Novellarum Constitutionum quae exstant et ut exstant Volumen, cum Canonibus Sanctorum Apostolorum, Gregorio Halvandro interprete, Graecè et Latine, *contemporary German (?) leather binding, with stamped panels of floreate ornament in diagonal line compartments, within borders of ornament and fleurs-de-lis with roses in corners with the original metal chain*
folio. *Norembergae, sive in Castro Norico apud Jo. Petreium, 1531*

- 3359 Juvenalis. Satyrae cum Commentariis Domitii Calderini, EDITIO PRINCEPS of this commentary, lit. rom. (two types) with Greek, long lines, 96 ll. without marks, including the 10 ll. at end after the colophon not mentioned by Hain, 1 blank (4 ll. supplied in MS.) [Hain, *9688; Proctor, 4239], old calf, with Marlborough arms, *r. e.*
sm. folio. [Colophon] *Libri Impressi VENETIIS, arte et ingenio JACOBI DE RUBEIS, natione Gallici VIII Kl. Maias, Anno Christi M.CCCCLXXV (1475)*

- 3360 Juvenalis. Opera cum tribus commentariis Ant. Mancinelli, Dom. Calderini, Merulae et Georgii Vallæ, etc. lit. rom. (two types) long lines, 62 to a full page, 8 prel. ll. and CXC numbered ll. with signs. [Hain, *9711; Proctor, 2116], rubricated, numerous contemporary MS. notes in margins, contemporary German (?) binding of oak boards and leather, with numerous small square, lozenge and circular stamps of goats, lions, fleurs-de-lis, rosettes, etc. one clasp, in very fair state
folio. [Colophon] *Nurnberge impressum per Ant. Koberger, M.CCCC.XCVII. die vero VI Decēbris (1497)*

- 3361 Κανονες των 'Αποστολων. Apostolorum et Sanctorum Conciliorum Decreta. Hinc farcienda ecclesiae Concordia. Graecè (edidit Joannes Tillius), ruled in red, inscription on title: "Sum Georgii Fincii Sec S.R. m^o Pol. & Amicorum emptus Parisiis A.D. 1594."

LOT 3361—*continued.*

sides of contemporary French brown morocco, with rich and elegant gilt tooled ornamental panels of involved floreate scrolls within a border of fleurs-de-lis, g. e. (rebacked and rerimmed)

*sm. 4to. Paris. per Conradum Neobarium Regium
Typographum, 1540*

- 3362 Koelner de Vanckel (Joannes) Summarium textuale & conclusiones super Clementinas [et Summarium Extravagantium], lit. goth. double columns, 44 lines, 107 ll. with signs. [Hain, *9786 (I); not in Proctor], half vellum

sm. folio. Coloniae, per Jo. Koelhoff de Lubec, 1474

- 3363 Kyerslach (*sic*) (Petrus) Passio Christi cū quattuor evāgelistis p devotū vi? Pet? Kyerslach ordīs pdicato? collēta cū tractatulo de Planetu Marie, lit. goth. long lines, 38 to a full page, 41 ll. cut of the Crucifixion on title [Hain, *9779; Proctor, 908], rubricated, boards, RARE *sm. 4to. 1487, s. l. et n. [COLONIAE, ULRIC ZELL]*

- 3364 Lactantius. Divinarum Institutionum adversus Gentes libri septem (cum Nephhythomon), lit. rom. long lines, 37 to a full page, 227 ll. with signs. (sheet a, 12 ll. wanting) [Hain, *9814; Proctor, 4332], modern boards

*sm. folio. [Colophon] Impressum . . VENETHIS impendis . .
JOHIS de Colonia; JOHISq₆ MATHEN de Gheretzem Anno
MCCCC.LXXVIII. XXVII Augusto [1478]*

- 3365 Lavacrum Conscientie Omnium Sacerdotum, lit. goth. long lines, 37 to a full page, LXXXVI numbered folios including title [Hain, *9961; not in Proctor], (title mended and written on, stained), modern stamped calf

sm. 4to. Impressum Lyptzch per Baccalariū Wolfgangum, 1497

- 3366 Law. Ascuns novel Cases de les ans & temps le Roy H. 8. Edw. 6. & la Royne Mary, eserie en la graund Abridgement de Sir Robert Brooke, black letter, numerous contemporary notes in margins, old calf

sm. 8vo. In Aedibus Thomae Wight, 1604

- 3367 [Leicester (R. Dudley, Earl of)] [Leicesters Commonwealth, attributed to R. Parsons, the Jesuit], MANUSCRIPT ON PAPER, 41 ll. neatly written in secretary hand, circa 1600, new boards *sm. folio*

- 3368 Leicester. Leycesters Commonwealth; Conceived, Spoken and Published with all dutiful good will towards this Realm ("Commonwealth" only), FIRST EDITION, fine portrait (by Wm. Marshall), half bound

sm. 4to. Printed 1641

- 3369 Leicester. Leycesters Commonwealth; whereunto is added Leicesters-Ghost [attributed to Robert Parsons, S.J.], fine portrait of the Earl by Wm. Marshall, crimson morocco gilt, g. e. with the crest of R. Fitzgibbon, Earl of Clare *cr. 8vo. Printed 1641*

- 3370 LEIGH (GERARD) THE ACCEDENS OF ARMORYE, LARGE PAPER, *woodcut title and coats-of-arms painted heraldically (has no folding woodcut at end as in other editions)*, *R. Tottel*, 1576—BOSSEWELL (JOHN) WORKES OF ARMORYE, devyded into three Books: The Concordes of Armorie, the Armorie of Honor, and of Coats and Crests, FIRST EDITION, LARGE PAPER, *black letter, numerous coats-of-arms painted heraldically, in aedibus Richardi Totelli*, 1572; in 1 vol. *contemporary English Lyonnese calf, with semis of gilt quatrefoils, corner and centre cartouches enclosing the name "HUGH GRANTHAM," back corners mended but generally in good state (from the Ashburnham library)* *sm. 4to*
- 3371 LELOYER (Peter) A Treatise of Specters or Straunge Sightes, Visions and Apparitions appearing sensibly unto Men; wherein is delivered the Nature of Spirits, Angels and Diuels, etc. newly done out of French into English by Zacharie Jones, *green morocco gilt, g. e. VERY RARE (with leaf of Errata, Pp 2)* *sm. 4to. Printed by Val. S. for Mathew Lownes*, 1605
 * * This work is quoted by Dr. Farmer in his work on Shakespeare's Learning, in reference to Shylock's declaration about bag-pipes.
- 3372 Le Maire de Belges (Jan) Le Traictie intitule de la differēce des scismes et des Conciles de leglise. Et de la preeminence et utilite des Concilles de la Sainte eglise Gallicane. . . avec plusieurs choses curieuses et nouvelles; etc. PREMIÈRE ÉDITION, *lit. goth. (bâtardes), long lines, full-page cuts of the arms of France and Brittany and Venice, painted and illuminated initials, Baland's device on last leaf (reproduced in Brunet), and a large device on reverse, contemporary oak boards and doeskin* *sm. folio. [Colophon] Imprime a Lyon ou Moys de May lan. Mil v^c et XI, pour maistre Jan Lemaire . . par Estiene Baland (1511)*
 * * VERY RARE. It forms the second part of the same author's "*Illustrations de Gaule.*"
- 3373 Leonicens (Nicolaus) [Plinii ac plurium aliorum auctorum qui de simplicibus medicaminibus scripserunt Errores Notate], *lit. goth. long lines, 36 to a full page, 18 ll. with signs. a-c [Hain, *10021; Proctor, 5760], boards* *sm. 4to. [Colophon] IMPRESSI FERRARIE per magistrū LAURENTIUM (ROSSI) DE VALENTIA & Andream de Castonovo Socios die XVIII Decembris anno domini 1492*
- 3374 Lesley (Bp. John) De Titulo Serenissimae Principis Mariae Scotorum Reginae, quo Regni Angliae Successionem tibi juste Vendicat, Libellus, FIRST EDITION, *title within woodcut border of coats-of-arms, folding genealogical table, original limp vellum, with gilt line and centre ornaments, g. e. FINE COPY, with the leaf of errata and original blanks* *sm. 4to. Rhemis, excudebat Jo. Fognaeus*, 1580
- 3375 Libanius. Epistolarum libri, *lit. rom. long lines (wants title), red painted capitals, half bound* *sm. 4to. [Cracoviae Impensa Jo. Clymes, 1504]*

- 3376 Liber trium Virorum & trium Spiritualium Virginum. Hermas, Uguetinus, F. Robertus; Hildegarda, Elizabeth, Mechtilda, Studium piorum (edidit Jac. Faber Stapulensis), *lit. rom. long lines, woodcuts of the six saints on title, numerous fine ornamental initials, contemporary English binding of oak boards and stamped leather, with centre panels of floreate ornaments in diagonal compartments, within borders of monstrous animals, bees and foliage, rebounded, but side stamps in fair state (upper cover loose), (with Lord Petre's ex-libris)*
sm. folio. Parisiis, ex officina Henrici Stephani, 1513
- 3377 Liber de IX Scienciis (62 ll.), with astronomical diagrams—Festivales Ecclesiae ["De Adventu," etc.], MANUSCRIPT ON VELLUM (ENGLISH XVTH CENTURY), [148 ll. 5¼ in. by 4 in.], *written in English gothic letters, long lines, generally 24 to a full page, by two different English scribes, 16 ll. at beginning and end being portions of an English Service MS. with square and oblong musical notes; in 1 vol. old rough calf, in a new cloth-lined case*
cr. 8vo. SAEC. XV
- 3378 Linacre (Thomas) De Emendata Structura Latini Sermonis, libri VI, *contemporary Netherlands leather binding with two stamped panels on each cover representing S. John Baptist preaching, and the Archangel Michael overcoming the Dragon, divided by a roll of five dancing figures within a border of foliage, back repaired but the stamps in very fair state [see Weale, no. 419]*
sm. 4to. Basileae apud And. Cratandrum, 1530
- 3379 Lipsius (Justus) De Constantia libri duo; [Ejusdem Satyra Menippaea Somnium], in 1 vol. *original limp vellum gilt, J. A. DE THOU'S COPY with his first arms on sides and monogram on back*
sm. 4to. Antwerpiae apud Chr. Plantinum, 1584-(1581)
- 3380 Lipsius (Justus) Epistolarum Selectarum Centuria Prima; Epistolarum Centuria Secunda, nunc primum edita; in 1 vol. *old calf*
8vo. Londini impensis Geo. Bishop, 1586-90
- 3381 LIVIUS. HISTORIAE ROMANAE DECADES IV [a Luca Porro recognitus: cum Epitoma Decadum L. Flori], *lit. rom. parva, long lines, 59 to a full page, 254 ll. with signs. [Hain, *10136; Proctor, 6499], the first page of text surrounded by a fine and richly painted decorative border of interlaced floreate ornament in various colours on a gold ground, with a large illuminated initial, a coat-of-arms below surrounded by the motto: "TUTUS FIDE TUA," supported by two amorini with banners, blowing trumpets, 30 large painted and illuminated initials, contemporary Italian binding of oak boards and leather, with stamped panels of arabesque ornaments, 3 clasp catches (worn and slightly damaged), large copy, with rough edges folio. [Colophon] TARVISII JOANNES VERCELLENSIS impressit Anno Salutis Millesimo Quadringentesimo Octogesimo quinto (1485)*

- 3382 Livius. Historiarum Romanarum libri omnes, diligentia recogniti & denuo editi, 2 vol. in 1, *old calf*
thick 8vo. Impressum Londini per Edmundum Bollifantium,
1589 (impensis G. Bishop)
 * * The first edition of Livy printed in England.
- 3383 Lombardus (Petrus) [on fol. II in red]: "Glossa Psalterii David Magistri Petri Lombardi que vulgo Magistratis vocitatur," lit. goth. magna (2 types), double columns, 48 lines (full), 338 ll. without marks [Hain, *10203; Proctor 2207], painted capitals, *old calf, m. e. fine clean copy*
thick folio. [Colophon in red].. Insculpta NUEREMBERGE..
ductu ANDREE FRISNER . . & JOANNIS SENSENSCHMIDT . .
Anno dñi Millesimo quadringentesimo septuagesimo octavo
die Februarii duodecimo [1478]
- 3384 Lombardus (Petrus) Sententiarum libri IV, lit. goth. double columns, 42 lines, 246 ll. including original blanks for a j and r 10; with signs. [Hain, 10186; Proctor, 4413], rubricated, painted ornamental initials in red (some ll. at beginning and end wormed), contemporary German binding of oak boards and pigskin, with circular and heart-shaped floreate stamps in line compartments, clasp catch
folio. [Colophon] . . Anno domini 1477 per magistrum
VENDELINUM DE SPIRA, in urbe VENETIA? litteris eneis
impressus; die decima mensis martii
- 3385 Lombardus (Petrus) Sententiarum libri IV, lit. goth. double columns, 58 lines, 132 ll. with signs. (wants blanks for a j and r 6) [Hain, 10191; Proctor, 5010], painted ornamental initials in blue and red (stained and slightly wormed), modern russia gilt
sm. folio. [Colophon] Impressum VENETHIS opera & impensa
FRACISCI de MADIIS PER HANIBALĒ (FOXIUS), Par-
mensem & Socios, 1486 (with device)
- 3386 Lombardus (Petrus) Sententiarum lib. IIII (edidit Joannes Aleaume Parisiens.), contemporary Netherlands (Liege?) binding of leather, with four stamped panels of medallion heads of Warriors within frames of apples and twisted serpents (rebacked), stamps good (not in Weale)
sm. 4to. Paris. Jo. L. Tiletanus sumpt. Jo. Roygni, 1537
- 3387 Longus. Daphnis et Chloë, Graecè, cum Proloquio de Libris eroticis antiquorum, Bodoni's finely printed edition on large and fine paper, only 10 copies said to be so printed, *old mottled calf*
gilt, r. e. sm. folio. Parmae, 1786
- 3388 Loyola (P. Ignatius) Exercitia Spiritualia, woodcut title, *old calf, r. e.*
8vo. Romae in Collegio Rom. Soc. Jes. 1606
- 3389 Lucanus. Pharsalia (cum Vita Lucani), lit. rom. long lines, 40 to a full page, a small capital letter to each line printed apart from the text, 106 ll. without marks [Hain, 10227; Proctor, 5655], two

LOT 3389—continued.

large painted and silvered initials and an emblazoned coat-of-arms on first page of text, old English red morocco, richly gilt back and ornamental frame sides and centre ornaments (Harleian), FINE COPY (the Sunderland) OF A RARE EDITION

sm. narrow folio. Absque ulla nota [VENETIIS, unknown printer, c. 1471]

- 3390 Lucanus. Pharsalia (cum Vita ex commentario antiquiss.) *lit. rom. long lines, 35 to a full page, 119 ll. with signs.* [Hain, *10233; Proctor, 4426], *old English red morocco, richly gilt, g. e. (Syston Park), A RARE EDITION*

sm. folio. [Colophon] Impressum est hoc opus . . M.CCCC.LXXVII Die XIII Mensis Maii [VENETIAE, JUVENIS GUERINUS]

- 3391 Lucanus. Pharsalia, in Vulgari Sermone metrico translata per R. P. L. de Montechiello Card. EDIZIONE PRIMA, *lit. goth. long lines, 32 to a full page, signs. a-r 4 in eights, q having 6 ll. only, aj and r 4 blank* [Hain, 10247; not in Proctor], *limp vellum*

sm. 4to. [Colophon] Impressus ROME per EUCHARIUM SILBER al's Frank anno 1492 x. mensis Januarii

- 3392 Lucanus. [Pharsalia], *lit. ital. [Lyons counterfeit of the Aldine edition, with Aldus's letter], modern blue morocco, with gilt fleurons, g. e.* 8vo. *s. a. l. et n. [Lugduni, c. 1503]*

- 3393 Lucanus. Pharsalia, seu belli civilis libri; Sulpitiana interpretatione explanati. Jamq; denuo longe accuratius revisi, *contemporary German leather binding, stamped with floreate ornaments in lozenge-shape compartments (rebacked)*

sm. 4to. Argentinae, Johannes Prüss 1509 XVI Kal^o. April^o.

- 3394 Lucanus. Pharsalia; cum familiari atq; perlucida annotatione Petri de Ponte Caeci Brugensis, etc. *lit. goth. et italica (with peculiar ornamental Gothic capitals), title in red and black with device of Denis Roce, crushed purple morocco extra, inside dentelles, g. e. with arms of Gomez de la Cortina, by Lortic, RARE EDITION, peculiarly printed*

8vo. Parkisiis elaboratum Calendis Aprilis 1512 per Guielmū le rouge eximiū Calcographum expensis Dionisii Roce

- 3395 Lucanus. Poema (Pharsalia) nuperrime impressum atque ad amussim castigatum 1521, *lit. ital. title in red within woodcut border, contemporary French binding of brown morocco, with centre panels of gilt fleurons and quatrefoils, within borders of arabesques* 8vo. *Lugduni in Officina Gulielmi Huyon, 1521*

- 3396 Lucanus [Pharsalia] De Bello Civili libri decem, *lit. ital. ruled in red, contemporary Lyonnese brown morocco, back and sides elaborately tooled in lines and leafy scrolls, with centre gilt ornaments, lettered "LUCANUS" on upper cover, gilt gauffred edges*

sm. 8vo. Lugduni ap. Seb. Gryphium, 1551

- 3397 Lucianus. Lamosatensis. [Opera]. De Veris narrationibus; de Asino; Philosophorū Vitae; Scipio; Tyrannus; Schaphidium; Palinurus; Charon; Diogenes; [et alia Opuscula], *lit. rom. long lines, 38 to a full page, 78 ll. with signs. the title forming a list of the contents* [Hain, 10262; not in Proctor], woodcut ornamental initials, new limp vellum, large copy
sm. 4to. [Colophon] *Impressum MEDIOLANI Per Magistrum ULDERICUM SCINCENZELER, 1497, XXII. Martii (with device)*
- 3398 Lucianus. Opuscula, Erasmo (et Thoma Moro) interprete, EDITIO ALDINA PRIMA (t 3-6 supplied in MS. facsimile; else fine), FINELY BOUND in old French red morocco, full gilt back tooled in foliage and au pointillé, four borders of rich ornaments on sides, with crest of an eagle and rose in centres, inside dentelles, blue silk doublures, joints, g. e. by ANT. CHAUMONT, with his ticket
8vo. Venetiis in aedibus Aldi et Andreae Soceri Mense Maio, 1516
- 3399 Lucianus. Dialogo Duo Charon et Tyrranus, in quibus mira gratia humane conditionis miseriae depinguntur P. Mosellano interprete (24 ll.) title within woodcut border, printer's large device at end, old interlinear and marginal MS. notes, unbound
sm. 4to. Hagenoae ex Academia Anshelmiana mense Oct. 1518
- 3400 Lucretius. De Rerum Natura lib. VI, old red morocco, with rich gilt back and broad ornamental borders, g. e.
roy. 4to. In aedibus Ricardi Taylor et Socii, 1813
- 3401 Ludolphus de Saxonia. "Vita hiesu a Venerabili Viro fratre Ludolpho Cartusiensi edita incipit feliciter," *lit. goth. double columns, 47 lines, 49 ll. without marks* [Hain, *10302; not in Proctor], rubricated, red painted capitals, half bound
folio. Absque ulla nota [? NUREMBERGAE, SENSENSCHMIDT & FRISNER, 14—]
- 3402 Luis de Granada. A Memoriall of a Christian Life, devided into seven treatises (translated from the Spanish by Richard Hopkins), (wants leaf after title, marginal notes cut into; sold not subject to return), half bound
8vo. Rouen, G. Loyselet, 1586
- 3403 Lullius (Raymundus) Introductorium magne artis generalis reverendissimi doctoris illuminati magistri Raymundi Lullii ad omnes Scientias utilissimum, *lit. goth. double columns, 50 lines, full-page arboreal woodcuts, contemporary English (? Lyons) binding of oak boards and leather, with stamped panels of acorns, grape vines, quatrefoils, etc. with two side panels on the upper cover representing the Annunciation and S. John the Baptist, clasp catches, back renewed, stamps in fair condition*
sm. 4to. [Colophon] [Impressum] in inclyta Urbe Lugd. Opera Gilberti de Villiers Impēsis V. Magistri Guilhelmi huyon & Constātini fradin anno 1515.
IIII Nonas Maii

- 3404 Lupsete (Thomas, *Londoner*) A Compendious and a very fruteful Treatyse teachynge the waye of Dyeinge Well, written to a frende by the flowre of lerned men of his tyme, **black letter**, 39 ll. *including title, old English red morocco gilt, g. e. ex-libris of Sir M. M. Sykes*
sm. 8vo. Ex edibus Thomae Bertheleti regii impressoris, 1541
- 3405 Lupus (Joannes, *Apo. Se. Protonotarii*) De libertate ecclesiastica ; Eiusdem tractatus dialogic⁹ de Cōferatiōe p̄ncipū & Potētātū ; Una cum questionibus aureis notatuq, dignissimis ī fine ad numerum Chartarum quotatis, lit. **goth. long lines**, 38 to a full page, 70 numbered ll. *including title, and 2 ll. unnumbered, title in red and black, within a border of trophies and boys wrestling, in chiaroscuro (an early and rare example), calf extra, g. e. by W. Pratt, FINE COPY, VERY RARE*
sm. 4to. [Colophon] Argentine ex officina Joannis Schotti. Tertia Februarii Anno Chri. M.D.XI [1511]
- 3406 Luther (Martin) Ad Leonem X. Pont. Max. Resolutiones disputationum de Virtute Indulgentiarum. J. P. Sylvestri ad Martinum Dialogus. R. P. Martini Luther ad eum Dialogum Responsio. Contra D. Jo. Eckium D. And. Bodenstein. R. P. Martini Luther, Sermo de Poenitentia, Sermo de Indulgentiis, Sermo de Virtute excommunicationis. Decem praecepta Wittenbergensi populo praedicata, etc. *original Cambridge binding of limp leather, with stamps of monstrous animals in compartments, centre panels of quatrefoils, and initials G. G. of the binder GARRET GODFREY*
sm. 4to. (Wittenbergae) excudebat typis hoc opus Mense Februario Anno M. D. XIX [1519]
- 3407 Lycophron. Alexandra, sive Cassandra Poema, cum Commentariis Isacii Tzetzis ; adiectus est Jo. Tzetzae Variorum Historiarum Liber Gr. et Lat. *signature of Thomas Knyvett (official discoverer of the Gunpowder Plot) on title (wormed), contemporary Oxford binding of oak boards and leather, with stamped frame borders in small compartments, containing roman heads, portcullises and floreate designs, rebacked, sides in good state*
folio. Basil. ex off. Jo. Oporini, 1546
- 3408 Lyra (Nicolaus de) "Elegantissime Questiones disputate per excellentissimū artiū ; ac sacre theologie magistrum Nicolaum de lira contra hebreos incipiūt feliciter," lit. **goth. long lines**, 24-26 to a full page, 42 ll. *without marks, the first an original blank [Hain, *10408 ; Proctor, 7393], new crushed Niger morocco, an old trick of arms on first page, large and fine copy, RARE*
sm. 4to. Absque ulla nota [at end (last line)] "C. Expliciunt questiones Nicolai de lira." [Italy, unknown press, 14—]
- 3409 Lyra (Nicolaus de) Postilla Super Bibliam, lit. **goth. double columns**, 71-72 lines, *contains 1224 ll. including blanks (15 ll. torn out of the Book of Judges ; 3 ll. wanting in N. T. ; 2 ll. wanting in the Prophets), without marks [Hain, *10367 ; Proctor, 325], rubricated,*

LOT 3409—continued.

red painted ornamental initials, 3 vol. in 4, contemporary German binding of thick oak boards and leather, with small stamps of stags and vases of flowers in oval and lozenge compartments, clasp catches, "Ex Conventu Bambergensis Fratrum Minorum" (sold not subject to return)

large folio. Absque ulla nota [ARGENTINAE, printer of "Henricus Ariminensis," 147—]

- 3410 Lyra (Nic. de) Postilla in Novum Testamentum, lit. goth. (3 types), double columns, 72 lines, rubricated red painted initials [Hain, *3167; Proctor, 2060], contemporary German binding of oak boards and leather, the sides covered with stamped floreate ornaments, with metal bosses, centre-pieces and one clasp (damaged), old inscription on fly-leaf, "Iste lieber (sic) est de libris fr̄is Ulrici Villifici" folio. NUREMBERGAE ANT. KOBERGER, 1487
- 3411 Lyra (Nic. de) Postilla Super Bibliam [vol. IV, Esaie-Macabeorum II], lit. goth. contemporary Cambridge binding of oak boards and leather, with stamped panels of quatrefoils, crowned Tudor rose, fleurs-de-lis, turreted gateway, pomegranates, etc. within borders of monstrous birds and foliage, and initials of the binder G. G. GARRET GODFREY (variation of Gray Rolls II, III, IV), in fair condition; sold not subject to return
thick folio. [Basileae, s. n. impr. 1507]
- 3412 Macchiavelli (Nic.) The Florentine Historie, translated into English by T. B. Esquire [Thos. Bedingfield], title within woodcut border, autograph of the translator on title, and a leaf of MS. notes, original limp vellum, large copy, with rough edges
sm. folio. Printed by T. C. for W. P. 1595
- 3413 MACROBIUS. EXPOSITIO IN SOMNIUM SCIPIONIS, MANUSCRIPT ON VELLUM (75 ll. 9 by 5½ in.), written in neat minuscules, with minute marginal and interlinear notes, by an English? scribe, long lines, 30 to a full page, text rubricated, with 6 peculiar painted grotesque initials in blue, red, yellow, green and white, astronomical and other diagrams, a separate planetary sphere, an outline drawing of a spear-man on recto of first leaf, with a Greek alphabet on reverse (damaged), followed by a table of affinities on the reverse of which are FULL-LENGTH FIGURES IN PEN-AND-INK OUTLINE OF PUBLIUS SCIPIO AND KING MASINISSA in an architectural diptych, with their names inscribed in blue and red; on the verso of the leaf before the text are ELONGATED OUTLINE FIGURES OF MACROBIUS PRESENTING THE BOOK TO HIS SON EUSTACHIUS. Sides of a 15th century English or Italian binding of oak boards and leather, stamped in small pellets and wedges, involved chain links, arranged in semi-circles and other shapes, inlaid and back and borders renewed
sm. 4to. SÆC. XI
- * * A VERY VALUABLE AND IMPORTANT MS. REMARKABLE FOR THE SINGULAR CHARACTER OF ITS DRAWINGS AND BINDING; from the Phillipps collection.

ΟΥΔΑΚΡΟΒΙΟΥ ΑΜΒΡΟΣΙΟΥ. ΥΨΙΣΤΑΧΙΟΥ



- 3414 Magalotti (Gregorius) *Securitatis ac salvi conductus tractatus perutilis & quotidianus*, lit. goth. rom. et italica, long lines, 39 to a full page, woodcut title, modern calf, with Duke of Sussex's ex-libris sm. 4to. Romae apud Antonium Bladum, 1538
- 3415 Magna Carta Regis Johannis. xv. Die Junii Anno Regni xvii. Londini apud Johannis Whittaker MDCCCXVI. printed in letters of gold, with a painted and illuminated initial, vellum, richly gilt with inlayings in red folio. 1816
- 3416 Magnus (Jacobus) *Sophilogium*, lit. goth. double columns, 38 (37) lines, 167 ll. (a blank at end wanting), without marks [Hain, *10470; Proctor, 1129], early Netherlands binding of oak boards and leather, with small stamps of the eagle of S. John Evangelist, etc. inner border of grape vine, small centre panels of arabesques, with legend "Maria," chased metal clasps (worn and wormed) sm. folio. Absque ulla nota [COLONIAE, printer of "Alb. Mag. de Vertutibus," ? JOH. SOLIDI, 14—]
- 3417 Maillard (Olivier) *Novum diversorū Sermonū op⁹ hactenus nō impressū*, lit. goth. double columns, Jehan Petit's small device on title, *Venundatur Parisii . . in domo Joannis Parvi, s. a.* — *Ejusdem Quattuor Sermones Comunes per adventum, etc.* lit. goth. double columns, Petit's large device on title [Colophon] *Impressis industria qdē Joannis barbier Expensis Jo. Petit, s. a.*; in 1 vol. sides of a contemporary Netherlands (GHENT) binding of oak boards and leather, stamped in two panels, representing (I) S. Michael slaying the Dragon; (II) The Image of Pity "Ecce Homo," divided by figures of two wiverns, a lion marchant and spread eagle; no. II surrounded by the legend "Ob laudem Xpi librum hunc recte legavi VICTOR VA CRO-BRUGHE" (see Weale, no. 382), upper cover well preserved, the under somewhat worn and clasp places repaired (rebacked old calf) 8vo
- 3418 Maillard (Olivier) *Sermones de Sanctis*, lit. goth. parva, double-columns, ruled in red, Petit's device on title, impressum in alme universitatum Paris. 1504—*Sermo de Purificatione—Prosalogion Beati Anselmi, etc.* MS. on paper, 24 ll. SÆC. XVI; in 1 vol. boards sm. 8vo
- 3419 Maillard (Olivier) *Sermones de Sanctis; sua propria manuscripti aut correcti. De novo revisi*, lit. goth. title in red and black, with Gerlier's device (some head-lines cut into), roan (the earliest edition mentioned by Brunet) sm. 8vo. [Colophon] . . *Impressoꝝ sumptib⁹ magrī durādi Gerlier. Bibliopole alme Universitat⁵ Parisiēn. Anno dñi 1507*
- 3420 Maldonatus (Jo.) *Vitae Sanctorum brevi elegantiq; stylo compositae; & ad breviarii modum ac usum perquam decenter accomodatae*, title within woodcut border of 14 saints, figured and ornamental woodcut initials, Burgis, ap. Jo. Juntam, 1531—Fisher (Joannes Episcopus Roffensis) *De Causa Matrimonii Serenissimi Regis*

LOT 3420—continued.

Angliae Liber (Henry VIII & Catherine of Arragon), *editio secunda*? device on title, RARE, Compluti apud Michaellem de Eguia mense Augusto, 1530, contemporary Spanish black morocco, with blind stamped ornaments, *r. e.* sm. 4to

- 3421 Mammotrectus Super Bibliam, EDITIO PRINCEPS, lit. goth. long lines, 37 to a full page, 254 ll. the first blank, without marks [Hain, *10551; not in Proctor], painted capitals in red (some plain margins mended, the last leaf slightly defective), old German binding of oak boards and leather, with stamps of entwined hearts, the sacred monogram, stars, rosettes, fleurs-de-lis, etc. with a centre panel of semis of fleurs-de-lis on upper cover, with date 1513, worn and slightly damaged
folio. Absque ulla nota [ARGENTINAE, GEO. HUSNER, 14—]

* * An inscription at the end of the table shows the volume to have been given to the monastery at Tegernsee in 1497, in which monastery it was probably bound at the date stamped on the upper cover.

- 3422 Mammotrectus in Bibliam. "Incipit pfacio in Māmetractū," lit. goth. double columns, 47 lines, 151 ll. without marks [Hain, *10552; Proctor, 320], the second column of the two prel. ll. and 22 other pp. are occupied by a contemporary MS. alphabet of subjects, making the total number of ll. in the volume 162, first 2 ll. mended, rubricated, painted red capitals, half bound
folio. Absque ulla nota [ARGENTINAE, printer of Henricus Ariminensis, 14—]

- 3423 Mammotrectus. Super Bibliam, lit. goth. double columns, 37 lines, 260 ll. with signs. the blank for **aj** wanting [Hain, *10558; Proctor, 4171], half vellum, large and clean copy
sm. 4to. [Colophon] . . Impsse VENETHIS p FRANCISCUM de HAILBRUN & PETRŪ de BARTUA Socios, M.CCCC. LXXVIII (1478)

- 3424 Mammotrectus. Super Bibliam, etc. lit. goth. double columns, 38 lines, 260 ll. with signs. (wants leaf v 8, containing the colophon) [Hain, *10559; Proctor, 4121], painted initials in red, contemporary German (Tegernsee) binding of oak boards and leather, with small stamps of fleurs-de-lis, roses in vases, pierced hearts, etc. in compartments, with stamped title "Mamotrec" on upper cover (rebacked and repaired, but sides in fair state)
sm. 4to. [VENETHIS, NIC. JENSON, 1479]

- 3425 MANDAVILLA (JOANNES DE) [begins on verso of fol. I, the recto being blank]: "TRACTATO DE LE PIU MARAVIGLIOSE COSSE E PIU NOTABILE CHESE TROVANO IN LE PARTE DEL MODO redute & collecte soto breuita in el presente cōpēdio da strenuissimo Cavalēr Sperōdoro Johanne de Mandavilla anglico," etc. EDITIO PRIMA IN LINGUA ITALIANA, lit. goth. parva, long lines, 31 to a full page (printed irregularly), 114 ll. with signs. [Hain, 10652; Proctor,

Lot 3425—continued.

5972], *brown morocco extra, broad inside gilt borders, joints, g. e.*
(*C. Lewis*), *book-plate of George Wilbraham*

sm. 4to. [Colophon] . . *Impressus MEDIOLANI ductu & auspiciis Magistri PETRI DE CORNENO pridie
Callendas Augusti MCCCCLXXX . . (1480)*

* * EXTREMELY RARE. The title given above occupies 21 lines, and the lower blank half is renewed. A letter of the first word on a j is erased. Only two other productions of this printer are mentioned by Proctor.

3426 *Manilius. Astronomicon (Poema), lit. rom. long lines, 28 to a full page, 78 ll. with signs.* [*Hain, 10702; Proctor, 5692*], *modern brown morocco, with gilt and blind tooling, g. e.*

sm. 4to. Absque ulla nota [at end]: "Marci Manilii Astronomicon liber quint⁹ & ultimu⁹ finit" [VENETHIS, unknown printer, c. 1490 ?]

3427 [*Manlius (Jacobus)*] "*De Inclito atq; apud Germanos rarissimo actu ecclesiastico Kaleñ Augusti Auguste. celebrato anno domini 1518,*" *lit. goth. long lines, 40 to a full page (8 ll.), spirited German cut on title and a coat-of-arms on last leaf, unbound*

sm. 4to. "Actum in Urbe Augusta Anno 1518 Kaleñ Augusti"

3428 [*Mantuanus*]. "*Frater Baptista Mantuanus De Peccatis*" [*De Calamitatibus Temporum*], *EDITIO PRIMA, lit. goth. long lines, 23 to a full page, 66 ll. with signs.* (*Claudin, 39; Pellechet, 1798 (A.D. 1497 ?)*), *device of Guillaume Bouchet and Jehan Bouyer on title (wormed), contemporary Poitiers (?) binding of oak boards and leather, with stamped panels of natural lilies and involved dotted scrolls (worn, rebacked and repaired)*

*sm. 4to. [Colophon] Calamitatum nostri t̄pis Opus divinum
PICTAVIS impressum [per Bouchet & Bouyer, c. 1503]*

* * What is thought to be the only other copy known, that recorded by Claudin and Pellechet, wants title. This with the title is probably unique.

3429 *Mantuanus, etc. Buccolica seu Adolescentia in decē aeglogas divisa. Ab Jodoco Badio Ascensio familiariter exposita (lxxxiiii ll. including title), device of Denis Roce on title, impressum Parisius per Joannem barbier pro Dyonisio roce 1505; Aureum contra impudice Scribentes Opusculū familiariter explicatū (xx ll. including title), [Pellechet, 1794 (1499)], Roce's device on title, Labore Roberti boucher Impressum q; p Dionisio Roce, s. a.—Ovidius de remedio Amoris cum Commento (familiarissimo), lit. goth. (two types), long lines, device of M. N. de Labarre in red and black within a black border on title, and on reverse of last leaf in black only, Parisiensis exaratri ex vicesima quarta die Novembris MCCCCVI — Amphil⁹ de Amore cuz Cōmento familiari; noviter revisus, lit. goth. (two types), long lines, title in red and black with Regnault's device, Paris. impressus pro Fr. Regnault, 1505; four scarce Paris productions with fine devices, in 1 vol. (wormed throughout), half bound*

sm. 4to

- 3430 Mantuanus (F. Bap.) Operum Secunda pars, in qua continentur Parthenicae Tres, etc. *title in red with De Marnef's small device, half bound*
cr. 8vo. (Paris), Venandatur in Pelicano & in aedibus Ascensianis, s. a.
- 3431 Mantuanus (F. Bap.) Carmina, *lit. italica, head of author on title and two devices, old French calf, with a panel of three rows of bees, within a floreate border (Louis XII?), back damaged*
8vo. Lugduni, Steph. de Basignana, etc. 1516
- 3432 "Manuale beati Augustini de aspiratiōe hoīs addeū; Stimulus Amoris beati Anselmi; Soliloquium Jubileū beati Anselmi; Anselmus super resolutione pusillanimis cōscientie dubitātis ex missam celebrare expediat aut nō; Bonaventura de p̄paratione ad missam," *lit. goth. parva (title in large letters), long lines, 32 to a full page, 36 ll. with signs. rubricated, cut of the Madonna and Child with S. Anna on reverse of first leaf, modern wooden boards and brown morocco*
sm. 8vo. [Colophon] Impressus Colonie per Martinum de Werdena, 1506
- 3433 Manuale ad usū isignis Eccl^{ie} Sar⁷ correctū juxta exēplar pridē Parisi⁹ noviter ipresse pro Johāne Caillart librarii ī civitate Rothomagen. in Parrochia Scti Michaelis morā trahet, *lit. goth. red and black, long lines with musical notes, large cut of Crucifixion on title, and of the Annunciation on reverse; large cut of S. George and Dragon with Royal English arms on reverse of last leaf (wants sheet m, some plain margins wormed, short copy; sold not subject to return), half bound*
sm. 4to. [Colophon] . . . Impressū Impensa et ere Joannis Caillard bibliopole anno 1522 [Rouen]
- 3434 Manuale Secundum Usū Ecclesiae Sarisburiensis diligentissime recognitum, *lit. goth. red and black, long lines, 32 to a full page, woodcut before the Canon, imperfect, beginning on f i (wanting h i and 8 and sheet r, leaf with colophon mended; sold not subject to return), contemporary Cambridge binding of oak boards and leather with stamped panels and borders of foliage and animals and initials of the binder G. G. (GARRET GODFREY) [Grey, no. 43a, Roll I], (worn and rebacked)*
sm. folio. Parisiis in aedibus Fr. Regnault, 1529
- 3435 Manuale ad Usū per celebris ecclesie Sarisburiensis (tam in Cantu quā in litera diligentissime recognitum et nussq̄ ante hac elimatius impressum), *lit. goth. long lines, red and black with musical notes, title within woodcut figured border, CXXVIII numbered ll. including title, and a leaf of Tabula (wanting fols. CXXIII-CXXIV and CXXVII, wormhole through several ll. head-lines of last 6 ll. cut into, otherwise clean and large, old calf (Ashburnham copy), VERY RARE*
sm. 4to. Londini recenter impressum necnon multis mendis tersum atq̄ emendatum Anno Domini 1555
(no printer's name)

- 3436 Manuale ad Usū insignis Ecclesie Sa² (SALISBURY). Rothomagi impressum in Officina magistri Martini Morin. Impensis honesti viri Johannis Caillart librarii, lit. goth. red and black, with musical notes, title in red with Morin's device, a large woodcut on reverse, woodcut initials in red and black (numbered folios I-CXLIX including title, wanting fols. CXL-CXLI, and after CXLIX, half of the last leaf cut away, and the reverse text run through with ink, otherwise in good state; sold not subject to return), old limp vellum, A VERY RARE EDITION

sm. 4to. [Rothomagi], Magister Martin Morin [15—]

- 3437 [MANUALE AD USUM INSIGNIS ECCLESIAE SARUM, cum multis additionibus ad Ecclesiae cultum Spectantibus de novo adjectis], lit. goth. magna, long lines, musical notes (imperfect, wanting fols. I-II (title and first leaf of text), VII, VIII, LX, LXXIII, LXXIII, LXXVIII-LXXX, CXV-CXVIII, CXX-CXXVII and the last leaf, which was probably blank, plain margins of several ll. torn, some wormed; sold not subject to return), modern brown morocco with blind stamped ornaments (Ashburnham copy)

sm. folio. [Colophon] Impensis Francisci byrckman in alma Parisiorum Academia impressum 1515

* * AN EXTREMELY RARE EDITION, of which only five copies are said to be known, all more or less imperfect.

- 3438 Manuale ad Usum Sarum, Sacra Institutio Baptizandi; Matrimonium Celebrandi; Infirmos Ungendi; Mortuos sepeliendi; ac alii nonnulli Ritus Ecclesiastici juxta Usum insignis Ecclesiae Sarisburiensis, red and black (with 8 ll. of "Annotationes" at end frequently wanting, sheet P in duplicate), wooden boards and black morocco, full gilt back, bevelled edges, g. e. RARE

sm. 4to. Duaci excud. L. Kellam, 1604

- 3439 Mapheus (Celsus) Monumentū Compendiosum pro Confessionibus Cardinaliū reliquorūq, prelato² preter Cōmunes Confessionum regulas, etc. lit. rom. long lines, 24 to a full page, 18 ll. with signs. a-b [Hain, 10438, says erroneously 23 ll.; not in Proctor], a fine woodcut border of involved oak leaves and acorns in black and white on a j, vellum

sm. 4to. [at end] Explicit breve Scrutatoriolum . .
M.CCCC.LXXVIII [s. l. et n.; VENETIIS, E. RATDOLT]

* * EXTREMELY RARE. "Only two (other) copies are known, both at Paris."—[See note by Mr. Dunn on fly-leaf.]

- 3440 Marcus Aurelius. Libro Aureo de Marco Aurelio Emperador en el qual cotienen muchas cosas hasta aq en ningū obro impressas, en lengua romāce Castellana, lit. goth. title within woodcut border, small woodcuts in the text, contemporary Venetian calf, with blind stamped arabesque ornaments

8vo. [Colophon] Stampado en Venecia hizo lo estampar miser Juan Batista Pedrezano 1532

- 3441 Margarita Decretalium. Annotatiōēs sive reportatiōēs Margaritarū Omniū Decretalium scdm alphabeti Ordinem, lit. goth. (*three types*), *double columns*, 53-54 lines, 42 ll. *the last blank* [Hain, *10755; Proctor, 7700], *slightly wormed, unbound*
sm. folio. Absque ulla nota [Basileae, Nic. Kessler, 14—]
- 3442 Maria. “De Magnificādo Meritōie festū Sancte Presentatiōis beatissime semp Marie Virginis in tēptū; Sermo Incipit perutilis,” lit. goth. *long lines*, 27 to a full page, 22 ll. *without marks* [not in Hain; Proctor, 854], *rubricated, new vellum, fine large and clean copy*, VERY RARE
sm. 4to. Absque ulla nota, “Et hec de exemplis nūc sufficiunt” [COLONIAE U. ZEL, c. 1472]
- 3443 Maria. Opus insigne de laudibus beate Marie Virginis alias Mariale appellatū (libri XII), lit. goth. *long lines*, 53 to a full page, 14 prel. ll. *including a blank*, CCLXXXV ll. *numbered in lower margins, with signs., and a blank at end* [Hain, *10768; Proctor, 697], *rubricated, painted ornamental initials in blue and red (a few ll. at end stained), stout limp vellum*
sm. folio. [Colophon] . . Impressus anno dñi MCCCC XCHH p MARTINŪ SIMUM (FLACH), civem. ARGENTINE (1493)
- 3444 Maria. Vita B. Mariae Virginis Iconibus Aeneis et brevissimis precatiunculis illustrata, 39 *brilliant copper-plate engravings*, *modern calf, covers broken*, Col. Agr. ap. Gerhardum Greuenbruch, 1627—Engraved Illustrations to the New Testament (English), 89 plates, *some defective* [17—]—Suarez (D. D.) Camino de el Cielo; Emblemas Christianas, Tomo Segundo, *engraved title and 60 copper-plate vignettes, limp vellum, s. a. et l.*—Formulae Congregatione in Sextâ & Septimâ Congregationes Generales recognitae et auctae, *limp vellum, Antwerpiae, Jo. Meursius, 1635* 8vo. (4)
- 3445 Marlianus (Raymundus) [on fol. 2a] “Index Locorum in Commentarios Caesaris Belli Gallici descriptorum: et Nominum quae eis prisca nostra que aetas indidit” (Praefixus Boni Accursii praefatio), lit. rom. *long lines*, 26 to a full page, *with signs.* [Hain, 10776?; not in Proctor], *modern Italian olive morocco extra, full gilt back and broad side borders, inside dentelles, g. e.*
sm. 4to. Absque ulla nota [MEDIOLANI, J. A. DE HONATE [14—]]
- 3446 Martialis. “M. Valerii Martialis Epigrammaton Opus in amphitheatrum Caesaris,” lit. rom. *long lines*, 34 to a full page, 169 ll. *with signs. (wants blank for r 10, first leaf mended)* [Hain, 10813; Proctor, 5864], *russia gilt, g. e. (Ashburnham copy)*, RARE EDITION
sm. folio. [Colophon] Impressum MEDIOLANI, impensis PHILIPPI DE LAVĀIA (*sic pro Lavagna*) anno .M.CCCC.LXXVIII (1478)
- 3447 Martialis. Epigrammata lib. XV (cum Vita ex Dom. Calderino), lit. goth. *parva, long lines*, 32 to a full page, 180 ll. *with signs. (a j wanting)* [Hain, 10807-8; Proctor, 7405], *old oak boards, half leather (damaged)*
sm. 4to. Absque ulla nota [Italy, unknown place and printer. ? Parma, D. de Moyllis, c. 1481]

- 3448 Martialis. Epigrammata lib. XIV, summa diligentia castigata, *lit. italica, title within woodcut border, old red morocco gilt*
12mo. Paris. S. Colin. 1540
- 3449 Martialis. Epigrammata . . recens ab omni Verborum obscoenitate in adolescentium praecipue Scholarumq; usum expurgata, etc. par Conradum Gesnerum; etc. *contemporary Zurich (?) binding of oak boards and leather, with stamped arabesque panels and centre floreate ornaments, indented rims, metal and leather clasps, plain edges, well preserved* 8vo. Tiguri excudebat Froschoverus, 1544
- 3450 Martin (Cornille) Genealogies des Forestiers et Contes de Flandres, avec brieve Histoire de leurs Vies, *engraved title, coats-of-arms, map and 42 fine portraits, half bound (broken)*
sm. folio. Anvers, en la Boutique Plantinienne, 1612
- 3451 Martyr (Petrus, Vermilius) In librum Judicum Commentarii doctissimi, cum tractatione perutili rerum & locorum, editio tertia, *device on title, contemporary English binding of oak boards and leather, with four borders and centre diagonal frame, containing stamps of crowned portcullises, Tudor roses, fleurs-de-lis, medallion heads and ornaments, and binder's mark R. B. clasp catches, worn, and upper cover somewhat damaged, otherwise in fairly good condition* [see Weale, no. 236]
sm. folio. Tiguri, excud. Chr. Froschoverus, 1571
- 3452 Martyr Vermilius (Peter) Commentarii in Librum Geneseos, nunc denuo in lucem editi, etc. *Froschover's device on title, contemporary English binding of oak boards and leather, with two outer stamped borders of crowned fleur-de-lis, tower gates, roses, pomegranates, heads, etc. and a lozenge-shaped border in centres, one clasp, one cover broken but stamps in fair state*
folio. Tiguri, excud. Chr. Froschoverus, 1579
- 3453 Massa de Argenta (Baptista) Opusculum de FRUCTIBUS VESCENDIS PHYSICI, *lit. rom. long lines, 26 to a full page, 48 ll. without marks* [Hain, *10881; Proctor, 4229], *two illuminated initials, signature and arms of D. Luigi Sylva on first leaf, brown morocco, with blind stamped floral ornaments, g. e. by Leighton (Ashburnham copy), VERY RARE*
sm. 4to. [At end] "Baptista de Argēta artiū et medicīae doctor ī faelici gīnasio ferariēsi Die XV. Junii M.CCCC.LXXI. Finis." [VENETIIS BARTOLOMAEUS GIRARDINUS or B.H.]
- 3454 Mataratius Perusinus (Franciscus) De Componendis Versibus hexametro & pentametro Opusculum, *lit. goth. long lines, 31 to a full page, 28 ll. with signs. including original blank for a j, fine ornamental woodcut initials* [Hain, *10889; Proctor, 4376], *rubricated, modern blue morocco; from Frederick Locker-Lampson's library, with his Mummer ex-libris*
sm. 4to. [Colophon] ERHARDUS RATDOLT, Augustensis Probatissimus librarię artis exactor summa confecit diligentia Anno Christi .M.CCCCLXVIII. VII. Calen. Decembris, VENETIIS (1468)

* * * The first book printed by Ratdolt alone. VERY RARE.

- 3455 Mataratius. "Francisci Mataracii Oratio in funere Prae-
stantissimi adolescētis Grifonis Balionii Perusiae habita," *lit. goth. parva*,
long lines, 30 to a full page, 7 ll. without marks (holes in last leaf),
[Hain, 10896; not in Proctor], *new vellum*
sm. 4to. Absque ulla nota [? Perusiae "H. M." before 1482]
- 3456 Matheolus. "Tractatus de Memoria Matheoli Perusini Prefatio,"
lit. goth. long lines, 30 to a full page, 4 ll. without marks (ap-
parently unknown to bibliographers), new vellum
sm. 4to. Absque ulla nota [Mediolani, unknown press, 14—]
- 3457 Matianus de Genazano (Frater) Coram Innocentio Pont. Maximo
Oratio habita Dominica Tercia Adventus. "Ego Vox Clamantis
in deserto," *lit. goth. long lines, 33 to a full page, 6 ll. without*
signs. unbound
sm. 4to. Ab Incarnatione domini MCCCCLXXXVII XIII Kaleñ
Januarius [Romae Steph. Planck, 1487]
- 3458 Matthew of Westminster. Flores Historiarum; Praecipue de
Rebus Britannicis ab exordio mundi usque ad Annum Domini 1307,
FIRST EDITION, *title within fine woodcut border, contemporary Eng-*
lish binding of oak boards and leather, sides stamped in frames of
crowned Tudor roses, pomegranates, fleurs-de-lis, turreted gateway,
floral ornaments, etc. with initials of the binder R. P. clasp catches,
slightly damaged but in very fair state (not in Weale), old ex-libris
in cover *sm. folio. Ex officina Thomae Marshii, 1570*
- 3459 Maurocenus (Paulus) Opus de Aeterna temporalique Christi Gene-
ratione in Judaicae improbationem Perfidiae Christianaeque
Religionis gloriam divinis enuntiationibus comprobata, EDITIO
PRIMA, *lit. rom. long lines, 24 to a full page, 80 ll. including two*
blanks, without marks [Hain, 10924; Proctor, 6761], *old russia,*
richly gilt, g. e. (Syston Park copy)
sm. 4to. [Colophon in 7 lines] PATAVII, IIII Kl's Maias,
M.CCCC.LXXIII. Bartholomaeus Campanus (impressus)
[BARTOLOMAEUS DE VALDEZUCHIO, 1473]
- 3460 Mazze. "Clemens Mazze Plebanus atqz theologus fratri in Xpo
Optimo Philippo Zenobii de Girolamis civi generoso Florentini:
De Vita Sanctissimi Viri Zenobii episcopi Florentini et eiusdem
Philippi stipitis ac consortis. Anno domini M.CCCC.LXXV." *lit. rom.*
long lines, 27 to a full page, 46 ll. with signs. [Hain, 10981;
Proctor, 16192], EDITIO PRIMA (*first leaf slightly mended*), *crimson*
morocco, with blind and gilt antique ornaments, g. e. by Leighton
sm. 4to. [Colophon] Impresso in FIRENZE adi 8 di dicembre,
1487 [s. n. impressoris sed BARTOLOMEO DI LIBRI]
- 3461 Mela (Pomponius) Cosmographia, sive de Situ Orbis, *lit. rom. long*
lines, 22 to a full page, 59 ll. with signs. [Hain, 11012; Proctor,
5658], *half vellum, a rare edition*
sm. 4to. Absque ulla nota, "Pomponii Mellae Cosmographiae
liber explicit" [VENETIIS, unknown press, c. 1477]

- 3462 Mela (Pomponius): Julius Solinus, *Itinerarium Antonini Aug. Vibius Sequester, P. Victor, etc.* EDITIO ALDINA, *contemporary Venetian brown morocco, with borders of arabesque ornament, and centre gilt figures of Cupid, blue edges*
8vo. *Venetiis in aedibus Aldi, et Andreae Soceri mense Octobri, 1518*
- 3463 [Mellerstadt (Martyn Polichius)] *Oratio habita a Nicolao Marescalco Thurio Albiori Academiae in Alemania jam nuperrima ad promotionem primorum baccalauriorum numero quattuor & viginti Anno a natali Christiano M.C.C.C.C.C. III. XV. Kal. Feb. lit. rom. (with Greek type), long lines, 28 to a full page, 10 ll. the last an original blank, signs. A-B, half morocco*
sm. 4to. [Colophon] *Impressum in ALBIORI in Sassonia Anno a natali Christiano M.C.C.C.C.C. III. XV. Kal. Feb. [WITTEMBERGAE, 1503]*
- * * EXTREMELY RARE; being the FIRST BOOK PRINTED AT WITTEMBERG in the newly founded University in that city. The Oration, which is extremely learned, appears to have been delivered and printed on the same day.
- 3464 Mercurius (sive Hermes) Trismegistus. *Aureum planeque divinum Opusculum Mercurii Trismegisti de Potestate ac Sapiencia dei; interprete Marsilio Ficino, lit. goth. long lines, 25 to a full page, 50 ll. the last an original blank, with signs. [Proctor, 9843], brown morocco extra, g. e. by W. Pratt, old engravings pasted in covers, FINE COPY, RARE (from the Inglis library)*
sm. 4to. [Colophon] *Impressum & expletum est divinissimum presens opusculum In nobili urbe MAGUNTINA artis impressorie inventrice illuminatriceque prima. Per JOANNEM SCHOEFFER Anno domini Millesimo quingentesimo tercio In Vigilia Palmarum (with device), [1503]*
- * * This is John Schoeffer's first authentic book.
- 3465 Mercurius (sive Hermes) Trismegistus. *Pimandras utraque Lingua Restitutus, D. Francisci Flussatio Candallae Industriae, Gr. et Lat. printer's device on title, half bound*
sm. 4to. *Burdigalae ap. Sim. Millangium, 1574*
- 3466 Merino de Jesu-Christo (P. Andres) *Escuela Paleographica ó de leer Letras Antiguas desde la Entrada de los Godos en España hasta nuestros Tiempos, engraved frontispiece and numerous calligraphic plates, old Spanish calf gilt, g. e. folio. Madrid, 1780*
- 3467 Merula (Georgius) [Epistolae duae adversus Francisci Philelphi Contumelias], *lit. rom. long lines, 26 to a full page, 10 ll. signs. a-b [Hain, *11092; Proctor, 7403], new vellum*
sm. 4to. s. l. et n. "*Vale Venetiis ididus Decembris M CCCC LXXX. Finis*" [unknown press, 1480]
- 3468 Methodius. *Titulus in libellum Sancti Methodii Martyri & episcopi partinensis ecclesie provincie grecorum continens in se revelationes divinas a Sancti Angelis factas de principio mundi & eradicatione*
HH

Lot 3468—continued.

variorū regnorum, etc. lit. goth. (*two types*), long lines, a-h 33 lines, r-e 42 lines, 38 ll. with signs. [*Hain*, *11119; *Proctor*, 2806], old boards
sm. 4to. *Absque ulla nota* [MEMINGEN, ALBERT KUNNE, c. 1490]

- 3469 Mexia (Pedro) The Treasurie of Auncient and Moderne Times; containing the Learned Collections, etc. of Pedro Mexio, Francesco Sansovino, etc. [translated by Tho. Milles], *contemporary Oxford binding of thick boarded leather, with stamped rolls of floreate ornaments, and initials of the binder R. W. (Robert Way)* [*Gibson Roll*, xxvi; *Weale*, 254], in fair condition (from Joseph Knight's library, with his *ex-libris*) folio. Printed by W. Jaggard, 1613
- 3470 Missa Pro Defunctis. "In agēda defūctoꝝ ad vs. ā." MANUSCRIPT ON STOUT VELLUM (35 ll. 22 by 14½ in.), finely written in large missal characters, long lines, with musical notes, red rubrics, by an Italian scribe; TWO FINE LARGE PAINTED AND ILLUMINATED EMBLEMATIC INITIAL MINIATURES (5¼ by 5½ in.); 42 fine large illuminated floreate initials on red and blue grounds, and 49 large calligraphic initials with pen-and-ink ornaments, contemporary Italian binding of thick oak boards and leather, the sides stamped with double outside borders, the centre panels lozenge shaped, with perpendicular, horizontal and diagonal rolls, the ornaments consisting of small medallion heads of emperors and kings, and foliage, 10 metal bosses, and clasps (rebacked, but sides in fine condition)
large folio. LATE XVTH CENT.
- 3471 MISSAE. "PROPRIUM MISSARUM DE SANCTIS JUXTA RITUM S. R. E." (cum Calendario), MANUSCRIPT ON STOUT VELLUM (ITALIAN), 140 ll. (20 by 13½ in.), finely written in large missal characters, red and black, a finely drawn architectural title, with a full-page drawing of an elaborate vase of flowers on reverse in pen-and-ink, large and finely painted and illuminated floreate initials and ornamental details, drawings of an Abbey and other buildings, and several classical and religious subjects as vignettes, a fine sepia drawing of the Nativity, an unfinished sketch for the Offerings of the Magi, etc. old brown morocco
large folio. WRITTEN IN VENICE, 1623
- 3472 Missa. De defectibus occurrentibus in Missa, lit. goth. long lines, 32 to a full page, 8 ll. the last an original blank [not in *Hain*; *Proctor*, 3753], rubricated, new vellum
sm. 4to. *Absque ulla nota* [ROMAE, STEPHEN PLANCK, type 2, 14—]
- 3473 Missa. "Conformité des mysteres de la messe a la Passion de Jesuchrist," lettres bâtarde, imperfect, 43 ll. beginning on biiii (c. 1520)—"Oration efficace pour impetuer indulgence de toute Offence et en bien Perseverance," etc. MS. neatly written on 67 ll. [15—]; and other Prayers, in French in a later hand; in 1 vol. old Lyonnese calf, with elegant gilt tooled ornamental scrolls, gilt gauffred edges (repaired)
8vo

- 3474 Missale insignis Ecclesie Leodiensis (Liège), cum Calendario, lit. goth. red and black, double columns, with musical notes, *De Marnef's device on title, woodcut ornamental initials, full-page woodcut before the Canon, writing on title, some ll. soiled by use, otherwise in good condition, contemporary Netherlands leather binding with stamped panels of S. John Baptist preaching and the Archangel Michael overcoming the dragon on each cover, divided by a roll containing 4 fabulous animals within a border of foliage in lozenge compartments, worn and slightly damaged, but the stamps on the under cover in fair state* [see Weale, no. 419]

8vo. [Colophon] *Exactū est inclyta in Urbe Parisiaca . . . sumptibus atq, expensis Gotefridi de Marnef & Wolffgangi hopylii Anno millesimo quingentesimo nono. XXVI Sept. (1509)*

- 3475 MISSALE AD USŪ DIOCESIS LEODIĒSIS. [LIÈGE] (cum Calendario) [Headline] "Fortuna opes auferre; nō animū potest." In alma Parisiorū academia ip̄ssū. lit. goth. red and black, double columns, 42 lines, *Hopylius's device on title, large cut of a Mass Celebration on fol. 1, 2 ll. of the Canon on vellum with a full-page cut of the Deity on recto and one of the Crucifixion on reverse, numerous large and small woodcuts and figured and ornamental initials, contemporary Liège(?) binding of oak boards and leather, with stamped floral borders and centre panels with small heads, end leaves of an ancient vellum MS.: used, and some plain margins, defective, OTHERWISE PERFECT*

folio. [Colophon] . . . in alma Parisiorū academia a WOLFGANGO HOPYLIO; impensis FRANCISCI BYRCKMAN impressum . . . Anno 1513 pma Septēbris

* * Collation. 8 prel. ll. including title; numbered fols. I-CXLVIII (the last number repeated 4 times); 90 ll. unnumbered, and numbered fols. I-XLVIII. Weale records only two perfect copies of this RARE LIÈGE MISSAL, and two imperfect.

- 3476 MISSALE MOGUNTINENSE, CUM CALENDARIO, etc. lit. goth. magna, red and black, double columns, with musical notes, *fine full-page woodcut of the Crucifixion before the Canon [not in Hain or Proctor], contemporary(?) monastic binding of oak boards and pigskin, stamped all over with floral ornaments, metal bosses, rims and centre pieces, strap clasps with metal shells, in fine condition*

large folio. [Colophon] *Explicitus est liber missalis bene visus; & optima diligentia imp̄ssus BASILEE p pvidū virū MICHAELĒ WENZLER, Anno dñi millesimo quadringētesimo octuagesimo octavo (1488)*

* * EXCEEDINGLY RARE; Weale could only quote one copy, that at Frankfort. PERFECT except 2 blanks. Contains 13 prel. ll.; CCLXXXIV numbered ll. and 22 unnumbered, containing the Canon, etc. It was bought by the late Bp. Gott, of Truro, at Rome in 1865.

- 3477 MISSALE SECUNDUM CHORUM PATAVIENSEM (PASSAU) cum Calendario, lit. goth. magna, red and black, with musical notes, double columns, 41 lines, 274 ll. wanting leaf after frontispiece, 3 ll. in

LOT 3477—continued.

*the Canon (which is on vellum) and 3 blanks, 3 defective, some margins strengthened, otherwise good [Hain, *11349; not in Proctor; Weale, p. 121], full-page woodcut of the three Patrons of Passau (a slight worm-hole in the centre figure), and one of the Crucifixion before the Canon (on vellum), fine large floreate initials; sold not subject to return; contemporary white pigskin, with stamped frames of floreate ornament*

*folio. [Colophon] . . AUGUSTE impressum opera et imp̄esis
ERHARDI RATDOLT ibidem artis imp̄ssorie vulgatissimi
Anno Salutis dñice Millesimo quadringentesimo nona-
gesimo q̄rto Die XXI. Januarii, 1494*

* * * VERY RARE. Weale mentions only four copies, three of which are imperfect.

- 3478 *Missale secundum Consuetudinem Romanae Curiae, cum Calendario, lit. goth. red and black, double columns, 30 lines, 256 ll. (3 ll. wanting in the first quire), without marks [Hain, *11384; Proctor, 2259; see Weale, p. 135], old German binding of oak boards and stamped leather (worn)*

*sm. 4to. [Colophon] Impressum est hoc Missale NURMBERGE
per GEORGIUM STUCHS DE SULTZBACK, Anno
MCCCCLXXXIIII (1484)*

- 3479 *MISSALE SECUNDUM CONSUECUDINEM ROMANAE CURIAE, cum Calendario, lit. goth. red and black, staves left blank for musical notes, double columns, 35 lines, 245 ll. with signs. [Hain, *11387; not in Proctor], a very singular outline woodcut of the Crucifixion within an ornamental border before the Canon, small hole in first leaf of Calendar mended, some ll. stained, otherwise perfect, though having no separate title, crushed brown morocco with blind stamped antique ornaments, g. e.*

*8vo. . . . VENETIIS imp̄ssum per magistrum andream quōdam
JACOBI DE CHATARO apud Sancta Mariam formosam
anno domini M.CCCC.LXXXV iii idus februarii (1485)*

* * * EXTREMELY RARE. "Perfect, I believe, agreeing with the copy at Besançon, although Weale mentions other two leaves (? both blank) in preliminary matter—at Munich." [See note by the late owner on fly-leaf.]

- 3480 *Missale Romanum noviter impressum ordine quodam miro ad facillime omnia inveniende, etc. (cum Calendario), lit. goth. red and black, with musical notes, full-page and numerous smaller Italian woodcuts and initials [the full-page cut after the Tabula has the initials Z. A. (Zoan Andrea)], contemporary Spanish (?) binding of oak boards and leather, with blind stamped arabesque ornaments, clasp catches, rebaked, RARE*

cr. 8vo. Venetiis per L. A. Junta, 1526

* * * "This is one of the first liturgical books introduced into Mexico by the Franciscans, the first apostles of Christianity in South America." See note on fly-leaf by Don José F. Ramirez, President of the Emperor Maximilian's first ministry in Mexico.

- 3481 "Missale Romanum" (cum Calendario, etc.) lit. goth. red and black, double columns, 36 (29) lines, with musical notes, large cut on title, full-page woodcuts, with compartmental borders, smaller woodcuts, initials, etc. device on last leaf (10 prel. ll. and CCXLIX numbered ll.) PERFECT and in good state, old calf, VERY RARE
sm. 4to. CESAUGUSTAE (SARAGOSSA), impressus per GEORGIUS COCIUS, 1548
- 3482 Missale Romanum Pii V. jussu editum cum Calendario Gregoriano, red and black, fine full-page woodcuts (some margins cut into), old calf
Paris. apud Societatem Typographicam Librorum Officii Ecclesiastici, etc. 1604
- 3483 MISSALE AD USUM SARISBERIENSIS CUM CALENDARIO, lit. goth. red and black, with musical notes, double columns, 46 lines (wants title and fol. XVI in the Commune Sanctorum), 3 full-page woodcuts, including the one before the Canon, 2 ll. of which are on vellum, red initial with Tudor rose and portcullis on fol. I, and Pynson's large device on reverse of last leaf; sold not subject to return, old English calf (17th century)
sm. folio. [Colophon on reverse of GG 8] Impressū Londoñ p Richardū Pynson Regis impressoris cōmorañ. in fletestrete signo scti Georgii Anno Dñi M.CCCC.XII. octavo kalēdas Marcii.
- * * EXTREMELY RARE. Weale, whose collation omits 10 ll. mentions only seven copies, perfect and imperfect, only one of them being in private hands.
- 3484 "MISSALE AD USUM INSIGNIS AC PRECLARE ECCLESIE SARUM" (cum Calendario), lit. goth. magna, red and black, with musical notes, title in red with large cut of Royal arms, PRINTED UPON VELLUM, large and small woodcuts and woodcut figured and floreate initials [lower margins of title and calendar cut off, wanting ~~h~~ 3, 4, ~~h~~ 3 (cut of the Crucifixion), ~~p~~ 3 (wants two-thirds of the page): ~~a~~ 6, ~~c~~ 2-5, third signature, and the outer margins of the last 5 ll. are cut off, otherwise in good clean state, but sold not subject to return], old rough calf, VERY RARE
large folio. [Colophon] . . hoc missale . . vigilantī studio emendatū et reuisum. Impressum LONDINI per RICHARDUM PYNSON, in flete strete apud diuū Dunstanum cōmorantem Anno dñi M.D.XX. nono kalendas Ianuarii . . (1520)
- 3485 MISSALE SECUNDUM USUM INSIGNIS ECCLESIAE SARUM, lit. goth. red and black, double columns, the first 2 ll. of the Canon on VELLUM, with the full-page cut of the Crucifixion, numerous woodcuts and initials (wants 8 prel. ll. containing the calendar, etc. and 6 ll. at end, an office cut out of fol. LXXXIX, otherwise very clean and sound, the Canon being unused; sold not subject to return), modern wooden boards and olive morocco gilt, plain edges, A VERY RARE EDITION
folio. [ANTWERPIAE, Chr. Ruremund impensis F. Byrckman, 1527]

- 3486 **MISSALE ORDINIS SANCTI BENEDICTI**, cum **Calendario**. [*On fol. I of text*] "Ordo missalis p̄ circulum anni sc̄dm cōsuetudinē unionis et observātie burzfeldensis ordinis sc̄te b̄ndicti." lit. goth. magna, red and black, with musical notes, double columns, 32 lines; title, calendar, etc. 12 ll.; fol. I-CLIIII; 20 ll. unnumbered including the Canon; fol. CXLV-CCLXIII; large woodcut ornamental initials in red [*Hain*, 11274; *Proctor*, 2397], imperfect, wanting a leaf following calendar, the woodcut before the Canon, and a leaf at end which may be blank, margins of Canons mended, otherwise good, but sold not subject to return, old thick boarded calf stamped in panels of floreate ornament, *Duke of Sussex's ex-libris* "*Liber Monasterii Hereberti*," RARE
folio. [Colophon] . . p̄ honestū virum PETRI DRACH civēs et senatorē insignis CIVITATIS SPIRENDIS Anno dñi M. CCCC. XCVIII. III kl' Augusti (with device in red), 1498
- 3487 **Missale. Vade Mecum. Missale Itinerātium seu Misse Peculiares** valde devote, lit. goth. red and black, double columns, 37 lines (54 ll.) full-page cut of the Crucifixion, dated 1507 (by C. Rosenthaler), and a cut of the handkerchief of Veronica in the Canon, contemporary German binding of oak boards and pigskin, with numerous small stamps of angels, crowned double-headed eagles, rosettes, flourishing lilies, etc. with legend "Maria" (worn), clasp catch (13 original blank ll. bound in), from Edmund Waterton's library (formerly in the monastery of the Virgin and S. Ulric in Adelberg), VERY RARE
sm. 4to. [Colophon] *Impressum Nuremberge p̄ Hieronymū Hölzel Anno dñi 1507. XXIII die mensis Septēbris*
- 3488 "Missale itinerātiū cū exorcismis b̄ndictionibus et aliis de novo additis. Excusū Parisiis Anno dñi M. CCCC. XXVII. Imp̄sis hōesti viri M. Valeriani Natalis," lit. goth. parva (*lettres bâtarde*), red and black, double columns, 27 lines (52 ll.) title in red, with device of Jehan Herout, cut of the Holy Grail on reverse, one of the Crucifixion before the Canon, and one of the Mass of S. Gregory on N 3, all carefully coloured by hand; ruled in red, MS. notes in some margins, 15 ll. of MS. Offices at end, contemporary Mons (or English?) binding of brown calf, with stamped floral ornaments in lozenge-shaped compartments, with separate small stamps of the sacred monogram in the outer borders (the floral designs are much like the stamps used by the early Cambridge binders), back loose
Svo. [Colophon] . . *Missale Itinerantiū ad usum ecclesie leodiensis . . Impressū parisiū . . per Johannes Herout. Imp̄sis . . Valeriani Natalis. Venditur apud Montes in Hannonia; in edibus Magistri Valeriani Natalis (1527)*
- * * * VERY RARE. A note on fly-leaf says that, although printed at Paris, it was not published there, but the whole edition (probably a very small one) sent to Mons, to the patron, at whose expense it was printed.
- 3489 **MISSALE secundum ordinem fratris predicatorum cum Calendario.**
Missale p̄dicatorū nup̄ ipressuz ac emēdatum cum multis missis

LOT 3489—continued.

ōronib⁹; pulcherimisq⁹ figuris ī capite missarū . . de novo supadditis, etc. lit. goth. magna, red and black, with musical notes, double columns, 35 lines, 20 prel. ll. and 308 numbered ll. numerous large and small woodcuts, figured compartmental borders, initials, etc. headlines of the full woodcut pages cut close, otherwise PERFECT, sound and clean, thick boarded purple morocco gilt, g. e. by Zaehnsdorf, VERY RARE

sm. 4to. [Colophon] . . Venetiis . . arte & impensis luce antonii de Giunta florētini diligentissime impressum . . Anno Salutis M.D.XII. XVI. calendas Aprilis (1512)

- 3490 [Modus Contemplationum]. [*Begins on fol. 1a*] "De⁹ q̄ es cuiuslibz entis causa nos autē effectus ut nre sublimes dignitates Ognoscātur & amētur hūan⁹ intellect⁹ tue virtutis lumē gracie recipiēs," etc. lit. goth. double columns, 35 lines, 28 ll. without marks [not in Hain or Proctor], rubricated, red painted initials, boards
sm. folio. a. u. n. "Et sic est finis" [COLONIAE, NIC. GOTZ, 14—]

- 3491 Modus Legendi abbreviaturas. "Incipit libellus dans (*sic*) modum legendi abbreviaturas in utroq⁹ jure &c." lit. goth. double columns, 38 lines, 40 ll. without marks [not in Hain; ? Proctor, 1123], rubricated, new crushed brown morocco, lettered on upper cover, fine large copy, with rough edges
sm. folio. Absque ulla nota [sed COLONIAE, NICOLAUS GOTZ, 14—]

- 3492 Mollenbecke (Petrus) Tabula utilissima in libros veteris ac novi testamenti Nicolai de lyra directiva p R. P. F. Petrum Mollenbecke Ord. Min. ac egregii conventus coloniensch lectorem edita anno M.CCCCLXXX. lit. goth. double columns, 40 lines, 208 ll. with signs. including original blanks for a j and Cx. [Hain, *11541; Proctor, 1046], contemporary (?) Oxford (?) binding of oak boards and leather, with centre panels of spread eagles and lions, with outside borders of spread eagles and straight lines, vellum end leaves, slightly damaged and worn, but genuine and unrepaired [not in Weale]

thick folio. Absque ulla nota, "Finis tabule sup lyrā"
[COLONIAE, JO. KOELHOFF MAJOR after 1480]

* * The first attempt at a biblical concordance. On a 2 occurs the following inscription: "Liber Joannis Newmān ex dono m̄rī Thome Raynes qⁱ obiit 30 octobriz anno dñi 1499."

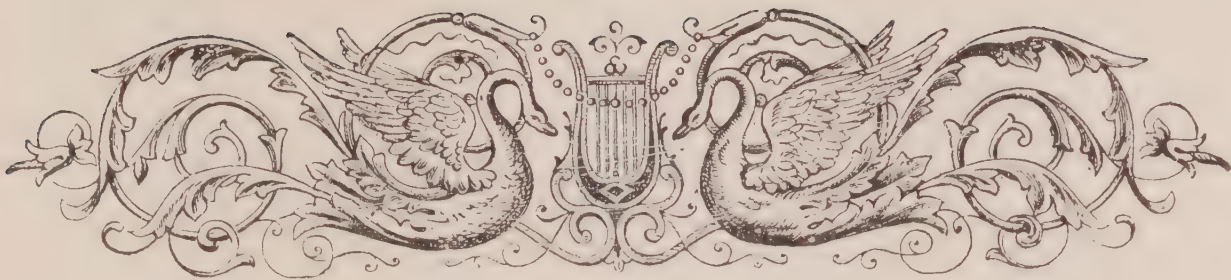
- 3493 Molloy (Fr. Franciscus, *Hibernus*) Lucerna Fidelium, seu Fasciculus decerptus ab Authoribus magis versatis, qui tractarunt de Doctrina Christiana, *Hibernicè*, original wrapper, UNCUT, RARE
8vo. Romae, typis Sacrae Congr. de Propaganda Fide, 1676

- 3494 Mombricitus (Boninus) De Dominica Passione lib. VI. [ad Sixtum IV Papam] (in verse), lit. rom. long lines, 26 to a full page, 74 ll. the first blank, without marks [Hain, *11542; Proctor, 5789], new half calf gilt

sm. 4to. [Colophon] Opus imp'ssum Mli' (MEDIOLANI) per ANTONIŪ ZAROTŪM Parmensem [1474-5] (old written date 1474 below the colophon)

- 3495 Monsaureus (Raynaldus) Sermo de Visione dei. [Oratio de Visione dei coram Alexandro VI, Papa die S. Stephani, Anni MCCCCXCVI.] *lit. rom. long lines, 28 to a full page, 6 ll. with sign. a* [Hain, *11548; Proctor, 3720, under "Planck" in error] *outline cut of the Martyrdom of S. Stephen on title, new calf, padded with blanks sm. 4to. Absque ulla nota* [Roma, Besicken & Mayr, 1496]
- 3496 Monte Regio (Joannes de) Opus Calendarium. [Begins]: "In laudem Operis Calendarii a Joanne de Monteregio Germanorum decoris nostre etatis Astronomoꝝ principis editi Jacobi Sentini Ricinensis Carmina," *lit. goth. red and black, 26 ll. with signs.* [Hain, *13778; not in Proctor], *figures of lunar eclipsis, and four figures of musical instruments, with volvelles (one of the latter missing), title within fine woodcut ornamental border, oak boards and half pigskin with clasp, VERY RARE*
sm. 4to. VENETIIS, E. RATDOLT, "Anno S. 1483, Idus Septembri Venetiis"





FOURTEENTH DAY'S SALE.

SIZES MIXED.

LOT 3497.



ONTIBUS (Johannes Crispus de) Termini Omnium Actionum
lampretoriaꝝ qz Civilium cum Arbore, lit. goth. (*two types*),
double columns, 60-63 lines, 32 ll. *with signs*. [*Hain*, 11606 ;
not in Proctor], *the verso of first leaf occupied by an arboreal*
woodcut in red and black, rubricated, new limp vellum, large
and clean copy, RARE

large folio. [Colophon] . . *Impꝛssum* VENETHIS ꝑ JŌANĒ
HAMAN (HERZOG) . . . LANDOIA *alemañu* Anno dñi
Millesimoquadringentesimononagesimo VIII. idus Octo-
bris (with device) (1490)

- 3498 More (Sir Thos.) De Optimo Reip. Statu Deque Nova insula
Utopia, libellus vere aureus Thomae Mori (editio secunda): Epi-
grammata ejusdem; Epigrammata Des. Erasmi, *woodcut titles,*
initials, devices and view of Utopia from Holbein's designs, calf
gilt, r. e. autographs of Wm. R. Patten, 1545, and Wm. Herbert,
1772, on title sm. 4to. *Basileae, apud Jo. Frobenium, 1518*
- 3499 More (Sir T.) Sir Thomas Moore's (*sic*) Utopia . . translated into
English by Raphe Robinson, . . And now after many Impressions,
newly corrected and purged of all errors . . *crushed crimson*
morocco extra, g. e.
sm. 4to. *Printed by Bernard Alsop in Distaff Lane, 1624*
- 3500 More (Sir T.) Eruditissimi Viri Gulielmi Rossei Opus elegans,
doctum, festivum, primo quo pulcherrime retigit, ac refellit
insanas Lutheri Calumnias; quibus invictissimum Angliae Gal-
liaeqz regem Henricum eius nominum Octavum, Fidei defensorem,
haud literis minus q̄ regno clarum, scurra turpissimus insectatur;
excusum denuo diligentissime, etc. EDITIO PRIMA, *title within*
woodcut Holbeinesque border, PERFECT, *except a blank for YY 6,*
sides of contemporary English leather within four panels stamped

LOT 3500—continued.

with “*Arma Redemptoris Mundi*,” the Tudor arms and rose (HENRY VIII), with the mark of the binder John Reynes, and legend “*Hic rosa Virtutis*,” etc. [Weale, 125-6], worn and rebaked, but fairly good, LARGE COPY, VERY RARE

sm. 4to. Londini, Anno dom. M.D.XXIII. s. n. impressoris
[R. PYNSON]

- 3501 More (Sir T.) The Cōfutacyon of Tyndales Answere made by Syr Thomas More, Knyght, lorde chaūcellour of Englonde, FIRST EDITION OF THIS FIRST PART, black letter, title within woodcut architectural border, contemporary English limp leather, the sides stamped in ten roll borders of various English ornaments, much worn [not in Weale] contemporary inscriptions on fly-leaf, “William Skelton oweth this booke,” and “William Paramour me tenet ex dono Gulielmi Skeltoni”

sm. folio. Prentyd . . by Wyllyam Rastell, 1532

- 3502 More (Sir T.) D. O. M. S. The Life and Death of Sir Thomas Moore, Lord High Chancellour of England, written by M. T. M. and dedicated to the Queen’s most Gracious Maiestie (by Cresacre More), FIRST EDITION, original limp vellum, with crest and monogram of the Duke of Queensberry

sm. 4to. n. p. d. or n. [Paris, 1626]

- 3503 Motis (Joannes) Tractatuli duo metrices breves, quoꝝ primus continent recommendationem seu defensorum mulierum contra viros seu mares; Secundus remedium Virorum contra concubinas atq; conjuges, etc. [Poema], lit. goth. long lines, 33 to a full page, 8 ll. sign. a [Hain, *11623; Proctor, 2728], calfe extra, inside dentelles, g. e. by F. Bedford, FINE COPY, VERY RARE

sm. 4to. Absque ulla nota [REUTLINGEN, MICHAEL GREYFF, c. 1488]

- 3504 Moxon (Jos.) A Tutor to Astronomy and Geography, in the Use of the Globes, third edition (dedicated to Sam. Pepys), old calf

sm. 4to. T. Roycroft for Jo. Moxon, 1674

- 3505 MURMELLIUS (JOANNES) OPUSCULA DUO: De Verborum Compositis; et de Verbis Communibus et deponentibus, lit. goth. (two types), long lines (30 ll.), cut of a master and scholars on title, Wynkyn’s large Caxton device at end (slightly wormed and some marginal notes shaved, but clean and perfect), russia gilt (Sneyd copy), VERY RARE

sm. 4to. [Colophon] Impressa . . per me Winandum de Worde
. . in the Flete Strete sub intersignio Solis, 1529

- 3506 Musaeus, Moschus & Bion, quae extant omnia; access. quaedam selectiora Theocriti Eidyllia, Gr. et Lat. autore Davide Whitfordo, LARGE PAPER, two fine full-page engravings by Wm. Faithorne, old calf gilt, r. e. (some edges rough) (Syston Park copy)

4to. Typis Thom. Roycroftii, impensis Jo. Martin, etc. 1659

- 3507 Natalibus (Petrus de) Catalogus Sanctorum et Gestorum eorum ex diversis voluminibus collectus, *lit. rom. title in red caps, many hundred woodcut ornamental initials, half bound folio*. [Colophon] VICENTIAE, per HENRICŪ DE SANCTO URSIO . . impressuz Anno M.CCCC.XCIII. [*Riga di Ca Zeno, 1493*]
- 3508 Natalibus (Petrus de) Catalogus Sanctorum & Gestorum eorum ex diversis in multis voluminibus collecti, *lit. goth. parva, double columns, 3 prel. ll. only, probably wanting title and 2 other ll. and CCCXL numbered ll. woodcut borders, and numerous small cuts and ornamental initials, contemporary binding of oaken boards and leather, with numerous small stamps of lamb and flag, crowned dragons, pierced hearts, fleurs-de-lis, etc. clasps, worn and back repaired sm. folio*. [Colophon] *Lugduni, impressum per Claudium davost al's de troys, impensis Steph. Gueynard, 1508*
- 3509 Nausea Blancicampianus (Fr.) In magnum illum laudatae felicisq. Memoriae Erasmum Roterodamum nuper Vita functum Monodia (24 ll. *the last blank*), *Coloniae, Jo. Gymnicus, 1536*—Gulielmus Insulanus. Oratio Funebris in Obitum D. Erasmi (16 ll.) *s. l. 1536*—Summa Legationis Guysianicae ad Pontificem Max. deprehensa nuper inter Chartas Davidis Parisiensis Advocate. E Gallico in Latinum conversa (8 ll.) *e. l. 1577*—PARABOLE ALANI [Alain] (*in verse*) *lit. goth. (12 ll.) large device of Michael Angier on title, A RARE EDITION [colophon] Noviter impressae, Cadomi, impensis Michaelis Angier bibliopole, etc. s. a. [15—]*—Methodus Grammatices, Donato authore, *title within woodcut border (24 ll. the last having the device only) Argent. ap. Jo. Knoblouch, 1522; in 1 vol. old calf (cover broken) sm. 8vo*
- 3510 Nicolaus (de Tudeschis) Panormitanus. Consilia (cum Ludovici Bolognini Tabula), EDITIO PRINCEPS, *lit. goth. parva, double columns, 58-60 lines, 127 ll. the first and tenth blank, some irregular signatures [Hain, *12343; Proctor, 265], rubricated in blue and red, painted capitals, illuminated initial, modern brown morocco with separate blind antique ornaments, large and fine copy with rough edges large folio*. *Absque ulla nota [ARGENTINAE, H. EGGESTEIN, 1474]*
- 3511 Nicolaus (de Tvdeschis) Panormitanus. Consilia [cum Ludovici Bolognini tabula], *lit. goth. parva, double columns, 53 lines, 156 ll. without marks [Hain, *12345; Proctor, 5737], initials painted in blue and red, numerous contemporary MS. notes in margins, new half red morocco extra, g. e. large and clean copy large folio*. [Colophon] . . *Per Magistros Petrū de arenseo et Johaṇe de tornaco litteris eneis impicta traditaq. die IX. Madii Anno dñi M.º CCCC.º LXXV. ī predicta civitate FERRARIE [PIERRE OF ORANGE and JEAN DE TOURNAI, 1475]*

- 3512 Nicolaus de Tudeschis. [Panormitanus]. *Lectura super prima Partis super secundo decretalium*, lit. goth. double columns, 60 lines, 288 ll. with signatures, including a blank for a i, leaves paged in red roman numerals by a contemporary hand [Hain, *12310 (11); Proctor, 4105], first page of text decorated, with a shield of arms, contemporary German binding of thick oak boards and leather, with numerous small stamps of various figures, 10 metal bosses, corner rims and clasp catches, written title-label on upper cover (worn and slightly damaged)
large folio. [Colophon] . . VENETHIS ĩpressa P magistrũ
NICOLAUM JENSON Gallicũ Anno domini M.CCCCLXXVII
die XXI Julii (1477)
- 3513 Nicolaus de Tudeschis. [Panormitanus]. *Lectura supra libros Decretalium* [vol. II, III, IV], lit. goth. double columns, 70 lines; vol. II, 210 ll. (two wanting, one a blank); vol. III, 134 ll.; vol. IV, 128 ll. a blank wanting at end [Hain, *12314], rubricated, painted initials in blue and red; in 1 vol. contemporary German binding of thick oak boards and leather, with stamped panels of foliage, and borders of semis of the name Maria, lions rampant, etc. metal bosses and clasp catches (worn and damaged), large old German ex-libris with initials C. W. G. V. N. in cover
large thick folio. Nurembergae, Ant. Koburger, 1486,
Jan. XII, Feb. XI, March XI
- 3514 Nicolaus Falentius. *Liber Meditationũ : Cõfessionuz ac Orationum devotarum*; qui Anthidotari⁹ anime dicitur; euz tabula insertis, lit. goth. double columns, 33 lines (159 ll.), contemporary Venetian calf, with gilt lines and devices, g. e.
8vo. [Colophon] Impressum Venetiis, per Magistrum Petrum Bergomensem de Quirenti . . Anno 1517
- 3515 Nider (Joannes) *Praeceptorium Legis seu Expositio Decalogi*, lit. goth. double columns, 37 lines, 230 ll. without marks, with the first original blank, rubricated [not in Hain; Proctor, 899-900], absque ulla nota [COLONIAE, U. ZEL (type 2), s. a.]—Pharetra auctoritates et dicta doctorum, philosophorum et poetarum continens [in compendium redactum], lit. goth. double columns, 33 lines, 92 ll. including two blanks, without marks, rubricated [at end]
"Laus deo clemētissimo FRICZ CRUSZNER [NUREMBERGAE, s. a.]; FINE COPIES, in 1 vol. contemporary German binding of thick oak boards and leather, with small circular and square stamps, S. Francis with stigmata, a lion, etc. linings of an old vellum MS. with transitional musical notes and ex-libris of "Biblioth. Abb. Sajn Ord. praemonstr," worn and damaged (genuine back) thick sm. folio
- 3516 Nider (J.) *Consolatoriũ timorate Consciencie*, lit. goth. long lines, 26 to a full page, 147 ll. without marks [Hain, *11808; Proctor, 1100], red painted capitals, modern vellum, QUITE UNCUT, VERY RARE IN THIS STATE
sm. 4to. Absque ulla nota [COLONIAE, printer of "Augustinus de Fide," 14—]

- 3517 Nider (J.) *Consolatorium timorate Conscientie*, lit. goth. (*two types*) *long lines*, 34 to a full page, 84 ll. including blank for *a i*, with signs. [Hain, *11847; Proctor, 1695], (*wormed*), *original oak boards and stamped half leather, clasp catch*
sm. folio. *Absque ulla nota* [AUGSBURG, A. SORG, c. 1481-4]
- 3518 Nider (J.) "Incipit tractatus de Otractibus Mercatorum," etc. lit. goth. *long lines*, 27 to a full page, 32 ll. without marks [Hain, 11820-11821; not in Proctor; Voulland, 864], *rubricated, red painted initials, new vellum*, RARE
sm. 4to. *Absque ulla nota* [COLONIAE, PRINTER OF "DARES," 147-]
- 3519 Nider (J.) *De Morali Lepra*. "Incipit tētat⁹ de morali lepra fratris Johānis nider sacre theologie professoris ordinis predicatorum," lit. goth. *parva, long lines*, 31 to a full page, 76 ll. without marks [Hain, *11813; Proctor, 1960], *rubricated, half morocco, large and clean copy, with rough edges*
sm. folio. *Absque ulla nota* [NUREMBERGAE, ANT. KOBERGER, 1471]
- * * Probably EDITIO PRINCEPS. The first book printed by Ant. Koberger. Dr. Kloss's copy was rubricated. Hain mentions a leaf of *Tabula Contentorum* not in this copy.
- 3520 Nider (J.) *Manuale Confessorum*. "Incipit Manuale Confesso⁹ Venerabilis magistri Johannis Nider" . . . lit. goth. *parva (much contracted)*, *long lines*, 34 to a full page, 54 ll. without marks [not in Hain or Proctor], *rubricated in blue and red, painted capitals, some contemporary MS. marginal notes in black and red, modern boards*, FINE COPY, RARE
sm. 4to. *Absque ulla nota* [COLONIAE; printer unknown; type of Proctor 1518; c. 1480]
- 3521 Nider (J.) *Praeceptorium divinae Legis*, lit. goth. *double columns*, 44 lines, 221 ll. with signs. *wants blank before Table a i, and blank before text a j, Table stained and first 2 ll. defective* [Hain, *11793; Proctor, 7561], *Old English signatures on fly-leaves, Impressum Basilee, 1481, s. n. impr.* [JO. AMORBACH]—Guido de Monterocherii: *Manipulus Curatorum*, lit. goth. *double columns*, 43 to a full page, 105 ll. with signs. (*wanting a j, ? a blank*), *some ll. stained, and plain margins wormed* [Hain, *8162; not in Proctor] *absque nota* [ARGENTINAE, PRINTER OF 1483 "VITAS PATRUM"]; in 1 vol. *Old English binding (early 16th cent.) of oak boards and leather, the upper cover with small stamps of roebucks, stars and dragons within line compartments, the under cover with 2 outside borders of 64 small stamps of similar figures, with 16 similar stamps in the centre formed into a shield in which is introduced 4 stars in a bend, rather worn and slightly repaired, but many of the stamps in the under cover very distinct, one clasp*
thick sm. folio

* * On the last leaf of the second work is the following inscription: "*liber Rici Nor ēp̄i. 1507.*" This is the autograph of Richard Nix or Nykke, who was Bishop of Norwich 1501-35. The shield in the under cover may be an attempt at depicting his arms.

- 3522 Niger (Franciscus) "Ars Epistolandi Francisci Nigri Veneti doctoris Clarissimi," lit. goth. (*three types*), *long lines*, 42 to a full page, 36 ll. the last blank, numbered in roman figures to fol. XXXIIII [Hain, 11877], spirited cut of a master and scholars on title, rubricated, red painted initials, new vellum, UNCUT, RARE
sm. 4to. — [Colophon] "Opusculum hoc de arte scribendi epistolas q̄ diligentissime emendatum Anno dñi M.CCCC.XCVIII. Laus deo" [s. l. et n.]
- 3523 Niger (Petrus [SCHWARZ]) [begins on fol. 1a] . . "Prefacio . . In tractatū Otrā pfidos Judeos de Odicionib⁹ Veri messie i' Xpī ul⁹ uncti ex textibus hebraicis latinoꝝ elementis utcūq̄ figuratis Ofectū feliciter Incipit," *Hebraicè et Latinè*, lit. goth. (*two types*), the Hebrew text larger than the Latin, long lines, 28 to a full page, 49 ll. without marks [Hain, 11885; Proctor, 2463], woodcut ornamental initials, half russias, large and clean copy
sm. folio. Absque ulla nota [ERSLINGAE CONRAD FRYNER, c. 1475]
- * * Hain says "Primus liber in quo litt. Hebr. Occurrunt." Of course the Hebrew is transliterated. VERY RARE.
- 3524 Niphus (Eutychus Augustinus) In Librum Destructio destructionum Averrois, Commentaria. Eiusdem Codicillus de sensu agente, lit. goth. (*three types*), *long lines*, title in red within woodcut border, ornamental initials, contemporary Italian brown calf, with stamped arabesque borders and centre ornaments, leather ties, end ll. of an ancient vellum MS., in new cloth case
8vo. Papie impressa per Jacob de Burgofranco, 1521 (with device)
- 3525 Niphus (E. A.) De Armorum Literarumq̄ Comparatione Comētariolus, etc. Neapoli per Dom. Evangelistam Papiēns. 1526; Ejusdem Libellus de Rege et Tyranno, *ib.* 1526; Ejusdem Libellus de his quē ab Optimis principibus agenda sunt, Florent. haeredes Ph. Juntae (with device), 1521; Ejusdem De Regnandi Peritia, Neapoli aedibus Dominae Catharinę de Silvestro, 1523; in 1 vol. boards
sm. 4to
- 3526 Nizolius (Marius) Observationes Omnia M. T. Ciceronis Verba, universumque Dictionem complectens, etc. contemporary English binding of oak boards and leather, with stamped borders of renaissance ornaments and initials P.L. [Weale, 211], (slightly damaged and worn)
folio. Basil. Jo. Hervagius, 1551
- 3527 Normandie. Recueil des Ordōnāces du Pays de Normādie nouvellement imprime, lit. goth. (*bâtardes*), wants title, contemporary Rouen (or Caen) binding of limp brown leather, the upper cover stamped with a representation of the Offerings of the Magi, the under cover with David and Bathsheba, both panels separated from the outside borders by a roll of Italian vase ornaments, the outer borders having figures taken from the central subject, with the name "Jehan de Siere" below, each stamp occupies the whole length of the cover, slightly damaged, but the chief subjects, consisting of groups with a back-ground of architecture are in good state; A PECULIAR AND VERY INTERESTING BINDING [not in Weale]
8vo. A Rouen pour Raulin Gualtier, etc. s. d. (with device) [15—]

- 3528 Normandy. Le Grād Coustumier du Pays et Duché de Normandie, tresutille et profitable a tos Practiciens auquel est le texte diceluy en francois avec la glose ordinaire et familiere [Latin-française], lit. goth. (two types), double columns, title in red and black, woodcut ornamental initials (wants m 6 and aa ii), old calf
sm. folio. [Colophon] Nouvellemēt ĩprime [à Rouen] pour Francoys Regnault Libraire jure de luniversite de Paris, 1523 (with device)
- 3529 Ochsenbruner (Fr. Thom. Basiliensis) Priscorum Heroum Stem-mata, lit. rom. long lines, 27 to a full page, 28 ll. with signs. the last an original blank [Hain, *11934; Proctor, 3979], two pages within woodcut borders, full-page woodcut and many woodcut heads of sovereigns within foliated frames; initial with a painted cardinal's arms, probably those of Card. Paulus de Campo Fregoso, to whom the work is dedicated; top margin of first leaf slightly cut into, modern black morocco, VERY RARE
sm. 4to. [Colophon] Impressum ROME per JOHANNĒ BESICKEN & SYGISMUNDUM MAYR Anno M.CCCC.XCIII. die vero XVIII. mensis Februarii
- 3530 Ockam (Guillhermus, Anglicus) Quotlibeta septem una cum tractatu de Sacramento Altaris—Tractatus Venerabilis Inceptoris Guilhelmi Ockā de Sacramento Altaris, lit. goth. (two types), double columns, 51 lines, 153 ll. in all, with signs. [Hain, *11941; Proctor, 661], rubricated, painted red initials; the 2 works in 1 vol. FINE COPIES, modern parchment
sm. folio. [Colophons (2)] .. Imp̃ssā Argentine Anno dom̃i M CCCC XCI finita post Ephie dni. s. n. Impr. (printer of 1483 "Jordanus de Quedlinburg," 1491)
- 3531 Œcolampadius (Jo.) In Hieremiam Prophetam Commentariorum libri tres; et in Threnos Hieremie Ennarationes, EDITIO PRIMA, old black leather binding (Tournay), with large stamped panels of animals, with inscriptions, [see Weale, no. 404], (worn, re-backed, and corners repaired), signature GEORGIUS CRAMER on title
sm. 4to. Argentinae in off. Matthiae Apiarii, 1533
- 3532 Olina (Gio. Pietro) Uccelliera overo Discorso della Natura e proprieta da diversi Uccelli .. con il modo di prendergli, conoscergli, allevargli e mantenergli, full-page copperplate engravings by Tempesta e dal Villamena, stained, old vellum, RARE
sm. 4to. Im Roma, Appresso Andrea Fei, 1622
- 3533 Omnibonus (Leonicenus) Commentum in Lucanum (con sua vita), EDITIO PRINCEPS, lit. rom. long lines, 33-34 to a full page, 372 ll. with signs. [Hain, *10029; Proctor, 4256], slight worm-holes through several ll. otherwise large and clean, old russia, line tooled, Wodhull arms on upper cover, g. e.
sm. folio. [Colophon] VENETHIS M. CCCC. LXXV. XII. Kalendas Augusti .. s. n. impr. [FILIPPO DI PIETRO, 1475]

- 3534 Omnibonus (Leonicenus) Commentum in Ciceronis Libros de Oratore, EDITIO PRINCEPS, *lit. rom. parva, long lines, 44 to a full page, 176 ll. with signs.* [*Hain, *10030 (178 ll. in error); Proctor, 7145*], *old English blue morocco, full gilt floreate back, broad and rich double borders and centre ornaments, rough edges, FINE COPY (from the Sunderland library), VERY RARE*
folio. [Colophon] “*Finis Commentarii . . . Quod VICENTIAE non minus accurate est emendatum q̄ diligenter impressum Anno Salvatoris M. CCCC. LXXVI [s. n. impressoris, GIOVANNI DA RENO, 1476]*”
- 3535 [Onsshusen (Wernerus de)] Tractatus Trium quaestionum extremi iudicis ad Sacerdotes . . . *lit. goth. double columns, 41 lines, 60 ll. only, including one blank, with signs. wants sheet G, 6 ll.* [*Hain, 12011; Proctor, 3237*], *boards*
sm. 4to. [Colophon] *En famosa Tubing̃ Universitate Anno 1500 s. n. impr. [Jo. Otmar]*
- 3536 Onus Ecclesiae. . . De Septem Ecclesiae Statibus, abusibus quoq, gravissimis & futuris eiusdem Calamitatibus ex Sanctorum prophetiis & novarum revelationum Vaticiniis, etc. *large woodcut on title, ruled in red, old French brown morocco, full gilt floreate back, line sides, g. e. (Derome)*
sm. folio. *Coloniae en aedibus Quentelianis, 1531*
- 3537 Orationes devotae, *Latin Manuscript on paper, 60 ll. and 18 original blanks (5½ by 4 in.) written in gothic letters, long lines, 19 to a full page, by a German scribe, original Cologne binding of limp brown leather, with flap, stamps of S. Bruno, the Patron Saint of Cologne, and S. Barbara, roses, fleurs-de-lis and lions rampant, centre clasp, fairly well preserved (with the scribe’s inscription on fly-leaf showing it to have been written in a Cologne monastery in 1517)*
sm. 8vo. [1517]
- 3538 Orbellis (Nicholaus de) Super Sententias Compendium perutile elegantiora doctoris subtilis dicta summatim complectens; multis Viciatum erroribus castigatissime, ac nove impressioni Rothomagi Comendatum, *lit. goth. long lines, woodcut ornamental initials, dated ex-libris of Jesus College, Cambridge, 1700, pasted on title, old rough calf*
8vo. Rothomagi impressus per Martinum Morin expensis Jo. Alexandri: Venundantur Rothomagi in domo Johannis richardi mercatoris (with the latter’s large device), s. a.
- 3539 Orbellis (Nicholaus de) Super Sententias Compendium, etc. *lit. goth. double columns, Petit’s device on title (wants last leaf containing colophon), contemporary English binding of oak boards and leather, with stamped panels of S. Francis, etc. and legend “Arma redemptoris mundi” (worn and partly illegible)*
thick 8vo. [Paris. Jo. Petit, s. a. c. 1506]
- 3540 Ordinarius Perpetuus traiectensz diocesis, Docens qualiter annue singulis diebus festivis dominicis et ferialibus hore canonice sunt servande, diligenter ad lōgū correctissime ordinat⁹, *lit. goth. red*

LOT 3540—continued.

and black, double columns, 29 lines, 142 ll. with signs. contemporary (German binding of oak boards and leather, with numerous small stamps of rosettes in circles and diamond squares, original clasps (slightly damaged), text fine and clean, RARE

sm. 4to. [Colophon] *Impressu5 expens5 Gerardi de lier civis Antwerprien5 Gulielmi helmont Civiū traiectens5* [date on fol. 37 "*explicit . . Anno dñi Millesimo quigētēsimo t'cio*" (1503)]

- 3541 ORDINARY. "THORDYNARY OF CRYSTEN MEN" (second edition), black letter, woodcuts, the four preliminary ll. and lower part of **R** 6 supplied in clever MS. facsimile, with reproduction of title woodcut, otherwise LARGE, SOUND AND PERFECT, old English binding of oak boards and leather, with a large centre stamped panel on each cover, that on the upper one representing the Mass of S. Gregory, with legends "*Ihesus filii dei*" and "*Sc̃te gregorii*" within a border of monstrous animals, grape-vines and foliage, that on the under one representing S. Barbara, with palm, book and tower, standing beneath a double crocheted canopy, diapered with fleurs-de-lis, with legend "*Sancta Barbara Ora.*" within a border of grape-vines, grotesque animals, a mermaid, horses, etc. [see Weale, nos. 87-8], back slightly repaired, but stamps in excellent state, in a new cloth case
sm. 4to. [Colophon] . . *Enprynted in the Cyte of London in the Fletestrete in the Sygne of y^e Sonne by WYNKYN DE WORDE y^e yere of our lorde M. CCCCC. VI (with Carton device)*
- 3542 "Ordo ad Comunicandū infirmū Secundum Ordinem Romane Curie," [ad usum Augustinianum], lit. goth. magna, red and black, with musical notes, long lines, 22 to a full page, 74 ll. without marks (stained), contemporary Venetian binding of oak boards and leather, with stamped arabesque ornaments in diagonal compartments, fairly well preserved sm. folio. *Absque ulla nota*
- 3543 Oresmius. "Incipit putilis tractatus de latitudinibus formaꝝ R. D. M. Nicolaū Horem. die decima Januarii, lit. goth. long lines, 30 to a full page, 19 ll. without signs. [Hain, *8925 (18 ll. only); Proctor, 6820], diagrams in margins, woodcut ornamental initials, new limp vellum
sm. 4to. [Colophon] *Imp̃sse PADUE die mense & anno supra dictus* [s. n. impr. M. ORDONIS, 1486]
- 3544 Origines. Operum tomi duo priores, lit. rom. double columns, title in red gothic letters, within a "Tory" woodcut border, with device of "Prelum Ascensianum" in centre, woodcut floreate initials (margins of few last leaves wormed), 2 vol. in 1, contemporary English binding of oak boards and stamped leather, with centre panels of foliage with diagonal line compartments within borders of roses, wiverns, branch scrolls, etc. (worn and rebaked)
sm. folio. *Parisiis, Jo. Parvus et Jod. Badius Ascensius, s. a. [c. 1512]*

- 3545 Origines. De Recta in Deum Fide Dialogus, sive sermo habitus cum Haereticis, Eutropio Judice, etc. Jo. Perionio interprete, *original French calf folio. Lutetiae ex. off. Mich. Vascosani, 1556*
- 3546 Orosius (Paulus) Historiarum libri VII, EDITIO PRINCEPS, lit. goth. long lines, 35 to a full page, 130 ll. without marks [Hain,*12101; Proctor, 1591], red painted capitals, old MS. notes (plain outside margins of last 13 ll. renewed, and slightly wormed), boards sm. folio. [Colophon] . . Per JOHANNĒ SCHÜSZLER florentissime Urbis AUGUSTE concivē impressi anno. M^o q̄dringentesimo et septuagesimo primo (VII. Junii), 1471
- 3547 Orosius (Paulus) Opus prestantissimum lib. VII (18 prel. ll. and CXXIII numbered ll.) Petit's device on title, rubricated, woodcut initials painted, Impressus Parisius, pro J. Petit, 1510—Justinus, Lucius Florus & Sextus Ruffus: Historiae Romanae (18 prel. ll. CXI numbered ll. and a blank), Barbier's device on title, ib. J. Barbier, s. a.—"C. Plinii Secundi junioris liber illustrium Virorū a Cōdita Urbe; Melchior Schaupechius Vangio Ad lectorem," lit. goth. long lines, 36 to a full page, 16 ll. signs. A-C, numerous old MS. notes in margins, a peculiar woodcut device on reverse of last leaf, with name "Johannes Mathrus Marais heras" in the borders, s. l. et a. apparently by an unknown printer [c. 14—15—]; in 1 vol. contemporary Netherlands (?) binding of oak boards and leather, with small stamps of fleurs-de-lis, rosettes, double-headed eagles, Virgin and Child, etc. and sacred monogram I. H. S. bevelled edges (back repaired); from the Ashburnham library sm. 4to
- 3548 Otto Episcopus Constantiensis. De Contemptu Mundi, lit. goth. long lines, 25 to a full page, 18 ll. with signs. [Hain,*12126; not in Proctor], unbound sm. 8vo. Absque ulla nota, "Et sic finis libelli de contemptu mundi" [Basileae, 14—?]
- 3549 Ovidius. Opera. [EDITIO SECUNDA?], lit. rom. long lines, 36 to a full page, ruled in red, illuminated initials, original monastic binding of oak boards and pigskin, very large, measuring 13½ by 9 in. rough edges folio. [ROMAE, SWEYNHEYM & PANNARTZ, 1471]
- * * A portion only, containing, according to Gordon Duff's collation (Edinb. Bib. Soc. Feb. 1909) all vol. III and a big half of vol. II, with minor differences. It comprises 239 leaves, beginning "P. Ovidii Nasonis de fine titulo Libellus ad cupidinem elegia qua profitetur se in eius castris militaturum," and ends with the line "Ut mihi Leucadie fata petant^o aque. FINIT." Pasted in the covers are two leaves of a Royal French legal document of the 16th century.
- 3550 Ovidius. Fastorum libri sex. MANUSCRIPT on paper (90 ll. 11¼ by 7½ in.), very finely written in roman letters, long lines, 29 to a full page, modern calf [Phillipps MS. 9047] sm. folio. [At end] "... explicit feliciter per me RAPHAELEM DE PREDANIGRA incime Scte. Agathe cremone^o MCCCC^o LXXXI die prime mensis marcii hora quarta et vigesima."

- 3551 Ovidius. Epistolae ; nec non Sabini responsiones ; una cum Diris in Ibi, etc. (108 ll.), *Huguetan's device on title (title soiled, numerous old MS. notes in margins), Paris. N. Depratis, 1509*—Probae Valeriae centonum opus, nuper recognitum (18 ll.) *device on title, ib. impressum pro Johanne Nicolle, s. a. [c. 1505]*—Publii Fausti andrelini, ad Carolum francorum regem Panegyricum Carmen (6 ll.) *device of Michael Tholoze on title, ib. s. a.*—Naquier (F. Simon) De lubrico temporis, curriculo deq. hominis miseria nec non de funere Christianissimi Regis Caroli Octavi (Carmen) (12 ll.), *Jehan Petit's device on title, ib. per Robertum Gourmont, s. a.*—Petrus de Ponte In invidios Trilogia invectatio preclaris referta Sentenciis (Carmen) (12 ll.), *R. Gourmont's device on last leaf, ib. [1508]*—Ciruelo (Petrus Sanchez) Tractatus Arithmethice practice qui dicitur Algorismus, lit. goth. (12 ll.), *De Marnef's device on title and one on last leaf, ib. De Marnef, 1509 ; all scarce pieces, in 1 vol. old calf* sm. 4to
- 3552 Pain (W. and J.) Pain's British Palladio, or the Builders' General Assistant, new edition, 42 copperplate engravings, half bound folio. J. & J. Taylor, 1797
- 3553 Panormitanus de Tudeschis (Nicolaus) Consilia (emendata per Ludovicum Bologninum de Bononia), lit. goth. parva, double columns, 76 lines, 76 ll. including blanks at beginning and end with signs. [Hain, *12348 ; Proctor, 4855], a few ll. at end wormed, new boards, large copy large folio. [Colophon] VENETIIS impressa per . . PEREGRINUM DE PASQUALIBUS ET DOMINICUM DE BERTOCHIS. A.D. M. CCCC. LXXVI. XIII. Decembris [1476]
- 3554 Papias. Vocabularium, lit. rom. parva, double columns, 56 lines, 213 ll. with signs. [Hain, *12379 ; Proctor, 4817], rubricated, painted ornamental capitals, old German binding of oak boards and pigskin with stamped floreate ornaments, clasps folio. [Colophon] Impressum VENETIIS per ANDREAM DE BONETIS de Papia Anno domini MCCCCLXXXV. die ultimo Junii, 1485
- * * This volume has a written label, contemporary with the binding, pasted in the cover: "*Ex legato Egregii viri Artiū ac Sacre Theol^e doctoris dñi Joannis Krener ex Scherding concionatoris Heylproñē.*" with a painted device of three lotus leaves below ; and also the old ex-libris of the library of the city of Heilbron.
- 3555 Parentinis (Bernardus de) Lilium sive Elucedari⁹ difficultatum circa officium Misse, lit. goth. (two types), double columns, 37 lines, title, CXV numbered ll. and 8 ll. of tabula [Hain, *12419 ; Proctor, 1210], rubricated, red painted capitals, half modern calf, UNCUT, FINE CLEAN COPY, RARE sm. folio. [Colophon] . . . p me JOHĀNĒ GULDĒSCHAEFF. civē Coloñ. impssū. . . Anno dñi. M.CCCC.LXXXIIII. [1484]
- 3556 Paulus (S.) Epistolae ; Epistolae Catholicae ; Apocalypsis S. Joannis, Graecè, ruled in red, woodcut initials and ornaments, black pigskin, g. e. sm. 8vo. Lutetiae, excud. Roberti Stephani, 1546

- 3557 Paulus (Atavantius) Florentinus. Breviarium primo Decretorum secundo Decretalium, lit. goth. *parva, double columns, 50 (49) lines, CXXIX numbered ll. without signs. (the four unnumbered ll. mentioned by Hain are not in this copy)* [Hain, *7161; Proctor, 2780], [colophon] . . *impressū MEMING. per ALBERTUM KŪNE d' duderstat, Anno salutis 1486—Fasciculus Temporum (ad annum 1484), lit. goth. long lines, woodcut views of cities, etc. (6 ll. of tabula and xc numbered ll. and two blanks at end)* [Hain, *6936; Proctor, 523], [colophon] *impressum ARGENTINE p JOHANNEM PRYSZ Anno dñi M.CCCCLXXXVI.—Joannes de Urbach Processus Judiciarius, lit. goth. double columns, 43 lines, 144 ll. with signs. with original blank for a j [not in Hain or Proctor], absque ulla nota [14—]; the three works in 1 vol. rubricated throughout, contemporary Netherlands binding of oak boards and leather, with numerous small stamps of various designs within ornamental borders, clasp catches (rebacked morocco); from Wm. Morris's library, with his printed Kelmscott House label* *thick sm. 4to*
- 3558 Paulus Pergulensis. Compendium Logicae . . nuperrime compilatum, lit. goth. *long lines, 39 to a full page, 50 ll. with signs. beginning on a j* [Hain, 12623; not in Proctor], *woodcut diagrams, new vellum sm. 4to.* [Colophon] *Impressum VENETIIS PER BAPTISTAM DE TORTIS M.CCCCLXXXVI. die XIII. septebriis [1486]*
- 3559 PAULUS DE SANCTA MARIA. Episc. Burgensis. SCRUTINIUM SCRIPTURARUM. "Incipit Dialogus qui vocatur Scrutiniū Scriptura² compositus per Reverēdum patrem dominū Paulū de Sancta Maria . . quem cōposuit post additiones per eum compositas ad Postillam Nicolai de Lyra Anno domini M.CCCCXXXIII." EDITIO PRINCEPS, lit. rom. et goth. *long lines, 34 to a full page, 288 ll. without marks* [Hain, 10764; Proctor, 3346], *oak boards and leather stamped with arabesque ornaments, damaged and finely repaired with Niger morocco by S. Cockerell, A FINE LARGE AND CLEAN COPY, VERY RARE* *thick sm. folio.* [ROMAE, UDALRICUS GALLUS (*Ulrich Hahn*), ante 1470]
- 3560 Paulus de Sancta Maria. "Incipit dialogus qui vocatur Scrutiniū Scripturarum . . quē cōposuit post additiones positas ad postillam Nicolai de Lyra Anno domī M^o. CCCC. XXXIII etatis sue anno LXXXI. EDITIO SECUNDA (?), lit. goth. *long lines, 39 to a full page, 216 ll. including one blank, two other blanks are missing, without marks* [Hain, *10763; Proctor, 209], *rubricated, painted ornamental initials in red and blue, russia gilt (by Mrs. Weir), LARGE COPY, with rough edges, with Wodhull arms on upper cover (joints cracked)* *sm. folio.* *Absque ulla nota* [ARGENTINAE, JO. MENTELIN, ante 1471]
- 3561 Paulus de Sancta Maria. Scrutinium Scripturarum. [On fol. I] (*in red*) "Incipit Dyalogus qui vocatur Scrutinium Scripturarum . . . cōposuit post addiciōes positas ad Postillā Nicolai de Lyra Anno dñi M. CCCC. XXXIII. etatis sue anno LXXXI." lit. goth. *long lines, 39 to a full page, 218 ll. including two blanks, without*

LOT 3561—*continued*.

marks [Hain, 10766 ; Proctor, 114], *red painted initials, boards, clean and large copy*

sm. folio. [Colophon] (*in red*) *Anno dñi MCCCCLXXVIII. ad VII. idus Januarias . . . in nobili civitate MAGUNCIA . . . PETRUS SCHOFFER de Gernszheym arte m̄gra suis cosignādo scutis feliciter finiunt (with shields in red)*

- 3562 Paulus II. Papa. "Hoc est copia litterarū Apostolicarum de publicatione. Anni Jobilei incarnationis dominice MCCCCLXXV." *lit. goth. long lines, 25 to a full page, 6 ll. without marks* [Hain, 12480 ; Proctor, 991], *rubricated, new vellum, large copy with rough edges*

sm. 4to. *Absque ulla nota* [COLONIAE, printer of "*Dares*," c. 1475-6]

- 3563 Paynell (Thos.) The piththy and moost notable sayinges of al Scripture, gathered after ye mañer of cōmō places, very necessary for all those that delite in cōsolacions of the Scriptures, newly augmēted & corrected, **black ltrtr**, *title within woodcut ornamental border (some ll. at beginning wormed), old calf, with centre gilt ornament, g. e.*

cr. 8vo. [Colophon] *Imprinted . . in the Fletestrete at the signe of the Rose Garland by me Wyllyam Copland, for John Whight [n. d.]*

- 3564 Peresius Aiala, Guidixiensium Episcopus (Martinus) De Divinis, Apostolicis atque Ecclesiasticis Traditionibus, libri decem, *title in red and black, contemporary German binding of oak boards and leather, the sides covered with numerous stamped ornaments in panels within floreate branch borders, the sacred monogram frequently repeated, emblems of the four evangelists, etc. and large initial B on the under cover, clasp catches, a Dülmen (Westphalia) binding (somewhat worn and damaged, but fairly good), end leaves of an old MS. in vellum*

folio. *Coloniae, excud. Jaspar Gennepaeus, 1549*

- 3565 [Perottus (Nicolaus)]. [Title] "Gramatica nova." [at end: "Artis gramatice introductoriū in octo ptes orōis incōstructiones in epl'as Oficiēdas fere ex Nicolai Perotti . . tradicōibz m̄gro bernardo perger translatū studiosissime"], *lit. goth. three types, long lines, 35 to a full page, 72 ll. numbered to fol. LXXI, including title, the last an original blank, with signs. [not in Hain or Proctor], new vellum, fine large copy with rough edges, RARE*

sm. 4to. *Absque ulla nota* [ARGENTINAE, JO. GRÜNINGER, c. 1485-6]

- 3566 Persian MS. Nāl O Dāmān ; the Tale of Nālā & Dāmâyānti, a Romance in verse by Faizi, composed A.D. 1594, MANUSCRIPT *on native paper (221 ll. 10 by 6 in.), neatly written in double columns of 11 lines, within broad various coloured marbled margins, several ll. finely illuminated, native binding of brown morocco, full gold flowered sides, DOUBLÉ with red morocco with gilt ornaments*

sm. folio. *Written A.H. 1249 [A.D. 1834]*

- 3567 Persius. Satyrae cum Scholiis Joannis Murmellii, etc. *lit. goth. et rom. woodcut title with Cleopatra below (marginal notes cut into), vellum* cr. 8vo. *Colonię ex edibus Eucharii Cervicorni, 1534*
- 3568 Peryn (Wm. Priest) Thre Godly and notable Sermons, of the most honorable and blessed Sacrament of the Aulter, Preached in the Hospitall of Saynt Antony in London (dedicated to Edmund Bonner, Bp. of London), *black letter, title within woodcut border, contemporary English calf binding with stamped ornamental borders, four end leaves of black letter, FINE COPY, VERY RARE* cr. 8vo. [Colophon] *Printed . . by John Herforde at the Cost and Charges of Robert Toye dwellynge in Paules Church Yarde at the Sygne of the Bell, n. d.*
- 3569 Petrarcha (Fr.) Sonetti et Cançone con il Commenti di Francesco Philelpho, *lit. goth. parva, long lines and double columns, 76 ll. with signs. A-B* [Hain, *12768; Proctor, 4460], *some ll. stained and a worm-hole through several, rubricated in blue and red, margins of first page decorated, with a shield below containing the initials Jf. A. half vellum* sm. folio. [Colophon] *Impresso nella inclyta citta da VENEXIA; per LEONARDŪ WILD de Ratisbona anno M.CCCC.LXXXI*
- * * This copy has not the *Trionfi* with Bernarda Glicino's commentary mentioned by Hain.
- 3570 Petrarcha (Fr.) Li Triomphi col Comento di Bernardo Glicino; [e gli Sonetti col Comento di Philelpho], *lit. rom. (two types), long lines, 61 to a full page; six fine full-page outline Italian woodcuts to the Triumphs within black and white renaissance borders [see Kristeller and Lippmann], [the "Triumphs" wants a blank (or title?) before the Tabula sign. aa], modern brown morocco extra with broad gilt ornamental borders, g. e. by Leighton, RARE* sm. folio. [Colophon] *Impressi in VENETIA per PIERO (de PIASIS) Veroneso nel M. CCCC.LXXXXII [1492]*
- 3571 Petrarcha (Fr.) El Secreto di Messer Francesco Petrarca i Prosa Vulgare, *title within woodcut architectural border, large and fine woodcut initials, device of Romulus and Remus and wolf, with the sun above, on reverse of last leaf, new limp vellum* sm. 4to. *Impresso in Siena per Simeone di Niccolo, 1517*
- 3572 Petrarcha (Fr.) Sonetti, Canzone (et Trionfi) col doi Commenti sopra di Sonetti et Cazione, da Fr. Philelpho et Antonio da Tempo; ac etiam com lo Comento de Nicolo Peranzone sopra li Triumphs, etc. *title within woodcut figured border, full-page woodcuts to the Triumphs (by Zoan Andrea), contemporary Venetian vellum, with panels of gilt arabesque ornaments, with inscription round the outside border of upper cover "A x D x MARIAM x AVE x GABRIEL x" gilt gauffred edges (worn)* 8vo. *Venetiis impressum per Bernardinum Stagninum de Tridino 1522 Martii VIII. et XXVIII (with device)*

- 3573 Petrus Damascenus. Liber de laudibus ac Festis Gloriose Virginis Matris Mariae, alias Marionale dictus, lit. goth. long lines, 38 to a full page, with marginal notes, 67 ll. and a blank at end, first blank wanting; rubricated, capitals painted in blue and red, catchwords in old MS. [Hain, *5918; Proctor, 1125], half bound sm. folio. Absque ulla nota [COLONIAE, NIC. GOTZ, 14—]
- 3574 Petrus de Harentals Ord. Praemonstratensis. Expositio librum Psalmorum regii prophetae ex diversorum Sanctorum codicibus et ceteris industrie collecta, EDITIO PRIMA, lit. goth. (two types), double columns, 40 lines, 370 ll. including a blank for aj, with signs. [Hain, 8634; Proctor, 1167], painted initials in blue and red, modern crimson morocco extra, g. e. (Syston Park copy) sm. folio. [Colophon] . . ab alma uniūsitāte COLONIENSI Impressus . . p me CONRADŪ DE HOMBORCH Anno . . M^OCCCCLXXX^O Ipsi die Sancti Laurentii Martyris [1480]
- 3575 Phalaris Epistolae per Franciscum Aretinum translate, lit. rom. parra, long lines, 27 to a full page, 51 ll. a blank wanting at the beginning, without marks [Hain, 12883; Proctor, 3340], russia plain, inside dentelles, g. e. pen initials, headings of epistles in MS., fine copy of a RARE EDITION (from the Rev. Walter Sneyd's library) sm. 4to. Absque ulla nota [ROMAE, UDALRICUS HAN, c. 1469-70]
- 3576 Phalaris. "Francisci Arhetini (sic) in Phalaridis Tyranni Agri- gentini Epistolas Proemium," lit. rom. long lines, 29 to a full page, 40 ll. with signs. [Hain, *12895; Proctor, 4599], painted red capitals, boards sm. 4to. [Colophon] Anno dñi MCCCCLXXXI. VI. idus Mar. Venetiis (s. n. impr.) [Ant. della Paglia, etc. 1481]
- 3577 Pharetra fidei Catholice sive Ydonea Disputatio inter Cristianos et Judeos, etc. lit. goth. (two types), long lines, 37 to a full page, 12 ll. the last an original blank, signs. **A-B** [Hain, *12913; Proctor, 3006], "ACCIPIES" woodcut on title [colophon] Impressum LYPTZCK per ARNOLDUM DE COLONIA, s. a.—Stella Clerico? Cuilibet Clerico summe necessaria, etc. lit. goth. [ut supra], 14 ll. the last an original blank, signs. **a A-b B** [Hain, 15078; not in Proctor], [colophon as above] "Anno dni M.CCCC.XCIII"; in 1 vol. modern purple morocco gilt sm. 4to
- 3578 Philelphus (Franciscus) Ad Jacobum Antonium Marcellum Patri- cium Venetum, et Equitem Auratum de Obitu Valerii Filii consolatio, lit. rom. long lines, 34 to a full page, 52 ll. the last blank, without marks [Hain, *12960; Proctor, 3534], [colophon] Impressum ROME Kalendas Januarii M.CCCC.LXXV [printer un- known]—Xenophontes. De Cyri Paedia libri VIII. per Franciscum Philelfum de Graeco in Latinum conversos, lit. rom. long lines, 33 to a full page, 146 ll. without signatures, but with catchwords, commas used in their modern form [Hain, 16227; Proctor, 3461], absque ulla nota [ROMAE, ARNOLDUS DE VILLA, c. 1474]; in 1 vol. fine copies, old oak boards and half leather sm. folio

- 3579 Philelphus (Franciscus) SATYRARUM HECATOSTICHON decades, EDITIO PRINCEPS, *lit. rom. long lines, 35 to a full page, 150 ll. the last an original blank, without marks (contemporary MS. signatures in red)*, [Hain, *12917; Proctor, 5881], *rubricated, painted red capitals, crushed crimson morocco plain, inside dentelles, g. on m. e. by Hardy, FINE COPY*
sm. folio. [Colophon] *Impressae MEDIOLANI . . per CHRISTOPHURUM VALDARPHER Ratisponensem huius eximiae artis imprimendi consumatissimum Magistrum Anno a natali Christiano Millesimo Quadringentesimo Septuagesimo Sexto; Idibus Novembribus [1476]*
- 3580 Philippi Bergomensis (Jacobus) Supplementum Chronicharum, *lit. goth. parva, long lines, 60 to a full page, 270 ll. with signs*. [Hain, *2809; Proctor, 4962], *full-page outline woodcut of the Creation within a border on reverse of title (a small hole in it), border round a 2, and numerous woodcuts (wants fols. 51-4, wormhole through several ll. at end), old English binding of oak boards and leather, with stamped centre panels of flowering fleur-de-lis in diagonal compartments within borders of oak leaves and acorns, lion and dragon, crowned portcullis, etc. clasp catches (variant of Weale, no. 79), under cover damaged, but in fair state*
folio. [Colophon] . . *Impressum VENETIIS per BERNARDINUM RIPIUM de NOVARIA anno . . dñi M.CCCC.LXXXII. die decimo quinto Februarii (with device) [1492]*
- 3581 Philistrius Episc. Brix. Haereseōn Catalogus; access. Lanfranci Episc. Cantuar. De Sacramento Eucharistiae adversus Berengarium, nunc recens editi, *woodcut initials, boards*
8vo. s. l. a. et n. [Basil. 1528]
- 3582 Picus Mirandulus (Joannes Fr.) Disputationes adversus astrologiā divinatricem quibus penitus subnervata corrui, *lit. rom. long lines, 40 to a full page, 140 ll. the last blank with signs. (a loose leaf at end in different type, headed "Correctiones libri contra Astrologiam, datum Comi M.CCCCLXXXVI B. Chalchus)*, [Hain, *12992 (II); Proctor, 6631], *contemporary German binding of oak boards and pigskin, with panel and border stamps of foliage and birds, with clasps, worn*
folio. [Colophon] . . *Impressus BENEDICTUS HECTORIS BONONIĒ BONONIAE anno Salutis MCCCCLXXXV die vero XVI Julii [1495]*
- 3583 Picus Mirandulae (Jo. Fr.) De Rerum Praenotione libri novem, pro veritate Religionis contra Superstitiosas Vanitates edita, *lit. rom. long lines, rubricated, red painted capitals; inscription on title "Hic Codex ē monasterii Sanctissimi Joh̄s baptiste in rebdorff Ordinis Canonicoꝝ regulariū divi Auḡz. ep̄p. eystet̄n dyoces̄z," contemporary German binding of oak boards and leather, with stamped panels of rosettes and fleurs-de-lis, and floreate borders, the upper cover having a lettered border in large Gothic capitals:*

LOT 3583—continued.

"**LIBER ISTI EST MONASTERII IOHANNIS
BAPTISTE IN REBDORFF,**" metal and leather clasps,
in fairly good state

thick sm. folio. s. l. a. et n. [at end] .. Vale Mantuae
XV Augusti; properanti Calamo; Anno Quingentesimo
Sexto supra millesimū [Argentinae, 1506]

- 3584 Pindarus. Olympia, Nemea, Pythia, Isthmia, etc. Graecè (cum Scholiis Graecis), *devices on title and last leaf, contemporary Italian binding of black morocco, stamped frame sides of arabesque ornaments, with figure of Fortune in centres, black edges, contemporary MS. notes in margins, fine large copy, RARE*
sm. 4to. Impressi Romae per Zachariam Calergi cretensem, 1515
- 3585 Pindarus. Olympia, Nemea, Pythia, Isthmia, Graecè, cum Scholiis Graecis, *old French blue morocco, full gilt floreate back, line sides, inside dentelles, g. e. by Derome, FINE COPY (Wodhull's)*
sm. 4to. Impressi Romae per Zachariam Calergi cretensem, 1515, Aug. 13
- 3586 Pinto (Fr. Hector) Commentarii in Divinum Vatum Danielelem (et in Lamentationes Hieremiae et Prophetam Nahum), *contemporary Portuguese (?) binding of oak boards and leather, with stamped panels of alternate medallion heads and foliage, two lions with a Cardinal's hat, and lamb and flag in centres, and a lion in each of the back joints, clasps, IN FIRST-RATE CONDITION*
sm. folio. Conimbricae Antonio à Maritz, 1582
- 3587 Pisis (Rainerus de) Pantheologia, lit. goth. double columns, 57 lines, *text of vol. II [L-Z] with 30 ll. of table and preliminary matter [Hain, *13015; Proctor, 1959], rubricated, red painted capitals, contemporary German binding of thick oak boards and leather, with small stamps and metal bosses and chain link (worn), old ex-libris of "Conventus Ratisbonensis ff. Ord. Praed."; from Wm. Morris's library with his Kelmscott House label*
large folio. NUREMBERGAE, JO. SENSENSCHMIDT ET HENRICUS KEFER, 1473
- 3588 Placus (Jo. Andreas) Lexicon Biblicon Sacrae Philosophiae Candidatis elaboratum, opus & diligenter recognitum & recens locupletatum, etc. *device on title, rubricated, contemporary German binding of oak boards and leather, with small stamps of the emblems of the Four Evangelists, pierced hearts, rosettes, IHS., floreate borders in line compartments and initials C.A. [a Dülmen binding], clasps, end-leaves of an old vellum MS.; rebaked, under cover worn and slightly damaged, upper cover in good state*
sm. folio. Coloniae in aedibus P. Quentell. 1543
- 3589 Platea (Fr. Franciscus de) Opus Restitutionum Usurarum et excommunicationum, lit. rom. long lines, 40 to a full page, 174 ll. *the last blank, with signatures in extreme margins to g. afterwards in MS. arabic numerals and sections [Hain, *13037; Proctor,*

LOT 3589—continued.

6776], *painted initials in blue and red, contemporary Italian* [?] *binding of leather, with stamps of rosettes and oak-leaves in diagonal compartments, worn*

sm. folio. PADUAE, LEONARDUS ACHATES, 1473

- 3590 Platea (F. de) *Opus Restitutionum Utilissimum*, lit. goth. *parva*, *double columns*, 40 lines, 150 ll. *with catchwords but no signs.* [Hain, 13038; Proctor, 4288], *rubricated, new Niger morocco, g. e. FINE COPY*

sm. 4to. [Colophon] . . . *Cui⁹ impressis VENETHIS extat facta ductu & impensa JOHĀNIS COLONIE agrippinensz; ac JOHĀNIS MĀTHEN de Gherettzem Anno M^o.CCCC.LXXIII die XXV Martii* [1474]

- 3591 Platea (F. de) *Opus Restitutionum Utilissimum Usarum et excommunicationum*, lit. goth. *parva*, *double columns*, 40 lines, 152 ll. *with signs. including original blanks for first and last leaves* [Hain, 13040; Proctor, 4312], *rubricated and painted initials in blue and red, contemporary Spanish binding of oak boards and leather, stamped in panels of arabesques with outside border of semis of fleurs-de-lis and foliage, A PECULIAR BINDING, with inscription in cover: "De la Libraria de San Francisco de Borja" [Saragossa], back and upper side damaged, otherwise in fair state, large uncut copy*

sm. folio. [Colophon] . . . *Impressis VENETHIS extat facta ductu & impensa JOHĀNIS COLONIE agripinensz; ac JOHĀNIS MĀTHEN de Gherretzhem . . Ano M^o.CCCC.LXXVII die XXII. Januarii* [1477]

- 3592 Platina (Barth.) *Platine de Honesta Voluptate et Valitudine ad D. B. Roverellam Card. lit. rom. (two types), irregularly printed, long lines, 30 to a full page, 118 ll. including original blank at the beginning, without marks, spaces left for Greek quotations* [Hain, 13049; Proctor, 3380], *slightly wormed, new Niger morocco*

sm. 4to. *Absque ulla nota* [at end: "*Platine de Obsoniis, Lib. Fini*"]; [ROMAE, UDALRICUS HAHN, 14—]

- 3593 Platina (B.) "*Platyne de Honesta Voluptate & Valetudiē ad . . D . . Roverellam Card.*" lit. goth. *parva*, *long lines, 32 to a full page, 94 ll. the last an original blank, without marks* [Hain, 13052; Proctor, 7266], *half bound, large copy with very wide margins and uncut edges*

sm. 4to. [Colophon] . . . *Impressuz in CIVITATE AUSTRIE [Cividale] impensis & expensis Gerardi [LISA] de Flandria nono Kal. Novembris M^o.CCCC^o.LXXX^o.* [1480]

* * The first book printed in Cividale a town in Friuli.

- 3594 Platina (B.) *Libellus Platine de honesta Voluptate ac Valetudine, lit. rom. long lines, 29 to a full page, 96 ll. including original blank for m 8 with signs.* [Hain, *13056; Proctor, 6666], [colophon] *BONONIAE impressum per Joannē antonium platonidem*

LOT 3594—continued.

Benedictorum . . Anno domini MCCCCXCIX. XI. mensis Maii (with device)—Apicii Celii de re Coquinaria libri decem. Suetonius de Claris Grāmaticis et Rhetoribus, etc. *lit. rom. long lines, 30 to a full page, 32 ll. with signs.* [Hain, *1282; Proctor, 5539], [colophon] *Impressum Venetiis per BERNARDINUM [DE VITALIBUS] Venetum, s. a. [c. 1500]; in 1 vol. crushed crimson morocco, with antique gilt ornaments, g. e. by F. Bedford; from the Gaisford library* sm. 4to

- 3595 Plinius. Della Historia Naturale lib. XXXVI tradotta in lingua Fiorentina per Christophoro Landino, *lit. goth. parva, double columns, 59 lines, 292 ll. wanting two blanks, with signs.* [Hain-Copinger, 13106; not in Proctor], *old MS. notes in margins, last 2 ll. slightly wormed, old calf (Fountaine copy)*
sm. folio. [Colophon] *Opus MAGISTRI PHILIPPI [DI PIETRO] Veneti impressum Anno Salutis M.CCCCLXXXI VENETIIS [1481]*

- 3596 Plinius. Historia Naturalis lib. XXXVII. *lit. rom. long lines, 58-59 to a full page, 268 ll. including the blanks at beginning and end, with signs.* [Hain, *13094; Proctor, 6851], *old calf, damaged, text fine and large*
large folio. [Colophon on fol. 264] *PARMAE, impressus Opera et impēsa ANDREAE PORTILIAE . . . Anno . . . M.CCCC.LXXXI. octavo Idus Julii*

- 3597 Plinius. Epistolarum lib. VII; Panegyricus Nervae; de Viris illustribus, *lit. rom. long lines, 38 to a full page, 108 ll. with signs. wants blank for a j* [Hain, 13117; Proctor, 5129], *absque ulla nota* [VENETHIS, J. RUBEUS, c. 1498]—Solinus de Memorabilibus Mundi, *lit. rom. long lines, 40 to a full page, 46 ll. with signs.* [Hain, *14885; Proctor, 5146], [colophon] *Venetiis, Anno Domini M.CCCC.LXXXVIII. die X. Marci, s. n. impr. [ut supra], 1498; in 1 vol. rubricated throughout, original Rostock? binding, in limp vellum, with inner vellum back with string sewing, and the title written thereon, vellum fly-leaf in front* sm. 4to

- 3598 Plinius. Epistolarum lib. X. etc. EDITIO PRIMA ALDINA (*stained*), *contemporary Venetian? binding of oak boards and leather, with blind stamped ornaments, clasps, worn and damaged*
8vo. *Venetiis in aedib. Aldi et Andreae Asulani Soceri, Mēse Novembri 1508*

* * Presented by ERASMUS to LOUIS CARIN, with an AUTOGRAPH NOTE OF ERASMUS and inscriptions in Latin and Greek on the front pasted fly-leaf, and on the title "*Est Ludovici Carini.*" Renouard says it is the first book of Aldus in which his father-in-law's name appears.

- 3599 Plutarchus. Problemata emendissima [latine reddita a Jo. Petro Lucensi ex recognitione Calphurnii], *lit. rom. long lines, 23 to a*

LOT 3599—continued.

full page, 66 ll. with signs. [Hain, *13137 ; Proctor, 4454], *russia extra, y. e.* ; from the Rev. Walter Sneyd's library

sm. 4to. [Impressum VENETIIS pro Dominicum Silprandum, per Filippo di Pietro, 1477?]

* * The only book printed with Silprandus's name in the colophon, who was probably the patron only of F. di Pietro.

- 3600 Plutarchus. *Problemata emendatissima* [edidit Calphurnius Brixienensis], *lit. rom. long lines, 24 to a full page, 63 ll. with irregular signs.* [not in Hain or Proctor ; but compare Proctor, 4454, of which this is perhaps a piracy ; printed on very thin paper], *straight-grained blue morocco, stamped blind and gilt tooled, broad and rich inside gilt ornamental border with birds, crimson silk doublures, joints, g. e.* (C. Lewis ?), *finely bound, with ex-libris of the Duke of Sussex*

sm. 4to. [Venetiae, Dominicus Silprandus [Proctor] ; Ferrara, Bellfortis [Dunn], c. 1477]

- 3601 Plutarchus. *De Liberis educandis* [a Calphurnio bixi Poptie correctus ; Guarini Veronensis Prefatio], *lit. goth. long lines, 29 to a full page, 16 ll. signs. a-b* (unmentioned by bibliographers), *calf extra, g. e. by W. Pratt*

sm. 4to. Absque ulla nota [Venet. types of N. Jenson]

- 3602 Plutarchus. "Epithome Plutarchi" [a Julio Caesare Cantelmo], *lit. goth. 36 lines (4 prel. ll. and CLIII numbered ll.), title in large flourishing gothic letters, full-page cut of Plutarch writing, with a viola hanging on a branch above within a fine renascence border, floriated initials (inner plain margins wormed), vellum, RARE*

sm. 4to. Imp̃ssuz Ferrarie p magsz Laurētiū d Valētia 17 febr. 1501

- 3603 Plutarchus. *Parallela ; Opusculū plane aureum* Guarino Veronensi interprete, *14 ll. title within figured border, unbound*

sm. 4to. Lipsie in aed. Lottherianis, 1517

- 3604 Poetae Minores Graeci, Gr. et Lat. (cum Observationibus) a Radulpho Wintertono recogniti, *first Cambridge edition, engraved title by Wm. Marshall, old calf, g. e.* (cover broken)

8vo. Cant. Buck & Daniel, 1635

- 3605 Poggius Florentinus. *Facetiarum liber, lit. rom. long lines, 25 to full page, 68 ll. without marks, old English red morocco, line tooled, y. e.* [Hain, 13187 ; not in Proctor] ; Wodhull copy

sm. 4to. [Colophon] Expliciunt facecie Pogii florētini viri eloquētissimi. Impresse FERRARIE die qnto augusti MCCCCLXXI s. n. impr. [ANDREAS BELFORTIS]

* * The second book printed at Ferrara. VERY RARE.

- 3606 Poggius. *Pogii florentini Oratoris Clarissimi facetiarum, lit. rom. long lines, 30 to a full page, 66 ll. with signs.* [Hain, 13198 ; Proctor, 7379], *writing on title with signature of "J. Chalamoy," old calf*

sm. 4to. [Colophon] . . Impressum Anno M.CCCCLXXXVIII. Die XV. Octobris s. l. et n. [? Italy, unknown place and printer, 1498]

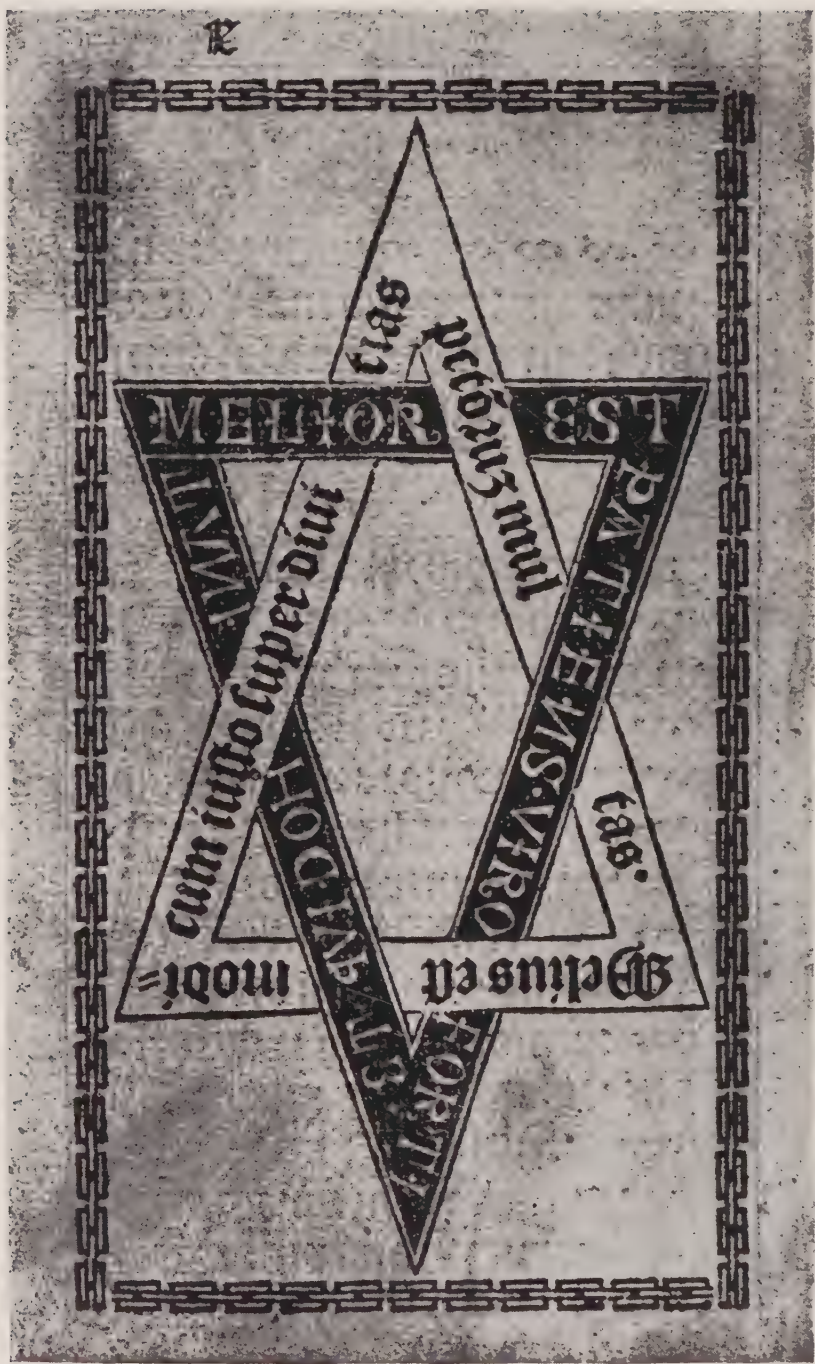
- 3607 Politianus (Angelus) *Miscellaneorum Centuria Una*, *title within woodcut border, sides of an old English binding of oak boards and leather, with the arms of HENRY VIII supported by a dragon and greyhound, and Tudor rose supported by angels, with legends, and mark of the binder H. J. (HENRY JACOBI), in fair preservation (rebacked and rerimmed)*, [see Weale, 107-108]
cr. 8vo. Basileae, Val. Curio, 1522
- 3608 Politianus (Ang.) *Alter Tomus Operum*; complectens ea quae ex graeco in latinum convertit, *contemporary Netherlands leather binding, with three stamped panels on each side, the outer ones representing "The Image of Pity," with legend, which appears to read "Proposito Sibi gaudio Sustinuit crucem omniam Confessione Contenta," the centre one, the Archangel Michael overcoming Satan (worn and rebacked)*, [not in Weale]
8vo. Lugd. S. Gryphius, 1533
- 3609 Pomponius Mela. Pomponii Melle Cosmographi de Situ Orbis liber Primus (lib. III.) *lit. rom. long lines, 26 to a full page, 48 ll. with signs. red rubrics, ornamental woodcut initials* [Hain, *11017; Proctor, 4174], *modern russia, large copy with wide margins*
sm. 4to. [Colophon] *Impressum . . VENETIIS PER FRANCISCUM RENNER DE HAILBRUN, 1478*
- 3610 Pontanus (Jo. Jovianus) [Carmina Varia] Parthenopes, De Amore Conjugali, etc. *lit. rom. long lines (148 ll.) old calf*
sm. narrow folio. *Impressum Neapoli per P. Sigismundum Mayr Alemannum Mense Septembri, 1505*
- 3611 PONTIFICALE ROMANUM. [Ad finem] "EXPLICIT PONTIFICALIS LIBER magna diligentia R. P. D. Augustini Patricii de Piccolominibus et Joannis correctus et emendatus," etc. *lit. goth. magna (two types), red and black with musical notes, double columns, 34 lines, 298 ll. without marks, leaf of Register at end* [Hain, 13255; Proctor, 3670], *fine painted initial with marginal decoration on first page, and other painted initials, a few ll. slightly wormed, otherwise fine, new half morocco, line tooled, g. e. Ashburnham copy*
folio. [Colophon] *Impressus ROME Opera . . Magistri STEPHANI PLANCK . . Anno domini . . MCCCCLXXXV. . XX mensis Decēbris [1485]*
- * * * EDITIO PRINCEPS, EXTREMELY RARE. Some copies have four preliminary leaves, which this has not.
- 3612 Porphyrius. *Homericarum Quaestionum liber; et de Nympharum antro in Odyssea Opusculum. Leonis decimi Pon. Max beneficio e tenebris erutum, Graecè, EDITIO PRINCEPS, old English red morocco (Roger Payne); Wodhull copy*
sm. 4to. *Impressum Romae in gymnasio Mediceo ad Caballinū monte, 1518*
- 3613 Portius (Simon) *De Coloribus, latinitate donatus & commentariis illustratus, Florentiae, L. Torrentinus, 1548* — Theophrastus. *Libellus de Odoribus latinitate donatus ac Scholiis illustratus,*

LOT 3613—continued.

- Gr. et Lat. *Lutetiae*; *M. Vascosanus*, 1556.—Bovillus Samarobrinus (Carolus) Liber Cordis; Liber Proprie Rationis; Substantialium Propositionum; Naturalium Sophismatum Cubicarum mensularum, cut of "*Prelum Ascensianum*" on title, woodcuts, device at end (Paris.) *Impressi Prelo Ascensiano*, 1523; in 1 vol. old calf sm. 4to
- 3614 Postellus Barentonius (Gulielmus) Linguarum duodecim Characteribus differentium Alphabetum, Introductio ac legendi modus longè facillimus, old French citron morocco gilt, g. e. (R. S. Turner's copy) sm. 4to. [Paris.] *Excudebat P. Vidovaeus Vernoliensis, Typis ac characteribus suis mense Martio, anno 1538*
- 3615 Postilla sive Expositio epistolarum & evangeliorum Officialium necno de Sanctis et eorum Comuni, etc. lit. goth. double columns, title in red and black with a woodcut of the Saviour, M. Angier's large device on last leaf, contemporary Oxford binding of oak boards and leather, four stamped panels of Saints John Evangelist, Barbara, Katherine, Nicholas, etc. within a border of oak leaves and acorns on upper cover, and two on the under cover, one of S. Barbara, the other a group of oak leaves and acorns within a border of quatrefoils (worn, rebaked and mended, new clasps), (?S. G.) r. e. [see Weale, no. 158] sm. 4to. [Colophon] *impressa Rothomagi opera Laurentii hostingue . . impensis Michaelis Angier, 1515*
- 3616 Postillae. Postille maiores sup Evangelia & Epistolas què admodū in templis per annū legunt⁹; Monotessaron Passionis Christi ex quatuor Evangelistis confectū et expositū, etc. lit. goth. (two types), three columns, two titles within fine woodcut borders (the first in red and black), and numerous small woodcuts by URSE GRAF; contemporary German (Dülmen) binding of oak boards and leather, with panels of numerous small stamps of spread-eagles, lions, rosettes, fleurs-de-lis, floreate scrolls, pierced hearts, etc. clasp catches, worn, but upper cover in fair state, a fine clean and large copy thick sm. 4to. [Colophon] . . . *Basileae impressa . . opera Adae Petri de Langendorff, 1519*
- 3617 POSTILLAE MAIORES cum questionibus. Postillae maiores totius anni oīa que alie antea impresse continebāt comprehendentes, nūc instaurate sunt additis plerisq; marginalibus additionibus, etc. lit. goth. double columns, title in red and black within woodcut border, with Pierre Bailli's device (the device repeated on verso of last leaf), numerous small figured woodcuts and fine ornamental initials, contemporary English ROYAL binding of oak boards and leather, with a stamped panel of a Tudor rose, supported by a dragon and leopard on upper cover, and a crowned spread-eagle on the under, with borders of animals and foliage, and a rose in each corner, clasp catches, repaired, but in fine condition, an interesting binding, in a new cloth case (from Edmund Waterton's library) sm. folio. Lugduni, P. Petrum Bailli, 1526

- 3618 Praecationes aliquot Celebriores è sacris Bibliis desumptae, ac in Studiosorum Gratiam lingua Hebraica, Graeca & Latina in Enchiridii formulam redactae, etc. (*wants pp. 207-8*), *boards*
cr. 8vo. Paris. ap. Martinum Juvenum, 1554
- 3619 "Pragmatica Sanctio." [On a.] "[C]Arolus dei gracia francoruz rex Universis presentes litteras inspecturis Salutem" ... lit. goth. long lines, 31 to a full page, 30 ll. with signs. [unmentioned by bibliographers], new purple morocco
sm. 4to. Absque ulla nota, "Explicit Pragmatica Sanctio. Deo gracias" [TOLOSÆ, H. MAYER, types 1, 3 (14—)]
- 3620 Pragmatica Sanctio [Glossata per magistrum Cosmam Gaymier], lit. goth. (three types), double columns [not in Hain or Proctor], cut of Charlemagne in council, ornamental initials, printer's large device on last leaf, old English calf, with stamped panels of five rolls of dragons, grape-vines, roses and leafy branches, with an emblem of an evangelist and name in each corner, fairly well preserved
sm. 4to. Impressa Lugduni per Joannem de Vingle, 1497
- 3621 Pragmatica Sanctio cū repertorio noviter egregie de super copilato; ad materias facilius inveniēdas; una cum tabula alphabetica, lit. goth. double columns, Pigouchet's device on title (leaves at end frayed by damp), contemporary French leather binding, with two panels on each side, representing Christ bearing his cross, and St. Vincent with the handkerchief, with borders of fleur-de-lis (worn), [not in Weale]
8vo. s. l. et a. [on reverse of a leaf at end, otherwise blank: "Vinales reperiuntur Parisius in Vico Sancti Jacobi iuxta sanctum benedictum"] [15—]
- 3622 Precationes. Compendium de Precationum cuz multis orationibus noviter additis; & indice; etc. (cum Calendario), lit. goth. red and black, long lines, title in red, with woodcut of the Lion of S. Mark, 20 prel. ll. and 296 numbered ll. (lower plain margins of end ll. wormed, last leaf slightly defective), contemporary Venetian black morocco, with sacred monogram in centres, gilt gauffred edges, clasp catches (damaged)
cr. 8vo. [Colophon] In inclytis Venetiis ere & impensa Benedicti Veneti dicti el Paduano Industria aūt Jacobi Pentii de Luco, 1505 (with device)
- 3623 PRIMER. "THYS PRYMER IN ENGLYSHE AND IN LATEN IS NEWLY TRANSLATYD AFTER THE LATEN TEXTE," black letter, red and black, device of Jehan le Marchant on title, small woodcuts, CXXXVI numbered folios, including title, the last leaf not numbered, signs. A-K in eights [Hoskins, 138, mentions only two copies, of which this is probably one], PERFECT AND IN VERY GOOD STATE, VERY RARE, modern calf (Sir Francis Freeling's copy)
cr. 8vo. [Colophon] Imprynted in Rowen the yeare of Our Lorde M. CCCC. XXX. VIII [1538]

- 3624 Primer. Fragments from Hilsey's Primer, printed in 1539 by John Wayland, *one leaf with a crude woodcut* sm. 8vo
- 3625 Primer (The) in English and Latin, with Calendar, black letter, red and black, with many small woodcuts (*wants title, K 3 and Z 6; sold not subject to return*), old brown morocco, RARE EDITION (Ashburnham copy) sm. 8vo. [R. Caley, 1555]
- 3626 Priscianus. [*Begins on a ii (ai a blank wanting)*] "Juliano Consuli ac Patricio Priscianus Salutem"; [*on reverse of m v*] Volumen Prisciani de Octo partibus orationis; de Constructione, de duodecim Carminibus; de accentibus; de numeris & ponderibus & mensuris explicatum est. Anno domini M.CCCC.LXXVI, *lit. rom.* (*with Greek*), long lines, 35 to a full page, 349 ll. with signs. [Hain, 13358; Proctor, 4361], (*some ll. at beginning and end wormed*), old MS. notes in margins, new oak boards and half russias, large and clean copy
thick sm. folio. [Colophon] *Impressum VENETIIS impensis MARCI DE COMITIBUS Sociiq. eius GIRARDI ALEXANDRINI. Anno domini MCCCCLXXVI. (1476)*
- 3627 Privilegia Sacerdotum, *lit. goth.* (*lettres bâtarde*), long lines, 32 to a full page, 6 ll. sign. A [Hain, 13376], rubricated, absque ulla nota [LEIPZIG, G. BÖTTICHER, c. 1492-4] — Stella Clericorum cuilibet Clerico summe necessaria, *lit. goth.* long lines, 32 to a full page, 14 ll. with signs. [Hain, *15065; not in Proctor], absque ulla nota [Leipzig, C. Kachelofen, c. 1487-94] — Manuale Parrochialium Sacerdotū multū perutile, *lit. goth.* long lines, 34 to a full page, 14 ll. with signs. [Hain, *10727; Proctor, 2885], *ib.*; in 1 vol. half morocco sm. 4to
- 3628 Prudentius. In Sicomachia, sive de conflictu Virtutum et Viciorum diligentissime emendatus, *lit. goth.* long lines, 23 to a full page, 22 ll. device on title "Jehan Mesnage de Paris" [see Claudin, no. LXVI], sine nota [Poitiers, 1508-9] — Carmen Lugubre Philippi Beroaldi de dominicae passionis die, *lit. rom.* (*two types*), XIII ll. including title, Petit's device on title, and one of Jo. Mercator on reverse of last leaf, impressum Parisius in bellovisu pro Johanne Petit, 1509 — Marci de Grand Val Theologi. Ecclesie Catholice tres Magdalenas sed unicam colentis; Apologia seu defensorium, *lit. rom.* 10 ll. cut on title, s. l. et n. [Paris, 1518] — F. Baptistae Mantuani . . de contennenda morte Carmen elegiacum, mille locis ab auctore suo castigatum, etc. *lit. rom.* (*two types*), VI ll. device of P. Gramors on title [*ib. s. a.*] — Seneca de Quattuor Virtutibus Cardinalibus, *lit. rom.* (*two types*), Roce's device on title, impressum Parisii per Nicolaum de Pratis pro Dyonyso Roce, s. a.; FIVE RARE PIECES, in 1 vol. half morocco sm. 4to
- 3629 Prudentius (Aurelius) Opera Omnia nunc primum cum Codd. Vaticanis Collata, Praefatione, Variantibus Lectionibus, Notis ac Rerum Verborumque indice locupletissimo aucta et illustrata, LARGE AND FINE PAPER, 2 vol. half bound, uncut
4to. Parmae [Bodoni], 1788



No. 3634.

- 3630 PSALTERIUM. ΨΑΛΤΗ'ΡΙΟΝ. [PSALTERIUM GRAECUM cura Justini Decadyi], Graecè, *finely printed in red and black, 2 pp. within woodcut borders, ornamental initials and headings, coat-of-arms painted at end of preface, old red morocco, full gilt back, corner and centre ornaments*, FINE LARGE COPY (from the Sunderland, Sullivan and Gennadius libraries), VERY RARE
sm. 4to. [VENETIIS, ALDUS MANUTIUS], c. 1497
- 3631 PSALTERIUM GRAECUM ET LATINUM (ex recensione Joannis Crastoni), [Latin in roman letter], double columns, 29 lines, 132 ll. with signs. [Hain, *13454; Proctor, 5966], *crushed green morocco plain, inside dentelles, g. e. by Trautz-Bauzonnet*, FINE COPY; from the Lakelands library
sm. folio. [Colophon] *Impressum MEDIOLANI Anno MCCCCLXXXI. die XX. Septembris* [s. n. impr. : BONUS ACCURSIUS]
- 3632 Psalterium Regis Davidis, Latinè [begins on a ij] "(B)eatus Vir." etc. lit. goth. magna, long lines, 25 to a full page, 100 ll. with signs. including original blank for a j (8 wanting, 13 ll. mended; sold not subject to return), rubricated, rubrics in MS. (A RARE EDITION, unmentioned by bibliographers), half bound
4to. Absque ulla nota [Delft, Jacobzoen, type 2, 14—]
- 3633 Psalterium Davidicum, cum Commentario B. Brunonis Episcopi Herbipolensis, lit. goth. (three types), red and black, double columns, text in missal characters, comment in smaller type, 278 ll. without marks [Hain, *4011 (279 ll.); Proctor, 3123; Pellechet, 3034 (280 ll. including a blank)], rubricated, red painted capitals, vellum, good copy
sm. folio. Absque ulla nota [EICHSTATT, MICH. REYSER, c. 1484]
- 3634 "PSALTERIUM EX MĀDATO VICTORIOSISSIMI ANGLIE REGIS HENRICI SEPTIMI, cum Psalmorū Virtute feliciter incipit" (cum Calendario, etc.), lit. goth. red and black, with woodcut borders, 2 woodcuts, the rose on title coloured, old MS. notes in English in some lower margins, some ll. very slightly wormed, OTHERWISE PERFECT AND IN GOOD STATE, new calf, r. e.
sm. 8vo. [Colophon] . . *igēnose impressū Ostatq̄ cōpletum in celeberrima Urbe London̄ per GUILLIELMŪ FAC̄q̄ (FACQUES) Regium imp̄ssorem Anno dñi MD.III septima Februarii (1504)*
- * * Of this edition of the Psalter printed by command of King Henry VII NOT MORE THAN THREE OTHER COPIES ARE KNOWN, one of which is imperfect, viz. British Museum, Bodleian, and the Earl of Ashburnham's (sold in 1898). It contains twenty preliminary leaves with signs. A—C 4; and the text a—u in eights.
- 3635 Psalterium et Cantica Canticorum, Ethiopicè, per Joannem Potken traducta, printed on thick paper, red and black, with a full-page woodcut in red of King David playing the harp, within a fine renaissance border, containing initials S. C.; sides of a contemporary Bruges binding of oak boards and leather, in panels and bands of 18 compartments of dragons, wiverns, lions, dogs, grape-vines and

LOT 3635—continued.

foliage, with legend round the eight chief compartments: "Ob laudem Xpisti librum hunc recte ligavi Judocus de Lēde" [Judocus or Johannes van de Lende], [see Weale, no. 307], slightly damaged, repaired and rebaked, but stamps in good state, VERY RARE

sm. 4to. [Colophon in red] Impressum est Opusculū hoc ingenio & impensis Joānis Potken prepositi Ecclesie Sancte Georgii Colonie. Rome per Marcellum Silber al's fräck . . Anno Salutis 1513

- 3636 Psalterium. Psalterio Davitico per Lodovico Pittorio da Ferrara moralmente in forma de Omeliario con lo latino intertexto declarato & de sententia in sententia volgarezato, *lit. rom. title within woodcut floreate border in black and white, vellum*
sm. 4to. Stampato in Bologna, per li Heredi di Benedetto di Hettore di Faelli, 1524 (with device)
- 3637 Psalterium Romanum dispositum per Hebdomadum, una cum Hymnario, juxta Ordinem Breviarii Reformati (cum Calendario), *lit. goth. red and black, full-page woodcut of David and Nathan, contemporary Venetian brown morocco, with blind stamped leafy branch ornaments, separate gilt rosettes, with a gilt crucifix and the Madonna and Child in centres, lettered in gold on upper cover "S. VINCETIA STIATICA," blue edges, leather and metal clasps*
8vo. Venet. ap. Juntas, 1576
- 3638 Psalterium. Enchiridion Psalmorum, eorundem ex veritate hebraica versionem, ac Jo. Campensis è regione Paraphrasim . . complectens, *old calf gilt*
12mo. Paris. Jac. Bogardus, 1545
- 3639 Psalterium Beatae Mariae Virginis [WYNKYN DE WORDE, n. d.] A Fragment of four Leaves of an UNKNOWN EDITION, [B 1, 2 and 3, 4 or 7, 8], "printer's waste," *printed in large gothic letters, red and black, 28 lines to a full page, UNIQUE [see letter of E. Gordon Duff inserted]*
sm. 4to
- 3640 PTOLEMAEUS (CLAUDIUS) GEOGRAPHIAE lib. VIII. Latinè, *lit. rom. double columns, 52-53 lines, with signs. 119 ll. of text (including four blanks) and 27 double-page maps, ENGRAVED ON METAL, PERFECT [Hain, *13541; Proctor, 3966], marble boards and full half vellum, vellum corners, g. e. by W. Pratt, FINE COPY OF A RARE EDITION (from L. W. Hodson's library)*
large folio. Impressum ROME Arte ac impensis PIETRI DE TURRE Anno M.CCCC.LXXXX. die IV. Novembris (1490)
- 3641 Ptolemaeus (C.) Liber Quadripartiti; id est quattuor tractatuū in radicanti discretione ꝑ stellas & futuris & ī hoc mundo cōstructiōis & destructiōis cōtingētib⁹, *lit. goth. double columns, 42 lines, 68 ll. with signs. [Hain, *13543 (64 ll. in error); Proctor, 4394], astrological diagram on first leaf, fine ornamental floreate initials, old MS. notes in margins, half bound*
sm. 4to. [Colophon] Impressum in VENETIIS per ERHARDUM RATDOLT de Augusta die 15. mensis Januarii, 1484

- 3642 PUBLICIUS (JACOBUS) ORATORIAE ARTIS EPTOMATA ; sive quae ad consumatū spectant oratorem ; ex antiquo Rhetorum Gymnasio dicendi ; scribendiq^{ue} breves rationes, etc. EDITIO PRIMA, lit. goth. heading to first page in red, long lines, 31 to a full page, 68 ll. including blanks for A 1 and d 8 with signs. [*Hain*, *13545 ; *Proctor*, 4388], woodcuts of a symbolical alphabet, nemonic figures, a chess-board, floreate initials, etc. modern crushed morocco plain, inside dentelles, crimson silk doublures, g. e. FINE COPY, RARE
[Colophon] ERHARDUS RATDOLT Augustensis 1482 pridie caleñ decembris impressit VENETIIS
- 3643 Pulton (Ferdinand) An Abstract of all the Penal Statutes which be generall, in force and use, etc. black letter (wormed), contemporary English binding of oak boards and leather, with stamped borders of floreate ornaments and medallion heads, and initials I. S. in centres sm. 4to. Imprinted by Chr. Barker, 1578
- 3644 Pyladae Genealogia. Deorum Genealogiae a Pylade versibus conclusae, lit. rom. long lines, 28 to a full page, 28 ll. signs. a-d, device of Johannes de Legnano on title, boards sm. 4to. s. l. et a. [*Mediolani*, Jo. de Legnano, c. 1500]
- 3645 Quintilianus. Institutiones Oratoriae (ex recog. Jo. Andreae Episc. Aleriensis), [EDITIO SECUNDA], lit. rom. long lines, 38 to a full page, 238 ll. without marks (3 ll. of text wanting), [*Hain*, 13645 ; *Proctor*, 3309], painted initials in red and blue, hole in first few lower blank margins, otherwise in good state with many "plate marks" (sold not subject to return), old Venetian binding of oak boards and leather, with blind stamped arabesque ornaments folio. [Colophon] . . CÖRADUS SWEYNHEYM. ARNOLDUS PĀNARTZQ : magistri ROME impresserunt talia multa simul, etc. (1470)
- 3646 Quintilianus. Institutionum Oratoriarum libri XII ex recognitione Omniboni Leonicensi, lit. rom. long lines, 39 to a full page, 212 ll. including original blank at end, without marks, the spaces left for Greek quotations filled in in MS. [*Hain*, *13647 ; *Proctor*, 4073], first page decorated, with an emblazoned coat-of-arms below containing the initials A. M. (? *Mirandola* family), and a fine illuminated initial to each book, modern russiā, g. e. (both covers broken), large and clean copy of AN EARLY AND RARE EDITION folio. VENETIIS, NICOLAUS JENSON Gallicus impressit Annis MCCCCLXXI. mense mai die XXI (1471)
- 3647 Quintilianus. Institutiones Oratoriarum ; et Declamationes, ex Recognitione Andreae Pontii Brixiani, lit. rom. long lines, 49 to a full page, 196 ll. with signs. including a blank for A [*Hain*, *13661 ; *Proctor*, 6504-5], old oak boards and half leather, with sm. stamps of fleurs-de-lis folio. [Colophon] Impressum TARVISII per magistrū DIONYSIUM BONONIENSEM ac PEREGRINUM eius Sociū Anno M.CCCCLXXXII. die XXII. mensis Octobris (1482)

- 3648 Quintilianus. [Oratoriarium Institutionum lib. XII, cum prefatione Godefridi Torini (Geoffroy Tory)], *lit. italica, Giunta fleurs-de-lis on title in red, modern brown morocco extra, g. e.*
8vo. [Colophon] *Impressum (Lugduni), fuit hoc opus Anno domini 1510, septimo kalen. julii*
- 3649 Quintus Curtius (tradotta in vulgare da P. Candido), *contemporary Venetian brown morocco, line tooled, "Q · CURCIO," and a coat-of-arms on sides, blue edges*
cr. 8vo. Vinegia, Gregorio de Gregori, 1524
- 3650 "R. D. G. M. Ad peccatorē Sodomitam ut cognoscat q̄ ceteris criminibus crimē Sodomiticum sit detestabilius," *lit. goth. long lines, 31 to a full page, 10 ll. the last blank, signs. a.-b. [apparently undescribed], new vellum, VERY RARE*
sm. 4to. Absque ulla nota [printer and place unidentified, 14—]
- 3651 Rabanus Maurus. De Laudibus Sanctae Crucis opus erudicione versu prosaq̄ mirificum, *lit. rom. red and black, the type peculiarly arranged, with woodcuts (wormed), purple morocco extra, g. e. padded with 78 blank ll. (Syston Park copy)*
sm. folio. Phorçheim in aedibus Thome Anselmi, 1503
- 3652 Rampigollis (Antonius) Compendium Biblie quod est aureum alias B'blie repertorium nuncupatur, *lit. goth. double columns, 30 lines, 165 ll. with title and signs. [Hain, *13679 ; Proctor, 1281], rubricated, red painted initials, old English ? binding of oak boards and leather, with stamps of roses, lions, three pellets, leafy scrolls, etc. clasps (worn and slightly damaged)*
sm. 4to. Absque ulla nota [COLONIAE, LUDWIG DE RENCHEN c. 1487]
- 3653 Raymundus de Pennaforti (S.) Summula raimundi, septem sacramenta ecclesiastica ingeniose complectens; Commentariis ac succulentis glossis scientifici viri Joannis Chappuis explanata atq̄ enucleata, *lit. goth. long lines, Jehan Petit's device on title, contemporary French (? Lyons) binding of oak boards and leather, with stamped panels on each side containing figures of S. Katherine of Greece, and S. John Evangelist, within a border containing the legend in large letters, "VIRGO. SANCTA. KATHERINA. GRECIE. GEMA," clasp catches [not in Weale] (under cover worn, upper cover good)*
8vo. Parisiis (impressum), expensis Johannis Petit, 1527
- 3654 Recorde (Rob.) The Castle of Knowledge, containing the Explication of the Sphere, both celestiall and materiall (*dedicated to Q. Mary (I), with an epistle to Card. Pole*), FIRST EDITION, *woodcut title, spheres, etc. signature of "T. OSBORNE" (first Duke of Leeds) on title, and old MS. notes at end, old rough calf (Ashburnham copy)*
sm. folio. Imprinted by Reginalde Wolfe, 1556
- 3655 Regiomontanus (Johannes) "In laudem operis kalendarii s. huius Johanne de monte regio editi germanoꝝ decore nostrae aetatis

LOT 3655—*continued*.

astronomorū principi Jacobi Sentini Ricinensis carmina," lit. goth. red and black, long lines, 42 to a full page, 29 ll. without marks, the first blank [*Hain*, *13777 ; *Proctor*, 4386], first page within fine woodcut scroll border, diagrams of eclipses, etc. the last two ll. occupied with figures of mathematical instruments, one with metal pointer, modern boards

sm. 4to. VENETIIS, ERHARDUS RATDOLT, 1482

- 3656 Regulae S. Benedicti, etc. [*Title in red*]. "Habes isto volumine lector cādidiss. quatuor primū approbatas religiosis qbusq. vivendi regulas," etc. [Regulae S. Benedicti e Vita, Regulae S. Basilii, S. Augustini, S. Francisci, etc. collecta atq. ordinata per D. Jo. Fr. Brixianum], lit. goth. (with some small Greek type), double columns, title in red with Giunta device, two fine full-page Italian outline woodcuts, and a fine border on b v. (top margin of the latter shaved), ornamental woodcut initials [*Hain*, *13827 ; *Proctor*, 5504], vellum, y. e.

4to. [Colophon] Venetiis . . Cura & impensis . . Luc. Antonii de Giunta . . Arte & Solerti ingenio Joannis de Spira anno 1500, Idibus Aprilis

- 3657 Regulae Monasticae. "Habes isto volumine lector candidiss. Quattuor ; primū approbatas religiosis quibusq. vivendi regulas," etc. [Regulae Ordd. SS. Benedicti, Basilii, Francisci, etc.], lit. goth. double columns, title in red and black with Petit's small device, rubricated, woodcut initials painted in red, MS. additions in fly-leaves, and a MS. historical calendar of saints, etc. on 51 ll. at end, original monastic binding of oak boards and red leather, with blind stamped floral ornaments and clasps

thick sm. 4to. Parisiis Sumptibus Joannis Petit, 1514

- 3658 Repertorium Alphabeticū Sententiarū prestantium cōtētīnū deceptar⁷ glossa ordinaria interlineari Nic. de Lyra ; pauli Epis. Burgē ; Matthie Thuringi sup. vet. et no. testa. (edidit F. Conradus Leontorius), lit. goth. double columns, contemporary Netherlands binding of oak boards and leather, stamped floreate borders with centre panels of flowering fleurs-de-lis, title stamped on upper cover, two brass corners and centre bosses, clasps with name "THEODORICI VELTVERDE," clever painting on fore-edge of an angel supporting a shield, containing a lion rampant gules, upper cover damaged, and a clasp catch missing, otherwise in good state

folio. Basileae Jo. Petrus de Langendorf et Jo. Froben. de Hammelburg, 1508

- 3659 Replique pour le Catholique Anglois, contre le Catholique associé des Huguenots (23 ll.), cut of Crucifixion on title, calf

sm. 8vo. s. l. ou n. 1588

- 3660 Resendius Lusitanus (L. And.) Epistola de Vita Aulica (Poëma), 8 ll. title within woodcut border, calf

sm. 4to. Bononiae, Jo. B. Phaellus impressit, 1533

- 3661 Richardus de Media Villa. Quaestiones super quarto libro sententiarum, lit. goth. *parva* (two types), double columns, 50 lines, 320 ll. with signs. [Hain, *10984 ; Proctor, 4219], contemporary binding of oak boards and half pigskin, inscription on fly-leaf, "Iste liber ē p̄vicie m̄achie ꝓcessus ad usū fr̄is ātonii j^e bononia"
sm. folio. [Colophon] . . Talibus hūc vēiens Arnolda ab origīe
finit Christophorus Veneta Clar^o ī Urbe notis
[VENETIIS, CHR. ARNOLD, c. 1478]
- 3662 Richardus de S. Victore (Petrus Theol. Paris.) Confessionale Richardi, seu pastoralis decalogus, curatis necessario requisitus; auctus et recognitus, title within woodcut border, fine large illuminated floral initials, modern green morocco plain, old gilt and gaufréd edges 8vo. Parisiis apud Simonē Colinaeū 1524
- 3663 Richardus de Sancto Victore. Omnia Opera in unum volumen congesta solerti cura ac diligentia emendata; atq, nunc primum Parisiis impressa, lit. goth. double columns, title in red and black within a "Tory" border, with J. Petit's device, woodcut floreate initials, contemporary Spanish binding of oak boards and leather, with stamped panellings of arabesques, fore-edges painted in flowers and armorial bearings; from the library of the Marques de Astorga folio. Paris. cura Andree Boucard, impensis Johannis Petit, 1518
- 3664 Ricius (Paulus) Portae Lucis. Hec est porta Tetrgrāmaton justi intrabūt p̄ eam, lit. rom. et Heb. title in red with large cut (55 ll.) [Proctor, 10835], unbound, RARE
sm. 4to. [Colophon] Excusa in officina Milleraria Augustae
Vindelicorū quinto idus Junius, 1516
- 3665 Rickel (Dionysius Carthusianus). Elucidissima in Divi Pauli Epistolae Commentaria (cum vita auctoris, etc.), Petit's small device on title, contemporary French (or English?) binding of oak boards and leather, with four stamped panels, two on each cover, representing the emblems of the four Evangelists, with S. Peter bearing a coat-of-arms in centre, the upper panels bearing the large initials **M. C.** the under ones an intersected crescent **Q** [upper panels not in Weale; under panel, Weale, no. 529], clasp catches, rebacked, but sides in good state; from Wm. Morris's library, with his Kelmscott House label; 6 pp. of a black letter book, which appears to be Wyer's edition of the "Fundament of Contemplacyon," n. d. as fly-leaves at end 8vo. Paris. Jo. Petit, 1531
- 3666 Rodericus Episc. Zamorensis. Epistola lugubris & mesta simul & consolatoria de infelice expugnatione ac miserea irrupcione & invasione Enboye dicte Nigropontis (ab Hostis Turchorum), lit. goth. double columns, 37 lines, 9 ll. (a blank? wanting), without marks [Hain, *13957; Proctor, 900], rubricated (slightly wormed), modern blind stamped purple morocco
sm. folio. Absque ulla nota [COLONIAE, U. ZEL, c. 1470]
- 3667 Rodericus Episc. Zamorensis. SPECULUM VITAE HUMANAЕ, lit. goth. magna, long lines, 35 to a full page, 128 ll. without marks [Hain, *13940; Proctor, 1525], rubricated, red

LOT 3667—continued.

painted initials, contemporary German binding of oak boards and pigskin, with small ornamental stamps, original MS. paper label-title on upper cover, bosses and clasps removed, under cover damaged, large and clean copy with rough edges

*sm. folio. [Colophon] . . A GINTHERO ZAINER ex Reutlingen
civi progenito. Urbe aut cōmanenti AUGUSTENSI arte
impressoria in mediū feliciter deditus Anno . .
Milesimo quadringentesimo septuagesimoprimo
Ydus vero Januarias tercio (1471)*

- 3668 Rodericus Episc. Zamorensis. SPECULUM VITAE HUMANAЕ, lit. goth. long lines, 27 to a full page, 204 ll. without marks [*Hain, *13933 (203 ll. only); Proctor, 852*], rubricated, initials painted in red (two ll. in contemporary MS.), straight grained red morocco, with elegant gilt floreate borders, g. e. by Bozerian jeune, A FINE COPY OF A RARE AND EARLY EDITION

sm. 4to. Absque ulla nota [COLONIAE, ULRIC ZEL, c. 1472]

- 3669 Rodericus Episc. Zamorensis. Speculum Vitae Humanae, lit. rom. long lines, 31 to a full page, 163 ll. the first blank, without marks, illuminated initial on first page, contemporary MS. notes in margins [*Hain, 13943; Proctor, 3391*] (slightly wormed), boards

*sm. folio. [Colophon] M.CCCCLXXIII. Impressus est hic liber
ROMÆ in domo . . JOHĀNIS PHILIPPI DE LIGNAMI . .
ultima die mensis Julii (1473)*

- 3670 Rodericus Episc. Zamorensis. Speculum Vitae Humanae, lit. rom. double columns, 33 lines, 124 ll. including two original blanks, without marks [*Hain, 13938; Proctor, 7888*], painted initials in blue and red, old French mottled calf gilt, m. e.

*sm. folio. [Colophon] . . Nam tibi distinctum punctis virisq;
relectū/viris perfinxit regia PARISIUS./ presserunt PETRUS
CESARIS simul atq; JOHĀNES/ STŌL qbus ars quod
habet omni retulit eis. [c. 1473]*

* * This is probably the first Paris production of P. de Keysere and Jo. Stol. An inscription in red ink on first fly-leaf shows it to have been bequeathed to a convent of the Franciscans in Angers by a certain Emery Guitier in 1475.

- 3671 Rosellis (Antonius de) Tractatus de Jejuniis, lit. goth. long lines, 32-33 to a full page, 6 ll. without marks [*Hain, *13979; not in Proctor*], contemporary MS. notes in margins, new vellum, padded with blanks

*sm. 4to. [Colophon] . . Impressus per magistrum STEFFANŪ
PLANNCK de Patavia, ROMÆ anno dñi MCCCCLXXXVI die
vero Sabati vicesima prima mensis Januarii [1486]*

- 3672 [Rudolphinus de Passageriis] "Summa Orlandina." [on a ji.] "Orlandini Rudulphini bononiensis viri praestantissimi in summam artis notariae prefatio." lit. rom. double columns, 41 lines, 98 ll. with signs. [types not identified], covers of an old vellum MS. UNCUT
sm. 4to. [Colophon] . . "IMPRESSUM VENETIIS," s. a. et n. [14—]

- 3673 Ruellius (Joannes) De Natura stirpium libri III, EDITIO PRIMA, LARGE PAPER? *title ruled in red, within a very fine deep woodcut border of a conservatory, numerous fine large woodcut ornamental initials, old French calf gilt, g. e.*
roy. folio. Paris. ex off. S. Colinaei, 1536
- 3674 Rules and Instructions for the Solidarity of the Immaculate Conception of the Virgin Mary, *old calf, printed 1703*—Grounds of the Old Religion by a Convert, *printed at Augusta, 1742*—Supplementum Novum ad Breviarium et Missale Romanum, J. P. Coghlan, n. d.—Bona (John) Guide to Heaven, in English, *printed 1672*; and others 8vo. (7)
- 3675 Rupertus Abbas Tuitiensis. De Divinis Officiis, libri XII. lit. goth. long lines, 31 to a full page, 24 prel. ll. and 590 numbered pages, contemporary Netherlands? binding of brown leather, with two centre stamped panels, that on the upper cover representing St. Roche as a pilgrim, with angel and dog with legend, "Sancte Roche ☉," and the under one that of S. John Baptist preaching to the people, surrounded by borders of floral scrolls interspersed with roses, back slightly damaged, otherwise in excellent state [see Weale, R. 401, B. 91], enclosed in a new cloth case
cr. 8vo. [Colophon]. . Impēsis Francisci Birckmann nunc primum in lucem editi Anno . . MCCCCCXXVI s. l. [Parisiis, 1526]
- 3676 Sabaudiae Decreta Ducalia tem vetera q̄ nova; ad justiciam et rem publicam gubernandū, etc. EDITIO PRINCEPS, lit. goth. long lines, 31 to a full page, 180 ll. wanting blanks for a i, s. 8. u. 6. with signs. [Hain, 14050; Proctor, 7217], painted red initials, contemporary MS. notes, a few ll. slightly wormed, but large copy with rough edges, new calf
sm. folio. [Colophon] Explicit; TAURINI; p egr egium Magis-
trum JOHANNEM FABRI lingonensis (1477)
- 3677 Sabellicus (Ant.) Opera; De Vetustate Aquileiensis Patriae, etc. lit. rom. long lines, 29 to a full page, with signs. a-n 8, n 8 blank [Hain, *14058; Proctor, 7338] (wants g 4-5, last leaf defective), absque ulla nota [Italy, unknown place, Anthony of Arignon, 14—] — Plutarchus. De Virtutibus Mulierum traductio per Alamanum Ranutinum, lit. rom. long lines, 25 to a full page, 34 ll. with signs. including blank for a j, last leaf damaged [Hain, *13144; Proctor, 6959] [colophon] Impressum BRIXIAE per BONINUM de BONINIS de Ragusia M.CCCC.LXXXV. die XXIII Martii; in 1 vol. old calf; from the Fountaine sale sm. 4to
- 3678 Sacro Busto (Joannes de) Opusculum Johānis de Sacro Busto Spericum. cū figuris optimis et novis textū in se. Sine ambiguitate declarantibus, lit. goth. (bâtardes), long lines, 17 to a full page, 42 ll. including title, with signs. and original blank for ☉ 6 [Hain, *14117; not in Proctor], woodcut astronomical diagrams, rubricated, numerous contemporary MS. notes, interlinear and marginal, half bound, large and clean copy, with rough edges; from Dr. Kloss's library
sm. 4to. Absque ulla nota [LIPSIAE, M. LANDSBERG, s. a. ? 14—]

- 3679 Sacrobusto (Joannes de) Tractatem de Spera [Item Vetus Theorica Planetarum Gerardi ut Joannis Cremonensis], *lit. rom. long lines, 25 to a full page, 42 ll. the last blank, without marks* [Hain, 14106 ; *not in Proctor*], NUMEROUS ORIGINAL DRAWINGS OF PLANETARY SPHERES, ETC. *illuminated initials, with 66 LEAVES OF CONTEMPORARY MS. ADDITIONS on the same subjects, bound at end, vellum, RARE* *sm. 4to.*
Absque ulla nota. "Explete ē theorica Planeta. Deo Gratias Amen" [VENETHIS, FLORENTIUS DE ARGENTINA, c. 1472]
- 3680 Sacrobusto (Jo. de) Spera (*sic*) Mundi. [Item. Gerardi Cremonensis Theorica Planetarum], *lit. rom. long lines, 25 to a full page, 48 ll. with signs.* [Hain, *14108 ; *Proctor*, 4175], *wood-cut astronomical figures and ornamental initials, MS. notes in margins, half russia, RARE* *sm. 4to.* [Colophon] *Impressa VENETHIS per FRANCISCŪ RENNER de Hailbrun, 1478*
- 3681 Saillius (R. P. Thoma, S. J.) Thesaurus Precum et Exercitiorum Spiritualium, in usum presertim Sodalitatis Partheniae, *engraved title and copper-plate engravings (B. à Bolswaert ?), mostly unlettered proofs, old French red morocco gilt, inside dentelles, g. e. (joints cracked)* *8vo. Antwerpiae ex off. Plantin. 1609*
- 3682 Saillius (R. P. T. S. J.) Thesaurus Precum et Exercitiorum Spiritualium, *engraved title and fine copper-plate engravings (B. à Bolswaert), vellum* *8vo. ib. 1609*
- 3683 Sallustius. De Conjuratone Catilinae ; et Bello Jugurthino, *lit. rom. long lines, 35 to a full page, 48 ll. with signs.* [Hain, 14206 ; *Proctor*, 6103], *old Italian red morocco richly gilt, Comte D. Bourtourlin's ex-libris* *sm. folio.* [Colophon] FLORENTIAE, *apud SANCTUM JACOBUM de Ripoli, M.CCCC.LXXVIII (1478)*
- 3684 Sallustius. Bellum Catilinarium et Jugurthinum, etc. *lit. rom. long lines, 35-36 to a full page, 52 ll. with signs. a j a blank wanting* [Hain, *14211 ; *Proctor*, 4609], *painted initials, old red morocco gilt, with Roxburghe arms, g. e. (rebacked)* *sm. folio.* [Colophon] VENETHIS *per BAPTISTAM DE TORTIS, M.CCCC.LXXXI. die XXIII decembris (1481)*
- 3685 Sallustius. De Conjuratone Catilinae ; De Bello Jugurthino, etc. cum Vita sua, *lit. rom. long lines, 26 to a full page, 142 ll. signs. a-t 4, with original blanks for a j and t 4* [Hain, *14217 ; *Proctor*, 3844], *contemporary MS. notes in margins, emblazoned coat-of-arms (or, two lions rampant gules, holding a floral wreath vert) on reverse of a iii, illuminated initials, old calf gilt, y. e.* *sm. 4to.* [Colophon] *Impressus ROMAE per M. EUCHARIUM SILBER alias Franck Anno Salutis 1490*
tertia nonas Aprilis

- 3686 Sallustius. [Opera] ab Ascensio familiariter Explanatus, *Petit's device on title (slightly wormed), contemporary English binding of oak boards and leather, with stamps of floreate ornament in diagonal compartments, within borders of monstrous animals and foliage, with binder's initials L. L. back bands, clasp catches (worn), 2 end leaves of a vellum 14th century MS. from St. Matthew's gospel with gloss* sm. folio. Paris. Ascensius, 1504
- 3687 Sallustius. Opera cum plusculis additamentis, lit. rom. long lines, *device on title (title and next 4 ll. defective, stained; sold not subject to return), contemporary French leather binding, with stamped panels of SS. Barbara and Katherine, and floreate scrolls (upper cover loose)* sm. 4to. Paris, impressum per Nicolaum de Pratis, 1509
- 3688 Sallustius. Opera, cum Expositione Ascensii, lit. goth. (two types), *title in red and black within woodcut architectural border, woodcut floreate initials (some ll. stained), contemporary Cambridge binding of oak boards and leather, with stamped floreate ornaments in diagonal compartments within borders of pomegranates, portcullises, Tudor rose, etc. and binder's mark N. S. (NICHOLAS SPIERINCK) [see Weale, 134-5], worn, damaged, rebaked and repaired* sm. folio. Lugduni, impressus per Johannem de Platea, 1513
- 3689 Sallustius. Opera Sallustiana, cum Jo. B. Ascensii expositione familiari post novum limam & nonnulla nuperrime addita recenter, etc. lit. goth. (two types), *title in red and black within woodcut border, numerous small spirited woodcuts and ornamental initials, device of Veronica handkerchief with initials P. V. on reverse of last leaf, contemporary Cambridge binding of oak boards and leather, with stamped rolls of flowers and animals, and binder's mark N. S. (N. SPIERINCK) [see Weale, no. 144], worn, but genuine all over, leaf of a 14th century MS. in Latin, a poem in Virgilian verse by an English scribe on the Assumption of the Virgin pasted in front cover* sm. folio. Lugduni, impressus per Antonium Blachard, anno 1523
- 3690 Sallustius. De Catilinae Conjuratone ac Bello Jugurthino (wormed), *sides of a contemporary Netherlands leather binding, with a stamped panel on each side representing a nude figure of Justice with sword and balance seated on a form dated 1544, below, the legend: "Justicia de Coelo prospexit ps. 84," rebaked, stamps in good condition* 12mo. Lugduni, S. Gryphius, 1545
- 3691 Samuel (Rabbi) Epistola quam scripsit Magister Samuel israhelita oriündus de Civitate Regis Morochiani ad Rabi Ysaac magistrum Sinagoge que est in subjulmeta in regno predicto, . . . translata de Hebreo vel de Arabico in latinum per fratrem Alfonsiū boni Hispani, etc. lit. rom. long lines, 35 to a full page, 22 ll. with signs. including original blanks for a j and c 8 [unmentioned by bibliographers], *new vellum, fine clean copy with rough edges, VERY RARE* sm. 4to. Absque ulla nota [ROMAE, EUCHARIUS SILBER, 14—]

- 3692 Samuel (Rabbi) Epistola Rabi Samuelis israhelite oriundi de fer Civitate Regis Marochitani missa Rabi Ysaac magistro Synagogo q est in subjulmeta in regno predicto, etc. [contra Judaeorum Errores], *lit. rom. long lines, 25 to a full page, 40 ll. the first and last blank, without marks* [Hain, *14264; Proctor, 3949], *vellum sm. 4to. Absque ulla nota* [Romae, Geo. Herolt, 14—]
- 3693 Sanctes Pagninus. Hebraicae Institutiones libri quattuor, in quibus quidquid est Grammatices Hebraicae facultatis edocetur ad amussim, etc. *lit. goth. magna, double columns, 30 lines, title in red and black within woodcut figured border, numerous fine historiated and floreate woodcut initials, FINELY PRINTED, old calf thick sm. 4to. [Colophon (within a woodcut border)] Impressi Lugd. p Antoniũ du Ry impensis Card. Francisci de Claromonte, 1506*
- 3694 Sandeus (Felinus) [Opuscula tria]. "Tractatus Felini Sandei Quando littere apostolice noceant Patronis Ecclesiarum; Compendiosus Sermo de indulgentia plenaria per modum predicationis; Additiones Felini ad principia tum ab abbate opus in decretum," *lit. goth. (two types), double columns, 60 lines, 16 ll. each piece with separate sign. a [not in Hain or Proctor], new limp vellum large folio. Absque ulla nota* [PISA, BERNARDINUS FORNIUS, 14—]
- 3695 Sandeus (F.) De Constitutionibus, etc. *lit. goth. double columns, 72 lines, 70 ll. with signs. a j a blank wanting* [Hain, 14291; not in Proctor], *first 2 ll. wormed, painted coat-of-arms with name "Hieron. Malaeg. de Valeriis J. U. D." on first page, [Colophon] Impressa PAPIE per Joaõem Andreaz de Boscho & Michaelẽ Giraldu socios 1496; Ejusdem Autoris de Rescriptis & nonnullis aliis, lit. goth. double columns, 72 lines, 170 ll. with signs. including blank for a i (last 3 ll. slightly wormed), [Hain, *14304; not in Proctor], [Colophon] Impressa Papie per Bernardinum & Ambrosium Fratres de Rovellis, 1495; in 1 vol. covers of an ancient musical vellum MS.* folio
- 3696 Sandys (Geo.) A Relation of a Journey begun An. Dom. 1610, contayning a Description of the Turkish Empire, etc. fourth edition, *engraved title, folded plates and copper-plate vignettes, contemporary calf sm. folio. Printed for Andrew Croke, 1637*
- 3697 Sannazarus (Jac.) Opera Omnia Latine Scripta, nuper edita, *Venetiis in aedibus Haeredum Aldi Manutii, 1535; Poetae tres egregii nunc primum in lucem edita, ib. 1534; Hieronymi Frascatorii Syphilis, sive Moribus Gallicus (four original blanks for last sign.), Basileae, Jo. Bebelius, 1536; in 1 vol. original calf gilt* cr. 8vo
- 3698 Sannazaro (Jac.) Parthenopaei Vatis clarissimi Carmen de partu Beatae Virginis quod Christeidos inscribitur (8 ll.) *title within woodcut figured border, half bound sm. 4to. s. l. a. et n. [15—]*
- 3699 Sannazaro (Jac.) Arcadia, EDITIO ALDINA (some ll. stained), *contemporary Venetian brown morocco, gilt ornamental borders*

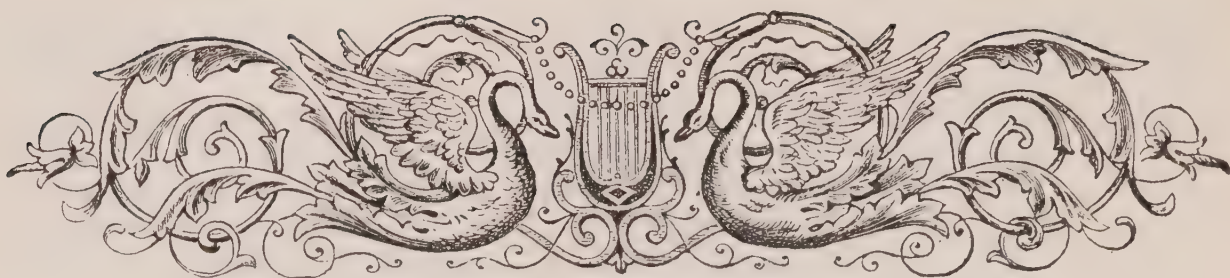
LOT 3699—continued.

and corners, with lettering "SANN / AZRO EL / BEMBO / PETRI
MARIAE C." / red edges

cr. 8vo. *Vinegia nelle case d' Aldo Romano & Andrea Asolano,*
1515, del Mese di Maggio

- 3700 Sapidus (Jo.) *Anabion, sive Lazarus redivivus, Comoedia nova & Sacra*; item *Historia de Divete & de egeno Lazaro Lucae* 16. reddita versibus à quodam studioso, *cut of the raising of Lazarus, boards, scarce* 8vo. *Argent. Crato Mylius, 1540*
- 3701 Savonarola (Fra Hieronymo) *Tractato o vero Sermone della Oratione composto da frate Hieronymo da Ferrara, EDIZIONE ORIGINALE, lit. rom. 14 ll. signs. a-b* [*Hain, 14405; Proctor, 6160*], *fine large Florentine woodcut on title of Christ's Agony in the Garden* [see *Kristeller, Early Florentine Woodcuts, no. 382*], *boards, RARE*
sm. 4to. [Colophon] Impresso in Firenze per Antonio Mischomini anno MCCCCLXXXII. adi XX doctobre
- 3702 Savonarola (H.) [*begins on a j*] *Prediche del Reverendo Padre frate Hieronymo da Ferrara facte lanno del 1496* (raccolte per Ser Lorenzo Violi dalla Viva Voce del Predicante), EDIZIONE PRIMA, *lit. rom. double columns, 48 lines, 166 ll. (wants 7 ll. b 8 and e iii-viii)* [*? Hain, 14384; apparently not in Proctor*], *old Italian binding of oak boards and leather, with stamped ornamental panel sides, rebacked* *sm. folio. s. l. et n. [FLORENTIAE, 1496]*
- 3703 Savonarola (Michel) *De Gotta la Preservatione e cura allo Marchese di Ferrara S. Nicolo da Este, lit. goth. aii within a fine woodcut renaissance border, floreate initials, limp vellum*
sm. 4to. Impresso in Pavia da Jacob del Burgofranco, 1505
(with device on title and last leaf)
- 3704 SAXO GRAMMATICUS. *Danorum Regum Heroumq, Historiae stilo eleganti . . . nunc primum literaria serie illustratae tersissimeq, impressae, lit. rom. title in large red gothic letters, within a fine architectural and figured border, with centre woodcut of "Rex Danorum," with initials C. P. touched with red paint, fine large armorial and ornamental woodcut initials, contemporary Oxford binding of oak boards and leather, with stamped panels of four bands with figures of a hound, a falcon and a bee and foliage, within a similar border "Actor's Group" [see Weale, 77-78], back intact, and the whole binding in fine genuine state; ex-libris of Wm. Harrison, F.S.A.*
folio. Impressit in Parrhisiorum Academia Jodocus Badius Ascensius, 1513
- 3705 Schildiz (Hermannus, *Ord. Eremit. S. Aug.*) *Speculum Manuale Sacerdotis, lit. goth. long lines, 30 to a full page, 18 ll. without marks, the first leaf an original blank* [*Hain, *14516; Proctor, 2408*], *contemporary MS. notes in margins, half calf, large and clean copy*
sm. 4to. Absque ulla nota [*SPIRAE, JO. & CONRAD HIST, "Typis Reyserianis," c. 1483*]

- 3706 Schildiz (H.) *Speculum Manuale Sacerdotum*, lit. goth. long lines, 29 to a full page, 16 ll. without marks [*Hain*, *14518; *Proctor*, 513], three fine large woodcut historiated initials, new vellum, RARE
sm. 4to. Absque ulla nota, "explicit *Speculum Sacerdotum*"
[ARGENTINAE, JOHANN PRÜSS, type 1, c. 1484]
* * This is printed with one of Prüss's earliest types.
- 3707 Schmidt (Dr. W.) *Die Inkunabeln des Kupferstichs in Kgl. Kabinet zu München*, 31 photogravure reproductions on mounts, wrapper
4to. München, 1887
- 3708 Scotus (Michael) "Liber Phisionomie Magistri Michaelis Scoti," lit. rom. (title in gothic letters), long lines, 36 to a full page, 40 ll. the last blank [*Hain*, *14542; not in *Proctor*], paper boards
sm. 4to. Absque nota [?Venetiis, Bern. Stagninus, 14—]
- 3709 Scotus (M.) "Phisionomia Michaelis Scoti" [et de Procreatione], lit. goth. long lines, 31 to a full page, 42 ll. signs. a-f [*Hain*, *14544; not in *Proctor*], rubricated, red painted capitals, old boards, wide margins and rough edges, inscription on title: "Emptu ē h^c. Opusculū ano dñi nstre 1489 Etat timet nostro Tigernsee"
sm. 4to. Absque ulla nota, "Michaelis Scoti de Procreatione et hominis Phisionomia opus feliciter finit" (with rubricated date 1489), [PASSAU, JOH. PETRI; not after 1489]
- 3710 *Scriptores de Re Rustica*. Cato, Terentius Varro, Columella, Palladius Rutilius, etc. cum annott. Ph. Beroaldi, *Petit's large device on title* (few ll. stained), contemporary English Royal leather binding, with stamped borders of Tudor rose, dragon, fleur-de-lis, crowned portcullis, etc. (broken and rebaked)
folio. Lutetiae impressum praelo Ant. Augerelli impensis
Jo. Parvi & Galeoti a Prato, 1533
- 3711 Selden (John) *The Historie of Tithes*, FIRST EDITION, old calf, with clasps, Augustine Vincent, Windsor Herald's copy, with his autograph on title and his device and motto on covers
sm. 4to. No name of printer or place, 1618
- 3712 Seneca (L. A.) *De Quattuor Virtutibus* [begins] "(Q) uatuor Virtutū Species multorum Sapientum Sentētiis diffinitę sunt," lit. rom. long lines, 22 to a full page, 8 ll. without marks, absque nota [at end]
"Explicit liber Senecę De quatuor Virtutibus Cardinalibus. Alius De formula hōeste Vite"; Ejusdem de Remediis Fortune [begins]
"(H)unc Librum scripsit Seneca," etc. [ends] "Explicit liber senecę de remediis fortune," lit. rom. 8 ll. (ut supra), [not in *Hain* or *Proctor*, but see *Brunet*, vol. V]; in 1 vol. new vellum, VERY RARE
sm. 4to. [VENETIAE, 14—]



FIFTEENTH DAY'S SALE.

SIZES MIXED.

LOT 3713.



SENECA (L. A.) De Quattuor Virtutibus Cardinalibus cum Com-
mento, lit. goth. (two types), long lines, 32 ll. the last an original
blank (device on title not in Silvestre), red morocco gilt, r. e.
sm. 8vo. [Colophon] . . Parisius impressus per Petru le
Dru Anno 1506, IV. April

- 3714 Seneca (L. A.) De remediis fortuitorum. [*Begins*] "Hunc librum
composuit Seneca nobilissimus Orator ad Gallionem amicū suum
cōtra omnes impetus et machinamenta fortune," etc. lit. goth. long
lines, 27 to a full page, 9 ll. including an original blank at end,
without marks, painted capitals in blue and red [not in Hain;
Proctor, 8727], new crushed red morocco
sm. 4to. Absque ulla nota, "Annei lucii Senece de remediis
fortuitorum liber explicit" [c. 1478]

* * Proctor attributes this rare incunabulum to the press of Johann
Solidi at Vienne, but Pollard regards it as a Cologne production.
VERY RARE.

- 3715 Seneca (L. A.) De Remediis Fortuitorum. [*Fol. 1a*] . . . "Incipit
liber senece de remediis fortuitorū," lit. goth. long lines, 27 to a
full page, 8 ll. without marks [Hain, *14655; Proctor, 999],
rubricated, red painted initials, new vellum, RARE
sm. 4to. Absque ulla nota [COLONIAE, PRINTER of "*Dares*," 14—]

- 3716 Seneca (L. A.) EPISTOLAE AD LUCILLIUM, lit. semi-rom. parva, long
lines, 36 to a full page, 180 ll. including a blank at beginning and
leaf of Register at end, without marks, spaces left for initials
[Hain, 14601; Proctor, 3525], a few plain margins at end slightly
wormed, otherwise good, clean and large, old russia, full gilt floreate
back and slight festoon borders, inside and out, with Wodhull arms
on upper cover, plain edges (Roger Payne)
sm. folio. [Colophon] . . In alma Urbe ROMA in domo nobilis
petri de maximis non atramento: plumali calamo neq,

Lot 3716—*continued*.

stilo aureo sed artificiosa quadam ad inventione imprimendi seu characterizandi opus sic effigiatum est . . per . . ARNOLDŪ PANNARTZ Alamanum anno salutis MCCCCLXXV. die vero prima mensis Februarii, 1475

* * * EDITIO PRINCEPS, WITH DATE. PERFECT COPY. EXTREMELY RARE.

- 3717 Seneca (L. A.) "Incipit Seneca de forma ac honestate vite feliciter" (*in red*). [*on fol. 5a*] "Incipit liber Senece de remediis fortuito² feliciter," lit. goth. long lines, 33 to a full page, 10 ll. without marks [*Hain, *14633; Proctor, 315*], rubricated, painted initials in blue and red, new vellum, rough edges, FINE COPY, RARE
sm. folio. Absque ulla nota [ARGENTINAE, PRINTER OF "HENRICUS ARIMINENSIS," c. 1476]
- 3718 Seneca (L. A.) "Incipit Lucii Annei Senece cordubēsio liber de morib⁹ in quo notabiliter et elegāter Vite mores enarrat." lit. rom. long lines, 31 to a full page, 4 ll. the last an original blank, without marks [*not in Hain; Proctor, 3514*], boards
sm. 4to. Absque ulla nota [ROMAE, JO. SCHEURENER, 14—]
- 3719 Seneca (L. A.) Lucii Annei Senece liber de mūdi gubernatiōe divina providencia. Et qualiter ml' ta mala bonis viris accidūt, lit. goth. (*three types*), long lines, 21 to a full page [*Hain, 14612; Proctor, 2877*], Impressus Lyptzick per Cunradū Kacheloffen anno nonagesimo octavo [1498]—Perspicacis Senece divinis liber de trāquil-
litate animi vl' vite: et quomodo in Sapiētem non cadit injuria, etc. lit. goth. (*two types*), long lines, 26 to a full page [*Hain, *14608; not in Proctor*], Impressum Liptzkg (sic) per Jacobum Thanner Herbipolensem, 1499 (*with device*); fine copies, printed in similar type; in 1 vol. olive morocco extra, inside dentelles, g. e. by W. Pratt (*Inglis copy*), RARE sm. 4to
- 3720 SENECA (L. A.) [OPERA PHILOSOPHICA ET EPISTOLAE Partes duo], EDITIO PRINCEPS, lit. rom. long lines, 46 to a full page, 252 ll. without marks, rubricated, red painted capitals (*wants three blanks, D 2-9 in part II transposed, first leaf and plain corners of several other ll. mended*), otherwise large and fine [*Hain, 14590; Proctor, 6694*], yellow morocco extra, rich gilt antique ornaments, inside dentelles, g. on r. e. by Riviere, Lakelands copy
folio. [Colophon at end of part I] . . est impressum hoc opus in civitato NEAPOLIS Anno domini M. LXXIIII (sic, hundreds omitted), [MATHAEUS MORAVUS] (1475)
- 3721 Seneca (L. A.) "Proverbia Senece." [*At end*] "Expliciunt Proverbia Senece," lit. goth. magna, long lines, 27 to a full page, 12 ll. without marks [*not in Hain or Proctor*], new vellum, large copy, with rough edges (*very slightly wormed*), signature of "PETRUS HISPANŪS" on last leaf
sm. 4to. Absque ulla nota [ULMAE, JOHANN ZAINER, types 8, 9, c. 1486]

- 3722 Seneca (L. A.) Tragoediae, cum duobus commentariis Bern. Marmitae et Dan. Gaietani, *cut on title, on which is pasted an old ex-libris of "Mr. Smart Lethieullier of Alderbrook, in com. Essex," contemporary English binding of oak boards and leather, with centre panels of foliage in diagonal line compartments, within a roll border, containing lions sejant, branches of oak leaves and acorns, wiverns and crowned portcullis; probably bound in Cambridge, by Siberch or Spierinck [see Weale, nos. 79-80], rebacked, but sides in fair condition*
folio. Impressum Venetiis, a Philippo Pincio Anno 1510
- 3723 Seneca (L. A.) Tragoediae, *Editio Junta* (b j defective), *contemporary Venetian brown morocco, with centre and corner gilt ornaments, surrounded by the reading in large gold letters: "O. G. P. SUBCESSAE. NOVO. TOLLITUR. OMNIS. AMAS." on upper cover, and "SANGGUNEM. SITES. SANGUINEM BIBES. O. G. P. C. A." on the under cover, gilt gauffred edges*
cr. 8vo. Florentiae, sumpt. Philippi de Giunta, 1513
- 3724 Seneca (L. A.) Tragoediae, *old leather binding with gilt ornaments, Antw. C. Plantin. 1588—Homeri Ilias, Gr. et Lat. cum Scholiis Ob. Giphanii, green vellum, Argent. T. Rihelius (1572)—Idem Opus, alia editio, Gr. woodcut figured title, half bound, Basil. W. Cephaleus, 1534* 8vo. (3)
- 3725 Seneca (L. A.) Opera Moralia; Marci Declamationes et Lucii Epistolae. [*begins on a 2, a 1 being blank*] "*Incipit Lucii Annei Senecae Cordubensis liber de moribus; in quo notabiliter & eleganter Vitae Mores enarrat*"; lit. goth. parva, long lines, 52 to a full page, 212 ll. with signs. [*Hain, *14591; Proctor, 6484*], *illuminated initial on first page, others painted in blue and red, contemporary Italian binding of oak boards and brown leather, with stamped frame sides of various floreate and knotted ornaments, back mended but well preserved, clasps and bosses have been removed (Sunderland copy)*
folio. [Colophon] Impressum TARVISII per BERNARDINUM DE COLONIAE, M.CCCC.LXXVIII. (1478)
- * * At the end of the volume is a MS. inscription (c. 1500): "*Hoc Volumen est domni Francisci barbaro. q. magnifici dñi danielis quod quidem ere paterno emit.*" Only two other productions of this printer are known.
- 3726 Seneca (L. A.) The Workes, both Morall and Natural, translated by Tho. Lodge, D. of Physicke, LARGE PAPER, *engraved title and portrait of Lord Chancellor Egerton, by Wm. Hole, woodcut initials, FIRST EDITION, original calf, with the Bridgewater device in gold in centres, probably the Dedication Copy ("Duplicate Bridgew. Lib!" on title). folio. Printed by W. Stansby, 1614*
- 3727 Serafino da Bologna, Canonico Regolare. Tesoro di Orationi et contemputationi & asperationi divotissime, per impetrare dal nostro Signore Iddio diverse gratie . . con molti versi divoti & spirituali tradotte in volgare, *title within woodcut ornamental border, woodcut*

LOT 3727—*continued*.

- initials, contemporary Venetian binding of wooden boards and leather, with blind stamped renaissance borders, and gilt figures of a crucifix and Madonna and Child in centres, clasp catches (back damaged)* cr. 8vo. *In Vinegia, per Paolo Gherardo, 1554*
- 3728 Serenus (Quintus) Hexametri Precepta Medicine continentes, *lit. rom. title in gothic, with fine figured woodcut border in black and white, large gothic initials, old MS. notes in margins, boards, uncut sm. 4to.* [Colophon] *Lipsi in officina industrii Valentini Dammandri, 1515*
- 3729 Seyton and Tolwyn. The Declaratiō made at Poules Crosse the fourth Sondag of Advent, by Alexander Seyton and mayster Wylliam Tolwyn, Person of Saynte Antonyes, in the Cyte of London, the yere 1541, *black letter (8 ll.) outer margins of title and 4 ll. cut off but nearly intact, unbound, RARE (taken from a binding) 12mo. (R. Lant, 1541)*
- 3730 Sidonius Apollinaris. "Sidonii apollinaris Poema Aureum eiusdemqz epistole (cum Commentario Jo. B. Pii), EDITIO PRINCEPS C. DATO, *lit. rom. two types, with Greek, title in gothic, long lines, with marginal notes, 40 to a full page, 144 ll. with signs. [Hain, *1287; Proctor, 6038], old French red morocco, full gilt ornamental back and broad side borders, blue silk doublures, g. e. by Bozerian Jeune, FINE COPY, VERY RARE (from the Syston Park library)*
sm. folio. [Colophon]: *Impressum MEDIOLANNI (sic) per Magistrum ULDERICUM SCINZENZELER. Impensis. . Hieronymi di Asula . . sub anno domini M.CCCC.LXXXXVIII, quarto nonas Maias (1498)*
- 3731 Sifridus de Arena, Episcopus Cirenensis. Determinatio duarum Subjectarum Questionum ad (Theodoricum) Archiepiscopum Maguntinum, *lit. goth. long lines, 28 to a full page, 26 ll. without marks [Hain, *14723; Proctor, 151], rubricated, half bound, VERY RARE [according to Hessels not more than 5 copies known]*
sm. 4to. Absque ulla nota [MOGUNTIAE, printer of Darmstadt Prognostication, c. 1476]
- 3732 Simoneta (Johannes) Rerum Gestarum Francisci Sphortiae Mediolanensium Ducis, libri XXXI, EDITIO PRINCEPS, *lit. rom. long lines, 42 to a full page, 290 ll. with signs. [Hain, 14753; Proctor, 5804], old French red morocco, full gilt floreate back, line sides, g. e. (Derome), FINE COPY, with ex-libris of the Duke of Sussex*
folio. [Colophon] . . ANTONIUS ZAROTUS, *impressit MEDIO- LANI decimo Kalendas Februarias (1479?)*
- 3733 Sixtus Papa IV [Card. de La Rovere]. Tractatus de Sanguine Christi Paulo II. Pont. Max. *lit. rom. long lines, 29 to a full page, 124 ll. without marks, the first blank [Hain, ? 14796; Variant of Proctor, 3389], boards*
sm. folio. Absque ulla nota [GOD. AL.] [ROMAE, JOHANNES PHILIPPUS DE LIGNAMINE, c. 1473]

- 3734 Sixtus IV. Papa. Tractatus de Sanguine Christ et de Potentia Dei, EDITIO PRINCEPS, *lit. rom. long lines, 29 to a full page, 111 ll. only (12 ll. wanting at end) without marks* [Hain, 14796; Proctor, 3389 (variant)], *sold not subject to return, modern Italian russia extra sm. folio. Romae, J. P. de Lignamine (types 1b) s. d. [c. 1471]*
- 3735 Soave (seu Sarpi) Polano (Pietro) Historia del Concilio Tridentino, EDIZIONE PRIMA, *old calf gilt, with arms of the "WIZARD," Earl of Northumberland folio. [Lond.] Appresso Giovan. Billio, 1619*
- 3736 Soccus (Frater, Ord. Cisteriensium) Sermones notabiles et formales de Sanctis, *lit. goth. long lines, 42-43 to a full page, 248 ll. without marks* [Hain, *14829; Proctor, 2683], *rubricated, red painted initials, contemporary German binding of oak boards and leather, with numerous stamps of rosettes, vases of flowers, crowned double-headed eagles, etc. within diagonal line and frame compartments, a peculiar specimen (worn), large copy, with rough edges thick sm. folio. Absque ulla nota* [REUTLINGEN, MICHAEL GRYFF, c. 1479]
- 3737 Socinus (Bartholomeus) Regule cum suis Ampliationibus & fullentiis e toto jure delecte, a Benedicto Vado jam pridem postillate & correcte, nuperrimeq; & denuo emēdate, etc. *lit. goth. long lines, title in red and black, with De Marnef's small device, woodcut ornamental initials, contemporary French limp leather, with four stamped panels, each containing a figure of St. Roche, with legend "S. Roche libera nos An." (worn but distinct), in a new cloth case 8vo. Impressum Parrhysii arte ac industria Joannis Barbier, Anno 1514*
- 3738 Socio (Nobile) Le Miserie de li Amanti di Messer Nobile Socio, *lit. ital. (apparently wants 5 ll. at end including the colophon) sm. 4to. [Vinegia, B. de Vitali, 1533]*
- 3739 Solomon. "Dyalogus Salomonis et Marcolfi," *lit. goth. long lines, 34 to a full page, 11 ll. a blank wanting, without marks* [Hain, *14248; Proctor, 2407], *rubricated, old German boards sm. 4to. Absque ulla nota* [SPIRAE, JO. & CONR. HIST 14—]
- 3740 Sophocles. Commentarii (Graeci) in septem tragedias Sophoclis, quae ex aliis eius compluribus injuria temporum amissis, solae supersunt; Opus. . in Gymnasio Mediceo Caballini montis recognitum (Praemisso Lascaris Epigrammate), EDITIO PRINCEPS, *ruled in red, 5 engraved head ornaments pasted on title and last leaf, old calf gilt, g. e. scarce sm. 4to. Romae, typis Calliergis, 1518*
- 3741 Sophocles. Commentarii in septem tragedias Sophoclis (Praemisso Lascaris Epigrammate), in Gymnasio Mediceo Caballini Montis a Leone X Pont. Max. Constituto recognitū, etc. Graecè, EDITIO PRINCEPS, *old russia, gilt and gauffred edges, large copy; from the Duke of Grafton's library, RARE sm. 4to. [Roma, in Gymnasio Mediceo, 1518]*

- 3742 Speculū Artis bene moriendi de temptationibz penis infernalibz interrogationibz agonisantiū et variis oronibus pro illoꝝ salute faciendis, lit. goth. long lines, 36 to a full page, 16 ll. with signs. [Hain, *14912; Proctor, 1415], "Accipies" woodcut on title, new vellum sm. 4to. Absque ulla nota [Coloniae, H. Quentell, 1490-4]
- 3743 Speed (John) The Theatre of the Empire of Great Britain, FIRST EDITION, engraved title, large royal arms and maps, inner margins guarded, contemporary OXFORD binding of thick boarded leather, with two outer and two inner borders of stamped ornaments separated by fillets (Gibson's Oxford bindings, plate XXVII), rebaked, but stamps in good state large folio. 1611
- 3744 SPIRITO (LORENZO) "COMINCIA IL LIBRO CHIAMATO ALTRO MARTE de la Vita & gesti de lo illuxtrissimo (sic) & potenti Capitano Nicolo Picinino invocatione ad Apollo e allo dio amore" (Poëma), EDIZIONE PRIMA, lit. goth. double columns, 62 lines, 87 ll. with signs. (wants blank for ai), [Hain, *14960; Proctor, 7184], crushed purple morocco with gilt ornaments, inside dentelles, g. e. by Lortic (Gaisford copy)
sm. folio. [Colophon] . . Composto e Scripto per mano de me
Lorēzo Spirito da Peroscia . . Stampata in VICENZA
adi VIII. de Aprile del M.CCCC.LXXXVIII
[printer unknown], 1489
- * * EXTREMELY RARE. The poem deals with the doings of the most celebrated Italian Condottieri of the fifteenth century.
- 3745 Staney (Fr. W.) A Treatise of Penance, with an Explication of the Rule, and maner of living of the Brethren and Sisters of the third Order of S. Frauncis; commonly called the Order of Penance, etc. fine engraved title, old calf, with clasps
8vo. At Douay by John Heigham, 1617
- 3746 Statuta. Anni Regni Regis Henrici VIII tertio et quarto (in English), black letter, 2 titles, the word Statuta in large gothic wood-letters, the S calligraphic, with a fish head, the woodcut of the Royal arms with supporters occupying the full page on reverse of titles, 22 ll. signs. A-E and a blank leaf at end with Pynson's large device with name pasted on it (sold not subject to return), old russia, cracked, (from W. H. Dutton's library)
sm. folio. [R. PYNSON, c. 1514-15]
- 3747 Statuta Ordinis Domus Hospitalis Hierusalem, woodcut title, with coat-of-arms on reverse, large figured woodcut initials, old Venetian olive morocco gilt, with the arms of Card. Fabius Mignaellus (a connection of Pope Julius III) on sides, g. e. (Ashburnham copy)
folio. [Colophon] Romae apud Antonium Bladum impressorem
Camerae Apost. XXIII Junii, 1556
* * Apparently printed for members of the Order only.
- 3748 Statuta pvincialia Cōcilii Moguntineñ [MAYENCE] a dno Petro Archiepō celebrata sub anno dñī Millesimobicesimodecimo, lit. goth. parva, long lines, 40-41 to a full page, 50 ll. without marks

LOT 3748—continued.

[*Hain*, *15040 (49 ll.) ; *Proctor*, 2700], *new vellum*, LARGE AND CLEAN COPY

sm. folio. Absque ulla nota [REUTLINGEN, JOHANNES OTMAR, c. 1481]

- 3749 Statutes. The Great boke of Statutes cōteyning all the Statutes made in the Parliamentes from the begynnyng of the fyst yere of the reigne of Kyng Edward the thyrd tyll the begynnyng of the XXV yere of our soveraigne lorde Kyng Henry the VIII, *black letter, large woodcut on title and Royal arms on reverse (wormed and some leaves stained), contemporary London (?) binding of oak boards with blind stamped ornamental borders, metal bosses and clasps (wormed); sold not subject to return*

thick folio. R. Redman and T. Berthelet, n. d. [1530-7]

* * Redman's portion finishes with anno XXI Hen. VIII, the reverse of the last leaf having his large device. The years XXII–XXVIII are printed by Berthelet, and each year is separate and has a separate title and imprint. The title for year XXIII is defective. There is a separate Pynson "block" title for year XXI, and the same year contains a cancel slip on Bii.

- 3750 Statutes. "In this Volume are contained the Statutes made and established from the time of Kyng Henry the thirde, unto the fyrste yere of the reigne of our most gracious and victorious soveraine lorde King Henry the VIII," *black letter, contemporary English binding of oak boards and leather, stamped frame sides, with medallion heads and floreate ornaments, with initials R. B. (worn, repaired and rebaked)*

thick sm. folio. In officina Thomae Bertheleti, 1543 (with device on a separate leaf at end)

- 3751 [Statutes at Large from the Great Charter to XIX Henry VII (in English)], *black letter (wants title and last leaf of table), contemporary English binding of oak boards and leather with stamped borders of small heads, birds, ornaments, etc. clasp catches (worn)*
folio. In officina Thomae Bertheleti, 1543

- 3752 *Stella Clericorum*, lit. goth. (two types), long lines, 27 to a full page, 18 ll. without marks [*Hain*, *15062 ; *Proctor*, 2544], *absque ulla nota* [ULMAE, JO. ZAINER, c. 1486]—"Tractatus de decimis," lit. goth. parva (two types), long lines, 42 to a full page, 6 ll. with sign. a [*Hain-Copinger*, 6956 ; *Proctor*, 2786], [colophon] *Impressus ac finitus Memingz p Albertum Küne de Duderstadt Anno dñi 1489 ; in 1 vol. modern purple pigskin* *sm. 4to*

- 3753 "STELLA CLERICORUM cuilibet clerico summa necessaria. In qua valde pulchra legentibus proponuntur," lit. goth. long lines, 36 to a full page, 12 ll. with signs. [*Hain*, *15072 ; *Proctor*, 1430], *cut of a master and scholars on title, absque ulla nota* [COLONIAE, H. QUENTELL, 149-]—(II) *Dyalogus inter Clericum & militem super dignitate Papali et regia [per Gul. de Ockham]. De nativitate et*

LOT 3753—continued.

- moribus Antichristi, lit. goth. long lines, 37 to a full page, 10 ll. the last blank, with signs. **Aa-Bb** [Hain, *6114; Proctor, 1446], [colophon] *Impressum Colonie per Henricum Quentell, s. a.* [149—]—(III) “DIALOGUS INTER. HUGONEM. CATHONEM. ET OLIVERIUM. Sup libertate eccīestica luculentissime elaboratus feliciter incipit,” lit. goth. long lines, 31 to a full page, 19 ll. without marks [Hain, *6140; Proctor, 153], rubricated, absque ulla nota, “omnia Osilio prius expire q̄ armis, ut nequit Nimis” [MOGUNTIAE, printer of “Darmstadt Prognostication” (connected with Peter Schoeffer), 146—]—(IV) Enarrationes allegorice fabularum fulgentii Placiadis, lit. rom. (34 ll.), cut on title, *Venundantur Parisiis in ēdibus Johannis Lalisian, s. a.* [SÆC. XVI]—(V) Johannes Carthusiensis [Opus intitulatur “Nosce teipsum”]. “Tetrastichon Jodoci Galle rubiacēsis in opusculum nosce te,” lit. goth. long lines, 38-39 to a full page, 99 ll. with signs. rubricated [Hain, *9389; Proctor, 3131], [at end] “optime vale ex HEIDELBERGA sexta Julii Anno M.CCCC.LXXXI9” (printer of Lindelbach, 1489)—(VI) Declaratio defensiva cuiusdā positionis de malo franco, nuper per doctorem Symonem Pistoris disputate, lit. goth. (three types), long lines, 33 to a full page, 9 ll. with signs. [Hain, *13021; Proctor, 2878], [colophon] *datum Lyptzk anno M. quingentesimo die mensis Januarii tercio* (1500); ALL RARE PIECES AND GOOD COPIES; in 1 vol. modern brown morocco, g. e. sm. 4to
- 3754 “Stella Clericorum.” [On reverse of title forming a j]: “Tractatus qui Stella Clericoꝝ dr incipit”; [at end on a 7 recto]: “Finit Stella Clericoꝝ,” with some lines of verse on verso: “In laudem libelli,” lit. goth. (two types), double columns, 37 lines, 13 ll. with signs. a-b, a i being the title as above [Hain, *15061; not in Proctor], new vellum sm. 4to. Absque ulla nota [? Leipzig, SÆC. XV-XVI]
- 3755 Strabo. Geographia (cum Epistola Jo. Andreae Episc. Aleriensis), lit. rom. long lines, 51 (49) lines, 219 ll. including a blank at beginning and end, without marks [Hain, *15087; Proctor, 4042], vellum, y. e. (with contemporary blanks), FINE LARGE COPY, with point holes and some rough edges large folio. [Colophon] *Anno domini M.CCCC.LXXII . . . Impressos digitis Videlianis* [VENETIIS, VINDELINUS DE SPIRA, 1472]
- 3756 Strabo. De Situ Orbis, lit. rom. long lines, with signs. [not in Hain or Proctor], inner margin of title mended, Venetiis, Jo. (Rubeus) Vercellensis, 1494—Lactantius. Opera, lit. rom. long lines, with signs. [Hain, *9817; Proctor, 5056], woodcut floreate initials, Venetiis, Octavianus Scotus, 1494 (with device); in 1 vol. contemporary Cambridge binding of oak boards and leather, with centre panel of small stamps in diagonal line compartments of the pelican, unicorn and fleurs-de-lis, within two borders of foliage, animals and floreate ornaments, clasp catches [see Weale, nos. 58-62], (rebacked, worn and damaged) folio

- 3757 Strozii Poetae Pater et Filius. EDITIO ALDINA PRIMA (*some ll. stained and slightly wormed*), contemporary Venetian brown morocco, blind stamped ornamental back and arabesque borders, lettered "F. HERCULES STROZE. VESPASIANUS P." on upper cover, with centre figures of Fortune, blue edges, MS. epitaph on Hercules Stroza by P. Bembo on N 4
8vo. Venet. in aedibus Aldi et Andreae Asulani Soceri, 1513
- 3758 Subida de Mōte Sion nuevamēte renovada; conus en la buelta d^osta hoja se vera. Cōtiēne el Conoscimiēto nuestro; y el segui-miēto de Xpō; y el reverēcia a dios ēla contēplaciō qeta, lit. goth. title in red and black within woodcut border, numerous woodcuts and ornamental initials, old Spanish calf with stamped panels of arabesque ornaments
sm. 4to. Enprimio en Sevilla por Juan Cromberger, 1538
- 3759 Sulpitius (Severus). [On fol. 2a]: "Sulpitii Verulani de Versū Scansione, De Syllabaruz quantitate. De heroici Carminis decoro: & Vitis. De pedibus & diversis generibu⁹ Carminū p̄cepta," etc. EDITIO PRINCEPS (?), lit. rom. with Greek, long lines, 30 to a full page, 56 ll. (including a blank), without marks (UNMENTIONED BY BIBLIOGRAPHERS), paper covers, rough edges, LARGE COPY
sm. 4to. Absque ulla nota [ROMAE, UDALRICUS HAN, before 1474]
- * * AN EXTREMELY RARE INCUNABULUM. It is Han's type 4, and the Greek runs with that used in the Lactantius of 1474, but has the high *epsilon* of the earlier use. The blank forms folio 40 and is followed by "Sulpitiana Defensio Claudii Vallati Sulpitiani ad Paulum Petrum Pharnesium," etc. [see note by GEORGE DUNN.]
- 3760 Sulpitius (Severus) "Sulpitii Verulani de Usuū Scāsione. De Syllabarū q̄ntitate. de Heroici Carminis decoro. & Vitiis. de Pedibus & diversis generibus Carminū Praecepta," etc. lit. rom. long lines, 31 to a full page; 34 ll. without marks (ll. 21 and 32 repeated), [unmentioned by bibliographers, type Proctor 7366-8], modern boards sm. 4to. Absque ulla nota [? Napoli, c. 1475]
- 3761 SUETONIUS. DE VITA XII. CAESARUM, lib. XII, lit. rom. long lines, 32 to a full page, 162 ll. without marks [Hain, *15117; Proctor, 4070], Greek passages supplied in MS. painted initials in green and red, crushed crimson morocco extra, inside dentelles, g. e. by Bedford, FINE COPY OF AN EARLY, RARE AND MOST BEAUTIFULLY PRINTED EDITION
sm. folio. [Colophon] Hoc ego NICOLEOS GALLUS cognomine JENSON Impressi; mirae quis neq & artis Opus; . . . M.CCCC.LXXI [VENET. Nic. Jenson, 1471]
- 3762 Suetonius. De Vita XII Caesarum libri XII, lit. rom. parva (caps. heading each life), long lines, 32 to a full page, 164 ll. the last blank without marks [Hain, *15113; Proctor, 7369], capitals painted in blue and red, contemporary Venetian binding of oak boards and leather with stamped semis of quatrefoils, etc. 9 metal

LOT 3762—continued.

bosses and 3 clasp catches, A LARGE AND CLEAN COPY OF A RARE EDITION (from Wm. Morris's library with his Kelmscott printed label)

4to. *Absque ulla nota* [Italy, unknown place and printer, 14—]

- 3763 Suetonius. De Vita duodecim Caesarum lib. XII. cum commento Ant. Sabellici, *lit. rom. 2 types, double columns, 138 ll. with original blanks (wormed)*, [Hain, *15122; Proctor, 4639], contemporary Venetian binding of oak boards and leather, the sides covered with stamped arabesque panel ornaments

sm. folio. [Colophon] VENETHIS, per Baptistam de Tortis MCCCC.LXXXX die XV Februarii (with device), [1490]

- 3764 Suetonius. Duodecim Caesares, ex Erasmi Recognitione, *device on title, old red morocco, full gilt back, gilt floreate borders and centre ornaments, g. e. (Harleian), Lord Carteret's ex-libris*

8vo. *Parisiis, ap. Simonem Colinaeum, 1535*

- 3765 Suetonius. Duodecim Caesares, ex Erasmi Recognitione, *Coline's device on title, woodcut ornamental initials, red morocco, line tooled, y. e. (Wodhull copy)*

8vo. *Parisiis, apud Simonem Colinaeum, 1527*

- 3766 Suetonius. De Grammaticis, et Rhetoribus. claris. liber—Plinii Secundi Liber illustrium Virorum, *lit. rom. long lines, 27 to a full page, 14 ll. and 32 ll. with signs. a and a-d* [Suetonius not in Hain; Proctor, 6104; Plinius, Hain, 2137; Proctor, 6101], [both printed in the same types and form, with colophon to each]; in 1 vol. *half vellum (Wodhull copy)*

sm. 4to. [Colophon] Impressum FLORENTIAE APUD SANCTUM JACOBUM DE RIPOLI M.CCCC.LXX.VIII

- 3767 Sunczel (Fridericus) Collecta & exercitata i octo libros Phisicorum Arestotelis; . . cum adjectioe textus nove trāslatiois Johānis Argiropoli bizātii circa q̄stiones, *lit. goth. (3 types), long lines, contemporary Italian? binding of oak boards and leather, with stamped panel borders of floreate scrolls, staghunts, true-lover's knots, fleurs-de-lis, rosettes, etc. rebacked morocco, sides well preserved*

sm. 4to. [Colophon] Impressa sub hemisperio Veneto impensis Leonardi Atlantse Bibliopole Viennensis Arte Vero & īgenio Petri Liechstenstein Coloniēnsis 1506 XXVIII madii

- 3768 Swan (Abraham) The British Architect, or The Builder's Treasury of Stair-Cases, etc. 60 *copper-plate engravings, old calf*

folio. Printed for the author, 1745

- 3769 Sylvius (Æneas, Papa Pius II.) Abbreviatio supra Decades Blondi ab inclinatione Imperii usque ad Tempora Johannis XXIII. P.M. lib. XX, *lit. rom. long lines, 32 to a full page, 156 ll. without marks (with marginal notes)*, [Hain, *259; Proctor, 3958], (some ll. slightly wormed), modern French yellow morocco, with elegant gilt ornamental borders, *g. e.*

sm. folio. D.D. L.D. S.P.V. Anno MCCCCLXXI. [ROMAE OLIVERIUS SERVIUS, 1481]

- 3770 Sylvius (Æneas, Papa Pius II.) *Historia Bohemica*, lib. V, *lit. rom. long lines, 33 to a full page, 73 ll. without marks (including a blank at the beginning)* [*? Hain, 255 ; ? Proctor, 3485*], *half bound, large copy*
 4to. [Colophon] . . *Impressorib⁹ Mg̃ris JOHANNE NICOLAI HANHEYMER DE OPPENHEIM & JOHANNE SCHURENER de Bōpardia, ROME, Anno MCCCCLXXV. Die X. mēsis Januarii . .*
- * * Hain gives 71 ll. only, this has 72 ll. of text, 1 blank, and probably should have a blank for last leaf. Hain also says that the colophon ends with the words "*Memento mori*" followed by a *Caput Mortui*, which are not in this copy.
- 3771 Sylvius (Æneas, Papa Pius II.) *Hystoria de duobus amātibus cū multis epistolis amatoriis ad Marianum compatriotam suū*, *lit. goth. double columns, 41 lines, 16 ll. signs. a-b* [*Hain, *233 ; Proctor, 4690*], *modern red morocco, line tooled with centre gilt ornaments, large and fine copy with rough edges*
 sm. 4to. [Colophon] *Impressus VENETIIS Anno domini 1483, VIII. mensis Julii* [*s. n. impr. sed JO. HERBERT SELGENSTAT*]
- 3772 Sylvius (Æneas, Papa Pius II.) *Historia Rerum ubique gestarum (Prima Pars)*, *lit. rom. long lines, 34-35 to a full page, 105 ll. with signs. beginning on a 2* [*Hain, *257 ; Proctor, 4322*], *Venetiis, Johannes de Colonia et Jo. Manthen de Gherretzem, 1477—Merula (Georgius) De Antiquitate Vice Comitum, lit. rom. long lines, 39 to a full page, 8 preliminary ll. including blank for a j, 157 ll. numbered in Arabic figures, and a leaf at end unnumbered* [*Hain, *11095 ; Proctor, 6074*], *absque ulla nota* [*Mediolani, Guill. Le Signerre pro Minutiano, 14—*]; in 1 vol. *sides of a 16th century Netherlands binding of oak boards and leather, with stamped centre panels on each cover, in 4 divisions, representing alternately figures of the Apostles Peter and Paul, and 3 bands of monstrous animals in foliage, within triple borders of quatrefoils, and small separate stamps of rosettes and fleurs-de-lis, rebounded morocco and repaired, but the stamps in good state* [*from the library of Wm. Morris with his Kelmscott printed label*]
folio
- 3773 Sylvius (Æneas, Papa Pius II.) *Epistolae Familiares ad diversos in quadruplici Vite eius Statu transmissae*, *lit. goth. parva et magna, long lines, 52 to a full page, 246 ll. including 2 blanks with signs.* [*Hain, *154 ; Proctor, 2051 ; Pellechet, 94*], *emblazoned coat-of-arms and illuminated initial on b ii, capitals painted in blue and red, contemporary German monastic binding of oak boards and leather, with stamped floreate ornaments, winged animals, rosettes, etc. (slightly damaged)*
thick sm. 4to. [Colophon] . . Impensis ANTHONII KOBERGER NUREMBERGE, impressa XVI. kl's Augusti Anno . . .
 M.CCCCLXXXVI (1486)

- 3774 Sylvius (Æneas, Papa Pius II.) "Enee Silvii poete senensis. de duobus amātibus Eurialo & Lucretia opuscū ad Marianū Sosinū," *lit. goth. long lines, 27 to a full page, 38 ll. including 2 original blanks* [*Hain, *213; not in Proctor*], *rubricated (plain margins shortened by binder), half morocco*
sm. 4to. Absque ulla nota [COLONIAE U. ZEL, type 1]
- 3775 Sylvius (Æneas, Papa Pius II) "Enee Silvii poete laureati de duobus amātibus historia incipit," *lit. rom. long lines, 28 to a full page, 42 ll. including a blank at beginning and end, without marks* [*not in Hain or Pellechet; an earlier variant of Proctor, 3455*], *rubricated, painted initials in red and blue, old rough calf, large copy with rough edges, RARE*
sm. 4to. Absque ulla nota [ROMAE, printer of "Mercuriales Quaestiones," c. 1473]
- 3776 Sylvius (Æneas, Papa Pius II) . . "In Anchona dum Proficisci Proposuerit contra Turcos; composuit," &c. *lit. rom. long lines, 31 to a full page, 48 ll. with signs. including original blank for a j* [*Hain, *173; Proctor, 3693*], *new calf gilt*
sm. 4to. Absque ulla nota [ROMA, STEPH. PLANNCK, 1490-1]
- 3777 Sylvius (Æneas, Papa Pius II) "Pius Papa secundus eloquentissimus qui obiit Anno M.CCCC.LXIII ī Anchona, dum praefisisci proposuerit contra thurchos. composuit," &c. *lit. rom. long lines, 27 to a full page, 53 ll. (a blank missing), without marks* [*Hain, 174; Proctor, 3361*], *half bound, VERY RARE*
sm. 4to. Absque ulla nota [ROMAE, ULRICH HAN with SIMON NICHOLAI CHARDELLA, c. 1474]
- 3778 Sylvius (Æneas, Papa Pius II) [Somnium de Fortuna], *Dialogus, lit. rom. long lines, 36 to a full page, 54 ll. the first an original blank* [*Hain *193; Proctor 3487*], *rubricated, old boards, large and clean copy*
sm. folio. [Colophon] Presens liber impressus est ROME per Magistrum JOHANNEM SCHURENER DE BOPARDIA, anno Jubilei . . M.CCCC.LXXV. die xi Mensis Septēbris (1475)
- 3779 Sylvius (Æneas, Papa Pius II) Tractatus pulcherrimus de Curialium Miseria, *lit. goth. long lines, 34 to a full page, 18 ll. without marks* [*Hain *195; not in Proctor or Pellechet*] *a. u. n. [Romae, Eucharius Silber, 14—]*—Valle (Nic. de) Constantinopolis Rome sue Salutem; Roma Constantinopoli Sorori Carissime Responsum editum a Nicolao de Valle (Carmina), *lit. goth. long lines, 33 to a full page, 12 ll. the last blank, without marks*; [*Hain *15834-5; Proctor 3792-3*], *a. u. n. [Romae St. Plannck, 14—]*—Calcagninus (Caelius) Illustriss. D. Alphonsi Estē. ac D. Lucretiae Borgiae Epithalamium (6 ll.), *Laurentius de Valentia imprimebat Ferrariae, 1502; in 1 vol. vellum*
sm. 4to

- 3780 Symeoni (Gabr.) L'Origine di Vinegia (di Milano, di Mantova e di Ferrara), (*wants title*), *contemporary Venetian red morocco, the sides covered with gilt tooling of ribbons in ornamental line frames, interspersed with heads of cherubs, gilt gauffred edges, back damaged, sides well preserved*
8vo. *In Venegia, per Comino da Trino, 1546*
- 3781 Tacitus. Opera. *Bodoni's finely printed edition, 3 vol. half bound, uncut* roy. 4to. *Parmae, Typis Bodonianis, 1795*
- 3782 Tacitus. Libri Quinque noviter inventi, atque cum Reliquis eius Operibus editi (cum vita Agricolae) (cura Ph. Beroaldi), *lit. ital. contemporary Italian brown morocco, with blind-stamped ornamental panel sides, y. e.*
sm. 4to. (*Mediolani*) *ex Officina Minutiana, 1517*
- 3783 Tartagna da Imola (Alex.) Consiliorum Volumen, *lit. goth. double columns, 59 lines, 254 ll. including 4 blanks, with signs [Hain *15265; Proctor 4251], blue and red painted capitals (some ll. slightly wormed), contemporary German binding of oak boards, half pigskin, with various small stamps and clasps, from Wm. Morris's Library, with his Kelmscott printed book label*
large folio. [Colophon] Actus . . in iclyta VENETIA⁴ Urbe ex Officina JACOBI GALLICI e Rubeorū familia . . decias klēdas Januarius, M.CCCCLXXVII (1477)
- 3784 Tasso (Torquato) Goffredo, overo Gerusalemme Liberata . . con l'aggiunta de Cinque Canti di Camillo Camilli . . *Argomento, etc. woodcut ornaments and initials, old French brown morocco, gilt floreate back, line sides with corner fleurons and a floreate wreath in centres enclosing a lion rampant, the device of Ch. Nicl Lalaure, g. e.* sm. 4to. *Vinegia, A. Salicato, 1593*
- 3785 Terentius. Comediae (cum vita excerpta de dictis D. F. Petrarcae), *lit. rom. long lines, 33 to a full page, 104 ll. with signs [not in Hain or Proctor], painted capitals in red (some plain margins repaired), old russia gilt tooled and blind stamped, g. e. A VERY RARE EDITION (Syston Park Copy)*
sm. folio. [Colophon] . . *ipressū MEDIOLĀI p Magistros LEONARDŪ (PACHEL) & OLDORICŪ (SCINZENZELER) Socios, s.a. [148-]*
- 3786 Terentius. Comoediae Sex; adjectis ex Donato argumentis, *each play with separate title and pagination, woodcut ornaments and initials, old mottled vellum (Sunderland copy)*
sm. 4to. *Parisiis ex Typographia Matthaei Davidis, 1547*
- 3787 Terentius. In Singulas Scenas Argumenta, ferè ex Ælii Donati Commentariis transcripta; Versuum genera per Erasmus Roterdamum, *old red morocco, g. e.*
8vo. *Parisiis, ex off. Rob. Stephani, 1534*

- 3788 Terentius. Terence in English. Fabulae Comici facetissimi et elegantissimi Poetae Terentii omnes Anglicae factae & hac nova forma editae opera ac industria R. B. (Richard Bernard), *original limp vellum, with ties, fine clean copy*
sm. 4to. Printed by John Legatt and sold by James Boler in Pauls Churchyard, 1629
- 3789 Testamentum Novum Graecè, "O Mirificam" EDITIO PRIMA, *black pigskin, g. e. scarce*
sm. 8vo. Lutetiae ex Officina Roberti Stephani, 1546
- 3790 Testamentum Novum Graecum. Ex Bibliotheca Regia [Second "O mirificam" Edition], *ruled in red, 2 vol. old French calf gilt, g. e. with bookplate of Shute Barrington, Bp. of Durham*
sm. 8vo. Lutetiae, ex Off. Rob. Stephani, 1549
- 3791 Testament. Dat Nyeuvve Testamēt. Ander Werf met grooter neersticheyt gecorrigeert, *lit. goth. long lines, woodcut titles, contemporary Netherlands binding of limp leather, with separate stamps of floreate ornaments, and binder's mark PPG (damaged; not in Weale), fly-leaves of an old cursive MS. on paper*
8vo. Tantwerpen bi mi Adriaen Van Berghē int Gulde Missael op die Camerpoort brugghe, 1524
- * * * The Second Edition from the Press of A. Van Berghen of this Dutch Translation of Luther's version by an unknown author. VERY RARE. (See Darlow and Moule's Bibliography.)
- 3792 Testament (The New), Translated faithfully into English out of the authentical Latin, with Arguments, Annotations, etc. in the English College of Rhemes, FIRST EDITION, *title within woodcut border (top margin cut off) and woodcut initials, old white morocco, with a gilt crucifix stamped in each centre, r. e.*
sm. 4to. Printed at Rhemes by John Fogny, 1582
- 3793 Thargum, hoc est Paraphrasis Onkeli Chaldaica in Sacra Biblia ex Chaldaeo in Latinum versa, &c. Autore Paulo Fagio. Penta-teuchus. Tomus Primus. [top plain margin of title cut off], *signature of JÖHANNES HACKET (John Hacket, Bp. of Coventry and Lichfield, 1661-70) on title, contemporary Oxford binding of oak boards and leather, with centre panel of arabesque ornaments arranged saltire-wise, the outside border with repetitions of the names "Ihesus. Maria." [Gibbon Roll XX, and see Plate XXIV in his Oxford bindings], in fine state, but joint of upper cover cracked*
folio. Argentorati, Georgius Machaeropoeus, 1546
- 3794 Thebaldeo da Ferrara. Opere cū tabula. Sonetti cclxxxiii. Dialogo I. Epistole III. Egloge IIII. Desperata I. Capituli XIX. *lit. rom. (3 types, title in gothic), long lines, 29 to a full page, 132 ll. the last blank, with signs. [Hain 15448; Proctor 5260], old calf gilt, g. e. RARE EDITION (from the Fountaine Library)*
sm. 4to. Senza nota [VENETIAE, CHRIST. DE PENSIS, c. 1500]

- Theocritus. Bucolica et alia Opera, castigatissima, Graecè, *Editio Junta, ruled in red, old red morocco, line tooled, r. e. (Wodhull copy)* 8vo. Florentiae, in Aedibus Ph. Juntae, 1515
- 3796 Theodoritus Episcopus Cyrus. Dialogi tres contra quasdam Haereses Gr. *half bound, Romae, S. Nic. Sabiensis, 1547—* Stobaeus. Sententiae Gr. (*imperfect*) Venet. B. Zanettus, 1535 —Aristophanes. Comœdiae novem gr. *woodcut title, Paris. Gormontius, 1528* sm. 4to. (3)
- 3797 THEODORUS (GAZA) INTRODUCTIVAE GRAMMATICES libri quatuor. Eiusdem de Mensibus Opusculum sanequāpulchtū. Apollonii Grammatici de Constructione Lib IV. Herodianus de Numeris Graecè, EDITIO PRINCEPS ET ALDINA, *contemporary Venetian black morocco, with blind stamped panel sides of arabesque ornament, plain edges, very well preserved, exhibited at the Bindings Exhibition of the Burlington Fine Arts Club, 1891 (from the Libraries of Didot and Mons. Gennadius), VERY RARE* sm. folio. [Colophon] *Impressum Venetiis in Aedibus Aldi Romani, octava Calendas Januarias MCCCCLXXXV (1495)*
10. 3798 Theophrastus. Historia Plantarum (et de Causis Plantarum) e Greco in Latinum Versa, *lit. rom. long lines, 41 to a full page, 148 ll. only, should have 155 ll. according to Hain, wants table, blank for Aj, etc. [Hain *15491; Proctor 6489], [Colophon] Impressum TARVISSII per BARTHOLOMAEUM CONFALONERIUM de Salodio, Anno Domini MCCCCLXXXIII. die XX. Februarii (1483)—* Serapionis liber aggregatus in Medicinis Simplicibus Trāslatio Symonis Januensis interprete Abraam judeo tortuosiensi de Arabico in Latinum, *lit. goth. parva, double columns, 52-53 lines, 134 ll. with signs, including a blank for Aj [Hain *14692 (136 ll.); Proctor 4433], [Colophon] Impressum VENETIIS per Magistrum REYNALDŪ de NOVIMAGIO Almanum, Anno domini M.CCCC.LXXIX. die Octavo Mensis Junii (1479); in 1 vol. original German (?) binding of oak boards and leather, with stamped panels of large fret-like foliage in 4 triangular compartments, with cross rolls of flower ornaments, and small separate stamps of roses, winged animals and spread eagles, A SINGULAR SPECIMEN IN GOOD STATE, with original paper labels on back* sm. fol.
- 5/15 3799 Theophrastus. Historia Plantarum, Graecè [*a portion of the 4 volume Aldine edition of Aristotle's Works, 1497; see Hain, *1657*], 226 ll. signs. aaa-DDD; *old German binding of oak boards and leather, with stamped figures of David, St. John Baptist, and other saints, gilt centres, containing a portrait of "Otto Hainrich Pfaltzgrave bey Rein," and his coat-of-arms and date, 1557 (worn and damaged)* [Venet. Aldus, 1497]
- 3800 Theophrastus. De Historia Plantarum lib. IX, et decimi principium duntaxat; eiusdem de Causis Plantarum, *lit. ital. rubricated, painted ornamental initials in blue and red, new mottled calf with centre gilt ornaments, old gilt and gauffred edges, by F. Bedford, FINE COPY [from the Sunderland and Gennadius libraries]* 8vo. Absque ulla nota [Lugduni, B. Trot, 1520]

- 3801 Theophylactus (S.) In quatuor Evangelia enarrationes diligenter recognitae, *contemporary Cambridge binding of oak boards and leather, stamped in frames and panels of wyverns, gryphons and lions, with three vertical bands of diaper and similar animals, the initials of the binder, G. G. (GARRET GODFREY), several times repeated, wormed, but cleverly repaired, and the rolls in very fine condition (Rolls I, IV) [see Weale, 138, but varying]*
folio. Coloniae, Petrus Quentell, 1529
- 3802 Theramo (Jacobus de [Palladinus]) BELIAL. [*Begins on folio 1 a*]
 "Lis cristi & belial judicialit^r cotā Salomone iudice a sede divina data agitata super spolio & violencia per eūdē Xpm ī inferno Ōmissū singularē practicā cōtinens incipit feliciter," *lit. goth. double columns, 36 lines, 96 ll. without marks, [not in Hain; Proctor, 1107], rubricated, red painted capitals, new vellum, LARGE COPY, with rough edges, RARE EDITION*
sm. folio. Absque ulla nota [COLONIAE, printer of "Flores Sancti Augustini," 1473]
- 3803 Theramo (Jacobus de) Belial. "Compendium p breve Consolatio Peccatorum nuncupatū. Et apud nonnullus Belial vocitatū, *lit. goth. double columns, 92 ll. with signs. blanks for a j and n 4 missing [not in Hain; Proctor, 373], old calf*
sm. folio. [Colophon] Explicit liber belial nūcupat^o al's peccatoꝝ consolatio anno dñi. M^o CCCCLXXXIIII s. l. et n. [ARGENTINAE, H. KNOBLOCHTZER, 1484]
- 3804 Thomas Aquinas. Super primo libro sententiarum cum textu singulis distinctionibus anteposito, *lit. goth. double columns, 62 lines, 154 ll. with signs. [Hain, 1474; Proctor, 4589], rubricated, red painted capitals, contemporary German binding of oak boards and leather, with numerous small stamps of rosettes, fleur-de-lis, spread eagles, the sacred monogram, etc. intersected with lines, with names: Ihesus, Maria, Cosmas, Damianus, Benedictus, Simeon, clasps [see Weale, 634] (slightly damaged, but generally in fair state)*
sm. folio. [Colophon] Impressum VENETIIS, p Magistrū ANTONIŪ DE STRATA, Cremonēsem anno domini 1486, die 21 Junii
- * * * An inscription on the first vellum fly-leaf shows that the book originally belonged to the Benedictine Monastery of SS. Cosmas, Damian and Simeon, at Liesborne (Westphalia), in which monastery it was probably bound.
- 3805 Thomas Aquinas. Scriptum super Primo (secundo et tertio) Sententiarum, *lit. goth. (four types), double columns, 52 lines, with signatures and pagination, the three books in 1 vol. [Books I-II, Hain, *1475 and 1478; Proctor, 5091 and 5096], numerous floreate woodcut initials, 16th century English binding of oak boards and leather, with stamped floral designs in diagonal compartments, within borders of bees, birds and flowers, clasps, worn and rebacked (lettered "vol. I")*
thick sm. folio. Venetiis, impressus per Bonetum Locatellam, impensis Octaviani Scoti, 1498-1501 (with devices)

- 3806 Thomas Aquinas. *Secundus liber secunde Partis Summae*, lit. goth. (two types) double columns, 51 lines, 332 ll. the last blank, with signs. [Hain, *1463; Proctor, 5678; Pellechet, 1053], rubricated, red painted capitals, contemporary German (?Nuremberg) monastic binding of oak boards and pigskin, with semis of small stamps of Angels, the Virgin and Child, animals, spread eagles, etc. with clasps (worn), 2 end ll. of a 13th century musical MS. on vellum thick sm. folio. [Colophon] "*Explicit secūd^o lib^o secūde ptis btī Thome d Aquino imp̄ssvs VENETIIS, &C M. CCCC. LXXIX*" [1479, unknown printer]
- 3807 Thomas Aquinas. *Summa Theologiae. Pars secunda partis secundae*, lit. goth. parva, double columns, 59 lines, 258 ll. without marks [Hain, *1459; Proctor, 83; Pellechet, 1049], rubricated, painted ornamental pen-letters, contemporary German binding of thick oak boards and leather, with stamps of ecclesiastical foliage ornaments in diagonal line compartments ("Bibliotheca Regia Monacensis") large thick folio. [Colophon] *Alma in Urbe MOGUNTIA . . . Artificiosa quadā ad invencōe imprimendi seu caracterizādi . . . sic effigiatu . . . Per PETRUM SCHOIFFER, de gernszheim anno dnī M. CCCC. LXVII. die sexta mensz marcii (1467)*
- *.* The first book printed by Peter Schoiffer alone. A fine large copy, with original written title label on upper cover.
- 3808 Thomas Aquinas. *Tertia Pars Summae*, lit. goth. parva, double columns, 52 lines, 218 ll. (blanks for first and last ll. wanting), signatures hand stamped in extreme lower margins [UNMENTIONED by bibliographers], old russia gilt, plain edges, with Wodhull arms on upper cover, LARGE AND CLEAN COPY folio. [Colophon] . . . *impressa TARVISY (sic), per magistrū MICHAЕLEM MANZOLO de Parma, anno M. CCCC. LXXVI (1476)*
- *.* First edition of the third part of the *Summa*, and Michael Manzola's first book.
- 3809 Thomas Aquinas. "*Tractatus de periculis Otingentib⁹ circa sacramtum Eucaristie, & de remediis eorundem ex dictis Sancti Thome de Aquino,*" lit. goth. long lines, 32 to a full page, 7 ll. without marks [not in Hain or Proctor; Pellechet, 985] ("8 ll," but the 8th is a blank, and is forged in this copy, which was probably Holtorp's), half vellum sm. fol. *Absque ulla nota [Sed ULMAE, JO. ZAINER (c. 1473)]*
- 3810 Thomas Aquinas. *Questiones de duodecim quodlibet*, lit. goth. double columns, 40 lines, 152 ll. with signs. [Hain, *1404; Proctor, 4304; Pellechet, 1008], rubricated, painted initials in blue and red, contemporary Venetian binding of oak boards and leather, with blind stamped arabesque ornaments sm. 4to. [Colophon] *Venetiis imp̄ssus impensis JOHĀNES DE COLONIA, Sociiq⁹ eius JOHĀNIS MANTHEN de Gherretzem, 1476*

- 3811 Thomas Aquinas. "Modus pcendendi in Sermones de Sacramento Venerabilis eukaristie quos composuit Sanctus Thomas de aquino Ordinis fratrū predicatorum," lit. goth. *parva*, double columns, 40-41 lines, 46 ll. without marks [Hain, *1396; Proctor, 956; not in Pellechet], rubricated, red painted capitals, boards
sm. folio. a. u. n. [Coloniae, Arn. Therhoernen, 14—]
- 3812 Thomas Aquinas. Quaestiones disputationes de Veritate, lit. goth. double columns, 40 lines, 484 ll. including a blank before the text, without signs. but having catchwords [Hain, *1419; Proctor, 1027; Pellechet, 1018], rubricated, initials and capitals painted in blue and red, with leather divisions of the sections; "Iste liber ē monasterii nri Benediktenpaizen," contemporary monastic binding of oak boards and dyed doeskin, blind stamps, original MS. title on upper cover (damaged), text in fine condition
thick sm. folio. [Colophon] p me JOHANNEM KOELHOEFF DE LUBECK, COLONIAE incolam diligenter impresse
anno dñi 1475
- 3813 Thomas Aquinas. "Postilla fratris thome de aquino in Job feliciter incipit," lit. goth. long lines, 42 to a full page, 107 ll. without marks [Hain, *1397; Proctor, 2461], rubricated, red painted initials, old monastic binding of oak boards and stamped pigskin, with clasps, FINE CLEAN COPY (from the Lakelands library)
sm. folio. [Colophon] . . . Anno Millesimoquadringsesimo Septuagesimoqrto, per discretum CONRADUM FYNER & gerhusyen artis impressorie magistrum [ESSLINGAE] [1474]
- * * * Fyner's first printed book with his name and date, and probably his second production.
- 3814 Thomas Aquinas. Super Epistolas Pauli Commentaria preclarissima, lit. goth. (two types), double columns, title in red and black, with Poncet le Preux's fine device, woodcut ornamental initials, contemporary English (?) binding of oak boards and leather, the sides stamped in panels of classical ornament, with female medallion heads and elegant scrolls, clasp catches, well preserved
sm. fol. Parisiis Venundantur in edibus Pontii le Preux
(impressa cura Nic. Savetier), 1526
- 3815 Thomas Aquinas. [On fol. 2] "Questiones dignissime de aīa edite ab angelico dīnoq, doctore Sancto Thoma de Aquino" . . . lit. rom. *parva*, long lines, 36 to a full page, 62 ll. without marks [Hain, *1522; Proctor, 4156] (inner plain margins half way through the vol. mended), vellum
sm. 4to. s. l. et n. M. CCCC. LXXII. [VENETIIS, FRANCISCUS RENNER]
- 3816 Thomas Aquinas. "Incipit tractatus beati thome de divinis moribus, lit. goth. long lines, 27 to a full page, 15 ll. without marks, a blank wanting [not in Hain; Proctor, 1001; Pellechet, 974] (wormed) absque ulla nota—"Incipit tractatus beati thome de aquino . . . de beatitudine eternitatis," lit. goth. [ut supra] 36 ll.

LOT 3816—continued.

[*Hain*, 1363 ; *Proctor*, 1000 ; *Pellechet*, 973], *ib.*—Henricus de Hassia. "Expositio Venerabilis magistri henrici de hassia super dominicam orationem," lit. goth. (*ut supra*), 13 ll. [*Hain*, 8390(1) ; *not in Proctor*], *ib.*—Espositio henrici de hassia sup Ave Maria, etc. lit. goth. [*ut supra*], 13 ll. [*Hain*, 8390(2) ; *not in Proctor*], *ib.* ; in 1 vol. *old red morocco, gilt lettered on upper cover*

sm. 4to. *Absque ulla nota* [COLONIAE, PRINTER OF "DARES," 14—]

* * * These Tracts are all printed in the same types, and are all attributed to the same unknown printer at Cologne by the late Mr. Dunn ; *Pellechet*, however, gives the first to Therhoernen, and the second to Veldener. ALL ARE EXTREMELY RARE.

3817 Thomas Aquinas. "Incipit libell⁹ Sancti Thome de aquino de Viciis et Vtutibus numero quātinario pcedes," lit. goth. *long lines*, 26 to a full page, 16 ll. *without marks* [*not in Hain* ; *Proctor* 990 in error to Printer of "*Dictys*"], *rubricated, new vellum, large and fine copy with rough edges*, RARE

sm. 4to. *Absque ulla nota*. "Explicit de Suffragiis" [COLONIAE, ARN. THEROERNEN, 14—]

3818 Thomas Aquinas. "Incipit tractatus beati Thomae de divinis moribus," lit. goth. *long lines*, 27 to a full page, 15 ll. *without marks* (*a blank wanting*), [*not in Hain* ; ? *Proctor* 1001 ; *Pellechet* 974], *red painted capitals, modern calf* (*Syston Park copy*)

sm. 4to. *Absque ulla nota* [COLONIAE, PRINTER OF "DARES" [14—]

* * * *Pellechet* attributes this tract doubtfully to the Press of Arnold Therhoernen.

3819 Thomas Aquinas. "Incipit summa edita a Sancto Thoma de Aquino de articulo fidei et eccle Sācmenti," lit. rom. *long lines*, 28 to a full page, 14 ll. *without marks* [*Hain* *1432 ; *not in Proctor* ; *Pellechet* 1031], *rubricated, red painted capitals, new vellum*

sm. 4to. [Colophon] . . Impressa per honorabilem virum
BARTHOLOMEUM GULDENBECK de Sultz, Anno
MCCCCLXXVI. die VIII Febru. [ROMAE, 1476]

3820 Thomas Aquinas [on fol. 1a]. "Incipiunt questiones de potencia dei disputate a fatre Thoma de Aquino de Ordine Predicatorum," EDITIO PRINCEPS (?), lit. goth. *double columns*, 40 lines, 224 ll. *including 2 original blanks, without marks* [*Hain* *1414 ; *Proctor* 1028 ; *apparently not in Pellechet*], *rubricated, painted initials in blue and red, contemporary monastic binding of oak boards and pigskin, with chased clasped catches, large copy with rough edges*

sm. fol. a. u. n. [COLONIAE, JOHANN KOELHOFF, 14—]

3821 Thomas Aquinas. Opusculo dell āgelico Sancto Tomaso da Aquino, della purita della conscientia & del modo da confessarsi, *outline Florentine cut of the Crucifixion on title* (*not in Kristeller*), *vellum* *sm.* 4to. *Impressa Florentiae, s. n. impr.* 1512

- 3822 Thomas (PALMER) de Hibernia. "Incipit Manipulus florū cōpilatus a magistro Thoma de Hibernia ordis predicatorum," lit. goth. *double columns*, 47 lines, 180 ll. *the last an original blank, with signs*, [Hain *8542; Proctor 7237], vellum
sm. 4to. [Colophon] *Impssuz PLACENTIE per me JACOBŪ de TYELA almanū. Anno domini M.CCCC.LXXXIII, Quinta die mensis Septembris* (1483)
- * * The second of the only two books printed at Piacenza in the XVth Century.
- 3823 Thoresby (R.) Vicaria Leodiensis; or the History of the Church of Leedes in Yorkshire, *maps and plates, signatures of P. Le Neve and J. Raine, mottled calf gilt, r. e.* 8vo. Jos. Smith, 1724
- 3824 Thockmorton. A discoverie of the treasons practised and attempted against the Queenes Majestie and the Realme, by Francis Throckmorton, who was for the same arraigned and condemned in Guyld Hall, in the Citie of London, the one and twentie day of May last past, 1584, ORIGINAL EDITION (14 ll. title, next leaf and two last ll. neatly mended), purple morocco extra by W. Pratt, VERY RARE
sm. 4to. n. p. or n. (1584)
- 3825 Thucydides. Historia belli peloponesiaci latinè a Laurentio facta, Lib. VIII, EDITIO PRIMA, lit. rom. long lines, 47 to a full page, 134 ll. with signs. a j. a blank, wanting [Hain, 15511; Proctor, 6500], old calf
sm. fol. Absque nota [TREVISIO, JO. RUBEUS, 1485-6]
- 3826 Thucydides. History, translated out of French into English by Thomas Nicolls, black letter (title and first 13 ll. damaged, some ll. stained, sold not subject to return), old calf
folio. Printed in the Citie of London [? by John Waylande] 1550
- 3827 Tibullus. Commentario Berardini (Cillenii) Veronensis, in Elegias Tibulli (no text), lit. rom. long lines, 25 to a full page, spaces left vacant for Greek quotations, 147 ll. without marks [Hain, 15222; Proctor, 3416], first 2 and last 2 ll. slightly wormed and mended, modern olive morocco, richly gilt, g. e. (Syston Park copy)
sm. 4to. [Colophon] *Presens opus . . imprimi fecit. ROME, Anno Jubiilei et a nativitate dñi. MCCCCLXXV. XVIII mensis Julii. s. n. impr.* [GEORGIUS LAUER]
- 3828 Tondalus, seu Tundalus. "Incipit libellus de Raptu aīe Tūdali ei⁹ visōe Tractās de penis inferni & gaudiis Paradisi, lit. goth. long lines, 27 to a full page, 20 ll. including 2 original blanks at end, without marks [Hain, *15542; Proctor, 1011; Henry Bradshaw's List, No. 10], rubricated, modern black morocco, UNCUT, VERY RARE
sm. 4to. Absque ulla nota, "Explicit libellus," etc. [COLONIAE, printer of "Historia Scti Albani," 14—]
- 3829 Tortellius Arretinus (Joannes) "Commentariorum Grammaticorum de Orthographia Dictionum e Graecis tractarum Proemium incipit," lit. rom. long lines, 47 to a full page, 298 ll. including a blank at beginning (wanting that at end), without marks [Hain,

Lot 3829—continued.

*15564; Proctor, 4081], *fine painted flower scroll $\frac{3}{4}$ border, with a large illuminated initial and a figure of a monk below, on first page, and a large illuminated initial of similar design to each book, thick boarded crushed purple morocco plain, inside fillets, joints, vellum end leaves g. on m. e. with the Arms of Baron Seilliere on sides, by Niedrée, FINE COPY OF A VERY FINE JENSON PRODUCTION*

large fol. [Colophon] M.CCCC.LXXI. per NICOLAUM JENSON, Gallicum VENETIIS, feliciter impressum (1471)

- 3830 Tortellius (Jo.) Commentariorum Grammaticorum de Orthographia Dictionum e Graecis Tractarum Opus, *lit. rom. long lines, 46 to a full page, 316 ll. with signs.* [Hain, *15567; Proctor, 7158], *monastic binding of oak boards, doeskin back, rope joints folio.* [Colophon] . . per HERMANNUM LICHTENSTEIN Coloniensem VICENTIAE accuratissime impressum die ultima mensis Octobris Anno Millesimo quadringentesimo octuagesimo (1480)

- 3831 TOURNAY. Seventy Rolls of Accounts, Charters, etc. of the Town of Tournay, 14th and 15th Centuries, ON VELLUM, Phillipps MSS. 32281-2, *in 2 portfolios* Sæc. XIV-XV

- 3832 Tracts, etc. Lawes and Ordinances of Warre, made by Thos. Earle of Arundel and Surrey, General of His Majesties Forces (2 copies), *sm. 4to, imprinted at NEWCASTLE by Rob. Barker, 1639—*Fenwicke (Jo.) Englands Deliverer. The Lord of Hosts, Her Strong God: a Sermon on the Victory at Dunbar, Sept. 3, 1650, *ib. printed by S. B. 1651—*Acts of the Parliament of the Commonwealth (4) *folio, 1650-3; etc. folio and 4to. a parcel*

- 3833 Trittenheim (Joannes de, Abbas Spanhemensis) Liber lugubris de statu et ruina Monastici Ordinis omnibus religiosis ac devotis viris non minus utile q̄ jocundus, *lit. goth. long lines, 34 to a full page, 30 ll. with signs.* [Hain *15626; not in Proctor], *red painted capitals, absque nota* [? Magdeburgi, Moritz Brandis after 1493]; Ejusdem Autoris, Liber de triplici regione claustraliū & spirituali exercitō Monachorum, *lit. goth. (2 types), long lines, 38 to a full page, 71 ll. with signs, wanting blank for p. 4, title in red and black* [Colophon] . . Anno a reconciliata divinitate M.D.XVI. Ex Officina Melchioris Lottherii (Lipsiae); in 1 vol. *calf extra, g. e. by W. Pratt, portrait of the Abbot and old engravings pasted in covers (Inglis' copy)* *sm. 4to*

- 3834 Trottus de Ferraria (Albertus) Opusculum intitulatum De Vero & perfecto clerico, *lit. rom. parva, long lines, 29 to a full page, 117 ll. without marks, probably wants a blank at end* [Hain, 588; Proctor, 5740; Pellechet, 397], *numerous old MS. notes in margins, old vellum, VERY RARE*

FERRARIAE impressum per SEVERINUM FERRARIENSEM
M.CCCC.LXXV. 23 Decemb.

- 3835 TUNSTALL (CUTHBERT, *Bp. of Durham*) DE ARTE SUPPUTANDI libri quattuor Cutheberti Tunstalli, EDITIO PRIMA, *lit. rom. long lines, title within fine woodcut ornamental border of nude children and flowers, with Mutius and Lars Porsena below by Holbein, with his initials in the border, stamp of "British Museum Sale duplicate 1787" on title, old calf, LARGE COPY*
 4to. [Colophon] *Impress . . . in Aedibus RICHARDI PYNSON anno Verbi incarnati 1522 Pridie Idus Octobris*
- * * The first Treatise on Arithmetic printed in England. VERY RARE.
- 3836 Tunstall (Cuthbert) De Arte Supputandi libri quatuor, Cutheberti Tunstalli [Editio Secunda], *Old English (?) calf, with gilt fleur-de-lis at corners, and medallion heads of "Mars" and "Lucretia" in centres, y. e. (rebacked)*
sm. 4to. Parisiis in Off. Rob. Stephani, 1538
- 3837 Tunstall (Bp. Cuthbert) De Arte Supputandi Libri IV, hactenus in Germania nusquam ita impressi (*stained, plain portion of title and last 2 ll. cut away*), *signature of LAWRENCE NOWELL (Dean of Lichfield temp. Q. Eliz.) on title and last leaf, Old English stamped leather binding, with flyleaves of old vellum MSS.*
8vo. Argent. ex Off. Knoblochiana per Geo. Machaeropoeum, 1544
- 3838 Turks. Turchice Spurecitię et pfidiaę Saggillatio & Confutatio duo Libellis lectu jucundissimis (cum Confutatione Alcorani per Richardum Ord. Praed.), (Edidit Jo. Badius Ascensius), *De Marnef's device on title, ornamental woodcut initials, half bound*
sm. 4to. [Paris, De Marnef, 1514]
- 3839 TURRECREMATA (JOANNES DE, *Card.*) Expositio brevis & utilis super toto Psalterio, *lit. rom. et goth. long lines, 33 to a full page, 204 ll. without marks [Hain, *15695; Proctor, 3341], first 2 ll. neatly repaired, otherwise fine and large, new vellum gilt, g. e. VERY RARE*
sm. folio. [Colophon] . . ROME Impressa die Quarta mensis Octobris per honorabile Virum Magistrum UDALRICUM GALLUM de Bienna Anno domini millesimoquadringentesimoseptuagesimo (1470)
- 3840 Turrecremata (Jo. de, *Card.*) Expositio in Psalterium, *lit. goth. long lines, 35 to a full page, 135 ll. including blanks at beginning and end, without marks; [Hain, *15693; Proctor, 1592], rubricated, red painted initials (some ll. at beginning and end wormed), old oak boards, new half brown stamped pigskin*
sm. folio. [Colophon] . . p JOHEM Schüszler Civē AUG. imp̄ssa. [s. a. AUGSBURG, c. 1471]
- 3841 Turrecremata (Jo. de, *Card.*) Exposito brevis & utilis super toto psalterio, *lit. goth. (two types), long lines, 32 to a full page, 202 ll. without marks [Hain, 15694; Proctor, 2613], rubricated, contemporary "Dulmen" (Westphalia) binding of oak boards and leather stamped in panels and borders of foliage, with separate stamps of rosettes, pierced hearts, the emblems of the four Evangelists,*

LOT 3841—continued.

Johns. I.H.S. and initials of the binder or monastery, H.C. clasp catches, and a loose clasp, slightly damaged, but in fairly good state folio. [Colophon] . . *Lubec impressa s. a. et n.*
[LUBECÆ LUCAS BRANDISS, c. 1475-8]

- 3842 Turrecremata (Jo. de, *Card.*) *Expositio brevis & utilis super toto Psalterio, lit. rom. long lines, 33 to a full page, 204 ll. without marks* [Hain, *15700; Proctor, 3605], *margins of first page finely painted and decorated with floreate scrolls and a large initial (mended), text rubricated, painted ornamental initials in blue and red, half vellum, LARGE COPY*
sm. folio. [Colophon] . . *ROME impressa die Vicesima prima mēsis februarī . . . per providum Virum MAGISTRUM LUPUM GALLUM Frēm Mgrī Udalrici galli de Bienna anno domini 1476*
- 3843 Turrecremata (Jo. de, *Card.*) [Expositio Brevis et Utilis super toto psalterio], *lit. goth. (three types) long lines, 31 to a full page, 196 ll. without marks* [Hain, *15701; Proctor, 115], *text rubricated, red painted initials, modern boards, VERY RARE*
sm. folio. [Colophon] . . *MOGŪCIE impressa Anno domini M.CCCCLXXVIII die quarta āplīce p PETRŪ SCHOYFFER de Gernsheim* [Colophon and shields in red, 1478]
- 3844 Turrecremata (Jo. de, *Card.*) *Expositio brevis & utilis super toto psalterio, lit. goth. (three types) double columns, 41 lines, 124 ll. with signs.* [Hain, *15689; Proctor, 7618], *absque ulla nota* [Basileae Jo. de Amorbach, 14—]—Albertus Magnus super missus est. Subtiliter ac eleganter ostendens ineffabiles gloriose Virginis Marie laudes, *lit. goth. (two types) double columns, 53 lines, 90 ll. with signs. the last blank* [Hain, *463; Proctor, 404], *absque nota* [Argentorati, Martin Schott, c. 1481]—Caracciolus de Licio (Robertus) Sermones per adventū domini cū multis aliis inclusis; Sermones per utiles, *lit. goth. (2 types), double columns, 47 lines, 118 ll. with signs. including a blank at end* [Hain, *447; Proctor, 405], *(wormed), absque nota* [ut supra], in 1 vol. *contemporary German binding of oak boards and half stamped pigskin, upper cover broken* thick sm. 4to.
- 3845 TURRECREMATA (Jo. de, *Card.*) *Tractatus contra Principales errores perfidi Machometi ex turcorum sive saracenorum festinantur copulatus, ex Mantua, 1465 (57 ll.)* [not in Hain or Campbell; Proctor, 1133 (3)]—DIALOGUS Christianus contra Saracenum (a Dyonisio Rikel) (37 ll.) [not in Hain or Campbell; Proctor, 1133 (4)]—TRACTATUS CONTRA JUDEOS a quodam Judeo nomine Samuel editus sermone arabico translatus aut in latinum a fratre alfontio traductus (17 ll.) [Campbell, 1503^a (1); Proctor, 1133 (1); not in Hain]—NIC. DE LIRA QUESTIO de probatione per Scripturas a Judeis receptas q₃ *Mysterium xpisti p dictum, etc. (20 ll. the last blank)* [Campbell, 1503^a (2) not in Hain or Proctor]—RESPONSIONES PROSPERI contra Objectiones Vincentianas (19 ll.) [not in Hain; Campbell, 1503; Proctor, 1133 (2)]—S. ATHANASII CONTRA

Lot 3845—*continued*.

HERETICOS de fide Catholicos lib. II (30 ll.) [*not in Hain ; Campbell, 1503 ; Proctor, 9325*]—LEGENDA SANCTI SILVESTRI PAPAE ab Eusebio Cesariensi Palestinae Greco sermone compilatur (24 ll.) [*not in Hain ; Campbell, 1503 ; Proctor, 9326*]; SEVEN RARE PIECES, *all FINE COPIES printed with the same or similar types in gothic letter, in double columns of 39 lines, without marks, rubricated throughout, with fine painted decorative initials ; in 1 vol. old calf, m. e. ; from the Inglis library*

sm. folio. Absque ulla nota [sed BRUXELLIS FRATRES VITAE COMMUNIS, 14—]

- 3846 Turrecremata (Jo. de, *Card.*) Tractatus de efficacia aque benedictae . . contra Petrū anglicum hereticorum defensorum in bohemia, lit. goth. long lines, 38 to a full page, 8 ll. without marks [*Hain, *15739 ; Proctor, 1664*], rubricated, unbound, large copy
sm. folio. Absque ulla nota [AUGUSTAE, ANT. SORG, c. 1475-7]
- 3847 Turrecremata (Jo. de, *Card.*) "Tractatus de efficacia aque benedictae ; magistri Johannis de Turrecremata," lit. goth. long lines, 40 to a full page, 8 ll. signs. A-B, large cut on title, printer's device on last leaf [*Proctor, 11098*], rubricated, new half morocco, large and clean copy, RARE *sm. 4to. [Colophon] . . Impressum Nürnberge per Johannē Stüchs, s. a. [c. 1515]*
- 3848 Turrecremata (Jo. de, *Card.*) Summa de Ecclesia contra impugnatores Potestatis Summi Pontificis, lit. goth. parva, double columns, 62 lines, 218 ll. without marks, some contemporary MS. signatures [*Hain, *15730, mentions a title in red but this is apparently perfect without it ; not in Proctor*], fine painted decorated initial on first page of text, painted capitals in red, contemporary German binding of thick oak boards and leather with small stamps of animals, rosettes, fleurs-de-lis, etc. (worn, damaged and rebaked), text large with rough edges, some plain margins at end water-stained
large folio. [Colophon] . . per EUCHARIUM SILBER al's Franck . . ROME impressa Anno M.CCCC.LXXXIX. die XXVII Aprilis (1489)
- * * Contemporary MS. inscription below the Epistle of Bp. Scoptius :
"R. P. Dñs Henricuz Gruingius Decanuz Embriceñ. Dedit hūc librū de Pape Potestate Dictū Sūma R^{mi} Cardinalis Jo. de turre cremata convētūi patrū minorū S. Francisci de Observantia sito extra muros Dicti Opidi Embriceñ. ut fratres Orent pro Salute anime eius. Amen."
- 3849 Turrecremata (Jo. de, *Card.*) Summa de Ecclesia, lit. goth. double columns, 55 lines (first part only containing 262 ll. including a blank at end), signs. [*Hain, *15732 ; Proctor, 8608*], painted initials in blue and red (wormed), old French (?) binding of oak boards and leather, with small stamps of fabulous animals, etc. in triangular compartments, and a coat-of-arms in centres (fess of three rosettes, a crescent in base), (worn, wormed and damaged)
sm. folio. . . per M. Joannem Trechsel alemānū Lugduni impressa anno MCCCCXCVI (with device)

- 3850 Turrecremata (Jo. de, *Card.*) Contemplationes devotissimæ, lit. goth. double columns, 38 lines, 15 ll. without marks [*Hain*, *15721 ; *Proctor*, 1131], rubricated, painted initials in blue and red, new vellum, lettered, large and fine copy with rough edges
sm. folio. Absque ulla nota [COLONIAE, JOHANNES SOLIDI, c. 1476]
- 3851 Typography and MSS. XV Century. Fragments of Early Printed Books and MSS. in a vellum cover folio
- 3852 Typography XV Century. Two Leaves and three Half-leaves of a Missal, probably printed at Wurtzburg by G. Reyser—Two Leaves of an undescribed Missal [*Fratres domus horti Viridis*—A Leaf of the Gutenberg Catholicon, c. 1460 ; ALL PRINTED UPON VELLUM
folio
- 3853 Ulmeus (Paulus, *Bergomensis. Ord. Heremit. S. Augustini*) Libellus de Apologia religionis fratrum heremitarum Ordinis Sancti Augustini contra falso impugnantes, lit. goth. parva, double columns, 45 lines, 72 ll. without marks, the first blank [*Hain*, 10328 = 16086 ; *Proctor*, 3610], old blind stamped leather, worn, clean copy with rough edges, RARE
sm. 4to. [Colophon, on fol. 44a] Impressum ROME in domo FRANCISCI DE CINQUINIS . . Anno dñi 1479.
die 18. mensis Julii
- 3854 Unlawful Marriages of Priestess, black letter (imperfect, beginning on Bii and ending on Liii, and other imperfections), contemporary English calf with stamped borders of crowned Tudor roses, port-cullis, fleurs-de-lis, Roman heads, etc. (Royal binding ; Henry VIII), [see *Weale*, 210], worn ; sold not subject to return
sm. 4to. [London, 15—]
- 3855 Urbanus (F. Bolzanius) Institutiones Graecae Grammatices, Gr. et Lat. EDITIO PRIMA (title mounted, several ll. stained and mended ; sold not subject to return), [*Hain*, 16098 ; *Proctor*, 5554], sides of a contemporary Netherlands stamped leather binding with four panels containing figures of S. Roche with legends divided by rolls of monstrous animals, worn, repaired and rebacked, but an interesting binding, not in *Weale*
sm. 4to. Venetiis in aedibus Aldi, 1497
- 3856 Ursula (S.) et Millia Virgines. "Passio sive Historia XI miliū V'ginū" (below these words a large woodcut of the Martyrdom in a ship, with the city of Cologne in the background), lit. goth. long lines, 33 to a full page, 30 ll. with signs. [*Hain*, *12457 ; *Proctor*, 1474], rubricated, red painted capitals, cut of the saint within ornamental border on reverse of last leaf, half calf, VERY RARE
Absque ulla nota [COLONIAE, HERMANN BUNGART, c. 1500]
- 3857 Ursula et Millia Virgines. Historia Undecim Milium Virinum breviari atq. faciliiori modo pulcerrime collecta, cum nōnullis additionibus que in prima defuerūt. De Diva Ursula Exastichon . . . lit. goth. (two types), long lines, 48 to a full page, cut on title, half bound, RARE
sm. 4to. [Colophon] . . Impressa Colonie p Martinū de Werdena [s. a. c. 1509]

- 3858 Utino (Fr. Leonardus de) Sermones aurei de Sanctis p totum annum, lit. goth. long lines, 41 to a full page, 360 ll. without marks [Hain, *16126; Proctor, 394], (some ll. at beginning and end cleanly wormed), contemporary German binding of oak boards and leather, with stamps of fleurs-de-lis and roses (worn and rebaked)
thick sm. folio. Absque ulla nota [ARGENTINAE, M. SCHOTT, 14—]
- 3859 Utino (L. de) Sermones aurei de Sanctis per totum annum, lit. goth. parva, double columns, 42 lines, 316 ll. (wanting the first leaf containing Tabula on verso, an original blank at end), without marks [Hain, *16129; Proctor, 4158], rubricated, with painted initials in blue and red and ornamental pen-letters, modern vellum, m. e. fine clean copy
sm. 4to. [Colophon] Impressi q̄ q̄ sūt . . VENETHIS p . .
FRANCISCUZ D^o HAILBRUN & . . NICOLAŪ DE
FRÄCKFORDIA Socios M.CCCC.LXXIII (1473)
- 3860 Utino (L. de) Quadragesimales Sermones de legibus; etiam dominicales, lit. goth. (two types), double columns (61-62 lines), 348 ll. the first blank, without marks [Hain, *16120; Proctor, 2333], contemporary German monastic binding of thick oak boards and pigskin, with numerous small stamps of various devices, leather and engraved metal clasps, large and fine copy, binding in excellent state
thick folio. [Colophon] Anno Incarnatione . . Millesimo
quadragesimo septuagesimo nono Nona Kalendas Julii
. . per PETRUM DRACH civem Spireñ. impressi (with
device of two shields in black), [Spirae, 1479]
- 3861 Utino (L. de) Sermones aurei de Sanctis (Quadragesimale), lit. goth. parva, double columns, 355 ll. with signs. [Hain, *16136; Proctor, 7161], contemporary MS. notes throughout the margins, modern vellum, LARGE COPY WITH ROUGH EDGES
thick sm. 4to. [Colophon] Predictorū Sermonū opusculuz
Vincetie exstat ipressū p Stephanū Koblinger de Vienna
impēsa & diligentia maxima M.CCCC.LXXX. (1480)
- 3862 Utino (L. de) Sermones aurei de Sanctis (Quadragesimale), lit. rom. long lines, 38 to a full page, 434 ll. without marks, imperfect, containing 392 ll. only; sold not subject to return [Hain, *16130; Proctor, 1632], modern boards
M.CCCC.LXXIII. s. l. et n. impr. [Aug. Vind. in monasterio
SS. Ulrici & Afrae]
- 3863 Utino (L. de) Sermones Aurei de Sanctis (Quadragesimale), lit. goth. double columns, 38 lines, 355 ll. with signatures in Arabic letters and numerals (wanting four leaves in quire 14), [Hain, *16136; Proctor, 7161], old French binding of boards and doeskin, with two end leaves of an ancient French MS. and blank unopened fly-leaves
thick sm. 4to. [Colophon] VINCĒTIAS extat ipressū P STEPHANŪ
KOBLINGER de Vienna impēsa & diligentia maxima
M. CCCC. LXXX.

- 3864 Valerius Flaccus. *Argonautica*; Jo. B. Pii *Carmen ex quarto Argonauticon Apollonii*; etc. *lit. ital. ruled in red, contemporary Lyonnese calf, with gilt lines and centre inlaid ornament, with name "S. Rubischius" and date 1549 on upper side, gilt gauffred edges (Sunderland copy)* 12mo. *Lugduni ap. Seb. Gryphium, 1548*
- 3865 Valerius Maximus. *Factorum et Dictorum Memorabilium Liber* (cura Bono Accursio), *lit. rom. long lines, 39 to a full page, 136 ll. with signs. a j. a blank wanting [Hain, 15781; Proctor, 4471], some ll. slightly wormed, modern calf, large copy with some rough edges*
sm. folio. [Colophon] P. F. M. CCCC. LXXVIII. Kl. Julii. S. F. B. R. VENETIIS Impressit. Z. F. s. n. impr. [ANTONELLUS DE MONETA]
 * * A VERY RARE EDITION. This is the only book ascribed by Proctor to this Venetian printer.
- 3866 Valerius Maximus. *Factorum et Dictorum Memorabilium Libri IX.* (cum Omniboni Leonicensi Interpretatione), *lit. rom. (two types), 57 lines (text in centre, Comment. in margins), 206 ll. with signs. (several ll. defective and mended; sold not subject to return), [Hain, *15785; Proctor, 4504], half bound*
folio. [Colophon] ... Impressum VENETIIS s. a. et n. [Jo. & Greg. de Gregoriis, 1483]
- 3867 Valerius Maximus. *Factae et Dictae Memorabiliae.* "Valerius Maximus die Geschichte d^r röme." (*deutsch, mit Commentar durch Heinrich von Müglein*), *lit. goth. (two types), title in large xylographic gothic letters, double columns, 30-37 lines, CXXXIX numbered folios and 3 ll. of Register unnumbered, with signs. woodcut ornamental initials [Hain, *4104 and *11632; Proctor, 1709], old German binding of oak boards and stamped leather (worn and damaged)*
folio. [Colophon] Getruckt in der loblichen stat AUGSPURG Vñ ANTHONIO SORG am montag nach Valentini do man Zalt nach Cristi gepurt M. CCCC und in LXXXVIII Jar (1489)
- 3868 Valla (Laurentius) *De Elegantiae Linguae Latinae, EDITIO SECUNDA*, *lit. rom. long lines, 39 to a full page, 200 ll. and 2 blanks (the blank at end wanting), without marks [Hain, 15802; Proctor, 4071], blue morocco, full gilt back and elegant ornamental borders, inside dentelles, g. e. vellum end leaves, by Bozerian jeune, FINE COPY (Renouard's)*
folio. [Colophon] . . Per me M. NICOLAUM JENSON VENETIIS opus feliciter impressum est M. CCCCLXX (1470)
- 3869 Valla (L.) *De Linguae Latinae Elegancia lib. VI. ad Johannem Tortellium Aretinum*, *lit. rom. long lines, 36 to a full page, 188 ll. without marks, hand stamped signatures in extreme lower margins [Hain, 15803; Proctor, 6947], new binding of oak boards and green morocco, FINE LARGE COPY OF A RARE EDITION with point holes (Ashburnham copy)*
folio. [Colophon] . . Per me EUSTACIUM GALLUM BRIXIE opus feliciter impressum est. Decimo Kalendas Aprilis M. CCCC LXXV (1475)

- 3870 Valla (L.) *De Elegantia Latinae Linguae libri VI. lit. rom. long lines, 38 to a full page, 186 ll. without marks* [Hain, 15804; Proctor, 3527], *margins of first page of text finely decorated in white involved scrolls on blue, red and green grounds, capitals painted in blue and red (some ll. slightly wormed, otherwise fine), limp vellum, with ex-libris of the Rev. Walter Sneyd, signature of "Antonii Seripandi et Amicorum" at end*
folio. ROMAE in domo Petri de Maximis impressus ARNOLDUS PANNARTZ M. CCCCLXXV. *Julii* (1475)
- 3871 Valla (L.) *De Elegantia Linguae Latinae lib. VI. lit. goth. parva, long lines, 33 to a full page, 226 ll. including two original blanks, without marks* [Hain, 15811; not in Proctor], *(slightly wormed)* [Colophon] . . *Finitus ab incarnatione dñi Anno M. CCCC. LXXX. die vero XVII mensis Septembris s. l. et n. impr.* [ROMAE, STEPHANUS PLANCK, 1480]—Augustini Datti (sic) *Elegantiole, lit. goth. parva, long lines, 32 to a full page, 24 ll. the last blank, without marks, at end: Elegantiole Augustini Datti expliciunt* PERUSIE s. a. et n. [Copinger (only), no. 1895]; in 1 vol. *contemporary Italian binding of oak boards and stamped leather (worn)* *sm. 4to*
- 3872 Valla (L.) *De Linguae Latinae Elegantia, lit. rom. long lines, 37 to a full page, 190 ll. the last an original blank, with signs.* [Hain, *15809 (gives 194 ll. but the text of this copy appears to be perfect); Proctor, 5679], *old russia, morocco back, large and clean copy*
folio. [Colophon] . . . Opus VENETHIS impressum Anno Christi M. CCCC LXXX. [printer unknown], 1480
- 3873 Valla (L.) *Elegantiarum lib. VI. cum Ant. Mancinelli lima locis cōgruis et opportunis apposita, etc. lit. goth. double columns, 62 lines, title in red and black within a woodcut border of heads, numerous woodcut ornamental initials, contemporary* CAMBRIDGE *binding of oak boards and leather, with stamped panel borders of gryphons, lions, dragons, with small stamps of flourishing fleurs-de-lis in lozenge compartments in centre panels, the borders containing the mark of NICHOLAS SPIERINCK, clasp catches (worn, repaired and rebaked), [Weale, 146; 134]*
sm. folio. Impressum Lugduni per Johannem Marion, 1516
- 3874 Valla (L.) *Antidotum in Poggium ad Nicolaum V. Pont. Max. EDITIO PRIMA, lit. goth. parva, long lines, 42 to a full page, 80 ll. with signs. (the last 3 ll. wormed), [Hain, 15825; Proctor, 7284], vellum*
sm. folio. [Colophon] Impressum SENAE per HENRICŪ de HARLEIM sub Anno dñi M. CCCC. LXXXX. VIII Idus Maii (1490)
- 3875 VALTURIUS (ROBERTUS) *DE RE MILITARI lib. XII. (EDITIO SECUNDA), lit. rom. long lines, 37 to a full page, 252 ll. including original blank for fol. 1, but wanting the blank at end to complete sign. E, with signs.* [Hain, *15848; Proctor, 6921], *painted initials in blue, first page of text decorated with a large illuminated initial, numerous full-page and smaller woodcuts, by Mateo Pasti, the same as in the edition of 1482; c 8 and E 1 supplied from other copies, a few ll. at end slightly wormed and*

LOT 3875—continued.

some plain margins damp-stained, but generally in good state, old Italian binding of oak boards and leather, with stamped frame borders of involved scrolls, four clasp catches, VERY RARE

folio. [Colophon] VERONAE impressum anno dni MCCCC.LXXXIII.
XIII Februarii [B. DE BONINIS DE RAGUSIA, 1483]

- 3876 VARRO (P. MARCUS TERENTIUS) DE LINGUA LATINA LIB. VI. (edidit Pomponius Laetus), EDITIO PRINCEPS, *lit. rom. long lines, 32 to a full page, 82 ll. without marks* [Hain, *15852; Proctor, 3409], *old Italian red morocco gilt, g. e. with old emblazoned ex-libris of a cardinal, with initials U. J. C. G. on fly-leaf, Comte D. Boutourlin's copy, fine and large*
sm. folio. Absque ulla nota [sed ROMAE, GEORGIUS LAVER, 1471]
- 3877 Varro (P. M. Terentius) De Lingua Latina, *lit. rom. long lines, 35-36 to a full page, 58 ll. without marks* [Hain, *15853 (59 ll. in error?); not in Proctor], *straight-grained yellow morocco, plain, inside dentelles, g. e. (from the Sykes and Syston Park libraries)*
sm. folio. Absque ulla nota [ROMAE, GEO. SACHSEL et BARTH. GOLSCH, 147—]
- 3878 Varro (P. M. Terentius) DE LINGUA LATINA lib. VI. *lit. rom. long lines, 32 to a full page, 82 ll. wanting a blank at beginning, without marks (ll. XI-XXXII numbered in printed roman figures), [not in Hain; Proctor, 5657], old russia (R. Payne), VERY RARE*
sm. folio. Absque ulla nota [VENETHIS, unknown printer, 14—]
- 3879 Vegetius. De Re Militari [et Alii Scriptores de Re Militari], *lit. rom. (stained and wormed), old English binding of oak boards and leather, with stamped panels of nine perpendicular divisions of pineapples, rosettes, grape-vines, etc. worn and damaged, old signature of "Edmund Foxe"*
sm. 4to. Romae, Eucharius Silber, 1494
- 3880 Vegetius (Fl.) De Re Militari lib. IV. Frontinus. Æelianus. Modestus. Collata sunt omnia ad antiquos codices maximè Budaei, *numerous full-page and other woodcuts, signature of "Thos. Blundeville" on title, Parisiis ex off. Chr. Wecheli, 1535* —Valturius (Rob.) De Re Militari lib. XII. *numerous woodcuts from the Verona edition of 1483, ib. 1532; in 1 vol. contemporary English (?) binding of oak boards and leather, with stamped frame sides of ornaments, medallion heads, etc. (worn and rebaked) folio*
- 3881 Vegius (Maffei) Philalethes. "Maffei Vegii Laudensis ad Eustathium Praefatio," *lit. rom. parva, long lines, 30 to a full page, 12 ll. without marks, wood block on recto of fol. 2 lettered in gothic capitals: "PHILALETHES: VERITAS," two woodcut scroll initials in black and white (coloured by hand), text rubricated* [Hain, *15925; Proctor, 2215], *half bound, from Dr. Kloss's library, VERY RARE*
sm. 4to. Absque ulla nota [NUREMBERGAE, JOHANNES REGIOMONTANUS, c. 1474]

- 3882 Vergilius (Polydorus) Anglica Historiae lib. XVI (cura Simonis Grynaeus), EDITIO PRIMA, *two fine woodcut figured borders, with mark J. F. numerous contemporary MS. notes in margin, contemporary English Royal binding of oak boards and leather, with borders of crowned portcullises, Tudor rose, pomegranate and stags, centre panels of fleurons within diagonal compartments (see Weale, English Rubbings, no. 173), rebacked russia and damaged, upper cover broken* folio. Basiliae, Jo. Bebelius, 1584
- 3883 Vergerius (Petrus Paulus) De Ingeniis Moribus Opus preclarissimum; S. Basilii de Legendis Antiquorum Libris, traductio Leonardi Aretini; Ex Xenophonte Leonardi Aretini traductio de Tirannide: Plutarchus de Liberis Educandis, *lit. rom. long lines, 23 to a full page, 88 ll. with signs. [Hain, *15982-3; Proctor, 7333], worm hole through some ll. half morocco gilt, g. e.*
sm. 4to. Absque ulla nota [Italy, unknown place, printer D. S. 14—]
- 3884 Vergerius (P. P.) De Ingeniis Moribus Opus, *lit. rom. long lines, 26 to a full page, 26 ll. including a blank, with signs. [Hain, 15981; not in Proctor], old calf (Sunderland copy)*
sm. 4to. Absque ulla nota [Italy, unknown place, 14—]
- 3885 Vergerius (P. P.) De Ingeniis Moribus et liberalibus Adolescentie Studiis liber, etc. *lit. goth. long lines, 32 to a full page, 44 ll. with signs. (placed in the lower side margin, wants a blank in a) [Campbell, *1724; Proctor, 9211], rubricated, large initials PRINTED in red, old calf, gilt back*
sm. 4to. [Colophon] . . . Ego Joannes de Westfalia hos tres tractat⁹ i unū libellū redegei, Paulū Vergeriū de īgsnuis morib⁹ adolescentiū, Basilii Magni & eisdē de Ysagogicū Leonardi Aretini i libros Ethice Aristotilis
[LOVANI, c. 1474-5]
- 3886 Vermigliolis de Perusio (Petrus) Tractatus de Pulsibus, *lit. goth. (two types), double columns, 44 lines, 23 ll. signs. a-r, a having 7 ll. only, probably wanting a blank for a 8 [unmentioned by bibliographers], new crushed purple morocco, VERY RARE*
sm. folio. [Colophon] "Magistri Petri de Vermigliolis de Perusio Artium et Medicine doctoris clarissimi utile compendium quod dux Avicen. de Pulsibus legeret super ipsum colligentibus scholaribus composuit feliciter finit. Anno domini, &c. M. CCCC. LXXX. Nonis Februarii, **H. M.** impressit" [PERUSIA, unknown printer, 1480]
- 3887 Vigerus (Marcus) Decachordum Christianum: Controversiaq₃ de Instrumentis dominicae passionis ab eodem discussa, *two titles with "Prelum Ascenianum" on each, 8 woodcuts and woodcut initials, sides of a contemporary English binding of oak boards and leather, stamped with the Royal arms [HENRY VIII], portcullis, fleur-de-lis, pomegranate and Tudor rose, and legend "Deus det nobis suam pacem et post mortem vitam eternam Amen," clasp catches, rebacked, sides fairly well preserved [Weale, 171]*
8vo. Parisiis in aedibus Jodoci Badii Ascensii, 1517, mense Junio

- 3888 Vincentius Bellovacensis. SPECULUM HISTORIALE, lit. goth. double columns, 62 lines, 792 ll. including blanks, without marks [not in Hain; Proctor, 212], rubricated, painted capitals in blue and red, 4 vol. in 2, contemporary German binding of thick oak boards and leather, with numerous small stamps of monstrous animals, etc. FINE LARGE COPY
large folio. [ARGENTINAE] Impressum per JOHANNEM MENTELIN, 1473, 4. Decemb.
- 3889 Vincentius Bellovacensis. Speculum Historiale pars prima, lit. goth. double columns, 52 lines, 337 ll. without marks [not in Hain; Proctor, 1639], rubricated, painted initials in blue and red, 4 ll. of old MS. index on vellum as fly-leaves, old German (Wurtzburg) binding of oak boards, covered with leaves of an ancient vellum musical MS., half pigskin, with stamped panels on each cover, the centres being occupied by figures of SS. Burchard and Kilian, Bishops of Würtzburg, with arms, and initials of the binder, H. H. dated 1607 on upper cover, clasps [Weale, no. 810], from Wm. Morris's library, with his Kelmscott label
large folio. [Augsburg, SS. Ulrich & Afra, 1474]
- 3890 Vincentius Bellovacensis. SPECULUM MORALE, lit. goth. double columns, 62 lines, 471 ll. including blanks, without marks [not in Hain; Proctor, 214], rubricated, initials painted in blue and red, some fine ornamental pen letters, very thick oak boards and doeskin, FINE LARGE COPY
large folio. Absque ulla nota [ARGENT. JO. MENTELIN, 1476]
- 3891 Vincentius (S. Ferrerius de Valencia, Ord. Pred.) "Mirabile Opusculū Sancti Vincēcii Ordinis p̄dicatoꝝ de fine Mūdi," lit. goth. long lines, 32 to a full page, 16 ll. with signs. a j original blank [not in Hain; Proctor, 2240], rubricated, MS. notes by J. B. Inglis on fly-leaves, boards, engraving pasted in cover, LARGE AND FINE COPY, rare
sm. 4to. [Colophon] . . . Impressus p̄ CONRADŪ ZENINGER CIVEM NUREMBERGENSEM [c. 1482]
- 3892 Virgilius. Opera (cum prefatione et Vita Petri Gratianopoli), lit. goth. parva, long lines, 27 to a full page, woodcuts (wants title and sheet c), sold not subject to return, contemporary English (?) binding of oak boards and leather, with centre stamped panels representing S. John Baptist preaching, and The Annunciation, the latter within a border of trefoils, stamps fairly good, clasp catch [not in Weale]
thick 12mo. S. a. l. et n. [Paris, c. 1527]
- 3893 Virgilius [begins on a 2] "P. Maronis Virgilii liber Eneidos feliciter Incipit," in Italian, lit. rom. long lines, 23 to a full page, 102 ll. with signs. [not in Hain; Proctor, 7143; Brunet, V. c. 1307], rubricated, fine ornamental initials drawn in pen and ink (some worm holes in the later ll. filled in), straight grained French red

LOT 3893—*continued*.

morocco, gilt ornamental back and elegant floreate borders, inside dentelles, g. e. by Bozerian Jeune, VERY RARE

sm. 4to. [Colophon] . . . Impressa ne la famosa Cittade de VICENCIA PER HERMANNO LEVILAPIDE da COLONIA, lano . . . XX . CCCC . LXXVI, Marti. XII. (1476)

* * * An abbreviation of the XII Books of the Æneids in Italian prose, in form of a Romance.

- 3894 Virgilius. Æneidos lib. XII. cum Commentariis Servii Honorati etc. [edidit Jo. Badius Ascensius], *title in red and black within woodcut "Tory" border, with Petit's device, floreate woodcut initials, signature of Edward Corbett, 1609, on title and last leaf, old calf*
folio. Parisiis ex Officina Ascensiana, impendio Joannis Parvi, 1512

- 3895 Vischer (Christopher) Ein kurtzer einfeltiger Bericht vom heiligen Hochwirdigen Abendmal des waren Leibs und Bluts unsers lieben Herren und Heilands Jesu Christi, lit. goth. Nürnberg, F. Heuszler, 1581—Weller (H.) Ein kurtzer Bericht warumb man oft und gern zum Hochwirdigen Sacrament gehan soll, lit. goth. ib. 1581, *both titles in red and black within woodcut borders, in 1 vol. contemporary German binding of oak boards and leather, upper cover stamped with scenes in the life of Joseph, the under with centre line panel within a border of foliage, small medallion heads and coats-of-arms, clasp catches, very well preserved* *sm. 8vo.*

- 3896 [Vitas Patrum] lit. goth. double columns, 41 lines, 135 ll. without marks (one blank), imperfect, apparently wanting 24 ll. at beginning and some at end [not in Hain, Proctor, 1139], unbound; sold not subject to return
sm. folio. Absque ulla nota [Coloniae, Barth. de Unckel, c. 1480]

- 3897 Vitruvius. De Architectura lib. X, omnibus omnium editionibus longé emendatiores, access. G. Ph. Castilionii annotationes, etc. *numerous woodcuts and ornamental initials, contemporary Venetian red morocco, ornamental back, rich gilt ornamental panel sides, with centre and corner ornaments, plain edges, IN FINE STATE, emblazoned coat-of-arms on front fly-leaf (Fountaine copy)*
4to. (or sm. folio). Lugduni apud Joan. Tornaesium, 1552

- 3898 Vivaldus (Joannes Lud.) Aureum Opus de Veritate Contritionis in quo mirifica documta eterne salutis aperiuntur, lit. goth. long lines, 41 to a full page, title in large xylographic gothic letters, marginal notes with woodcut hand pointers (wants a 2), woodcut figured and ornamental initials, old stamped calf, RARE
sm. folio. [Colophon] . . . Salutiis (SALUZZO) impressum . . . p Guilliermū & Guilliermū (sic) le Signerre fratres Rothomagenses anno salutis 1503 die prima Julii

- 3899 Vocabularius Juris Utriusq_q, lit. goth. *double columns*, 51 lines, 152 ll. *with signs. including blank for a j* [not in Hain; Proctor, 7498], *rubricated, painted ornamental capitals in blue and red* (first few ll. wormed) [colophon] *Impressum . . . in civitate Basiliē. Sub anno . . . M. CCCC. LXXXIII mensis Augusti die vicesima* [s. n. Impr. MICHAEL WENSSLER, 1483]—*Modus legendi abbreviaturas in Utroq_q Jure*, lit. goth. *double columns*, 48 lines, 146 ll. *including blank at end, with signs.* [Hain, *11482; Proctor, 2361] [no colophon] [SPIRAE, PETER DRACH, *with device*, 14—], in 1 vol. *contemporary German [Bamberg?] binding of oak boards and leather, covered with small circular and lozenge-shaped stamps of figures of the Virgin, crowned A, the sacred monogram, spread-eagles, the Holy Lamb, etc. clasp catches, worn, back damaged, stamps in fair condition* folio
- 3900 Vocabularius Juris Utriusq_q, lit. goth. (*two types*), *long lines*, 42 to a full page, 202 ll. *without marks, imperfect at end* (after "Ypostatis"), *some ll. stained*; *sold not subject to return*; *contemporary Oxford binding of oak boards and leather, with numerous small square and circular stamps, the general arrangement much as Weale, no. 53 (worn and damaged)* fol. [Spirae, P. Drach, 1477-80]
- 3901 Vocabularius Utriusq_q. Juris longe castigatissimus, quicquid boni est in Repertorio Mille Dictionario Alberici in se complectens, lit. goth. *double columns, title in red and black with Petit's small device, ornamental woodcut initials, contemporary English ROYAL binding of oak boards and leather, with centre panels stamped with the ARMS OF K. HENRY VIII, with portcullis, Tudor rose, pomegranate and fleur-de-lis with legend: "Deus det nobis suam pacem et post mortem vitam eternam amen," metal and leather clasps, old signatures and writing on fly-leaves, upper cover worn, under cover in fairly good state, back repaired* (see Weale's *English Rubbings*, no. 171) *thick 8vo.* [Colophon] *Impressum Parhisiis ab Joanne Cornilleau impēsis . . Jo. Parvi, 1525*
- 3902 "Vocabularius rigmicus declarans Omnes Status. Incipiēs a curia usq_q ad terre stratos" (*Latin-Deutsch*), lit. goth. (*three types*), *long lines*, 28 to a full page, 8 ll. *without marks* [not in Hain; Proctor, 2598], *woodcut gothic ornamental initials, new vellum*, RARE
sm. 4to. *Absque ulla nota* [ULMAE, unknown printer
(?) JO. ZAINER, c. 1488]
- * * Proctor gives only two books to this unknown Ulm printer, who, from the peculiar woodcut initials, would appear to have been connected with Zainer's press.
- 3903 Voragine (Jacobus de) Legenda Sanctorum, per anni circuitum Venientum, lit. goth. *double columns*, 49 lines, CCLXXIX *numbered folios, beginning on a jj* ("Folio primum"), (*a i a blank wanting*) [not in Hain; Proctor, 902], *old ealf*
sm. folio. [Colophon, at end of Table] *"Finit Anno MCCCCLXXII. XIII Kl^o Junii in Sancta COLONIA" s. n. impressoris* [U. ZEL]
- * * From William Morris's library with his Kelmscott House printed label.

- 3904 Voragine (J. de) LEGENDA AUREA [*begins on fol. I preceded by 2 ll. of Table, in red*]: "Incipit prologus super legēda Sanctorum quam compilavit frater Jacobus natione Januēsis Ordinis fratrum p̄dicatorum," lit. goth. magna, double columns, 52 lines, 278 ll. without marks [not in Hain or Proctor], printed on stout paper, rubricated, modern blue morocco, back loose, text in fine state, A RARE EDITION
large folio. [Colophon, in red] Anno dñi. M.CCCC.LXXVI.
 Calendas ap̄ilis in NUREMBERGA . . coimpressis . .
 JOANNIS SENSENSCHMID et ANDRĒE FRISNER
 (with device of two shields) (1476)
- 3905 VORAGINE (J. de) LEGENDA AUREA, lit. goth. (two types), double columns, CCLXXIII numbered ll. and 2 ll. of Table without signs. [not in Hain; Proctor, 1987], rubricated, red painted ornamental initials, contemporary German binding of thick oak boards and leather with pigskin back, the sides covered with 10 rows of small oval, circular and lozenge-shaped stamps of rosettes, pierced hearts, fleurs-de-lis, pellets, etc. with original written title label on upper cover, a peculiar binding in very good state, LARGE COPY WITH UNCUT EDGES
large folio. NUREMBERGAE, ANTONIUS KOBURGER, 1478
- 3906 [Voragine (J. de)] "Lombardica Historia." Legenda Aurea Sanctorum, lit. goth. double columns, 46 lines, 304 ll. with signs. the last an original blank [Proctor, 1277; not in Hain], rubricated, painted blue and red capitals, contemporary Netherlands binding of oak boards and leather, with compartments of small stamps of fleurs-de-lis, rosettes, spread eagles, etc. clasp catches, worn and rebaked, large clean and sound copy
folio. [Colophon] "Expliciunt quorundam Sanctoꝝ legēde adjuncte post Lombardicam hystoriū Impresse COLONIE Anno domini M.CCCC.LXXXV." s. n. impr.
 [LUDWIG DE REUCHEN, 1485]
- 3907 Voragine (J. de) Legenda Sanctorum que lombardica historia dicitur; Characteribus Optimis cuditur; recenterq; a mendis q̄ plurimis purgatur, cura Lamberti Campestri, etc. lit. goth. double columns, numerous small woodcuts and figured initials, contemporary Rouen (?) binding of oak boards and leather, stamped with four panels, two consisting of acorns in arches with a border of fruits and flowers, and two with three rolls of animals and flowers surrounded by the legend: "Maistre Pierre Auctor, Mater dei memento," divided by a central roll of a bird, an animal and a bee, etc. worn, and the legend partly illegible (rebaked and repaired), clasp catches
sm. 4to. Impressa Cadomi per Laurentium hostingue Impensis . . Michaelis Angier, 1518, XVIII mensis Julie
- 3908 Voragine (J. de) Opus aureū & legende insignes Sanctorū Sanctarūq; cum hystoria lombardica, . . cura et opera Claudii de Rota, lit. goth. double columns, title in red and black with Fradin's large

LOT 3908—continued.

device, numerous small figured and floreate initials, contemporary English binding of oak boards and leather, stamped with a figure of S. Barbara within a border of pomegranates and acorns on upper cover, and a panel of semis of quatrefoils within a border of acorns, etc. on the under (worn, damaged and rebacked)

*sm. folio. Lugduni Opera Jacobi Myt impensis
Constantini Fradin, 1524*

- 3909 Voragine (J. de) Sermones de Sanctis per Anni Circulum, lit. goth. magna, double columns, 42 lines, 8 ll. of Tabula, CLXXXVII numbered ll. and leaf with colophon, without signs. [not in Hain; Proctor, 1753], modern calf, r. e. good copy

*folio. [Colophon] . . p HERMANNUM KESTLIN AUGUSTE in
urbe r̄gia Arte impressoria effigiatum et consumatum
Anno Salutis M.CCCC.LXXXIII (1484)*

- 3910 Voragine (J. de) Sermones pulcherrimi variis Scripturarum doctrinis referti de Sanctis per anni totius circulum concurrentibus, lit. goth. double columns, woodcut initials (wants & 3-4), inlaid sides of an English leather binding in four panels divided by a narrow panel of hunting scenes, representing the Annunciation (with legend) and the Madonna and Child, worn and partly illegible, modern morocco back and side borders, r. e.

8vo. s. l. a. et n. [15—]

- 3911 Wann (Paulus) "Sermones magistri Pauli Wann de Tempore" [de Passione Dominica et Dominicales], lit. goth. double columns, 42 lines, 430 ll. including two blanks, with signs. [Hain, *16144; Proctor, 2840], rubricated, blue painted initials, with flourishes, contemporary German (Tegernsee?) binding of oak boards and leather, with blind stamps of fleurs-de-lis in floreate compartments, within an outer border of semis of jagged scrolls with dots and legend Maria, clasps removed, stamps in fairly good state, large copy, with rough edges, "Iste liber attinet Ven^{ti} Mon^{ro} S. Quirini Rege et m̄rtis in Tegernsee emptus anno dn̄i 1502"

*thick sm. folio. PATAVIAE (Passau) impressi Anno dn̄i MCCCC.
nonagesimoprimo, p JOHANNEM PETRI [1491]*

- 3912 Wayes of the Crosse (The), or the Way to true Knowledge, written in French and translated into English [dedicated "to Mr. William Thompson Marchand in Bruxelles and Mrs. Marie Thompson his wife," signed I. S. S. J.], engravings, vellum

12mo. Printed at Paris, 1676

- 3913 Weever (John) Ancient Funerall Monuments within the United Monarchie of Great Britaine, Ireland and the Ilands adjacent, FIRST EDITION, LARGE PAPER (Index inlaid as usual in large paper copies), portrait and engraved title by T. Cecill, brilliant impressions, full-page woodcuts, learned contemporary MS. notes in margins, original olive morocco, line tooled with centre ornament of gilt foliage, g. e. ex-libris of Sir H. H. Edwards, FINE COPY, in an open cloth case *folio. Printed by T. Harper, 1631*

Accidentia ex Stäbzigiana editione
 nup recognita & castigata lima Ro-
 berti Whitintoni Lichfeldiēsis i florentissi-
 ma Oxoniensi academia laureati. ❧❧



Robertus Whitintonus Oxonie poeta laureatus
 1566

- 3914 Weever (J.) Ancient Funeral Monuments within the United Monarchy of Great Britain and Ireland, etc. FIRST EDITION, *fine portrait and engraved title by T. Cecill, brilliant impressions, and woodcuts (no index), original calf, full gilt back, with arms of the "Wizard" Earl of Northumberland*, FINE LARGE COPY, *with some rough edges (Ashburnham)*
sm. folio. Printed by Thos. Harper, 1631
- 3915 Weigel (Nicolaus) Clavicula Indulgentialis et absolutionis Sacerdotalis, lit. goth. (*two types*), *double columns, 48 lines, 42 ll. without marks [Hain, 16154; not in Proctor], new vellum, large and clean copy, rough edges*
sm. folio. s. l. et n. [Colophon] "Finis est Deo gratias sub annis domini Millesimo quadringētesimo octuagesimo. Amen."
[ROSTOCHII fratres Domus Horti Viridis], (1480)
- 3916 Whitehorne (Peter) The Art of Warre, written in Italian by Nicholas Machiavel, and set foorth in English, . . newly imprinted with other additions, *black letter, woodcut title, ornamental initials and figures, 1588; Certaine Waies for the Ordering of Souldiours in battleray and setting of battailes; how to make saltpeter, gounpowder and divers sortes of fireworkes, or Wilde fire, etc. gathered and set foorth by Peter Whitehorne, black letter, full-page woodcuts and ornamental initials, imprinted by Thomas East for Jhon Wight, 1588--Cataneo (Girolamo) Most Briefe Tables to know redily how many ranckes of footmen armed with corslettes, as unarmed, go to the making of a just battaile, etc. Tourned out of Italian into English by H. G. black letter, woodcut figures, ib. 1588; in 1 vol. old calf, with the arms of the "Wizard" Earl of Northumberland*
sm. 4to
- 3917 Whitgift (Archbp. John) The Defense of the Aunswere to the Admonition, against the Replie of T. C. (artwright), FIRST EDITION, *black letter, title within woodcut border, contemporary Royal English leather binding, with stamped borders of medallion heads, fleurs-de-lis, Tudor rose and turreted gateway ensigned with the royal crown, and centre fleurons [Weale, no. 210], end ll. of a black letter Common Prayer, old signature of "Thomas Palmer" on title*
folio. Printed . . by Henry Binneman for Humfrey Toye, 1574
- 3918 WHITINTON (ROBERT) GRAMMATICAL TRACTS. (I) Accidentia ex Stābrigiana editione nup recognita & castigata lima Roberti Whitintoni Lichfeldiēsis ī florentissimo Oxoniensia Academia laureati (16 ll.), *large cut of the writer in his study on title and reverse [colophon] imprynted . . by Wykyn (sic) de Worde in the Fletestrete at the Sygne of the Sonne, n. d.* (II) Parvulorum institutio ex Stābrigiana collectione (12 ll.), *large cut of a master and scholars on title [colophon] imprynted . . in the Fletestrete at the Sygne of the Sonne by Wynkyn de Worde. The yere of our lorde M.CCCC.XX. in Y^e Moneth of Marche (with device of Centaur and greyhound).* (III) Gradus Comparationum cum verbis anomalis simul et corū compositis (8 ll.), *no formal title, Wynkyn de*

LOT 3918—continued.

Worde, n. d. (with Caxton device, sun, two planets and twenty stars). (IV) *Vulgaria Stanbrigi (16 ll.), large cut of the writer in his study on title, ib. n. d. (device as above).* (V) *Roberti Whittintoni . . De Octo Partib⁹ Orationis Opusculū ; de novo recognitum (14 ll.), small cut of a master and scholars on title [colophon] . . per Wynādum de Worde . . dicūt impresse: Solis sub intersignio. incarnati verbi Anno MCCCCCXIX. Octavo Idus Aprilis M. C. (device as above).* (VI) *Editio Roberti Whittintoni . . Declamationes noīm latinorū q̄ grecorū patronymicorū & barbarorū e prisciano, etc. cū commentariolo (14 ll.) [colophon, as above] “Anno dñi M.CCCCCXVII” (device as above on title and last leaf).* (VII) . . *De Heteroclytis Nomīnib⁹ & gradibus cōparationis (10 ll.) (colophon and device as above) “Anno dñi MCCCCCXIX. Septimo idus Julii.”* (VIII) *Grammatices primae partis liber primus Roberti W. L. L. nuperrime recognitus. De Nominum generibus (14 ll.), title within fine woodcut ornamental border [colophon] ex typis Winandi Wordensis vigesimo primo verbi incarnati supra sesquimillesium Anno. Calēdis Februariis, the last leaf occupied by the fine full-page device on recto and reverse.* (IX) . . *Lucubrationes de Synonimis, de Epithetis, etc. (30 ll.) [colophon] Impressum . . p me Wynandū de Worde . . Anno post Virginiū (sic) partū XIX. supra Millesimū quingentesimū; nono Kal⁹ Februarii (with device).* (X) . . *Opusculū de Syntaxi sive constructione recensitū XXI. supra sesquimillesimū nre salutis anno Idi. Februa. (32 ll.) [colophon in roman letters] . . in edibus Winādi Wordensis Christi ab incarnatione anno XX. supra sesquimillesiū Ibib⁹ Marcii (with the large device as above).* (XI) *Vulgaria Roberti Whittintoni . . et de institutione grammaticuloꝝ opusculū ; libello suo de concinnitate grammatices accomdatum ; et ī quatuor partes digestū (48 ll.), title within woodcut rustic border, with small device [colophon] . . in edibus Winandi de Worde vicesimo supra sesquimillesimū nostre salutis Anno.* (XII) *“Roberti Whittintoni lychfeldiēsis editio. Secunda pars Grammatices” . . (54 ll.), Pynson’s device on title, and a different one on reverse of last leaf, the recto being occupied by a full-page cut of a master and scholars (no title, imprint or colophon, 1520?).* (XIII) *Whittyntoni Editio cum interpretamento Frācisci Nigri diomedes de accētu in pedestri oratiōe potius q̄ soluta observando (22 ll.), no formal title [colophon] . . Nuper Impressa . . Per me Richardum Pynson in vico anglie nuncupato (the Fletestrete), in intersignio Georgii commorantem Anno domini M.CCCCC.VX [sic. pro. 1520], with large device; the 13 pieces bound in 1 vol. modern purple morocco gilt, joints, g. e.; from George Wilbraham’s library sm. 4to*

* * * THIS IS A REMARKABLE COLLECTION OF THE EARLIEST EDITIONS OF THE GRAMMARIAN WHITTINTON’S PIECES. ALL ARE PERFECT AND IN FINE STATE. “THE FIRST PYNSON PIECE IS UNIQUE; and the only known occurrence of his device no. 2 in the 16th century. Possibly three of the Wynkyns are unique.” [See note by G. Dunn on fly-leaf, and a letter of Gordon Duff’s inserted].

- 3919 WHITTINTON (ROBERT) GRAMMATICAL TRACTS. (I) Grammatices primae partis liber primus nuperrime recognitus. De nominum generibus (14 ll.), *the last occupied on both sides by Wynkyn's large device; ex typis Winandi Wordensis*, 1522. (II) Praeterita verborum. grāmaticae prima pars. liber quintus (20 ll.), *in aedibus Winandi de Worde*, 1522. (III) Grammaticae liber secundus de nominum declinatione (14 ll.), *large device on reverse of last leaf, ib.* 1523, *mense Decembii*. (IV) De heteroclitis nominibus. grammaticae liber tertius (8 ll.), *ib. sub solis intersignio*, 1524, *Cal. Februariis (with Caxton device)*. (V) Vulgaria, & de institutione grāmaticuloꝝ opusculum; libello suo de concinnitate grammatices accomodatum; & in quattuor partes digestum (48 ll.), *large device on reverse of last leaf, ib.* 1525. (VI) Lucubrationes de Synonimis, de Epithetis, etc. (28 ll.), *ib.* 1523, *Mense Augusto*. (VII) Secunda grammaticę pars de syllabarū quantitate, accētu & variis metrorū generibus, nuprime recēsitā (60 ll. *wanting end with imprint*), *all in black letter and roman, with woodcut title borders and devices (a few head-lines shaved, otherwise in good state; but sold not subject to return)*; in 1 vol. *old oak boards and blind stamped russia, g. e.* A VERY RARE COLLECTION *sm. 4to.* 1522-5
- 3920 Whittinton (Rob.) Grammaticae prima pars. liber quintus, lit. goth. *et rom. title within woodcut border [A-Gii only] [printed at Southwark by P. Treveris, 1532]* — Stanbridge (John) Parvulorum Institutio, black letter [10 ll. only, Ajj-Bjj] (*R. Petyt*), n. d. — [Latin-English Grammar], lit. goth. (*fragment of 6 ll.*) [colophon] *Enaratū est p̄ns h^o opusculum p me Johānē de Doesborch (with device)*; in 1 vol. (*some ll. defective; sold not subject to return*), *vellum* *sm. 4to*
- 3921 Whittinton (Rob.) Lucubrationes De Synonimis, De Epithetis, De Variandi formulis, etc. lit. goth. *et rom.* (28 ll.), *modern blind stamped black morocco*, PERFECT CLEAN AND SOUND COPY, VERY RARE
sm. 4to. [Colophon] *Londini in edibus VVINNNDI (sic) de VVORDE anno domini M.CCCCXXIX mense Martio (1529)*
- 3922 William of Waddington. Fragment of 4 imperfect leaves of late XIIIth or early XIVth century vellum MS. of the *Manuel des Péchés*, in old French verse, answering to leaves 3913-4 of the early English Text Society's edition (*end ll. from a binding*) *sm. 4to*
- 3923 Wilson (Dr. Edward) Spadacrene Dunelmensis, a short Treatise of an Ancient Medical Fountain or Vitroline Spaw near the City of Durham, *new half calf* *sm. 8vo.* Printed by W. Godbid, 1675
- 3924 Wilson (Jo.) *Sacerdotus Anglus*. Exercitium Hebdomadarium, in gratiam piorum catholicorum, *red and black, fine copperplate vignettes, half morocco, g. e.*
cr. 8vo. Antwerpiae, B. Moretus, 1630
- 3925 Wimphelingius (Jacobus) et Rob. Gaguinus. Disceptatio Oratorū duorum regū Romani scilicet et Franci super raptu illustrissimæ ducisse (Annae) britannice, lit. goth. (11 ll.) *cut on title, signs. A-B*

LOT 3925—continued.

- [*Hain*, 16181; *Proctor*, 3153], modern French portraits of Margaret Duchess of Savoy and of Charles VIII, and a printed 2 ll. letter of the Duchesse in French, with Dutch title, dated Antwerp, 1566, inserted, purple morocco gilt, g. e. (*Lakelands copy*)
sm. 4to. s. l. a. et n. [*Heidelberg*, 1492]
- 3926 Woodcuts. A Collection of Sixty-two Old German Woodcuts, engraved Title-pages, Facsimiles of block books, etc. by Dürer, Hans Brosamer, Virgil Solis, M. Lorch, Wohlgemut, L. Cranach, Holbein, H. B. Grien, Beham, etc. mounted in a vol. and bound in old Italian red morocco gilt, with the arms of Pope Clement XI, r. e.
sm. 4to
- 3927 Woodcuts. Forty-three Woodcuts from a late Kerver Horae
[*Paris*, 15—]
- 3928 Xenophon. [on fol. a] “Leonardi Aretini ad Nicolaum Nicoli de Vita Tiramnica (*sic*) Prohemium incipit,” *lit. rom. long lines*, 25 to a full page, 18 ll. without marks [*Hain*, 16228; not in *Proctor*], modern brown morocco gilt (*C. Lewis*); from the Sykes, Syston Park and other libraries, with *ex-libris*
sm. 4to. Absque ulla nota [VENETIIS, ADAM OF AMMERGAU, c. 1471; see note by *R. Proctor*, in cover]
- 3929 Xenophontes. I Fatti de Greci; tradotti per L. Domenichi, contemporary Venetian red morocco, tooled in gilt lines and floreate ornaments, g. e. (damaged)
8vo. In Vinegia appresso Gabriel Giolito, 1548

END OF THIRD PORTION.



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1917.